



Guitar Soundings

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ILIANA MATOS OPENS THE SCGS 2018-2019 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

ILIANA MATOS (CUBA) – SATURDAY, SEPTEMBER 22ND, 7:30 PM

Over the past three decades, Iliana Matos has established herself as one of the world's preeminent classical guitarists. As part of her world tour "Celebrating 30th Anniversary as a Performer" in 2016, legendary Spanish-Cuban virtuoso Iliana Matos completed a tour of 19 cities in China, including a concert at the Shenyang International Guitar Festival. North American tours have included concerts in 23 cities, being featured by prestigious universities, guitar societies and festivals. In Mexico, she completed a tour of 7 cities, including a concert and master class at the International Guitar Festival organized by the Conservatory National of Mexico.



While living in Spain for the past 20 years, she contributed to the development of a new generation of Spanish guitarists while teaching at the Conservatory of the Balearics, the Conservatory of Salamanca and the Royal Music Conservatory of Madrid. In addition to this, she regularly gives master classes all over the world and has performed extensively throughout Latin American, USA, Europe, Africa, Asia and the Middle East. Currently, Mrs. Matos serves on the faculty at the University of Lethbridge in Alberta, Canada, where she is the head of Guitar Studies.

Hailed by the critics as "the guitar guru" with a "powerful and intense style" Matos has had an extraordinary career, following the tradition of María Luisa Anido, who, when hearing Iliana play, wrote: "I am impressed by your wonderful guitaristic art, and I am proud to know that a woman (and a Cuban woman!) came to such a degree of artistic perfection".



2018–2019 INTERNATIONAL CONCERT SERIES

Sep. 22, 2018 – Iliana Matos
Nov. 10, 2018 – Fernández & Leisner
March 23, 2019 – David Russell
May 4, 2019 – Zoran Dukic

Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: www.seattleguitar.org

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ILIANA MATOS MASTER CLASS

SUNDAY, SEPTEMBER 23RD, 2018 - 10:00 AM - BRECHEMIN AUDITORIUM - UW MUSIC DEPARTMENT

The Iliana Matos master class will be held on Sunday, September 23, 2018 at the University of Washington Music Department, in Brechemin Auditorium at 10:00 AM. We will be scheduling four performers. The performance fee is \$40 per player. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. The deadline to apply for both the master class and the David Marshall Scholarship is Monday, September 10, 2018. Selected players and scholarship recipients will be notified by Monday, September 17, 2018. The master class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free.

If you are interested in applying to the David Marshall Scholarship Fund to cover the application fee, please submit an online scholarship application form, or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. Please note that there is a limit of one David Marshall Scholarship award per student for each season. Please also note that the scholarship application form is separate from the Master Class application form. If you are applying for a scholarship, please submit both applications before the deadline for the class.

◆ SCGS Annual Member Meeting – Monday October 8, 2018 at 7:00 PM ◆

SCGS Annual Member Meeting

featuring Elizabeth C.D. Brown - Early Music/Instrument Presentation

Monday October 8, 2018, 7:00–8:00 pm
Phinney Neighborhood Center, Room #3
6532 Phinney Ave N, Seattle, WA 98103

Free! Refreshments provided!

www.seattleguitar.org



Please join us for the SCGS Annual Member Meeting. Elizabeth C.D. Brown will present a short demonstration of Early Instruments and music. Elizabeth Brown is head of the Guitar and Lute program at Pacific Lutheran University and is active throughout the Pacific Northwest as a solo and ensemble performer. She also has several CD recordings available. Come meet the board, share your ideas, connect with other SCGS members, and enjoy some refreshments!

GUITAR ORCHESTRA – FALL QUARTER INFORMATION

Guitar Orchestra moves to a new rehearsal time of Thursdays! We start up Thursday, September 20th and rehearse 7:00pm to 9:00pm at St. John's United Lutheran Church – 5515 Phinney Avenue, Seattle, WA 98103.

