



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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DAVID RUSSELL RETURNS IN MARCH FOR THE SCGS 2018-2019 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

DAVID RUSSELL (SCOTLAND/SPAIN) – SATURDAY, MARCH 23RD, 7:30 PM



SCGS is thrilled to present Seattle favorite and Grammy award-winner, David Russell, to our International Series in March. Purchase your tickets now as this concert will sell out quickly!

Classical guitarist David Russell is world-renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997. During his studies at the Royal Academy, David Russell won the Julian Bream Guitar Prize twice. Later he won numerous international competitions, including the Andrés Segovia Competition, the José Ramírez Competition and Spain's prestigious Francisco Tárrega Competition. David Russell won a Grammy Award in 2005 for his CD, *Aire Latino*, in the category of best instrumental soloist in classical music. After winning the Grammy Award, the town of Nigrán, Spain where he resides, gave him the silver medal of the town in an emotional ceremony. David was awarded an Honorary Doctorate in Music by the University of Arizona in Tucson in 2014 and was inducted into the GFA Hall of Fame in 2018.



2018–2019 INTERNATIONAL CONCERT SERIES

March 23, 2019 – David Russell

May 4, 2019 – Zoran Dukic

Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: www.seattleguitar.org

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DAVID RUSSELL MASTER CLASS

SUNDAY, MARCH 24TH, 2019 - 10:00 AM - BRECHEMIN AUDITORIUM - UW MUSIC DEPARTMENT

The David Russell Master Class will be held on Sunday, March 24, 2019 at the University of Washington Music Department, in Brechemin Auditorium at 10:00 AM. We will be scheduling four performers. The performance fee is \$40 per player. If you are interested in performing in the Master Class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. The deadline to apply for both the Master Class and the David Marshall Scholarship is Monday, March 4, 2019. Selected players and scholarship recipients will be notified by Monday, March 11, 2019. The Master Class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free.

If you are interested in applying to the David Marshall Scholarship Fund to cover the application fee, please submit an online scholarship application form, or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. Please note that there is a limit of one David Marshall Scholarship award per student for each season. Please also note that the scholarship application form is separate from the Master Class application form. If you are applying for a scholarship, please submit both applications before the deadline for the class.

WINTER GUITAR ORCHESTRA

Guitar Orchestra will start up Tuesday, January 8th and rehearse 7:00pm to 9:00pm at St. John's United Lutheran Church – 5515 Phinney Avenue, Seattle, WA 98103.

Winter quarter will focus on Ragtime from the United States, plus Choros and Maxixe from Brazil, and the amazing relationships between these musics created by former slaves that enjoyed and emulated European classical music. Spring Quarter will focus on American Jazz and its influence on Brazilian Bossa Nova. For more info and brochures please write Mark Hilliard Wilson at: mhwguitar.com, tuition is \$225.

mhwguitar.com
eccochamberensemble.com



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OFFICE OF ARTS & CULTURE
SEATTLE

PACIFIC DUO (VOICE & GUITAR) – SATURDAY, JANUARY 12, 2019, 2:00 PM



For over 10 years, the Pacific Duo (Roberto Limón, guitar, Chérie Hughes, soprano) have excited audiences with programs that explore the subtle colors and rich poetry of the voice and guitar repertoire. Meeting at the Chenango MusicFest in 2005, they have been featured in recital throughout Mexico, including at the Bellas Artes Manuel Ponce Chamber Hall in Mexico City.

While their repertoire includes works by well known composers such as de Falla, Argento, and Schubert, the two are passionate advocates for lesser known treasures, as well as for new commissioned works—particularly those of Mexican and Latin American composers. Twice, they were selected as Artists in Residence with the Jack Straw Cultural Center in Seattle, which along with a grant from Seattle Pacific University helped to sponsor their recording ON MY PEOPLE. The CD features as the title track a powerful setting of a Holocaust poem by Mexican composer Samuel Zyman. Released on the Origin Classical label, the CD is a collection of Sephardic inspired

songs that includes the monumental 19-song cycle The Divan of Moses-Ibn-Ezra by film composer Mario Castelnuovo-Tedesco and Ladino folk melodies by Catalonian composer Matilda Salvador. Additional new music premieres by the Duo include Songs of the Poets by Bryan Townsend as part of the San Miguel de Allende International Guitar Festival; and 1964, written and dedicated to the Duo by Argentine composer, Alberto Nuñez.

The duo has been privileged to have had the support of the Mexican government's Coordinación Nacional de Música y Ópera, which sponsored a recital tour for them of concert halls throughout Mexico City, Guanajuato, and Salamanca. Other concert appearances include recitals at the Festival de Guitarra Internacional del Noreste in Saltillo, Mexico and the Festival Hispanoamericano de Guitarra in Tijuana, Mexico.

