



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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ANNOUNCING THE SEATTLE CLASSIC GUITAR SOCIETY 2019–2020 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM



BERTA ROJAS



DUO MELIS



MICHAEL PARTINGTON



JUDICAËL PERROY

2019–2020 INTERNATIONAL CONCERT SERIES

BERTA ROJAS – September 21, 2019 – 7:30 PM

DUO MELIS – November 9, 2019 – 7:30 PM

MICHAEL PARTINGTON – March 21, 2020 – 7:30 PM

JUDICAËL PERROY – May 2, 2020 – 7:30 PM

Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: www.seattleguitar.org

TABLE OF CONTENTS

SCGS 2019–2020 International Series.....	1–3
Berta Rojas Master Class.....	3
Frye Art Museum Series.....	3
Events Calendar.....	4–5
SCGS Member News.....	5
Open Mic Info, SCGS Contact Info.....	6
SCGS Intl. Series Ticket Order Form.....	7



BERTA ROJAS (PARAGUAY) – SATURDAY, SEPTEMBER 21ST, 7:30 PM

Berta Rojas ranks among today's foremost classical guitarists. She has been praised as "guitarist extraordinaire" by the Washington Post and by Classical Guitar Magazine as "Ambassador of the classical guitar." Berta has been nominated three times for Latin Grammy Awards; in the category of Best Instrumental Album for *Día y Medio - A Day and a Half*, a duet with Paquito D' Rivera (2012), in the category of Best Classical Album, for her album *Salsa Roja* (2014), and more recently in the category of Best Tango Album, for her album *History of Tango* (2015), recorded with the Camerata Bariloche.

Berta's acknowledged warmth and musicality have earned her the admiration of audiences at major venues worldwide: the Weill Recital Hall at Carnegie Hall and the Frederick P. Rose Hall of Jazz at the Lincoln Center, in New York, London's South Bank Centre, the Kennedy Center in Washington D.C., the National Concert Hall in Dublin, where she performed as a soloist with the Irish Radio and Television Orchestra, and the Flagey Studio 4 in Brussels, where she performed with the Brussels Philharmonic Orchestra for Belgian National Television.

Berta Rojas has been ranked amongst the most influential women in the Hispanic world (EFE and EsGlobal 2014; 2017). She has been named a Fellow of the Americas by the US Kennedy Center for the Performing Arts for her artistic excellence, and honored by her country with the title Illustrious Ambassador of Musical Art. In 2015 she was awarded the National Order of Merit of the Comuneros, and the title of Doctor honoris causa by two national universities. In 2017, in recognition of her outstanding contribution to culture, she received both the National Order of Merit Don José Falcón and the Carlos Colombino Award. She has recently joined the prestigious Berklee College of Music as Associate Professor, sharing her knowledge and love of music with a select group of young guitarists from all over the world.

DUO MELIS (SPAIN/GREECE) – SATURDAY, NOVEMBER 9TH, 7:30 PM

Spanish guitarist **Susana Prieto** and Greek guitarist **Alexis Muzurakis** have become one of the most important guitar duos on the musical scene, since their debut as **Duo Melis** in 1999 at the International Guitar Festival of Volos (Greece). International critics and music lovers have praised Duo Melis' performances for their emotion intensity, virtuosity and ensemble unity.

Duo Melis has performed in such prestigious concert halls as the Berlin Philharmonie, the Concertgebouw in Amsterdam, the Tchaikovsky Hall in Moscow, the Megaron in Athens, and the Merkin Concert Hall in New York. They are in great demand for concerts and master classes at international guitar festivals and prominent concert series in Europe, America and Asia.

