



Guitar Soundings

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DAVID RUSSELL RETURNS IN MARCH FOR THE SCGS 2018-2019 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

DAVID RUSSELL (SCOTLAND/SPAIN) – SATURDAY, MARCH 23RD, 7:30 PM



SCGS is thrilled to present Seattle favorite and Grammy award-winner, David Russell, to our International Series in March. Purchase your tickets now as this concert will sell out quickly!

Classical guitarist David Russell is world-renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997. During his studies at the Royal Academy, David Russell won the Julian Bream Guitar Prize twice. Later he won numerous international competitions, including the Andrés Segovia Competition, the José Ramírez Competition and Spain's prestigious Francisco Tárrega Competition.

David Russell won a Grammy Award in 2005 for his CD, *Aire Latino*, in the category of best instrumental soloist in classical music. After winning the Grammy Award, the town of Nigrán, Spain where he resides, gave him the silver medal of the town in an emotional ceremony. David was awarded an Honorary Doctorate in Music by the University of Arizona in Tucson in 2014 and was inducted into the GFA Hall of Fame in 2018.



2018–2019 INTERNATIONAL CONCERT SERIES

March 23, 2019 – David Russell

May 4, 2019 – Zoran Dukic

Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: www.seattleguitar.org

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DAVID RUSSELL MASTER CLASS

SUNDAY, MARCH 24TH, 2019 - 10:00 AM - BRECHEMIN AUDITORIUM - UW MUSIC DEPARTMENT

The **David Russell Master Class** will be held on Sunday, March 24, 2019 at the University of Washington Music Department, in Brechemin Auditorium at 10:00 AM. We will be scheduling four performers. The performance fee is \$40 per player. If you are interested in performing in the Master Class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. The deadline to apply for both the Master Class and the David Marshall Scholarship is Monday, March 4, 2019. Selected players and scholarship recipients will be notified by Monday, March 11, 2019. The Master Class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free.

If you are interested in applying to the David Marshall Scholarship Fund to cover the application fee, please submit an online scholarship application form, or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. Please note that there is a limit of one David Marshall Scholarship award per student for each season. Please also note that the scholarship application form is separate from the Master Class application form. If you are applying for a scholarship, please submit both applications before the deadline for the class.

ZORAN DUKIC (CROATIA) – SATURDAY, MAY 4TH, 7:30 PM



Zoran Dukic is one of the most distinguished classical guitarists of our time. Dukic graduated from the Music Academy of Zagreb with Darko Petrinjak, and completed his studies with Hubert Käppel at the Hochschule für Musik in Cologne. In his “tour de force” competition years (1990-1997) he won an astonishing number of competitions. He is the only guitarist to have won both Andrés Segovia competitions in Granada and in Palma de Mallorca. In Madrid’s most heralded Spanish guitar competition, in front of the Royal Family, he was awarded the special prize for the best interpretation of Spanish music – the first time it had ever been awarded to a non-Spaniard. Showing astounding mastery in a wide variety of musical periods and styles, he has also won competitions dedicated to Fernando Sor, Manuel Ponce, Manuel de Falla, and Francisco Tárrega among

others. Though he considers the music by Bach to still be the focal point of his musical life, his premieres are strengthened by his admiration of contemporary expression, including works by Takemitsu, Henze, Reily, Carter, Gubaidulina, and many others. Currently, his carefully balanced programs present a range of music from Bach to Britten, from Sor to Albéniz, from Tárrega to Villa-Lobos and Brouwer.

ZORAN DUKIC MASTER CLASS

SUNDAY, MAY 5TH, 2019 - 10:00 AM - BRECHEMIN AUDITORIUM - UW MUSIC DEPARTMENT

The **Zoran Dukic Master Class** will be held on Sunday, May 5, 2019 at the University of Washington Music Department, in Brechemin Auditorium at 10:00 AM. We will be scheduling four performers. The performance fee is \$40 per player. The deadline to apply for both the Master Class and the David Marshall Scholarship is Monday, April 15, 2019. Selected players and scholarship recipients will be notified by Monday, April 22, 2019. The Master Class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free. (For details on how to apply for the Dukic master class, costs, how to get and send an application, please see the information above in the David Russell Master Class article.)

