



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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ANNOUNCING THE SEATTLE CLASSIC GUITAR SOCIETY 2018-2019 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

ILIANA MATOS (CUBA) – SATURDAY, SEPTEMBER 22ND, 7:30 PM



Over the past three decades, **Iliana Matos** has established herself as one of the world’s preeminent classical guitarists. As part of her world tour “Celebrating 30th Anniversary as a Performer” in 2016, legendary Spanish-Cuban virtuoso Iliana Matos completed a tour of 19 cities in China, including a concert at the Shenyang International Guitar Festival. North American tour have included concerts in 23 cities, being featured by prestigious universities, guitar societies and festivals. In Mexico, she completed a tour of 7 cities, including a concert and masterclass at the International Guitar Festival organized by the Conservatory National of Mexico.

While living in Spain for the past 20 years, she contributed to the development of a new generation of Spanish guitarists while teaching at the Conservatory of the Balearics, the Conservatory of Salamanca and the Royal Music Conservatory of Madrid. In addition to this, she regularly gives master classes all over the world and has performed extensively throughout Latin American, USA, Europe, Africa, Asia and the Middle East. Currently,

Mrs. Matos serves on the faculty at University of Lethbridge Faculty of Arts & Science in Alberta, Canada, where she is the head of Guitar Studies.

Hailed by the critics as “the guitar guru” with a “powerful and intense style” Matos has had an extraordinary career, following the tradition of María Luisa Anido, who, when hearing Iliana play, wrote: “I am impressed by your wonderful guitaristic art, and I am proud to know that a woman (and a Cuban woman!) came to such a degree of artistic perfection”.



2018–2019 INTERNATIONAL CONCERT SERIES

Sep. 22, 2018 – Iliana Matos
Nov. 10, 2018 – Fernández & Leisner
March 23, 2019 – David Russell
May 4, 2019 – Zoran Dukic

Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: www.seattleguitar.org

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EDUARDO FERNÁNDEZ & DAVID LEISNER (URUGUAY/USA) – SATURDAY, NOVEMBER 10TH, 7:30 PM



Eduardo Fernández is recognized as one of today's leading guitarists. Born in 1952 in Uruguay, he began his studies of guitar at age 7. His principal teachers were Abel Carlevaro, Guido Santórsola and Héctor Tosar. He won first prize at the 1975 Andrés Segovia Competition in Mallorca, Spain and was also a prize winner at the Radio France Competition in Paris that year. His London debut, in Wigmore Hall (1983) resulted in his signing an exclusive recording contract with Decca for which he made 18 recordings (solos, and with the English Chamber Orchestra and the London Philharmonic).

David Leisner is an extraordinarily versatile musician with a multi-faceted career as an electrifying performing artist, a distinguished composer, and a master teacher. David Leisner is the co-chair of the guitar department at the Manhattan School of Music. Primarily self-taught as both guitarist and composer, he briefly studied guitar with John Duarte, David Starobin and Angelo Gilardino and composition with Richard Winslow, Virgil Thomson, Charles Turner and David

Del Tredici. Mr. Leisner is also a highly respected composer noted for the emotional and dramatic power of his music. Fanfare magazine described it as "rich in invention and melody, emotionally direct, and beautiful"

DAVID RUSSELL (SCOTLAND/SPAIN) – SATURDAY, MARCH 23RD, 7:30 PM



Classical guitarist **David Russell** is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997. During his studies at the Royal Academy, David Russell won the Julian Bream Guitar Prize twice. Later he won numerous international competitions, including the Andrés Segovia Competition, the José Ramírez Competition and Spain's prestigious Francisco Tárrega Competition. David Russell won a Grammy Award in 2005 for his CD, *Aire Latino*, in the category of best instrumental soloist in classical music. After winning the Grammy Award, the town of Nigrán, Spain where he resides, gave him the silver medal of the town in an emotional ceremony. David was awarded an Honorary Doctorate in Music by the University of Arizona in Tucson in 2014 and was inducted into the GFA Hall of Fame in 2018.

Russell concertizes throughout the world, appearing regularly at prestigious halls in main cities, such as New York, London, Tokyo, Los Angeles, Madrid, Toronto or Rome. Concert-goers everywhere are in awe of his musical genius and inspired by his captivating stage presence. His love of his craft resonates through his flawless and seemingly effortless performance.

