

>>> continued from page 1

composers; trying to call attention to both his instrument and the original compositions.

This work brought him the gratitude of Cécilia Rodrigo, daughter of the famed composer, who wrote “What formidable technique, what poetry in your interpretations! I am extremely thankful for your work. my father, Joaquín Rodrigo, would have been very proud of you”.

Jérémy Jouve’s most recent album “Cavalcade”, the fruit of an inspiring collaboration with composer Mathias Duplessy, marks a new direction in his career. Jouve is an advocate of the existing repertoire which he hopes to expand and enrich, this time in the domain of contemporary music. The pieces put forth by Jérémy Jouve in this album play a leading role in the creation of new repertoire, a music without borders; mixing flamenco, music of India, and with Ravelian accents. This music is in the image of classical guitar that he hopes to embody: free.

Vast like the night and light, the depth and elegance of Jérémy Jouve hopes to lead us toward a limitless horizon where classicism and modernity interplay.

JÉRÉMY JOUVE MASTER CLASS

SUNDAY, MAY 6TH, 2018 – 10:00 AM – BRECHEMIN AUDITORIUM – UW MUSIC DEPARTMENT

The Jérémy Jouve Master Class will be held on Sunday, May 6, 2018 at the University of Washington Music Department, in Brechemin Auditorium at 10:00 AM. We will be scheduling 4 performers. The performance fee is \$40 per player. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online at www.seattleguitar.org or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. The deadline to apply for both the Master Class and the David Marshall Scholarship is Monday, April 21, 2018. Selected players and scholarship recipients will be notified by Monday, April 28, 2018. The Master Class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free.

If you are interested in applying to the David Marshall Scholarship Fund to cover the application fee, please submit an online scholarship application form at www.seattleguitar.org or send a completed application form (PDF or Email Text) to SCGS@seattleguitar.org. Please note that there is a limit of one David Marshall Scholarship award per student for each season.



NEW VOLUNTEER COMMITTEE

The Seattle Classic Guitar Society is pleased to announce that Ellen Wanless will be chairing a volunteer committee. If you are interested in becoming more involved in the SCGS through volunteer activities behind the scenes and at events, please contact Ellen at: wisteria@drizzle.com for more information.



Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!

(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

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CULTURE



OFFICE OF ARTS & CULTURE
SEATTLE

2017–2018 FRYE ART MUSEUM GUITAR SERIES

ALAN LIU – MARCH 31, 2018, 2:00 PM

“Just wow” said the CBC of Alan Xu Kun Liu in naming him to their 2016 list of 30 Hot Canadian Classical Musicians Under 30. Born in Xi’An, China in December of 2001, Alan began studying piano and guitar at the age of five. When he was seven he won his first national-class prize for guitar in Beijing and has since amassed an impressive list of top prizes in music competitions around the world. Alan currently studies with Michael Partington of the University of Washington and Daniel Bolshoy of the Vancouver Symphony School of Music. He was the first prizewinner of the Canadian National Music Competition (2016), the GFA International Youth Competition Junior Division (2014), Guitare Montreal International Youth Competition (2014) and the Northwest Guitar Festival Adult Competition (2015). Alan has performed in Canada, the US and China, including a concerto with the Vancouver Symphony in 2015 and as a featured artist in the 2015 Montreal International Guitar Festival.



ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest’s finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum’s intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of member donations and grants. The artists are paid, but the admission is free! All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed in the lobby outside of the Frye Auditorium starting at 1:00 PM. Please note: Tickets go quickly, so come early to pick up a free ticket and then enjoy the exhibitions or have lunch at the café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org

2018 NORTHWEST GUITAR FESTIVAL & COMPETITION

The 27th annual Northwest Guitar Festival, April 6–8 will be held this year at the Gonzaga University Music Hall in Spokane, WA. Highlighting the region’s best and brightest young players in the centerpiece collegiate and youth classical guitar competitions, NWGF 2018 also features classes, lectures, and recitals by regional and international concert artists including: Alex Dunn, Paul Grove, Jon Yerby, The Caulkins Guitar Duo, and South Hill Guitars. Held first in 1991, this festival—located at different cities throughout the northwest and Canada on a rotating basis—is the largest festival of its type in the region and serves as the annual classical guitar convention for amateur players, college guitar majors, teachers, performers, luthiers, and enthusiasts of all stripes in Washington, Idaho, Oregon, Montana, Wyoming, Utah, Alberta and British Columbia.