2019 NORTHWEST GUITAR FESTIVAL – APRIL 5-7 IN SEATTLE

Co-directors Jon Yerby and Michael Partington are proud to announce the next Northwest Guitar Festival: April 5-7, 2019, Seattle, WA

Festival artists include Isaac Bustos, Oregon Guitar Quartet, Cameron O'Connor, Armin Abdihodžic, Michael Nicolella and more!

Come and join us for three fabulous guitar-packed days. Concerts, master classes, workshops and a guitar orchestra, as well as the two annual Solo Guitar Competitions (Adult and Youth), open to residents of the Northwest.

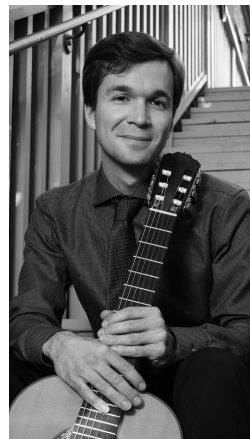
Friday and Saturday events will take place at Phinney Ridge Lutheran Church, 7500 Greenwood Ave N, Seattle, WA 98103. Sunday events will take place in Brechemin Auditorium at the University of Washington School of Music.

Details for the competitions and festival schedule are available on our web site: northwestguitarfestival.org/

Questions? Email us at nwnguitarfestival@gmail.com



Oregon Guitar Quartet



Cameron O'Connor,



Isaac Bustos

GUITAR ORCHESTRA SESSION STARTS APRIL 2, 2019

Guitar Orchestra has a new session starting April 2nd with a session devoted to Bossa Nova and Jazz. Starting April 2nd, 2019 from 7:00pm to 9:00pm at St. John's United Lutheran Church, 5515 Phinney Avenue North.

We continue the fun, and learning about the amazing story of music created by the descendants of the African Diaspora with some gems of the repertoire, and some choice reading by leading figures of the genre. You may be familiar with Antonio Carlos Jobim and some of his hits, but do you know which one is based on a classical piece by Frédéric Chopin? Come join the fun and we will play the "Gentle Rain", the "Waters of March" and "How Insensitive?", along with some Jazz standards of the 1960's. We have some delightful performances lined up at the end of May which will feature the Guitar Orchestra's program of Choros and Rags and our new repertoire of Jazz and Bossa Nova tunes.

Last winter we worked on Rags and Choros and received instruction in two, hour-long classes by Choro expert Stuart Zobel, of Choroloco and the Fremont Philharmonic. He was a tremendous hit, with rice stuffed envelopes which made the study of the particular rhythms in Choro fun and engaging. He also shed light on chord inversions, and improvisation in the form of Choros. The Spring session will feature a class by Brazilian guitarist and master musician Marco De Carvahlo. The two hour class happens on Tuesday, April 9, 2019 and is open to all. If you are not in Guitar Orchestra there will be a nominal charge of \$15 for the two hour class on April 9, 7:00pm at St. John's United Lutheran Church, 5515 Phinney Avenue North, Seattle WA 98103.

For more info, contact Mark Hilliard Wilson at: weissismyvice@gmail.com
Tuition for Guitar Orchestra is \$225

2019 FRYE ART MUSEUM GUITAR SERIES - 704 TERRY AVE, SEATTLE, WA 98104

Please arrive early – Free tickets for these concerts are distributed at 1:00 pm. Enjoy the gallery art and the café.

IRINA KULIKOVA – SATURDAY, APRIL 13, 2019, 2:00 PM



The daughter of a Russian cellist, Irina Kulikova started developing her musical senses at an exceptionally young age. At five, she got her first guitar. At eight, she made her first public performance. By the time she was twelve, Irina Kulikova was a child star playing all across Russia and at festivals in Europe, to be discovered by some of the world's leading guitarists and critics. At fourteen her name appeared in Maurice Summerfield's book, *The Classical Guitar: Its Evolution, Players and Personalities Since 1800*.

