
>>> *continued from page 1*

made 18 recordings (solos, and with the English Chamber Orchestra and the London Philharmonic).

David Leisner is an extraordinarily versatile musician with a multi-faceted career as an electrifying performing artist, a distinguished composer, and a master teacher. David Leisner is the co-chair of the guitar department at the Manhattan School of Music. Primarily self-taught as both guitarist and composer, he briefly studied guitar with John Duarte, David Starobin and Angelo Gilardino and composition with Richard Winslow, Virgil Thomson, Charles Turner and David Del Tredici. Mr. Leisner is also a highly respected composer noted for the emotional and dramatic power of his music. Fanfare magazine described it as “rich in invention and melody, emotionally direct, and beautiful”.

Fernández & Leisner MASTER CLASS

SUNDAY, NOVEMBER 11TH, 2018 - 10:00 AM - BRECHEMIN AUDITORIUM - UW MUSIC DEPARTMENT

The Fernández & Leisner master class will be held on Sunday, November 11, 2018 at the University of Washington Music Department, in Brechemin Auditorium at 10:00 AM. The master class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free.



SCGS ANNUAL HOLIDAY FUND-RAISING CONCERT

SATURDAY, DECEMBER 1ST AT 7:00 PM

Phinney Ridge Lutheran Church, 7500 Greenwood Ave. N.



Mark your calendars for the SEATTLE CLASSIC GUITAR SOCIETY ANNUAL HOLIDAY FUND-RAISING CONCERT on Saturday, December 1st at 7:00 PM at the Phinney Ridge Lutheran Church, 7500 Greenwood Ave. N., Seattle, WA. Parking is available behind the church and on the street. This concert is a fund-raiser for the non-profit Seattle Classic Guitar Society.

Come and join the festivities of the season with beautiful music, refreshments, and wonderful guitar friends! Featuring amateur, semi-professional and professional players in various ensembles, the SCGS ANNUAL HOLIDAY CONCERT offers the opportunity for all to share their love of the classical guitar in performance or in supporting the many participants.

The Guitar Society is also using this event to support those in need by partnering with one of Seattle’s food banks for a non-perishable food drive. The suggested donation for admission is \$10, or \$8 with the donation of a non-perishable food item for the local food bank.



*Celebrate 60 years of SCGS!
Come join us for an evening of great guitar music, refreshments,
the annual Guitar Orchestra play-along and a special guest!*



Guitar Orchestra Play-Along at the SCGS Holiday Concert

Everyone is welcome to play along with the Guitar Orchestra of Seattle, directed by Mark Hilliard Wilson, at the SCGS Holiday Concert on December 1. The parts cover various levels so that all may join in. There will be an opportunity to practice with the Guitar Orchestra at the Open Mic on Monday, November 26 at the Phinney Neighborhood Center, Room #5. The Open Mic music begins at 7:00 pm. The music for the play-along will be posted on the SCGS web site at: www.seattleguitar.org.



PACIFIC DUO (VOICE & GUITAR) – SATURDAY, JANUARY 12, 2019, 2:00 PM



For over 10 years, the **Pacific Duo** (**Roberto Limón, guitar, Chérie Hughes, soprano**) have excited audiences with programs that explore the subtle colors and rich poetry of the voice and guitar repertoire. Meeting at the Chenango MusicFest in 2005, they have been featured in recital throughout Mexico, including at the Bellas Artes Manuel Ponce Chamber Hall in Mexico City.