<http://www.cherielhughes.com/pacific-duo/>

<https://www.youtube.com/channel/UCT3JdslUqWVrlWQCvDCynIg/videos>

Please arrive early – Free tickets for these concerts are distributed at 1:00 pm. Enjoy the gallery art and the café.

IRINA KULIKOVA – SATURDAY, APRIL 13, 2019, 2:00 PM



The daughter of a Russian cellist, Irina Kulikova started developing her musical senses at an exceptionally young age. At five, she got her first guitar. At eight, she made her first public performance. By the time she was twelve, Irina Kulikova was a child star playing all across Russia and at festivals in Europe, to be discovered by some of the world's leading guitarists and critics. At fourteen her name appeared in Maurice Summerfield's book, *The Classical Guitar: Its Evolution, Players and Personalities Since 1800*.

Today, Irina Kulikova tours worldwide, with appearances at festivals in Europe, North America and Asia, and in concert halls such as the Amsterdam Concertgebouw, the Tchaikovsky Hall in Moscow, the Academic Capella in St. Petersburg, the Schloss Mirabell in Salzburg, the Palau de la Musica in Valencia, the Musashino Hall in Tokyo and the Oriental Arts Center in Shanghai. She has received over 30 awards for her artistry, including 1st prizes at many prestigious competitions including the Michele Pittaluga in Italy, the Guitarra

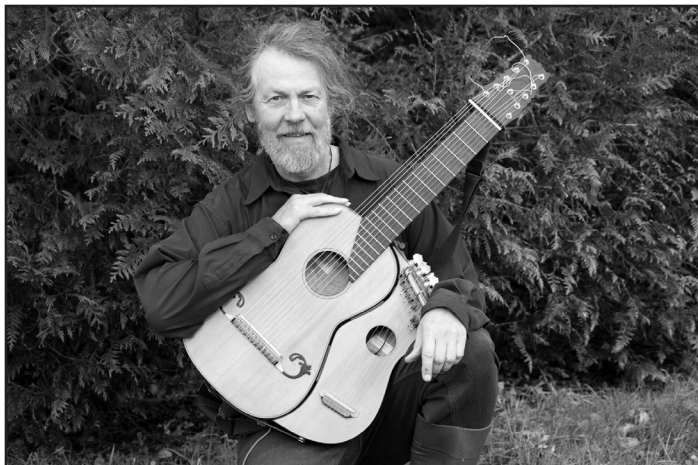
Alhambra in Spain, Forum Gitarre Wien in Austria and the Iserlohn competition in Germany. Irina Kulikova graduated with distinction from the Mozarteum University in Salzburg (Austria), the Conservatoire of Maastricht (The Netherlands), and the Gnnessins Academy in Moscow (Russia). She has recorded four solo CDs, three of which are distributed worldwide by the Naxos label. Irina Kulikova resides in The Hague (The Netherlands), Los Angeles (USA) and Salzburg (Austria).

<http://www.irinakulikova.nl/>

<https://www.youtube.com/watch?v=nThNa2gmNi0>

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JAMES KLINE – SATURDAY, MAY 18, 2019, 2:00 PM



Classical guitarist, composer, and innovator of the 19 string arch harp guitar, **James Kline** is an artist who constantly renews and reinvents himself. As a classical guitarist he studied in Spain under a full scholarship from the Spanish government. There he won a number of international awards, including the Ramirez Prize of Santiago de Compostella and the Tarrega Prize of Benicasim. He holds an ARCM diploma from The Royal College of Music of London and has performed throughout eastern and western Europe as well as the United States and Mexico. He has also gained recognition as a composer and was awarded an Individual Artist Grant in music composition from the Marin Arts Council of California.

As a composer, James draws inspiration from a slightly more unusual life experience which includes years working as a commercial fisherman, working as a wilderness guide, extensive travel on four continents, and living among Mexico's Tarahumara Indians. An interest

in Renaissance and Baroque music led him to design his own version of the eleven-string arch guitar, an instrument which combines the best qualities of the lute and the guitar. The urge to expand his horizons and dedicate more time to composing led James to cofound the neo Celtic group Bardou with whom he performs regularly. He has again reinvented his instrument to become the world's only player of the 19-string arch harp guitar, a combination of lute, guitar, and Celtic harp. A modern-day troubadour, his performances reflect a wonderful diversity of life experience and musical intrigue and are often punctuated with storytelling.

<http://www.elevenstrings.com/>

<https://www.youtube.com/watch?v=KcRDd4mKPyU>

PARKING AT THE FRYE ART MUSEUM

PLEASE NOTE: Due to a new construction project, the free parking lots directly across the street from the Frye Art Museum are no longer available. Paid public street parking is available along Terry Ave, 9th Ave, Columbia St, Marion St, and Cherry St. but is limited to 2 hours. There are also several paid parking lots near the museum including the Cabrini Tower Parking Garage at 1010 Marion St., Impark Lot at 815 9th Ave., and the Swedish Hospital Marion & Minor Garage. Other paid parking lots are available throughout First Hill.