ZORAN DUKIC (CROATIA) – SATURDAY, MAY 4TH, 7:30 PM



Zoran Dukic is one of the most distinguished classical guitarists of our time. Dukic graduated from the Music Academy of Zagreb with Darko Petrinjak, and completed his studies with Hubert Käppel at the Hochschule für Musik in Cologne. In his "tour de force" competition years (1990-1997) he won an astonishing number of competitions. He is the only guitarist to have won both Andrés Segovia competitions in Granada and in Palma de Mallorca. In Madrid's most heralded Spanish guitar competition, in front of the Royal Family, he was awarded the special prize for the best interpretation of Spanish music – the first time it had ever been awarded to a non-Spaniard. Showing astounding mastery in a wide variety of musical periods and styles, he has also won competitions dedicated to Fernando Sor, Manuel Ponce, Manuel de Falla, and Francisco Tárrega among others. Though he considers the music by Bach to still be the focal point of his musical life, his premieres are strengthened by his admiration of contemporary expression, including works by

Takemitsu, Henze, Reily, Carter, Gubaidulina, and many others. Currently, his carefully balanced programs present a range of music from Bach to Britten, from Sor to Albéniz, from Tárrega to Villa-Lobos and Brouwer.

ILIANA MATOS MASTER CLASS

SUNDAY, SEPTEMBER 23RD, 2018 - 10:00 AM - BRECHEMIN AUDITORIUM - UW MUSIC DEPARTMENT

The Iliana Matos Master Class will be held on Sunday, September 23, 2018 at the University of Washington Music Department, in Brechemin Auditorium at 10:00 AM. We will be scheduling 4 performers. The performance fee is \$40 per player. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online at www.seattleguitar.org or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. **The deadline to apply for both the Master Class and the David Marshall Scholarship is Monday, September 10, 2018.** Selected players and scholarship recipients will be notified by Monday, September 17. The Master Class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free.

If you are interested in applying to the David Marshall Scholarship Fund to cover the application fee, please submit an online scholarship application form at www.seattleguitar.org or send a completed application form (PDF or Email Text) to SCGS@seattleguitar.org. Please note that there is a limit of one David Marshall Scholarship award per student for each season.

ANNOUNCING THE 2018–2019 FRYE ART MUSEUM GUITAR SERIES:

Saturday, October 13, 2018 – 2pm – Mark Wilson

Saturday, January 12, 2019 – 2pm – Pacific Duo (voice & guitar)

Saturday, April 13 2019 – 2pm – Irina Kulikova

Saturday, May 18, 2019 – 2pm – James Kline

Performer biographies and other details will be in the next issue of the SCGS Newsletter.

PARKING AT THE FRYE ART MUSEUM

PLEASE NOTE: Due to a new construction project, the free parking lots directly across the street from the Frye Art Museum are no longer available. Paid public street parking is available along Terry Ave, 9th Ave, Columbia St, Marion St, and Cherry St. but is limited to 2 hours. There are also several paid parking lots near the museum including the Cabrini Tower Parking Garage at 1010 Marion St., Impark Lot at 815 9th Ave., and the Swedish Hospital Marion & Minor Garage. Other paid parking lots are available throughout First Hill.

The Eastside Classical Guitar Open Mic celebrated its 10th Anniversary in June! Fun times!



Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Sunday, July 1, 2:30–4:30 PM, Seattle, WA

“As Best You Can” Guitar Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. Free (\$5 suggested donation). For more info visit: <https://store.dustystrings.com/t-3-ms-jms-asbestyoucan.aspx> or contact: asbestyoucan@outlook.com

Thursday, July 5, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Thursday, July 5, 7:00 PM, Seattle, WA

Mark Hilliard Wilson in a solo recital at St. John’s United Church, 5515 Phinney Ave. N. Featuring the music of Sylvius Leopold Weiss and his own compositions written in reflection of his tour of Spain this last Fall 2017.

Thursday, July 12, 8:00 PM, Seattle, WA

Cathedral of Trees, a.k.a. Matthew Anderson, will perform a set of works for 10-string classical guitar by the Brazilian Jazz master Egberto Gismonti. Earshot Jazz: The 2nd Century summer series at the Chapel Performance Space at the Good Shepherd Center in Wallingford. \$5-\$15. 4649 Sunnyside Avenue North, Seattle. For more info visit: cathedraloftrees.com

Tuesday, July 17, 7:00–9:00 PM, West Seattle, WA

Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Thursday, August 2, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Sunday, August 5, 2:30–4:30 PM, Seattle, WA

“As Best You Can” Guitar Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. Free (\$5 suggested donation). For more info visit: <https://store.dustystrings.com/t-3-ms-jms-asbestyoucan.aspx> or contact: asbestyoucan@outlook.com