While their repertoire includes works by well known composers such as de Falla, Argento, and Schubert, the two are passionate advocates for lesser known treasures, as well as for new commissioned works—particularly those of Mexican and Latin American composers. Twice, they were selected as Artists in Residence with the Jack Straw Cultural Center in Seattle, which along with a grant from Seattle Pacific University helped to sponsor their recording **ON MY PEOPLE**. The CD features as the title track a powerful setting of a Holocaust poem by Mexican composer Samuel Zyman. Released on the Origin Classical label, the CD is a collection of Sephardic inspired

songs that includes the monumental 19-song cycle *The Divan of Moses-Ibn-Ezra* by film composer Mario Castelnuovo-Tedesco and Ladino folk melodies by Catalonian composer Matilda Salvador. Additional new music premieres by the Duo include *Songs of the Poets* by Bryan Townsend as part of the San Miguel de Allende International Guitar Festival; and 1964, written and dedicated to the Duo by Argentine composer, Alberto Nuñez.

The duo has been privileged to have had the support of the Mexican government's Coordinación Nacional de Música y Ópera, which sponsored a recital tour for them of concert halls throughout Mexico City, Guanajuato, and Salamanca. Other concert appearances include recitals at the Festival de Guitarra Internacional del Noreste in Saltillo, Mexico and the Festival Hispanoamericano de Guitarra in Tijuana, Mexico.

<http://www.cherielhughes.com/pacific-duo/>

<https://www.youtube.com/channel/UCT3JdslUqWVrlWQCvDCynIg/videos>

Please arrive early – Free tickets for these concerts are distributed at 1:00 pm. Enjoy the gallery art and the café.

IRINA KULIKOVA – SATURDAY, APRIL 13, 2019, 2:00 PM



The daughter of a Russian cellist, **Irina Kulikova** started developing her musical senses at an exceptionally young age. At five, she got her first guitar. At eight, she made her first public performance. By the time she was twelve, Irina Kulikova was a child star playing all across Russia and at festivals in Europe, to be discovered by some of the world's leading guitarists and critics. At fourteen her name appeared in Maurice Summerfield's book, *The Classical Guitar: Its Evolution, Players and Personalities Since 1800*.

Today, Irina Kulikova tours worldwide, with appearances at festivals in Europe, North America and Asia, and in concert halls such as the Amsterdam Concertgebouw, the Tchaikovsky Hall in Moscow, the Academic Capella in St. Petersburg, the Schloss Mirabell in Salzburg, the Palau de la Musica in Valencia, the Musashino Hall in Tokyo and the Oriental Arts Center in Shanghai. She has received over 30 awards for her artistry, including 1st prizes at many prestigious competitions including the Michele Pittaluga in Italy, the Guitarra

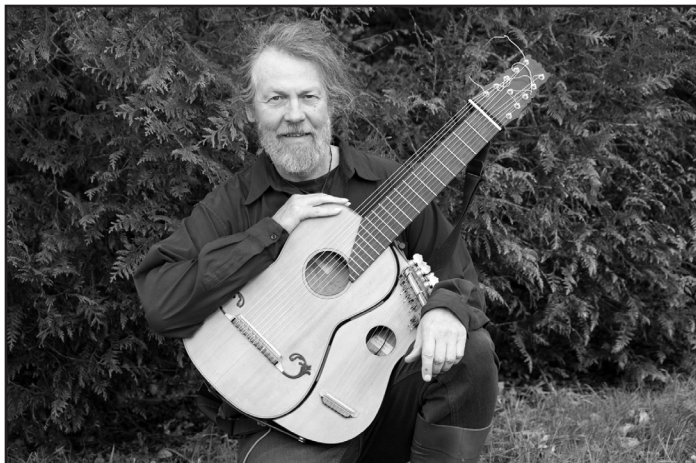
Alhambra in Spain, Forum Gitarre Wien in Austria and the Iserlohn competition in Germany. Irina Kulikova graduated with distinction from the Mozarteum University in Salzburg (Austria), the Conservatoire of Maastricht (The Netherlands), and the Gnessins Academy in Moscow (Russia). She has recorded four solo CDs, three of which are distributed worldwide by the Naxos label. Irina Kulikova resides in The Hague (The Netherlands), Los Angeles (USA) and Salzburg (Austria).