Tuition for the entire festival is \$135.00, which includes admission to all events. Daily fee is \$55.00. Admission to any single event is \$25.00

For more information, contact festival director Michael Millham or the Gonzaga Music dept. at (509) 313-6733

<http://northwestguitarfestival.org/>

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Thursday, March 1, 7:30 PM, Bellevue, WA

The **Eastside Open Mic** is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Friday, March 2, 7:00 PM, Silverdale WA

Michael Partington will perform a solo concert at Living World Christian Center, 3475 NW Carlton St, Silverdale, WA

Saturday, March 3, 10:00 AM, Silverdale, WA

Michael Partington will teach a master class at the Washington Academy of Music, 3343 Byron St, Silverdale, WA

Saturday, March 3, 7:30 PM, Seattle, WA

Xuefei Yang in concert on the **SCGS International Series**, 7:30p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, March 4, 10:00 AM, Seattle, WA

Xuefei Yang will present a **Master Class sponsored by SCGS** at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Sunday, March 4, 2:00 PM, Ellensburg, WA

Neil and Tamara Caulkins perform a concert on the Guitar in the Gallery Series at Gallery One, 408 N. Pearl Street, Ellensburg, WA.

Sunday, March 4, 2:30–4:30 PM, Seattle, WA

“As Best You Can” Guitar Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. Free (\$5 suggested donation). For more info visit: www.store.dustystrings.com/t-3-ms-jms-asbestyoucan.aspx. or contact: asbestyoucan@outlook.com

Thursday, March 8, 7:30 PM, Moscow, ID

Michael Partington will perform a solo concert at the Lionel Hampton School of Music, University of ID in Moscow, ID

Friday, March 9, 10:00 AM, Moscow, ID

Michael Partington will teach a master class at the Lionel Hampton School of Music, University of ID in Moscow, ID

Friday, March 9, 6:30 PM, Richland, WA

Michael Partington will perform a solo concert for the Tri-Cities Guitar Society. Barnard Griffin Winery, in the Events Room. 878 Tulip Ln, Richland, WA 99352

Saturday, March 10, 10:00 AM–6:30 PM, Tacoma, WA

Eighth annual PLU Guitar Festival, co-sponsored by the Seattle Classic Guitar Society. Featuring Paul Galbraith, Sean McGowan, Stephen Howland and Elizabeth CD Brown. For more information see page 6.

Saturday, March 10, 5:00 PM, Tacoma, WA

PLU Guitar Festival faculty concert. Admission is included in the Festival Registration, or tickets may be purchased separately. Mary Baker Russell Music Center: Lagerquist Concert Hall. Tickets: \$10–general, \$5–senior, \$3–alumni, complimentary–18 and under. For more Info: 253-535-7602 or visit www.plu.edu/music

Sunday, March 11, 2:00 PM, Yakima, WA

Michael Partington will perform a solo concert for the Second Sunday Series, Englewood Christian Church, 511 N. 44th Avenue, Yakima, WA

Saturday, March 17, 7:30 PM, Milborne Port, UK

Michael Partington will perform a solo concert at St. John’s Church, Milborne Port, Sherborne, Dorset, UK.

Tuesday, March 20, 7:00–9:00 PM, West Seattle, WA

Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Thursday, March 22, 2:00 PM, Birmingham, UK

Michael Partington will perform a solo concert and teach a master class at the Royal Birmingham Conservatoire.

Friday, March 23, 7:30 PM, Shropshire, UK

Michael Partington will perform a solo concert at the Church of St John the Baptist Myndtown, Lydbury North, Shropshire SY7 8BL

Sunday, March 25, 4:00 PM, Snohomish, WA

SCGS Open Mic at Tim Noah Thumbnail Theater, 1211 4th Street, Snohomish, WA 98290.

(Corner of 4th St. & Avenue D) Suggested donation: \$3

Host – Tom Berghan: Romantic-GTR@comcast.net

Monday, March 26, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center, 6532 Phinney Avenue North – Seattle, WA 98103 – in Room #5.