PACIFIC LUTHERAN UNIVERSITY GUITAR FESTIVAL

Saturday, March 9, 2019

Pacific Lutheran University is pleased to announce the ninth annual PLU Guitar Festival on Saturday, March 9, 2019, featuring classical guitarist and composer Olga Amelkina-Vera and Brazilian guitarist Marco de Carvalho. This full day of hands on classical and jazz guitar workshops and concerts features PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland alongside exciting guests. Festival participants will have the opportunity to perform with the Jazz and/or Classical Festival Guitar Orchestras, with music available in advance. All events take place at Pacific Lutheran University, in the Mary Baker Russell Music Center, with concerts held in the exquisite Lagerquist Concert Hall. Co-sponsored by the Seattle Classic Guitar Society and the Seattle Jazz Guitar Society.

All-inclusive price: \$60 (General), \$50 (Senior) and \$30 (Students, Grade 6+) Seattle Classic Guitar Society and Seattle Jazz Guitar Society members get a \$10 discount from these prices!

For more information and to register visit: www.plu.edu/music

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Sunday, January 6, 2:30–4:30 PM, Seattle, WA

“As Best You Can” Guitar Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. Free (\$5 suggested donation). Please note: this is not an open mic and is not intended for spectators. For more info visit: <https://store.dustystings.com/t-3-ms-jms-asbestyoucan.aspx> or contact: asbestyoucan@outlook.com

Sunday, January 13, 1:30–3:30 PM, Seattle, WA

“Everybody Plays” Stringed Instrument Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. A new meet-up for players of any stringed instrument! Take turns playing whatever you’re working on in a friendly, supportive setting. Play a solo, ask the group to back you up while you play lead or sing. Free (\$5 suggested donation goes to American Red Cross). For more info visit: <https://store.dustystings.com/t-3-ms-JMS-everybodyplays.aspx> or contact: asbestyoucan@outlook.com

Friday, January 11, 7:00 PM, Ellensburg, WA

Winter concert in the Musica Antiqua Series. An evening of early 19th-century chamber music that includes/features the guitar. The guitar duo of Neil and Tamara Caulkins will be joined by Hal Ott (flute), Jeff Snedeker (horn), and John Michel (cello) for performances of works by Henry, Dickhut, Burgmuller, and Carulli. CWU Music Dept. recital hall in Ellensburg, WA. Admission is free. caulkingsguitar duo.com

Saturday, January 12, 7:00 PM, Soap Lake, WA

The guitar duo of Neil and Tamara Caulkins presents an evening of early 19th-century chamber music that includes/features the guitar. Neil and Tamara will be joined by Hal Ott (flute), Jeff Snedeker (horn), and John Michel (cello) for performances of works by Henry, Dickhut, and Carulli. Fire on Main Gallery at 410 E. Main, Soap Lake, WA. Performances are at 7:00 pm. Admission is by donation. caulkingsguitar duo.com

Tuesday, January 15, 7:00–9:00 PM, West Seattle, WA

Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Sunday, January 20, 7:00 PM, North Seattle, WA

Naeim Rahmani, Guitar Concert, Haller Lake Music Series Haller Lake United Methodist Church, 13055 1st Ave. NE, Seattle. The program features works by Heitor Villa-Lobos, Sergio Assad, Leo Brouwer and Carlos Rafael Rivera. Admission is by freewill donation at the door (\$20 suggested; \$5 for students and children).

Monday, January 28, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center, 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5.

Sunday, February 3, 2:30–4:30 PM, Seattle, WA

“As Best You Can” Guitar Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. Free (\$5 suggested donation). Please note: this is not an open mic and is not intended for spectators. For more info visit: <https://store.dustystings.com/t-3-ms-jms-asbestyoucan.aspx> or contact: asbestyoucan@outlook.com

Thursday, February 7, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Sunday, February 10, 1:30–3:30 PM, Seattle, WA

“Everybody Plays” Stringed Instrument Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. A new meet-up for players of any stringed instrument! Take turns playing whatever you’re working on in a friendly, supportive setting. Play a solo, ask the group to back you up while you play lead or sing. Free (\$5 suggested donation goes to American Red Cross). For more info visit: <https://store.dustystings.com/t-3-ms-JMS-everybodyplays.aspx> or contact: asbestyoucan@outlook.com

Sunday, February 17, 3:00 PM, Corvallis, OR

Naeim Rahmani, Guitar Concert, Sunday @ 3 Concert Series Church of the Good Samaritan, Corvallis, OR
The program features works by Luigi Legnani, D. Scarlatti, Federico M. Torroba and Sergio Assad.