They have won numerous prizes, both as a duo and solo artists. In 1999, as a duo, they won first prize at the International Guitar Duo Competition of Frechen (Germany). The following year they won the prestigious Guitar Duo Competition of Montelimar (France) as well as the 21st International Guitar Duo Competition "Mauro Giuliani" (Italy). In 2001 they captured the Duo/Ensemble prize at the Chamber Music Competition of Leipzig (Germany) and that same year were the winners at the International Guitar Duo Competition of Paris (France). In 2003 they recorded their first CD after winning the recording prize Citta di Verona at the International Chamber Music Competition "Gaetano Zinetti" (Italy). In 2005 they successfully auditioned for the Yehudi Menuhin Society Live Music Now. In 2013 they released their most recent album, which has been received with great enthusiasm by guitar connoisseurs. Duo Melis has collaborated with the Berliner Symphoniker, the Neubrandenburger Philharmonie, the Bayerische Kammerphilharmonie, the Radio Orchestra of Bucharest, and the National Orchestra of Thessaloniki conducted by Leo Brouwer. Their extensive repertoire spans from the baroque music to the contemporary compositions of A. Piazzolla, A. Ginastera, Leo Brouwer, and includes many of their own transcriptions. Alexis and Susana have taught at the Superior Academy of Music of Strasbourg in France since 2006.

MICHAEL PARTINGTON (ENGLAND/USA) – SATURDAY, MARCH 21ST, 7:30 PM

Michael Partington is one of the most engaging of the new generation of concert players. Praised by Classical Guitar Magazine for his "lyricism, intensity and clear technical command," this award-winning British guitarist has performed internationally as a soloist and with ensemble to unanimous critical praise. Audiences are put at ease by his charming stage manner and captivated by his musical interpretations.

Mr. Partington has appeared throughout the USA, UK, Canada, Russia, Scandinavia and Spain in solo recital, with orchestra and in chamber ensembles. Concerts in England and Wales have included Blackheath Halls, the Royal College of Music, St. Martin-in-the-Fields and St. James', Piccadilly in London; the Royal Welsh College of Music and Drama in Cardiff and others. He has performed live on BBC Radio 3's In Tune, BBC Radio Bristol, BBC Wales and Great Western Radio in the UK, as well as St. Paul Sunday on National Public Radio in the US, KUOW, KING FM, KZAZ, and KAOS in Washington, JPR in Oregon, KUT in Texas, and cable television in California, Montana and Washington.

An advocate of new music, he has commissioned and premiered works by Stephen Goss, Bryan Johanson, Toshio Hosokawa, Angelo Gilardino, Tom Baker, Kevin Callahan and others. He is a frequent performer and teacher at festivals, including the Guitar Foundation of America Festival, Llantilio Crossenny Festival, La Guitarra California, Columbus Guitar Symposium, Appalachian Guitar Festival, Northwest Guitar Festival, and many others. Michael has recorded eight CDs and currently directs the guitar program at the University of Washington in Seattle, WA.

JUDICAËL PERROY (FRANCE) – SATURDAY, MAY 2ND, 7:30 PM

Judicaël Perroy has become widely known as an extraordinary virtuoso classical guitarist and musician with several prizes to his credit. In 1997 he captured the prestigious first prize of the 15th Guitar Foundation of America International Competition and Convention (GFA) awarding him a tour of the United States and Canada with more than sixty concerts and master classes.

Highly sought after and in great demand as a teacher, he is regularly invited to give master classes at many of the top conservatories and universities in the United States and abroad. Mr. Perroy's students have won several top prizes in regional, national and international competitions including Guitar Foundation of America (GFA), while emerging as mature and upcoming rising stars of the classical guitar and international music scene. Mr. Perroy is currently a professor at the Ecole Nationale de Musique d'Aulnay-sous-Bois a position which he has held since 2004. He holds the Certificate of Aptitude (CA), and has taught at the Ecole Nationale de Musique Blanc-Mesnil from 1995 to 2004. In Winter of 2000, he was the chosen substitute for the chair of guitar department, Steven Robinson, at Stetson University. During his GFA victory tour, Mel Bay Publications recorded and published his live concert in Lubbock, Texas. He has recorded several CDs, most recently an all Bach CD for the Naxos label which includes an impressive and unprecedented performance of Bach's second keyboard Partita transcription on the classical guitar.

Judicaël is currently on the guitar faculty at the San Francisco Conservatory of Music in San Francisco, California.

BERTA ROJAS MASTER CLASS

SUNDAY, SEPTEMBER 22ND, 2019 - 10:00 AM - BRECHEMIN AUDITORIUM - UW MUSIC DEPARTMENT

The **Berta Rojas Master Class** will be held on Sunday, September 22, 2019 at the University of Washington Music Department, in Brechemin Auditorium at 10:00 AM. We will be scheduling four performers. The performance fee is \$40 per player. If you are interested in performing in the Master Class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. **The deadline to apply for both the Master Class and the David Marshall Scholarship is Monday, September 2, 2019. Selected players and scholarship recipients will be notified by Monday, September 9, 2019.** The Master Class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free.