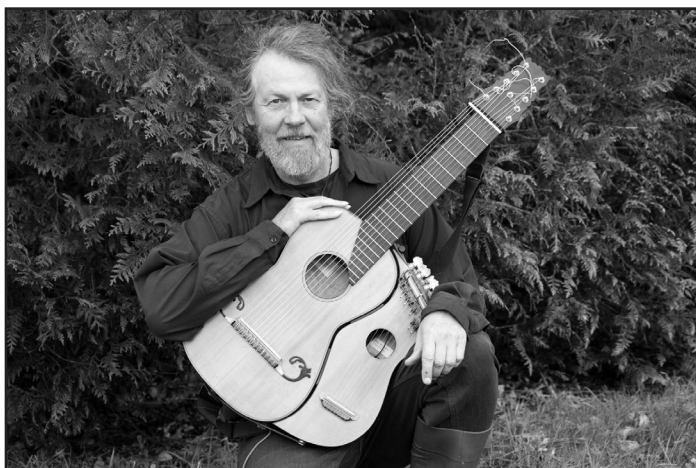
Today, Irina Kulikova tours worldwide, with appearances at festivals in Europe, North America and Asia, and in concert halls such as the Amsterdam Concertgebouw, the Tchaikovsky Hall in Moscow, the Academic Capella in St. Petersburg, the Schloss Mirabell in Salzburg, the Palau de la Musica in Valencia, the Musashino Hall in Tokyo and the Oriental Arts Center in Shanghai. She has received over 30 awards for her artistry, including 1st prizes at many prestigious competitions including the Michele Pittaluga in Italy, the Guitarra

Alhambra in Spain, Forum Gitarre Wien in Austria and the Iserlohn competition in Germany. Irina Kulikova graduated with distinction from the Mozarteum University in Salzburg (Austria), the Conservatoire of Maastricht (The Netherlands), and the Gnssins Academy in Moscow (Russia). She has recorded four solo CDs, three of which are distributed worldwide by the Naxos label.

www.irinakulikova.nl/

www.youtube.com/watch?v=nThNa2gmNi0

JAMES KLINE – SATURDAY, MAY 18, 2019, 2:00 PM



Classical guitarist, composer, and innovator of the 19 string arch harp guitar, James Kline is an artist who constantly renews and reinvents himself. As a classical guitarist he studied in Spain under a full scholarship from the Spanish government. There he won a number of international awards, including the Ramirez Prize of Santiago de Compostella and the Tarrega Prize of Benicasim. He holds an ARCM diploma from The Royal College of Music of London and has performed throughout eastern and western Europe as well as the United States and Mexico. He has also gained recognition as a composer and was awarded an Individual Artist Grant in music composition from the Marin Arts Council of California.

As a composer, James draws inspiration from a slightly more unusual life experience which includes years working as a commercial fisherman, working as a wilderness guide, extensive travel on four continents, and living among Mexico's Tarahumara Indians. An interest

in Renaissance and Baroque music led him to design his own version of the eleven-string arch guitar, an instrument which combines the best qualities of the lute and the guitar. The urge to expand his horizons and dedicate more time to composing led James to cofound the neo Celtic group Bardou with whom he performs regularly. He has again reinvented his instrument to become the world's only player of the 19-string arch harp guitar, a combination of lute, guitar, and Celtic harp. A modern-day troubadour, his performances reflect a wonderful diversity of life experience and musical intrigue and are often punctuated with storytelling.

www.elevenstrings.com/

www.youtube.com/watch?v=KcRDd4mKPyU

PARKING AT THE FRYE ART MUSEUM

PLEASE NOTE: Due to a new construction project, the free parking lots across the street from the Frye Art Museum are no longer available. Paid public street parking is available along Terry Ave, 9th Ave, Columbia St, Marion St, and Cherry St. but is limited to 2 hours. There are also several paid parking lots near the museum including the Cabrini Tower Parking Garage at 1010 Marion St., Impark Lot at 815 9th Ave., and the Swedish Hospital Marion & Minor Garage. Other paid parking lots are available throughout First Hill.