Our curriculum will be the music of the Russian and American composers of the 19th century. We will have a great time with Modest Petrovich Mussorgsky's "The Old Castle" (just in time for Halloween) along with some of Peter Tchaikovsky's delightful music from the Nutcracker (just in time for the holidays). We will also play some pieces by Louis Moreau Gottschalk, the famous American pianist that was hailed by none other than Frederic Chopin as someone who will be a "king among all of the pianists". Our focus for this year will be musical syncretism, or it's much more unsavory name "Fusion". What I hope to demonstrate with our programs is that nothing is "pure". There is only a constant flux of looking at different cultures and absorbing the things you like. I think it is very important in a time that seems to be embracing a very unhealthy tribalism that we remind ourselves of how interconnected we are and what amazing music has come from this.

Winter quarter will focus on Ragtime from the United States, plus Choros and Maxixe from Brazil, and the amazing relationships between these musics created by former slaves that enjoyed and emulated European classical music. Spring Quarter will focus on American jazz and its influence on Brazilian Bossa Nova. For more info and brochures please write Mark Hilliard Wilson at: mhwguitar.com, tuition is \$225.

MARK WILSON – OCT. 13, 2018, 2:00 PM



Mark Wilson brings joy and technical finesse to the listener, integrating music from diverse backgrounds and different ages with a compelling story and a wry sense of humor. Wilson has distinguished himself as a unique voice with programs that feature his own transcriptions of the well-known and the obscure. Wilson's compositions for the guitar have appeared throughout the Northwest US and Canada. Wilson has taught at Whatcom Community College, Bellevue College and the Rosewood Guitar.

Wilson's CD, "El Sueño del Camino" (2015), was the product of a series of concerts performed along the Camino de Santiago in Spain. His latest CD, "Pilgrimages" (2018), features music he wrote or arranged for the Guitar Orchestra of Seattle. The inspiration for the music on the CD were his experiences playing along the Camino de Santiago, but the summer of 2015 made him realize the struggles we have in our own country and he wrote two new pilgrimage pieces, one dedicated to the legacy of Martin Luther King and the freedom march, and a more personal one inspired by Chuckanut drive.

Wilson's current projects are recording music that he compiled on a tour of Spain last fall and working with Sarah Bassingthwaighte, flute and Stacey Mastrian, soprano in the Ecco Chamber Ensemble. They build concerts around the intersection of art and social change. The trio came together in 2016 with the aim of programming thought-provoking classical music that asks us to consider our common humanity and sheds light on issues of our time. Concerts have focused on homelessness at local and international levels, environmental issues, gun violence and other atrocities,

our interaction with technology, and music's profound impact on education and on us as human beings.

<http://www.markhilliardwilson.com/>

https://www.youtube.com/watch?v=dCJq_mdaGIo

PACIFIC DUO (VOICE & GUITAR) – SATURDAY, JAN. 12, 2019, 2:00 PM



For over 10 years, the Pacific Duo (Roberto Limón, guitar, Chérie Hughes, soprano) have excited audiences with programs that explore the subtle colors and rich poetry of the voice and guitar repertoire. Meeting at the Chenango MusicFest in 2005, they have been featured in recital throughout Mexico, including at the Bellas Artes Manuel Ponce Chamber Hall in Mexico City.

While their repertoire includes works by well known composers such as de Falla, Argento, and Schubert; the two are passionate advocates for lesser known treasures, as well as for new commissioned works—particularly those of Mexican and Latin American composers. Twice, they were selected as Artists in Residence with the Jack Straw Cultural Center in Seattle, which along with a grant from Seattle Pacific University helped to sponsor their recording ON MY PEOPLE. The CD features as the title track a powerful setting of a Holocaust poem by Mexican composer Samuel Zyman. Released on the Origin Classical label, the CD is a collection of Sephardic inspired

songs that includes the monumental 19-song cycle The Divan of Moses-Ibn-Ezra by film composer Mario Castelnuovo-Tedesco and Ladino folk melodies by Catalonian composer Matilda Salvador. Additional new music premieres by the Duo include Songs of the Poets by Bryan Townsend as part of the San Miguel de Allende International Guitar Festival; and 1964, written and dedicated to the Duo by Argentine composer, Alberto Nuñez.

The duo has been privileged to have had the support of the Mexican government's Coordinación Nacional de Música y Ópera, which sponsored a recital tour for them of concert halls throughout Mexico City, Guanajuato, and Salamanca. Other concert appearances include recitals at the Festival de Guitarra Internacional del Noreste in Saltillo, Mexico and the Festival Hispanoamericano de Guitarra in Tijuana, Mexico.