If you are interested in applying to the David Marshall Scholarship Fund to cover the application fee, please submit an online scholarship application form, or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. **Please note that there is a limit of one David Marshall Scholarship award per student for each season.** Please also note that the scholarship application form is separate from the Master Class application form. If you are applying for a scholarship, please submit both applications before the deadline for the class.

ANNOUNCING THE 2019–2020 FRYE ART MUSEUM GUITAR SERIES:

JJI – Saturday, October 26, 2019 – 2:00 PM

PAUL GROVE – Saturday, November 30, 2019 – 2:00 PM

MIKE KUDIRKA – Saturday, February 15, 2020 – 2:00 PM

JON YERBY – Saturday, April 18, 2020 – 2:00 PM

Performer biographies and other details will be in the next issue of the SCGS Newsletter.



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Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Friday, July 5, 6:10–6:30 PM, Seattle, WA

Mark Hilliard Wilson performs music for contemplation at St. James Cathedral before Taize. St. James Cathedral, 804 9th Avenue.

Sunday, July 7, 2:30–4:30 PM, Seattle, WA

“As Best You Can” Guitar Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. Free (\$5 suggested donation). Please note: this is not an open mic and is not intended for spectators. For more info visit: <https://store.dustystings.com/t-3-ms-jms-asbestyoucan.aspx> or contact: asbestyoucan@outlook.com

Monday, July 8, 1:15–2:00 PM, Seattle, WA

Mark Hilliard Wilson plays familiar tunes of the 1950’s and 60’s. Stage Door Café - senior concert for memory care. 208 N. 85th St., Seattle, WA 98103

Saturday, July 13, 7:30 PM, Seattle, WA

Mark Hilliard Wilson, house concert in Greenwood. For more info please write Mark at mhwguitar.com

Sunday, July 14, 1:30–3:30 PM, Seattle, WA

“Everybody Plays” Stringed Instrument Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. For players of any stringed instrument! Take turns playing whatever you’re working on in a supportive setting. Play a solo, ask the group to back you up. Free (\$5 suggested donation). For more info: <https://store.dustystings.com/t-3-ms-jms-everybodyplays.aspx> or contact: asbestyoucan@outlook.com

Monday–Saturday, July 15–20, Kaslo, BC, Canada

Michael Partington will be performing and teaching at Kaslo Guitarfest 2019, a week-long educational opportunity for classical guitar students at all skill levels. Faculty include **Iliana Matos**, **Daniel Bolshoy** and others. Full details at www.kasloguitarfest.com/

Tuesday, July 16, 7:00–9:00 PM, West Seattle, WA

Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Saturday, July 20, 7:30 PM, Lynnwood, WA

Works premiere of Nathan Jensen’s guitar concerto for **Mark Hilliard Wilson** and the **Octavia Chamber Orchestra**. Maple Park Church, 17620 60th Ave. W. Lynnwood, WA 98037

Wednesday, July 24, Noon, Tacoma, WA

Elizabeth CD Brown in a solo concert, featuring music for lute, baroque guitar and modern classical guitar by John Dowland, Gaspar Sanz, Elisabeth Jacquet de la Guerre, Ida Presti, Heitor Villa-Lobo and Olga Amelkina-Vera. Part of the “Listen Live at Lunch” free concert series at First Lutheran Church of Tacoma, 524 South Street, Tacoma. For more information visit <http://flctacoma.org/music-at-flc/>

Saturday, July 27, 1:00 PM, Langley, WA

Elizabeth CD Brown in a solo concert, featuring music for lute, baroque guitar and modern classical guitar by John Dowland, Gaspar Sanz, Elisabeth Jacquet de la Guerre, Ida Presti, Heitor Villa-Lobo and Olga Amelkina-Vera. Part of the Whidbey Island Guitar Festival, celebrating the many voices of instrumental guitar. This multi-genre guitar festival is on both Saturday and Sunday, July 27 and 28, one day festival tickets are \$25, two day festival tickets are \$40. Held at Comforts of Whidbey Winery, Langley, WA. For more information visit <https://www.facebook.com/WhidbeyIslandGuitarFestival/>