PACIFIC LUTHERAN UNIVERSITY GUITAR FESTIVAL

Saturday, March 9, 2019

Pacific Lutheran University is pleased to announce the ninth annual PLU Guitar Festival on Saturday, March 9, 2019, featuring classical guitarist and composer Olga Amelkina-Vera and Brazilian guitarist Marco de Carvalho. This full day of hands on classical and jazz guitar workshops and concerts features PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland alongside exciting guests. Festival participants will have the opportunity to perform with the Jazz and/or Classical Festival Guitar Orchestras, with music available in advance. All events take place at Pacific Lutheran University, in the Mary Baker Russell Music Center, with concerts held in the exquisite Lagerquist Concert Hall. Co-sponsored by the Seattle Classic Guitar Society and the Seattle Jazz Guitar Society.

All-inclusive price: \$60 (General), \$50 (Senior) and \$30 (Students, Grade 6+) Seattle Classic Guitar Society and Seattle Jazz Guitar Society members get a \$10 discount from these prices!

For more information and to register visit: www.plu.edu/music

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

March 2, 6, 8 & 9, 7:30 PM, Seattle, WA

Michael Nicolella performs the featured guitar part in the Seattle Opera's production of "The (R)evolution of Steve Jobs" with music by Mason Bates and libretto by Mark Campbell at McCaw Hall 321 Mercer Street, Seattle, WA.

Friday, March 1, 6:10 to 6:30 PM, Seattle, WA

Mark Hilliard Wilson performs music around the theme of Hope with selections from Quique Sinese, Sylvius Leopold Weiss, Johann Sebastian Bach, Andrew York and more. St. James Cathedral, 804 9th Ave.

Sunday, March 3, 2:30–4:30 PM, Seattle, WA

"As Best You Can" Guitar Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. Free (\$5 suggested donation). Please note: this is not an open mic and is not intended for spectators. For more info visit: <https://store.dustystings.com/t-3-ms-jms-asbestyoucan.aspx> or contact: asbestyoucan@outlook.com

Sunday, March 10, 2:00 PM, Seattle, WA

Mark Hilliard Wilson performs music for Lent with St. John's United Lutheran Church Choir. 5515 Phinney Ave. North.

*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the May–June issue is April 10th, 2019.*

Thursday, March 7, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Saturday, March 9, all day, Tacoma, WA

9th Annual PLU Guitar Festival featuring classical guitarist and composer Olga Amelkina-Vera and Brazilian guitarist Marco de Carvalho. This full day of hands on classical and jazz guitar workshops and concerts features PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland alongside exciting guests. Festival participants will have the opportunity to perform with the Jazz and/or Classical Festival Guitar Orchestras, with music available in advance. All events take place at Pacific Lutheran University, in the Mary Baker Russell Music Center, with concerts held in the exquisite Lagerquist Concert Hall. Co-sponsored by the Seattle Classic Guitar Society and the Seattle Jazz Guitar Society. For more information and to register visit: www.plu.edu/music or see page 4 in this newsletter.

Saturday, March 9, 5:00 PM, Tacoma, WA

PLU Guitar Festival Faculty Concert. Admission is included in the Festival Registration, or tickets may be purchased separately. Featuring PLU Guitar Faculty Stephen Howland and Elizabeth CD Brown and Festival Guest Faculty Olga Amelkina-Vera and Marco de Carvalho. Mary Baker Russell Music Center: Lagerquist Concert Hall. Tickets: \$10-general, \$5-senior, \$3-alumni, complimentary-18 and under. For more Info: 253-535-7602 or visit www.plu.edu/music

Saturday, March 9, 7:30 PM, Seattle WA

Hilary Field in concert. Program includes music by Jorge Morel, Edin Solis, Hilary Field, and others. Haller Lake Music Series, Haller Lake United Methodist Church, 13055 1st Ave. NE, Seattle, \$20 (\$5 for youth.) More information: hallerlakemusic.com.