<http://www.irinakulikova.nl/>

<https://www.youtube.com/watch?v=nThNa2gmNi0>

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JAMES KLINE – SATURDAY, MAY 18, 2019, 2:00 PM



Classical guitarist, composer, and innovator of the 19 string arch harp guitar, **James Kline** is an artist who constantly renews and reinvents himself. As a classical guitarist he studied in Spain under a full scholarship from the Spanish government. There he won a number of international awards, including the Ramirez Prize of Santiago de Compostella and the Tarrega Prize of Benicasim. He holds an ARCM diploma from The Royal College of Music of London and has performed throughout eastern and western Europe as well as the United States and Mexico. He has also gained recognition as a composer and was awarded an Individual Artist Grant in music composition from the Marin Arts Council of California.

As a composer, James draws inspiration from a slightly more unusual life experience which includes years working as a commercial fisherman, working as a wilderness guide, extensive travel on four continents, and living among Mexico's Tarahumara Indians. An interest

in Renaissance and Baroque music led him to design his own version of the eleven-string arch guitar, an instrument which combines the best qualities of the lute and the guitar. The urge to expand his horizons and dedicate more time to composing led James to cofound the neo Celtic group Bardou with whom he performs regularly. He has again reinvented his instrument to become the world's only player of the 19-string arch harp guitar, a combination of lute, guitar, and Celtic harp. A modern-day troubadour, his performances reflect a wonderful diversity of life experience and musical intrigue and are often punctuated with storytelling.

<http://www.elevenstrings.com/>

<https://www.youtube.com/watch?v=KcRDd4mKPyU>

PARKING AT THE FRYE ART MUSEUM

PLEASE NOTE: Due to a new construction project, the free parking lots directly across the street from the Frye Art Museum are no longer available. Paid public street parking is available along Terry Ave, 9th Ave, Columbia St, Marion St, and Cherry St. but is limited to 2 hours. There are also several paid parking lots near the museum including the Cabrini Tower Parking Garage at 1010 Marion St., Impark Lot at 815 9th Ave., and the Swedish Hospital Marion & Minor Garage. Other paid parking lots are available throughout First Hill.

NORTHWEST GUITAR NEWS

Randy Hathaway will host an event, **Composer's Exposé**, at **Antolin Cellars** on Sunday, December 9th, 2–4pm. There will be a short discussion on collaborating with multiple artists, a performance of 2 of his voice and guitar compositions as well as showcasing his CDs and sheet music. The event is free. 14 N. Front Street, Yakima, WA. Randy's recently released double CD of his original works, *Classical Guitar in America*, has garnered rave reviews and is being played regularly on many radio stations throughout the Northwest and beyond.

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article or information about your upcoming concerts to *Guitar Soundings*, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the Jan.–Feb. issue is Dec. 10th, 2018. Space is very limited, no guarantee of inclusion, articles subject to approval first and editing.

Guitar In The Gallery Series expands to two venues this season. The original series in Ellensburg, is on the third floor of Gallery One (408 N. Pearl St., Ellensburg, WA) at 2:00 in the afternoon. Admission is by donation. This season's performers are **Mesut Ozgen** (October 27, 2018), **David Feingold** (November 18, 2018), **Tamara and Neil Caulkins** (March 17, 2019), **Hilary Field** (April 14, 2019), and **James Kline** (May 19, 2019).

The second series, also called **Guitar in the Gallery**, is in Soap Lake, WA at the Fire on Main Gallery at 410 E. Main. Performances are at 7:00 pm, and admission is by donation. This season's performers are **Mesut Ozgen** (October 28, 2018), **David Feingold** (November 17, 2018), **Tamara and Neil Caulkins** (March 16, 2019), and **Hilary Field** (April 13, 2019). Admission is also by donation. **For more information, click on the Guitar in the Gallery menu item at our website caulkingsuitarduo.com.**



Visit SCGS on Facebook!