Tuesday, August 21, 7:00–9:00 PM, West Seattle, WA

Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the Sept.–Oct. issue is August 10th, 2018.*

Saturday, September 22, 7:30 PM, Seattle, WA

Iliana Matos in concert on the SCGS International Series, 7:30p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, September 23, 10:00 AM, Seattle, WA

Iliana Matos will present a Master Class sponsored by SCGS at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Friday, October 5, 7:30 PM, Seattle, WA

Mark Hilliard Wilson in recital at St. James Cathedral. Suggested donation \$15. 804 9th Avenue. A concert of musical diaries, featuring music that was collected by J.S. Bach while meeting with S.L. Weiss in Dresden plus compositions written by Mark from his trip to Spain a year ago.

Monday, October 8, 7:00–8:00 PM, Seattle, WA

SCGS All Members Meeting. Early Music instrument demo and talk with Elizabeth C. D. Brown. Refreshments, meet the SCGS Board, share your ideas. Phinney Ridge Neighborhood Center – 6532 Phinney Avenue North – Seattle, WA 98103 – in Room #3

Saturday, October 13, 2:00 PM, Seattle, WA

Mark Hilliard Wilson performs on the SCGS concert series at the Frye Art Museum. 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org. Free, but get there early to get a free ticket starting at 1:00pm.

Saturday, December 1, 7:00 PM, Seattle, WA

SCGS Annual Holiday Fund-Raising Concert. Phinney Ridge Lutheran Church. 7500 Greenwood Ave N., Seattle, WA.

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, Washington **Mark Hilliard Wilson** plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

MEMBER NEWS

Randy Hathaway will be embarking on a 20 – 30 radio station tour in August to promote his CD, Classical Guitar In America. Stations across the U.S. have been spinning selections from his CD with the Pacific NW giving this new music generous airtime. He will primarily travel throughout Washington and Oregon with the possibilities of Idaho and Northern California. With CDs in hand, Randy hopes to not only promote these new works but introduce audiences to the classical guitar community that is vibrant in the Northwest. In case you live outside of Seattle, check his website calendar for specific dates and contact him for a coffee rendezvous along the road. www.RandyHathaway.com

GUITAR ORCHESTRA NEWS AND FALL QUARTER INFORMATION

For those not familiar with the Guitar Orchestra of Seattle, it is a workshop open to all levels of players run by Mark H Wilson. The goal of each workshop is to experience what it is to make something larger than yourself while at the same time working on refining technique, your method of practice and ensemble practices. If you have a master's in performance there is a role in the group with some remuneration. A new feature of the workshops is arrangements of familiar solo pieces such as studies by Fernando Sor to epic works as Asturias by Isaac Albeniz and the Old Castle by Modest Mussorgsky. Guitar Orchestra will be starting on Thursday, September 20th, until November 29th with four performances in December. For more information on what themes and specific pieces we will play, please inquire at www.mhwguitar.com.



Here is a review of last year's Guitar Orchestra activities:

Over the last 8 months the Guitar Orchestra of Seattle has performed programs of Catalan folk songs and Charpentier's "Messe de Noel" with the Northwest Firelight Choir and the Choir of St. John's United Lutheran Church. During the Winter quarter they focused on gems of American music with George Gershwin's "Prelude No. 2", Aaron Copland's "Hoedown", and a down and dirty blues by Mark H. Wilson. There was also a 30-minute epic work for choir and guitar orchestra composed for the Guitar Orchestra by Nathan Jensen, titled "Nocturnes" which featured the choir of St. John's United Lutheran Church with text from the Bhagavad Gita, Old Testament, New Testament, I Ching, the Qouran and the Egyptian Book of the Dead. Spring quarter featured a set of music exploring drones with Penguin Cafe's "Music for a Found Harmonium" and Led Zeppelin's "Kashmir".

The Guitar Orchestra of Seattle's performing experience has ranged from playing concerts at St. John's United Lutheran Church to playing for overnight guests of the church through the church's work in offering shelter to those without housing. The Guitar Orchestra had its second appearance at the Northwest Folklife Festival in May and performed at the Chocolati Café in June. Next week will see the release of their first CD, entitled "Pilgrimages", featuring music arranged and written by Mark Hilliard Wilson. The theme of the CD is music about journeys of the heart and mind, from the well known Santiago de Compostela to Edmund Pettis Bridge to Chuckanut Drive. Keep your eyes posted to www.mhwguitar.com in the Guitar Orchestra banner for more news and your SCGS Newsletter for upcoming events.