Sunday, March 10, 1:30–3:30 PM, Seattle, WA

"Everybody Plays" Stringed Instrument Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. For players of any stringed instrument! Take turns playing whatever you're working on in a supportive setting. Play a solo, ask the group to back you up. Free (\$5 suggested donation). For more info: <https://store.dustystings.com/t-3-ms-jms-everybodyplays.aspx> or contact: asbestyoucan@outlook.com

Wednesday, March 13, 7:30 PM, Seattle, WA

Michael Partington will perform a program of music for guitar and saxophone with fellow UW faculty Artist in Residence Michael Brockman. Program will include music by Bartok, Assad, Piazzolla and Stephen Goss, including the World Premier of a piece Goss has written for the duo. Brechemin Auditorium, UW School of Music. For further information visit music.washington.edu

Friday, March 15, 8:00 PM, Seattle, WA

Zane Forshee performs live on KING FM with interviews and news about his concerts in Bellingham and Seattle 98.1 KING FM.

Saturday, March 16, 7:30 PM, Bellingham, WA

Zane Forshee and Mark Hilliard Wilson present an intimate portrait of music from Spain and the United States. Fulbright scholar and noted guitarist Zane Forshee in concert celebrating the release of his latest record-

ing of Spanish works based on his research in Iberia entitled *Valenciano*. Mark H Wilson will be performing music from his recent travels to Spain with little gems of music found in old book stores to recent compositions he wrote while there.

Monday, March 18, 7:00 PM, Seattle, WA

Lines, Motives, Textures and Transformations. An evening of acoustic guitar music featuring two CD releases, a Choros band, and two outstanding soloists: Zane Forshee and Mark Hilliard Wilson on Monday, March 18 2019 at the Rendezvous's Jewelbox Theatre. The Seattle Guitar Orchestra is proud to present Fulbright scholar and noted guitarist Zane Forshee in concert celebrating the release of his latest recording of Spanish works based on his research in Iberia entitled *Valenciano*. Forshee's performance will feature works from his latest release as well as arrangements by Thelonius Monk, Bob Dylan, and Neil Young among others. In addition, the evening celebrates the debut recording of the Seattle Guitar Orchestra's CD, *Pilgrimages*, featuring music composed and arranged by Mark Hilliard Wilson during the course of his travels along the Camino de Santiago. Their program will explore the story and music behind Brazilian Choros and American Ragtime, featuring special guest and local Choro experts Stuart Zobel (Choroloco and the Fremont Philharmonic) Brandi Ledferd and Naoyuki Sawada as Choroloco. 2322 2nd Ave, Seattle, WA 98121.

Tuesday, March 19, 7:00–9:00 PM, West Seattle, WA

Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Friday, March 22, 2:00 PM, Bellevue, WA

SEGE (Seattle Eastside Guitar Ensemble) will perform an all J. S. Bach concert at the Bellevue Art Museum as part of the "Bach In The Subways" celebration of J. S. Bach's birthday. <https://www.bellevuearts.org/programs-events/public-programs/2019-03-22-bach-in-the-subways>

Saturday, March 23, 7:30 PM, Seattle, WA

David Russell in concert on the SCGS International Series, at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, March 24, 10:00 AM, Seattle, WA

David Russell will present a master class sponsored by SCGS at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Sunday, March 24, 3:00 PM, Seattle, WA

Michael Nicoletta performs Christopher Cerrone's "Double Happiness" and Chaya Czernowin's "Sahaf" with members of the Seattle Symphony as part of the Contemporary Music Marathon in the new Octave 9 performance space in Benaroya Hall, 3rd and Union, downtown Seattle

Monday, March 25, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center, 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5.

Friday, April 5 – Sunday, April 7, Seattle, WA

2019 Northwest Guitar Festival - Concerts, competitions, workshops and master classes. Phinney Ridge Lutheran Church, 7500 Greenwood Ave. N., Seattle, WA 98103

Friday, April 5, 6:10 to 6:30 PM, Seattle, WA

Mark Hilliard Wilson performs music around the theme of Forgiveness with selections from Luys Milan, Diego Pisador, Sylvius Leopold Weiss and J. S. Bach, and more. St. James Cathedral, 804 9th Avenue.