<http://www.facebook.com/seattleclassicguitarsociety> 

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Thursday, November 1, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Thursday, November 1, 8:00 PM, Seattle, WA

Michael Nicolella performs Rebecca Saunders's "A Visible Trace" for eleven soloists and conductor with the Seattle Modern Orchestra led by Julia Tai at the Good Shepherd Chapel, 4649 Sunnyside Ave. N, 4th Floor, Seattle, WA

Saturday, November 3, 7:00 PM, Redmond, WA

The Seattle Eastside Guitar Ensemble (SEGE) will perform a benefit concert featuring music by J.S. Bach, Tchaikovsky, da Falla, and others. Church of the Holy Cross Episcopal, 11526 162nd Ave NE, Redmond, WA 98052. Admission is free, donations accepted for local food bank.

Sunday, November 4, 2:30–4:30 PM, Seattle, WA

"As Best You Can" Guitar Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. Free (\$5 suggested donation). For more info visit: <https://store.dustystings.com/t-3-ms-jms-asbestyoucan.aspx> or contact: asbestyoucan@outlook.com

Sunday, November 10, 7:30 PM, Seattle, WA

Eduardo Fernández and David Leisner in concert on the SCGS International Series, 7:30p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, November 11, 10:00 AM, Seattle, WA

Eduardo Fernández and David Leisner will present a master class sponsored by SCGS at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Sunday, November 11, 3:00 PM, Seattle, WA

Elizabeth CD Brown performs Jeffrey Van's "A Procession Winding Around Me" with the Seattle Bach Choir, under the direction of Anne Lyman. Jeffrey Van took selections from poetry by Walt Whitman, written when Whitman returned from American Civil War camps, and set it for choir and solo guitar in a visceral and thought-provoking series of choral vignettes. The program also features works by Schütz, Parry and works by two living composers, Canadian Christine Donkin and Seattle's own John Muehleisen, round out the program. Trinity Episcopal Parish: 609 8th Ave, Seattle, WA. USA Free for Military, Veterans and First Responders, \$18-Students & Seniors, \$20-General. To purchase tickets: <https://www.brownpapertickets.com/event/3620461>

Friday, November 16, 7:30 PM, Bainbridge Island, WA

Michael Nicolella performs in ensemble, an original score by Erin O'Hara, which will accompany a screening of Alfred Hitchcock's silent film "Blackmail," as part of the Frank Buxton Silent Film Festival held at the Bainbridge Island Museum of Art, Buxton Auditorium, 550 Winslow Way E, Bainbridge Island, WA 98110

Sunday, November 17, 7:00 PM, Soap Lake, WA

Guitar in the Gallery presents guitarist, David Feingold at the Fire on Main Gallery at 410 E. Main, Soap Lake, WA. Performances are at 7:00 pm. Admission is by donation.

Sunday, November 18, 2:00 PM, Ellensburg, WA

Guitar In The Gallery Series presents guitarist, David Feingold. Gallery One – third floor, 408 N. Pearl St., Ellensburg, WA. 2:00 in the afternoon. Admission is by donation.

Sunday, November 18, 8:00 PM, Tacoma, WA

Pacific Lutheran University Guitar Ensembles and Orchestra under the direction of Elizabeth Brown perform works by Dyens, Amelkina-Vera, Gallino, Tchaikovsky and others. Pacific Lutheran University, Lagerquist Concert Hall, 868 Wheeler St S, Tacoma, WA. Visit www.plu.edu/music or call 253-535-7602 for more information. Admission is free, no ticket required.

Tuesday, November 20, 7:00–9:00 PM, West Seattle, WA

Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Monday, November 26, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center, 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5. **Guitar Orchestra of Seattle will perform plus rehearsal for the SCGS Holiday Concert Play-Along.**

Saturday, December 1, 7:00 PM, Seattle, WA

SCGS Annual Holiday Fund-Raising Concert. Phinney Ridge Lutheran Church. 7500 Greenwood Ave N., Seattle, WA.