<http://www.cherielhughes.com/pacific-duo/>

<https://www.youtube.com/channel/UCT3JdslUqWVriWQCvDCynIg/videos>

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IRINA KULIKOVA – APRIL 13, 2019, 2:00 PM



The daughter of a Russian cellist, **Irina Kulikova** started developing her musical senses at an exceptionally young age. At five, she got her first guitar. At eight, she made her first public performance. By the time she was twelve, Irina Kulikova was a child star playing all across Russia and at festivals in Europe, to be discovered by some of the world's leading guitarists and critics. At fourteen her name appeared in Maurice Summerfield's book "The Classical Guitar, its evolution, players and personalities since 1800".

Today, Irina Kulikova tours far afield, with appearances at leading festivals in Europe, North America and Asia and in concert halls such as the Amsterdam Concertgebouw, the Tchaikovsky Hall in Moscow, the Academic Capella in St. Petersburg, Schloss Mirabell in Salzburg, the Palau de la Musica in Valencia, the Musashino Hall in Tokyo and the Oriental Arts Center in Shanghai. She received over 30 awards for her artistry, including 1st prizes at the highly prestigious competitions of Michele Pittaluga in Italy, Guitarra Alhambra in Spain, Forum Gitarre

Wien in Austria and Iserlohn in Germany. Irina Kulikova graduated with distinction at the Mozarteum University in Salzburg (Austria), the Conservatoire of Maastricht (The Netherlands) and the Gnessins Academy in Moscow (Russia). She recorded four solo CD's, three of which are distributed worldwide by the Naxos label. Irina Kulikova resides in The Hague (The Netherlands), Los Angeles (USA) and Salzburg (Austria). Her concert career as a soloist and with a variety of ensembles and orchestras, she combines with a personal dedication to teaching.

<http://www.irinakulikova.nl/>

<https://www.youtube.com/watch?v=nThNa2gmNi0>

JAMES KLINE – MAY 18, 2019, 2:00 PM



Classical guitarist, composer, and innovator of the 19 string arch harp guitar, **James Kline** is an artist who constantly renews and reinvents himself. As a classical guitarist he studied in Spain under a full scholarship from the Spanish government. There he won a number of international awards, including the Ramirez Prize of Santiago de Compostella and the Tarrega Prize of Benicasim. He holds an ARCM diploma from The Royal College of Music of London and has performed throughout eastern and western Europe as well as the United States and Mexico. He has also gained recognition as a composer and was awarded an Individual Artist Grant in music composition from the Marin Arts Council of California.

As a composer, James draws inspiration from a slightly more unusual life experience which includes years working as a commercial fisherman, working as a wilderness guide, extensive travel on four continents, and living among Mexico's Tarahumara Indians. An interest

in Renaissance and Baroque music led him to design his own version of the eleven-string arch guitar, an instrument which combines the best qualities of the lute and the guitar. The urge to expand his horizons and dedicate more time to composing led James to cofound the neo Celtic group Bardou with whom he performs regularly. He has again reinvented his instrument to become the world's only player of the 19-string arch harp guitar, a combination of lute, guitar, and Celtic harp. A modern-day troubadour, his performances reflect a wonderful diversity of life experience and musical intrigue and are often punctuated with storytelling.

<http://www.elevenstrings.com/>

<https://www.youtube.com/watch?v=KcRDd4mKPyU>

PARKING AT THE FRYE ART MUSEUM

PLEASE NOTE: Due to a new construction project, the free parking lots directly across the street from the Frye Art Museum are no longer available. Paid public street parking is available along Terry Ave, 9th Ave, Columbia St, Marion St, and Cherry St. but is limited to 2 hours. There are also several paid parking lots near the museum including the Cabrini Tower Parking Garage at 1010 Marion St., Impark Lot at 815 9th Ave., and the Swedish Hospital Marion & Minor Garage. Other paid parking lots are available throughout First Hill.