Saturday, March 31, 2:00 PM, Seattle, WA

Alan Xu Kun Liu performs on the SCGS concert series at the Frye Art Museum. 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org. Free, but get there early. Frye tickets are distributed in the Frye Auditorium lobby starting at 1:00 PM.

Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com

Submission deadline for the May–June issue is Apr. 10th, 2018.

Events Calendar continued on page 5 >>>

Sunday, April 1, 2:30–4:30 PM, Seattle, WA
“As Best You Can” Guitar Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. Free (\$5 suggested donation). For more info visit: www.store.dustystrings.com/t-3-ms-jms-asbestyoucan.aspx. or contact: asbestyoucan@outlook.com

Thursday, April 5, 7:30 PM, Bellevue, WA
The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Friday–Sunday, April 6–8, Spokane, WA
The 27th annual Northwest Guitar Festival, April 6–8 will be held this year at the Gonzaga University Music Hall in Spokane, WA. Highlighting the region’s best and brightest young players in the centerpiece collegiate and youth classical guitar competitions, NWGF 2018 also features classes, lectures, and recitals by regional and international concert artists including: Alex Dunn, Paul Grove, Jon Yerby, The Caulkins Guitar Duo, and South Hill Guitars. See page 3 for more details.

Wednesday, April 11, 12:00 PM, Seattle, WA
Hilary Field and Jill Carlsen perform poetry by WA Poet Laureate Claudia Castro Luna and Chilean poet Pablo Neruda, set to music by Hilary Field, to celebrate National Poetry Month. Seattle Public Library, Central Branch, 1000 4th Avenue, Seattle, WA. Free Admission. For more information: <http://lmceseattle.org>

Wednesday, April 11, 7:30 PM, Twisp, WA
Michael Partington and Marc Teicholz will perform a duo concert at Confluence Gallery 104 Glover Street, Twisp Washington 98856

Saturday, April 14, 7:30 PM, Vancouver, BC
Michael Partington and Marc Teicholz will perform a duo concert for the Vancouver Guitar Society, Pyatt Hall, 843 Seymour St, Vancouver, BC

Sunday, April 15, 2:00 PM, Gibsons, BC
Michael Partington and Marc Teicholz will perform a duo concert for the Coast Guitar Group at St. Bartholomew’s Anglican Church, 659 North Road, Gibsons, BC V0N 1V9

Monday, April 16, 7:30 PM, Seattle, WA
Michael Partington and Marc Teicholz will perform a duo concert at the University of Washington, Brechemin Auditorium, UW School of Music.

Tuesday, April 17, 7:00–9:00 PM, West Seattle, WA
Unplugged ~ A Musical Gathering!
An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Sunday, April 22, 4:00 PM, Snohomish, WA
SCGS Open Mic at Tim Noah Thumbnail Theater, 1211 4th Street, Snohomish, WA 98290.
(Corner of 4th St. & Avenue D) Suggested donation: \$3
Host – Tom Berghan: Romantic-GTR@comcast.net

Monday, April 23, 6:30–8:30 PM, Seattle, WA
SCGS Open Mic at Phinney Ridge Neighborhood Center, 6532 Phinney Avenue North – Seattle, WA 98103 – in Room #5

Tuesday, April 24, 12:00 PM, Palo Alto, CA
Michael Partington and Marc Teicholz will perform a duo concert for the Palo Alto JCC, 3921 Fabian Way, Palo Alto, CA

Saturday, April 28, 7:00 PM, San Bruno, CA
Michael Partington and Marc Teicholz will perform a duo concert for the Peninsula Guitar Series, San Bruno, CA

Saturday, April 28, 8:00 PM, Medina, WA
Guitarist Michael Nicoletta and soprano Alexandra Picard perform in concert at St. Thomas Episcopal Church, 8398 NE 12th Street Medina, Washington 98039

Thursday, May 3, 7:30 PM, Bellevue, WA
The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Saturday, May 5, 7:30 PM, Seattle, WA
Jérémy Jouve in concert on the SCGS International Series, 7:30p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, May 6, 10:00 AM, Seattle, WA
Jérémy Jouve will present a Master Class sponsored by SCGS at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Friday–Sunday, May 11–13, La Conner, WA
Join us for the 2nd Annual La Conner Guitar Festival! Listen to, Play, and Shop for some of the most incredible instruments in the world, and meet the luthiers that created them! Plus incredible concerts, workshops & more! Sponsored by Fretboard Journal <http://laconnerguitarfestival.com/>