July 29 - August 3, Carrion de los Condes, Spain

Michael Partington will be performing and teaching at the Camino Artes Guitar Workshop with Rene Izquierdo, Matthew McAllister and Evgenij Gridiushko. Full details at <http://www.reneizquierdoguitar.com/workshop-details.htm>

Thursday, August 1, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Thursday, August 1, 7:30 PM, Seattle, WA

Mark Hilliard Wilson in concert at St John’s United summer series 5515 Phinney Avenue North. Music of Carlos Moscardini, Quique Sinese, S.L. Weiss and John Dowland

Friday, August 2, 6:10–6:30 PM, Seattle, WA

Mark Hilliard Wilson – Music for contemplation at St. James Cathedral before Taize. St. James Cathedral, 804 9th Avenue. Music by Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

Sunday, August 4, 2:30–4:30 PM, Seattle, WA

“As Best You Can” Guitar Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. Free (\$5 suggested donation). Please note: this is not an open mic and is not intended for spectators. For more info visit: <https://store.dustystings.com/t-3-ms-jms-asbestyoucan.aspx> or contact: asbestyoucan@outlook.com

Sunday, August 4, 7:00–8:00 PM, Carrión de los Condes, Spain

Michael Partington – Solo concert for CaminoArtes at La Ermita de la Piedad.

Monday, August 5, 7:00–8:00 PM, Carrión de los Condes, Spain

Michael Partington – Solo concert for CaminoArtes at La Ermita de la Piedad.

continued on page 4 >>>

*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the Sept.–Oct. issue is Aug. 10th, 2019.*

>>> continued from page 3

Tuesday, August 6, 8:30 PM, Siguënza, Guadalajara, Spain

Michael Partington – Solo concert for the Asociación de Violería y Organología Instrumental Romanillos-Harris at the Ermita de San Roque, 10€ & 5€ for young children & students. www.romanillos.org

Friday, August 9, 9:30 PM, Mucientes, Valladolid, Spain

Michael Partington – Solo concert at the Aula Museo

Sunday, August 11, 1:30–3:30 PM, Seattle, WA

“Everybody Plays” Stringed Instrument Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. For players of any stringed instrument! Take turns playing whatever you’re working on in a supportive setting. Play a solo, ask the group to back you up. Free (\$5 suggested donation). For more info: <https://store.dustystings.com/t-3-ms-JMS-everybodyplays.aspx> or contact: asbestyoucan@outlook.com

Tuesday, August 20, 7:00–9:00 PM, West Seattle, WA

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An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

August 20–23, Sauble Beach, OT, Canada

Michael Partington will be performing and teaching at the Sauble Beach Guitar Festival. Faculty include Jeff McFadden, Isaac Bustos, Michael Kolk, Rob McDonaled and others. Full details at www.saubleguitarfest.com

Saturday, September 21, 7:30 PM, Seattle, WA

Berta Rojas in concert on the SCGS International Series, at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, September 22, 10:00 AM, Seattle, WA

Berta Rojas will present a master class sponsored by SCGS at the University of Washington Music Department, Brechamin Hall. Auditors: \$10.00 to attend.

Friday, October 4, 7:30 PM, Seattle, WA

Mark Hilliard Wilson. Annual concert in the chapel at St. James Cathedral, 804 9th Avenue, Seattle, WA 98104

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, Washington Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