Saturday, April 6, 12:00 PM, Seattle, WA

Michael Nicoletta performs with soprano Alexandra Picard as part of the Northwest Guitar Festival at Phinney Ridge Lutheran Church, 7500 Greenwood Ave. N, Seattle, WA

Sunday, April 7, 2:30–4:30 PM, Seattle, WA

"As Best You Can" Guitar Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. Free (\$5 suggested donation). Please note: this is not an open mic and is not intended for spectators. For more info visit: <https://store.dustystings.com/t-3-ms-jms-asbestyoucan.aspx> or contact: asbestyoucan@outlook.com

Wednesday, April 10, 12:00 PM, Seattle, WA

Malya Muth, soprano, and Hilary Field, guitar. Seattle Central Public Library, 1000 4th Ave, Seattle, WA. For more info: lmcseattle.org

Saturday, April 13, 7:00 PM, Soap Lake, WA

Hilary Field in concert, Soap Lake Series. Fire on Main Gallery, 410 E. Main, Soap Lake, WA. For more information: caulkingsguitarduo.com

Sunday, April 14, 2:00 PM, Ellensburg, WA

Hilary Field in concert, Guitar in the Gallery series. Eveleth Green Gallery, Gallery One, 408 N. Pearl Street, Ellensburg, WA. For more information: gallery-one.org

Sunday, April 14, 1:30–3:30 PM, Seattle, WA

"Everybody Plays" Stringed Instrument Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. For players of any stringed instrument! Take turns playing whatever you're working on in a supportive setting. Play a solo, ask the group to back you up. Free (\$5 suggested donation). For more info: <https://store.dustystings.com/t-3-ms-JMS-everybodyplays.aspx> or contact: asbestyoucan@outlook.com

Tuesday, April 16, 7:00–9:00 PM, West Seattle, WA

Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Friday, April 19, 7:00 PM, Seattle WA

Mark Hilliard and Alex Lew perform Orlando Lasso Missa Pro Defunctis with the St John's United Lutheran Church Choir. 5515 Phinney Ave. North.

Monday, April 22, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center, 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5.

Saturday, May 4, 7:30 PM, Seattle, WA

Zoran Dukic in concert on the SCGS International Series, at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, May 5, 10:00 AM, Seattle, WA

Zoran Dukic will present a master class sponsored by SCGS at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Thursday, May 9, 7:30 PM, Seattle, WA

Max Shaffer, guitarist, Junior Recital at Brechemin Auditorium. This program will feature works by Bach, Mertz, Goss, Domeniconi, and Torroba. Free!

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA

Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

SCGS PHINNEY RIDGE OPEN MIC IN SEATTLE

4th Monday of the Month or as noted, 6:30–8:30 PM

Phinney Ridge Neighborhood Center – in Room #5 or #3 as noted
6532 Phinney Avenue North, Seattle, WA 98103

If you have questions please email: SCGSNewsletter@hotmail.com

2019 Open Mic dates: March 25, April 22, May 20

WEST SEATTLE UNPLUGGED!

An informal venue in a cozy coffeehouse for acoustic instrumentalists and singers of all stripes: Classical, Early Music, Jazz, Folk, Composers, et. al.

WHEN: 3rd Tuesdays, 7–9pm (except December).

WHERE: C&P Coffeehouse - 5612 California Ave. SW, West Seattle.

WHY: Practice Performing. Widen Your Audience. Share Your Joy.

QUESTIONS?: Contact Ellen Wanless at wisteria@drizzle.com

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article or information about your upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the May–June issue is April 10th, 2019. Space is very limited, no guarantee of inclusion, articles subject to approval first and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President

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For more information contact us at:

SCGS

P.O. Box 30167

Seattle, WA 98113

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just dispossess yourself of it, then recycle.



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Seattle Classic Guitar Society
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Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
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Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

☐ New Member
☐ Renewal
☐ \$15 Student/Senior
☐ \$20 Individual
☐ \$35 Couple

Donations:

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☐ Other amount: \$ _____

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(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order,
made payable to SCGS, to:

P.O. Box 30167, Seattle, WA 98113

Email: scgs@seattleguitar.org | Website: www.seattleguitar.org

WWW.SEATTLEGUITAR.ORG