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Sunday, September 2, 2:30–4:30 PM, Seattle, WA

“As Best You Can” Guitar Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. Free (\$5 suggested donation). For more info visit: <https://store.dustystings.com/t-3-ms-jms-asbestyoucan.aspx> or contact: asbestyoucan@outlook.com

Thursday, September 6, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Friday, September 7, 6:10–6:30 PM, Seattle, WA

Mark Hilliard Wilson – Prelude music before Taïze at St. James Cathedral. Music of S.L. Weiss, F. DaMilano and J.S. Bach.

Wednesday, Sept. 12 & Thursday, Sept. 13, 7:30 PM, Seattle, WA

Michael Nicolella will perform as soloist with the Seattle Symphony on the “Final Fantasy” concert at Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle.

Thursday, September 13, 6:30 PM, Columbia City/Seattle, WA

Mark Hilliard Wilson with Ecco Chamber Ensemble play a groupmuse in Columbia City. Music of Gabriel Fauré, Mark Hilliard Wilson, Federico Garcia Lorca and more. For more info go to: mhwguitar.com

Friday, September 14, 6:30 PM, Greenwood/Seattle, WA

Mark Hilliard Wilson plays *Chocolati Café*, kitty corner to the Rosewood Guitar in Greenwood. Music by Tarrega, Julian Arcas, Emilio Pujol and more.

Sunday, September 16, 4:00 PM, Seattle, WA

Mark Hilliard Wilson with Ecco Chamber Ensemble play a fundraiser for Philharmonia NW. Music of Gabriel Fauré, Mark Hilliard Wilson, Federico Garcia Lorca and more. For more info go to mhwguitar.com

Tuesday, September 18, 7:00–9:00 PM, West Seattle, WA

Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Friday, September 21, 8:00 PM, KING–FM Radio/Internet

Michael Nicolella performs with soprano Alexandra Picard live in the studio of Classic KING-FM as the guest on Northwest Focus Live 8-9 PM Pacific time. Listen on the radio at 98.1 FM in the greater Seattle area or streaming live at www.king.org

Saturday, September 22, 8:00 PM, Medina, WA

Guitarist Michael Nicolella and soprano Alexandra Picard perform in concert at St. Thomas Episcopal Church, 8398 NE 12th Street Medina, Washington 98039

Saturday, September 22, 4:30 PM, Bremerton, WA

Mark Hilliard Wilson with Ecco Chamber Ensemble play a Goupmuse in Bremerton. Music of Gabriel Fauré, Mark Hilliard Wilson, Federico Garcia Lorca and more. For more info go to mhwguitar.com

Saturday, September 22, 7:30 PM, Seattle, WA

Iliana Matos in concert on the SCGS International Series, 7:30p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, September 23, 10:00 AM, Seattle, WA

Iliana Matos will present a master class sponsored by SCGS at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Monday, September 24, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center, 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5.

Thursday, October 4, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Friday, October 5, 7:30 PM, Seattle, WA

Mark Hilliard Wilson in recital at St. James Cathedral. Suggested donation \$15. 804 9th Avenue. A concert of musical diaries, featuring music that was collected by J.S. Bach while meeting with S.L. Weiss in Dresden plus compositions written by Mark from his trip to Spain a year ago.

Friday, October 5 & Saturday, October 6, 8:00 PM, Seattle, WA

Michael Nicolella will perform with the Seattle Symphony on the “80’s Rewind” pops concert at Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle.

Sunday, October 7, 2:00 PM, Seattle, WA

Michael Nicolella will perform with the Seattle Symphony on the “80’s Rewind” pops concert at Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle

Monday, October 8, 7:00–8:00 PM, Seattle, WA

SCGS Annual Members Meeting. Early Music instrument demo and talk with Elizabeth C. D. Brown. Refreshments, meet the SCGS Board, share your ideas. Phinney Ridge Neighborhood Center – 6532 Phinney Avenue North – Seattle, WA 98103 – in Room #3

Saturday, October 13, 2:00 PM, Seattle, WA

Mark Hilliard Wilson performs on the SCGS concert series at the Frye Art Museum. 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org. Free, but get there early to get a free ticket starting at 1:00pm.