Sunday, December 2, 2:30–4:30 PM, Seattle, WA

"As Best You Can" Guitar Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. Free (\$5 suggested donation). For more info visit: <https://store.dustystings.com/t-3-ms-jms-asbestyoucan.aspx> or contact: asbestyoucan@outlook.com

Thursday, December 6, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

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Sunday, December 9, 2:00–4:00 PM, Yakima, WA

Randy Hathaway will host an event, **Composer's Exposé**, at Antolin Cellars on Sunday, December 9th, 2–4pm. There will be a short discussion on collaborating with multiple artists, a performance of 2 of his voice and guitar compositions as well as showcasing his CDs and sheet music. The event is free. 14 N. Front Street, Yakima, WA.

Thursday, December 20, 7:00 PM, Seattle, WA

Guitar Orchestra of Seattle performs for the homeless shelter at St John's United Lutheran Church. Music by Modest Mussorgsky, and Pyotr Ilyich Tchaikovsky and some carols. Private event, closed to the public.

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA

Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the Jan.–Feb. issue is December 10th, 2018.*

SCGS PHINNEY RIDGE OPEN MIC IN SEATTLE

4th Monday of the Month or as noted, 6:30–8:30 PM

Phinney Ridge Neighborhood Center – in Room #5 or #3 as noted
6532 Phinney Avenue North, Seattle, WA 98103

This is a fun opportunity for classical guitarists of all ages and playing levels to gain experience performing and meet other classical guitarists. Sign-up sheet in the room, time slots are 5-7 minutes, often with multiple slots per person. If you have questions please email: SCGSNewsletter@hotmail.com

2018 Open Mic dates:

Oct. 22, Nov. 26, (No Open Mic in December)

WEST SEATTLE UNPLUGGED!

An informal venue in a cozy coffeehouse for acoustic instrumentalists and singers of all stripes: Classical, Early Music, Jazz, Folk, Composers, et. al.

When: 3rd Tuesdays, 7–9pm (except December).

Where: C&P Coffeehouse - 5612 California Ave. SW, West Seattle.

Why: Practice Performing. Widen Your Audience. Share Your Joy.

Questions?: Contact Ellen Wanless at wisteria@drizzle.com

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President

Bill Clements – Vice President

Elizabeth Brown – Treasurer

Julie Wieringa – Secretary & Communications

Jessica Papkoff – Newsletter Editor

Executive Director:

Hilary Field

For more information contact us at:

SCGS

P.O. Box 30167

Seattle, WA 98113

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Seattle Classic Guitar Society

2018-2019 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Eduardo Fernández & David Leisner – Sat., November 10, 2018 – 7:30 PM

David Russell – Sat., March 23, 2019 – 7:30 PM

Zoran Dukic – Sat., May 4, 2019 – 7:30 PM

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____
 E-mail: _____

Tickets	General Ticket		SCGS Members*, Students, Seniors	
	Price	Quantity	Price	Quantity
<i>Event</i>				
3-Concert Series:				
Fernández & Leisner, Russell, Dukic	\$100	_____	\$75	_____
Single Event Tickets				
Fernández & Leisner	\$38	_____	\$28	_____
David Russell	\$38	_____	\$28	_____
Zoran Dukic	\$38	_____	\$28	_____

** One of each single event ticket or one series ticket at membership price per member, please.*

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

SCGS
 P. O. Box 30167
 Seattle, WA 98113

To purchase by phone call:
 Rosewood Guitar: 206-297-8788
 Benaroya Box office: 206-215-4747

For online ticket orders:
www.seattleguitar.org
www.seattlesymphony.org

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. *Note that members receive significant discounts on tickets!*

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place
Stamp
Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

New Member
 Renewal
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 \$20 Individual
 \$35 Couple

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 Other amount: \$_____

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:
P.O. Box 30167, Seattle, WA 98113
Email: scgs@seattleguitar.org | Website: www.seattleguitar.org