Monthly:
First Friday of the month, 6:00–6:30 PM, Seattle, Washington Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

PACIFIC LUTHERAN UNIVERSITY GUITAR FESTIVAL

Saturday, March 10, 2018

Co-sponsored by the Seattle Classic Guitar Society

Pacific Lutheran University is pleased to announce the eighth annual PLU Guitar Festival on Saturday, March 10, 2018, featuring classical guitarist Paul Galbraith and fingerstyle jazz guitarist Sean McGowan. This full day of hands on classical and jazz guitar workshops and concerts features PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland alongside exciting guests. Festival participants will have the opportunity to perform with the Jazz and/or Classical Festival Guitar Orchestras, with music available in advance. All events take place at Pacific Lutheran University, in the Mary Baker Russell Music Center, with concerts held in the exquisite Lagerquist Concert Hall. Co-sponsored by the Seattle Classic Guitar Society and the Seattle Jazz Guitar Society.

All-inclusive price: \$60 (General), \$50 (Senior) and \$30 (Students, Grade 6+), SCGS and SJGS members get a \$10 registration discount off of these rates!

For more information and to register visit: www.plu.edu/music and click on “Workshops” and then “Guitar Festival” or call the PLU Music Office: 253-535-7602.

A special thank you to PLU, Seattle Classic Guitar Society, Seattle Jazz Guitar Society and the Rosewood Guitar.

PHOTOS FROM GAËLLE SOLAL’S FRYE CONCERT AND UW MASTER CLASS:



SCGS PHINNEY RIDGE OPEN MIC IN SEATTLE

4th Monday of the Month or as noted, 6:30–8:30 PM
Phinney Ridge Neighborhood Center – in Room #5 or #3 as noted
6532 Phinney Avenue North, Seattle, WA 98103

This is a fun opportunity for classical guitarists of all ages and playing levels to gain experience performing and meet other classical guitarists. Sign-up sheet in the room, time slots are about 5 minutes, with multiple slots per person usually. If you have questions please email: SCGSNewsletter@hotmail.com

2018 Open Mic dates:

Jan. 22, Feb. 26, Mar. 26, Apr. 23, May 28, Sept. 24, Oct. 22,
Nov. 26, (No Open Mic in June-July-Aug or December)

SNOHOMISH OPEN MIC

Tim Noah Thumbnail Theater, in the picturesque “Historic District” of Snohomish, is pleased to partner with SCGS to host a new open mic for classical guitarists. Hosted by Tom Berghan.

When: 4th Sunday of each month at 4:00 PM

Where: Tim Noah Thumbnail Theater
1211 4th Street, Snohomish, WA 98290
(Corner of 4th St. & Avenue D)

Suggested Donation: \$3

More Info: Contact Tom Berghan at Romantic-GTR@comcast.net
(No December Open Mic)

WEST SEATTLE OPEN MIC

Unplugged ~ A Musical Gathering!

An informal venue in a cozy coffeehouse for acoustic instrumentalists and singers of all stripes: Classical, Early Music, Jazz, Folk, Composers, et. al.

When: 3rd Tuesdays, 7–9pm (except December).

Where: C&P Coffeehouse - 5612 California Ave. SW, West Seattle.

Why: Practice Performing. Widen Your Audience. Share Your Joy.

Questions?: Contact Ellen Wanless at wisteria@drizzle.com

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact Nancy at: nbonning@msn.com

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article or information about your upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the May–June issue is Apr. 10th, 2018. Space is very limited, no guarantee of inclusion, articles subject to approval first and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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Kindred Ritchie – Chair, acting President
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For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

- New Member
- Renewal
- \$15 Student/Senior
- \$20 Individual
- \$35 Couple

Donations:

- \$50 Friend
- \$100 Contributor
- \$250 Benefactor
- \$500 Patron
- Other amount: \$_____

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order,
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P.O. Box 30167, Seattle, WA 98113

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