Monday, October 15–Friday, October 19, Besalú, Spain

Mark Hilliard Wilson conducts a workshop at a 16th century villa in the countryside, focusing on Catalan masters Francisco Tarrega, Miguel Llobet, Emil Pujol, and the lesser known artists Julián Arcas, and Pascal Roch. The workshop features a morning of guitar gym, ensemble class, solo repertoire and then a break to enjoy the medieval villages and sightsee where Isaac Albeniz and Padre Antonio Soler were born. For more info please go to mhwguitar.com

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Tuesday, October 16, 7:00–9:00 PM, West Seattle, WA

Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Monday, October 22, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center,
6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5.

Saturday, December 1, 7:00 PM, Seattle, WA

SCGS Annual Holiday Fund-Raising Concert. Phinney Ridge Lutheran Church. 7500 Greenwood Ave N., Seattle, WA.

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, Washington Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the Nov.–Dec. issue is October 10th, 2018.

SCGS PHINNEY RIDGE OPEN MIC IN SEATTLE

4th Monday of the Month or as noted, 6:30–8:30 PM

Phinney Ridge Neighborhood Center – in Room #5 or #3 as noted
6532 Phinney Avenue North, Seattle, WA 98103

This is a fun opportunity for classical guitarists of all ages and playing levels to gain experience performing and meet other classical guitarists. Sign-up sheet in the room, time slots are 5-7 minutes, often with multiple slots per person. If you have questions please email: SCGSNewsletter@hotmail.com

2018 Open Mic dates:

Sept. 24, Oct. 22, Nov. 26, (No Open Mic in December)

WEST SEATTLE UNPLUGGED!

An informal venue in a cozy coffeehouse for acoustic instrumentalists and singers of all stripes: Classical, Early Music, Jazz, Folk, Composers, et. al.

When: 3rd Tuesdays, 7–9pm (except December).

Where: C&P Coffeehouse - 5612 California Ave. SW, West Seattle.

Why: Practice Performing. Widen Your Audience. Share Your Joy.

Questions?: Contact Ellen Wanless at wisteria@drizzle.com

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President

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Elizabeth Brown – Treasurer

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For more information contact us at:

SCGS

P.O. Box 30167

Seattle, WA 98113

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Lessons 7 days a week 9:00am-10:00pm

Rosewood Guitar est. 1975



(206) 297-8788



8402 Greenwood Avenue N.

Seattle, WA 98103

www.rosewoodguitar.com

Tickets Available August 1st!

Seattle Classic Guitar Society

2018-2019 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Iliana Matos – Sat., September 22, 2018 – 7:30 PM

Eduardo Fernández & David Leisner – Sat., November 10, 2018 – 7:30 PM

David Russell – Sat., March 23, 2019 – 7:30 PM

Zoran Dukic – Sat., May 4, 2019 – 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket		SCGS Members*, Students, Seniors	
	Price	Quantity	Price	Quantity
<i>Event</i>				
4-Concert Series:	\$125	_____	\$95	_____
3-Concert Series:				
Matos, Fernández & Leisner, Russell	\$100	_____	\$75	_____
Matos, Russell, Dukic	\$100	_____	\$75	_____
Matos, Fernández & Leisner, Dukic	\$100	_____	\$75	_____
Fernández & Leisner, Russell, Dukic	\$100	_____	\$75	_____
Single Event Tickets				
Iliana Matos	\$38	_____	\$28	_____
Fernández & Leisner	\$38	_____	\$28	_____
David Russell	\$38	_____	\$28	_____
Zoran Dukic	\$38	_____	\$28	_____

** One of each single event ticket or one series ticket at membership price per member, please.*

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

SCGS
P. O. Box 30167
Seattle, WA 98113

To purchase by phone call:
Rosewood Guitar: 206-297-8788
Benaroya Box office: 206-215-4747

For online ticket orders:
www.seattleguitar.org
www.seattlesymphony.org

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. *Note that members receive significant discounts on tickets!*

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place
Stamp
Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

- New Member
- Renewal
- \$15 Student/Senior
- \$20 Individual
- \$35 Couple

Donations:

- \$50 Friend
- \$100 Contributor
- \$250 Benefactor
- \$500 Patron
- Other amount: \$_____

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:
P.O. Box 30167, Seattle, WA 98113
Email: scgs@seattleguitar.org | Website: www.seattleguitar.org