We will rehearse at St. John's United Lutheran Church on Thursday evenings from 7:00 to 9:00 pm – 5515 Phinney Ave N., Seattle, WA 98103. Tuition is \$225 for the quarter. Please contact Mark H. Wilson for any inquiries: www.mhwguitar.com

Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!

(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

Donate Online to SCGS!

(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)

Visit SCGS on Facebook!



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OFFICE OF ARTS & CULTURE
SEATTLE

SCGS PHINNEY RIDGE OPEN MIC IN SEATTLE

4th Monday of the Month or as noted, 6:30–8:30 PM
Phinney Ridge Neighborhood Center – in Room #5 or #3 as noted
6532 Phinney Avenue North, Seattle, WA 98103

This is a fun opportunity for classical guitarists of all ages and playing levels to gain experience performing and meet other classical guitarists. Sign-up sheet in the room, time slots are 5-10 minutes, with multiple slots per person usually. If you have questions please email: SCGSNewsletter@hotmail.com

2018 Open Mic dates:

Sept. 24, Oct. 22, Nov. 26, (No Open Mic in June-July-Aug or December)

WEST SEATTLE UNPLUGGED!

An informal venue in a cozy coffeehouse for acoustic instrumentalists and singers of all stripes: Classical, Early Music, Jazz, Folk, Composers, et. al.

When: 3rd Tuesdays, 7–9pm (except December).

Where: C&P Coffeehouse - 5612 California Ave. SW, West Seattle.

Why: Practice Performing. Widen Your Audience. Share Your Joy.

Questions?: Contact Ellen Wanless at wisteria@drizzle.com

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact Nancy at: nbonning@msn.com

NEW VOLUNTEER COMMITTEE

The Seattle Classic Guitar Society is pleased to announce that Ellen Wanless will be chairing a volunteer committee. If you are interested in becoming more involved in the SCGS through volunteer activities behind the scenes and at events, please contact Ellen at: wisteria@drizzle.com for more information.

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article or information about your upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the Sept.–Oct. issue is August 10th, 2018. Space is very limited, no guarantee of inclusion, articles subject to approval first and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President

Bill Clements – Vice President

Elizabeth Brown – Treasurer

Julie Wieringa – Secretary & Communications

Jessica Papkoff – Newsletter Editor

Executive Director:

Hilary Field

For more information contact us at:

SCGS

P.O. Box 30167

Seattle, WA 98113

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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CLOSED: Sunday & Monday

Lessons 7 days a week 9:00am-10:00pm

Rosewood Guitar est. 1975



(206) 297-8788



8402 Greenwood Avenue N.
Seattle, WA 98103

www.rosewoodguitar.com

Tickets Available August 1st!

Seattle Classic Guitar Society

2018-2019 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Iliana Matos – Sat., September 22, 2018 – 7:30 PM

Eduardo Fernández & David Leisner – Sat., November 10, 2018 – 7:30 PM

David Russell – Sat., March 23, 2019 – 7:30 PM

Zoran Dukic – Sat., May 4, 2019 – 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket		SCGS Members*, Students, Seniors	
	Price	Quantity	Price	Quantity
<i>Event</i>				
4-Concert Series:	\$125	_____	\$95	_____
3-Concert Series:				
Matos, Fernández & Leisner, Russell	\$100	_____	\$75	_____
Matos, Russell, Dukic	\$100	_____	\$75	_____
Matos, Fernández & Leisner, Dukic	\$100	_____	\$75	_____
Fernández & Leisner, Russell, Dukic	\$100	_____	\$75	_____
Single Event Tickets				
Iliana Matos	\$38	_____	\$28	_____
Fernández & Leisner	\$38	_____	\$28	_____
David Russell	\$38	_____	\$28	_____
Zoran Dukic	\$38	_____	\$28	_____

** One of each single event ticket or one series ticket at membership price per member, please.*

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

SCGS
P. O. Box 30167
Seattle, WA 98113

To purchase by phone call:
Rosewood Guitar: 206-297-8788
Benaroya Box office: 206-215-4747

For online ticket orders:
www.seattleguitar.org
www.seattlesymphony.org

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. *Note that members receive significant discounts on tickets!*

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place
Stamp
Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

- New Member
- Renewal
- \$15 Student/Senior
- \$20 Individual
- \$35 Couple

Donations:

- \$50 Friend
- \$100 Contributor
- \$250 Benefactor
- \$500 Patron
- Other amount: \$_____

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:
P.O. Box 30167, Seattle, WA 98113
Email: scgs@seattleguitar.org | Website: www.seattleguitar.org