Tuesday, February 19, 7:00–9:00 PM, West Seattle, WA

Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Saturday, February 23, 7:30 PM, Seattle, WA

Michael Nicolella performs the featured guitar part in the Seattle Opera’s production of “The (R)evolution of Steve Jobs” with music by Mason Bates and libretto by Mark Campbell at McCaw Hall, 321 Mercer St, Seattle.

Sunday, February 24, 2:00 PM, Seattle, WA

Michael Nicolella performs the featured guitar part in the Seattle Opera’s production of “The (R)evolution of Steve Jobs” with music by Mason Bates and libretto by Mark Campbell at McCaw Hall, 321 Mercer St, Seattle.

Monday, February 25, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center, 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5.

Wednesday, February 27, 7:30 PM, Seattle, WA

Michael Nicolella performs the featured guitar part in the Seattle Opera’s production of “The (R)evolution of Steve Jobs” with

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music by Mason Bates and libretto by Mark Campbell at McCaw Hall, 321 Mercer St, Seattle.

Saturday, March 9, all day, Tacoma, WA

9th Annual PLU Guitar Festival featuring classical guitarist and composer Olga Amelkina-Vera and Brazilian guitarist Marco de Carvalho. This full day of hands on classical and jazz guitar workshops and concerts features PLU guitar faculty members **Elizabeth CD Brown and Dr. Stephen Howland** alongside exciting guests. Festival participants will have the opportunity to perform with the Jazz and/or Classical Festival Guitar Orchestras, with music available in advance. All events take place at Pacific Lutheran University, in the Mary Baker Russell Music Center, with concerts held in the exquisite Lagerquist Concert Hall. Co-sponsored by the Seattle Classic Guitar Society and the Seattle Jazz Guitar Society. For more information and to register visit: www.plu.edu/music or see page 4 in this newsletter.

Saturday, March 9, 5:00 PM, Tacoma, WA

PLU Guitar Festival Faculty Concert. Admission is included in the Festival Registration, or tickets may be purchased separately. **Featuring PLU Guitar Faculty Stephen Howland and Elizabeth CD Brown and Festival Guest Faculty Olga Amelkina-Vera and Marco de Carvalho.** Mary Baker Russell Music Center: Lagerquist Concert Hall. Tickets: \$10-general, \$5-senior, \$3-alumni, complimentary-18 and under. For more Info: 253-535-7602 or visit www.plu.edu/music

Saturday, March 9, 7:30 pm, Seattle WA

Hilary Field in concert. Program includes music by Jorge Morel, Edin Solis, Hilary Field, and others. Haller Lake Music Series, Haller Lake United Methodist Church, 13055 1st Ave. NE, Seattle, \$20 (\$5 for youth.) More information: hallerlakemusic.com.

Saturday, March 23, 7:30 PM, Seattle, WA

David Russell in concert on the SCGS International Series, 7:30p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, March 24, 10:00 AM, Seattle, WA

David Russell will present a master class sponsored by SCGS at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA

Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the March–April issue is February 10th, 2019.*

2018 SCGS HOLIDAY CONCERT PHOTOS



SCGS PHINNEY RIDGE OPEN MIC IN SEATTLE

4th Monday of the Month or as noted, 6:30–8:30 PM
Phinney Ridge Neighborhood Center – in Room #5 or #3 as noted
6532 Phinney Avenue North, Seattle, WA 98103

This is a fun opportunity for classical guitarists of all ages and playing levels to gain experience performing and meet other classical guitarists. Sign-up sheet in the room, time slots are 5-10 minutes, often with multiple slots per person. If you have questions please email: SCGSNewsletter@hotmail.com

2019 Open Mic dates:

Jan. 28, Feb. 25, March 25, April 22, May 20

WEST SEATTLE UNPLUGGED!

An informal venue in a cozy coffeehouse for acoustic instrumentalists and singers of all stripes: Classical, Early Music, Jazz, Folk, Composers, et. al.

WHEN: 3rd Tuesdays, 7–9pm (except December).

WHERE: C&P Coffeehouse - 5612 California Ave. SW, West Seattle.

WHY: Practice Performing. Widen Your Audience. Share Your Joy.

QUESTIONS?: Contact Ellen Wanless at wisteria@drizzle.com

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article or information about your upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the March–April issue is Feb. 10th, 2019. Space is very limited, no guarantee of inclusion, articles subject to approval first and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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For more information contact us at:

SCGS

P.O. Box 30167

Seattle, WA 98113

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

- New Member
- Renewal
- \$15 Student/Senior
- \$20 Individual
- \$35 Couple

Donations:

- \$50 Friend
- \$100 Contributor
- \$250 Benefactor
- \$500 Patron
- Other amount: \$_____

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

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