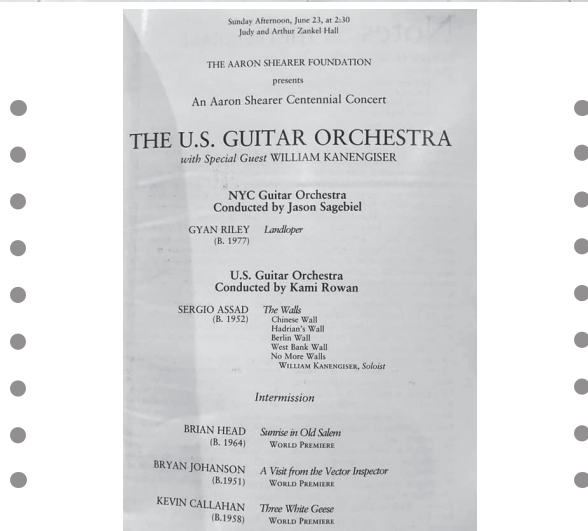
SCGS MEMBER NEWS

Kevin Callahan’s “Three White Geese” written for guitar orchestra and bass was commissioned by the Aaron Shearer Foundation for the Centennial Celebration of Mr. Shearer’s birth and world premiered at Carnegie Hall on June 23rd, 2019 by the US Guitar Orchestra conducted by Dr. Kami Rowan. The orchestra, made up of 40 guitarists from across the United States, continued the tour in Paris, Lyon and Dijon.

Aaron Shearer, who became one of the world’s most successful and important classical guitar pedagogues, had a deep and enduring love of the guitar. As a young boy and of poor and modest means, his only access to music was hearing his mother play church hymns on upright piano. Aaron’s love of music led him to trade three white geese for his first guitar. So began Mr. Shearer’s contribution to its evolution.

Aaron Shearer made a living teaching many styles, including popular and jazz idioms. This piece embraces the techniques of classical guitar that Mr. Shearer developed and advanced, while also invoking numerous musical genres that motivated him throughout his life. “Three White Geese” will be published by Yesler Way Music in June 2020.

Congratulations Kevin!



SCGS PHINNEY RIDGE OPEN MIC INFO:

The Phinney Ridge Open Mic will be on hiatus until further notice. In the meantime, please check out the West Seattle Unplugged open mic at C&P Coffeehouse and the Eastside Classical Guitar Get-Togethers in Bellevue. See below for details.

WEST SEATTLE UNPLUGGED!

An informal venue in a cozy coffeehouse for acoustic instrumentalists and singers of all stripes: Classical, Early Music, Jazz, Folk, Composers, et. al.

WHEN: 3rd Tuesdays, 7–9pm (except December).

WHERE: C&P Coffeehouse - 5612 California Ave. SW, West Seattle.

WHY: Practice Performing. Widen Your Audience. Share Your Joy.

QUESTIONS?: Contact Ellen Wanless at wisteria@drizzle.com

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article or information about your upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the Sept.–Oct. issue is Aug. 10th, 2019. Space is very limited, no guarantee of inclusion, articles subject to approval first and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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P.O. Box 30167

Seattle, WA 98113

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Tickets Available August 1st!

Seattle Classic Guitar Society

2019-2020 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Berta Rojas – Sat., September 21, 2019 – 7:30 PM

Duo Melis – Sat., November 9, 2019 – 7:30 PM

Michael Partington – Sat., March 21, 2020 – 7:30 PM

Judicaël Perroy – Sat., May 2, 2020 – 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket	SCGS Members*, Students, Seniors
<i>Event</i>	<i>Price Quantity</i>	<i>Price Quantity</i>
4-Concert Series:	\$140 _____	\$100 _____
3-Concert Series:		
Rojas, Duo Melis, Partington	\$110 _____	\$85 _____
Rojas, Partington, Perroy	\$110 _____	\$85 _____
Rojas, Duo Melis, Perroy	\$110 _____	\$85 _____
Duo Melis, Partington, Perroy	\$110 _____	\$85 _____
Single Event Tickets		
Berta Rojas	\$40 _____	\$30 _____
Duo Melis	\$40 _____	\$30 _____
Michael Partington	\$40 _____	\$30 _____
Judicaël Perroy	\$40 _____	\$30 _____

** One of each single event ticket or one series ticket at membership price per member, please.*

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

**SCGS
P. O. Box 30167
Seattle, WA 98113**

**To purchase by phone call:
Rosewood Guitar: 206-297-8788
Benaroya Box office: 206-215-4747**

**For online ticket orders:
www.seattleguitar.org
www.seattlesymphony.org**

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side.
Note that members receive significant discounts on tickets!

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just dispossess yourself of it, then recycle.



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Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

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Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

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☐ \$35 Couple

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☐ \$250 Benefactor
☐ \$500 Patron
☐ Other amount: \$ _____

☐ My employer will match my donation!

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What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

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