



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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SCGS 2017–2018 INTERNATIONAL CONCERT SERIES PRESENTS XUEFEI YANG

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

XUEFEI YANG (CHINA) – SAT. MARCH 3RD, 7:30 PM



photo by Neil Muir

The Seattle Classic Guitar Society is thrilled to welcome Xuefei Yang back to our concert series this season. Since her previous performance in Seattle, her career has skyrocketed as she has become one of the world's most acclaimed and sought-after concert guitarists. Get your tickets now as this concert is likely to sell out quickly.

Xuefei Yang is acclaimed as one of the world's finest classical guitarists. Hailed as a musical pioneer – her fascinating journey began after the Cultural Revolution, a period where Western musical instruments and music were banned. Xuefei was the first-ever guitarist in China to enter a music school, and became the first internationally recognized Chinese guitarist on the world stage.

Her first public appearance was at the age of ten, she received such acclaim that the Spanish Ambassador in China presented her with a concert guitar. Her debut in Madrid at the age of 14 was attended by the composer Joaquin Rodrigo and, when John Williams heard her play, he gave two of his own instruments to Beijing's Central Conservatoire especially for her and other advanced students.

Xuefei is one of the few guitarists whose artistry connects with audiences far beyond the guitar fraternity. Her international success has led her to be invited to play in more than 50 countries at numerous prestigious venues, and she is frequently invited to

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2017–2018 INTERNATIONAL CONCERT SERIES

March 3, 2018 – Xuefei Yang
May 5, 2018 – Jérémy Jouve

Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: www.seattleguitar.org

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play with the world's leading orchestras, and collaborate with artists such as Ian Bostridge, Rosalind Plowright, and Sir James Galway.

Gramophone magazine praised her as one of the leading innovators of her generation for continuing to build the guitar repertoire.

Xuefei has made many acclaimed recordings for major labels. Her first received a gold disc and her second was selected as 'Editor's Choice' in Gramophone magazine. Xuefei's recent releases include a solo album "Colours of Brazil," (Decca Classics) and "Songs from our Ancestors" which continues her successful collaboration with Ian Bostridge.

She has appeared on BBC Radio 4's Woman's Hour, the BBC Proms, & documentaries on BBC & China Central Television.

The UK classical music magazine, Classic FM, named Xuefei as one of the 100 top classical musicians of our time.

XUEFEI YANG MASTER CLASS

SUNDAY, MARCH 4TH, 2018 – 10:00 AM – BRECHEMIN AUDITORIUM – UW MUSIC DEPARTMENT

The Xuefei Yang Master Class will be held on Sunday, March 4, 2018 at the University of Washington Music Department, in Brechemin Auditorium at 10:00 AM. We will be scheduling 4 performers. The performance fee is \$40 per player. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online at www.seattleguitar.org or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. The deadline to apply for both the Master Class and the David Marshall Scholarship is Monday, February 19, 2018. Selected players and scholarship recipients will be notified by Monday, February 26. The Master Class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free.

If you are interested in applying to the David Marshall Scholarship Fund to cover the application fee, please submit an online scholarship application form at www.seattleguitar.org or send a completed application form (PDF or Email Text) to SCGS@seattleguitar.org. Please note that there is a limit of one David Marshall Scholarship award per student for each season.



Thank You!



Many thanks to everyone who performed, volunteered and attended the SCGS Annual Holiday Concert in December.

We had a fantastic concert and and hope you enjoyed the new location.

We look forward to seeing and hearing everyone again next year!



Visit SCGS online at: www.seattleguitar.org

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2017–2018 FRYE ART MUSEUM GUITAR SERIES

GAËLLE SOLAL – FEB. 17, 2018, 2:00 PM



Guitarist of extraordinary passion and virtuosity, **Gaëlle Solal** was born in Marseilles (France) and began playing the guitar at age 6 with René Bartoli. At 14, she won three gold medals at the Conservatoire de Marseilles and as the best student among all instruments, was awarded the Prix de la Ville de Marseille. She is the winner of 1st Grand Prix at multiple competitions including Alessandria Competition, Locquêmeau, Savona, Sernancehle, and Finalist at Concert Artists Guild New York, Honor Diplom at Accademia Chigiana, and 2nd Prize at the Guitar Foundation of America competition. Gaëlle has performed in more than 35 countries. She has performed in prominent festivals including Festival d'Ile de France, Noches en los Reales Alcázares in Sevilla, Festival d'Avignon, Festival Montpellier-Radio France and at Salle Cortot (Paris), Zellerbach Hall (Berkeley), Tsuda Hall, Nikkei Hall, Oji Hall in Tokyo, Merkin Concert Hall (NY), and at the Guitar Foundation of America's International Convention in 2011. She has been a soloist in concertos with the Berkeley Symphony, the Garde Républicaine Orchestra, and the Philharmonic of Turin Orchestra.



ALAN LIU – MARCH 31, 2018, 2:00 PM

“Just wow” said the CBC of **Alan Xu Kun Liu** in naming him to their 2016 list of 30 Hot Canadian Classical Musicians Under 30. Born in Xi’An, China in December of 2001, Alan began studying piano and guitar at the age of five. When he was seven he won his first national-class prize for guitar in Beijing and has since amassed an impressive list of top prizes in music competitions around the world. Alan currently studies with Michael Partington of the University of Washington and Daniel Bolshoy of the Vancouver Symphony School of Music. He was the first prizewinner of the Canadian National Music Competition (2016), the GFA International Youth Competition Junior Division (2014), Guitare Montreal International Youth Competition (2014) and the Northwest Guitar Festival Adult Competition (2015). Alan has performed in Canada, the US and China, including a concerto with the Vancouver Symphony in 2015 and as a featured artist in the 2015 Montreal International Guitar Festival.



ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest’s finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum’s intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of member donations and grants. The artists are paid, but the admission is free! All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed in the lobby outside of the Frye Auditorium starting at 1:00 PM. Please note: Tickets go quickly, so come early to pick up a free ticket and then enjoy the exhibitions or have lunch at the café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Sunday, January 7, 2:30 to 4:30 PM, Seattle, WA

“As Best You Can” Guitar Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. Free (\$5 suggested donation). For more info visit: www.store.dustystrings.com/t-3-ms-jms-asbestyoucan.aspx. or contact: asbestyoucan@outlook.com

Friday, January 12, 7:00 PM, Ellensburg, WA

Neil Caulkins performs early nineteenth-century chamber music with guitar (including works by Blum, Gaude, Dickhut, and Dorszauer) on period instruments at Central Washington University Music Department recital hall 1309 N Alder St., Ellensburg, WA. Free admission. For more info visit www.caulkinsguitarduo.com.

Friday, January 12, 8:00 PM, Seattle, WA

Michael Nicolella performs with the Seattle Symphony “Broadway Today” at Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle

Saturday, January 13, 8:00 PM, Seattle, WA

Michael Nicolella performs with the Seattle Symphony “Broadway Today” at Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle

Sunday, January 14, 2:00 PM, Seattle, WA

Michael Nicolella performs with the Seattle Symphony “Broadway Today” at Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle

Tuesday, January 16, 7:00–9:00 PM, West Seattle, WA

Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Thursday, January 18, 8:00 PM, Seattle, WA

Mark Hilliard Wilson will be performing with Canadian singer **Helen Pridmore** joins forces with some of Seattle’s top experimental musicians to perform music by John Cage and Earle Brown, and for some great free improvisation. With Lori Goldston, and Kyle Hanson. Admission is Pay What You Can. Wayward Music Series, Good Shepherd Chapel, 4649 Sunnyside Ave. N., Seattle, WA 98103

Thursday, January 19, 7:00 PM, Marylhurst, OR

Michael Nicolella teaches a master class at Marylhurst University, 17600 Pacific Hwy, Marylhurst, OR

Friday, January 19, 2018, 8:00 PM, Marylhurst, OR

Michael Nicolella performs a solo concert on the Portland Guitar Series at Wiegand Hall, Marylhurst University 17600 Pacific Hwy, Marylhurst, OR

Friday January 19, 7:30 PM, Victoria, BC

Michael Partington and Alex Dunn will perform a duo concert at the Victoria Conservatory of Music. Arrangements of the music of Beethoven, including Op. 26, Op. 28 and Op 49 piano sonatas, Op. 18 and Op. 59 string quartets and the Op. 20 septet. For more information visit www.michaelpartington.com

Saturday, January 20, 7:30 PM, Seattle, WA

Naeim Rahmani and the Seattle Guitar Ensemble
Queen Anne Christian Church, Seattle. \$10 at the door.

Monday, January 22, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center,
6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5.

Saturday, January 27, 2018, 11:00 AM, Seattle, WA

Michael Nicolella performs “The Bremen Town Musicians” by Bryan Johanson, with clarinetist Sean Osborne, cellist Paige Stockley, percussionist Gunnar Folsom, and narrator Marta Zekan on the Seattle Chamber Music Society Winter Festival Family Concert at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle.

Saturday January 27, 7.30 PM, Seattle, WA

Michael Partington and Alex Dunn will perform a duo concert at Queen Anne Christian Church. Arrangements of the music of Beethoven, including Op. 26, Op. 28 and Op 49 piano sonatas, Op. 18 and Op. 59 string quartets and the Op. 20 septet. For more information visit www.musiquedujourpresents.org

Sunday January 28, 3.00 PM, Seattle, WA

Michael Partington and Alex Dunn will perform a duo concert at Queen Anne Christian Church. Arrangements of the music of Beethoven, including Op. 26, Op. 28 and Op 49 piano sonatas, Op. 18 and Op. 59 string quartets and the Op. 20 septet. For more information visit www.musiquedujourpresents.org

Sunday, January 28, 4:00 PM, Snohomish, WA

SCGS Open Mic at Tim Noah Thumbnail Theater,
1211 4th Street, Snohomish, WA 98290.
(Corner of 4th St. & Avenue D) Suggested donation: \$3
Host – Tom Berghan: Romantic-GTR@comcast.net

Thursday, February 1, 1:30 PM, Bellingham, WA

Naeim Rahmani – Solo Concert, Heiner Theater
Whatcom Community College, Bellingham. Free.

*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the March – April issue is Feb. 10th, 2018.*

Events Calendar continued on page 5 >>>

Sunday, February 4, 5:30 PM, Snohomish, WA
Naeim Rahmani – Solo Concert
AngelArmsWorks, Snohomish. \$20 donation.

Sunday, February 11, 1:30 PM, Seattle, WA
Naeim Rahmani – Solo Concert
Trinity Episcopal Church, Seattle. \$15 suggested donation.

Sunday, February 11, 2:30 to 4:30 PM, Seattle, WA
“As Best You Can” Guitar Session at Dusty Strings Music School, 3406 Fremont Avenue N, Seattle. Free (\$5 suggested donation). For more info visit: www.store.dustystrings.com/t-3-ms-jms-asbestyoucan.aspx. or contact: asbestyoucan@outlook.com

Saturday, February 17, 2:00 PM, Seattle, WA
Gaëlle Solal performs on the SCGS concert series at the Frye Art Museum. 704 Terry Avenue, Seattle, WA 98104-2019. www.frye-museum.org. Free, but get there early. Frye tickets are distributed in the Frye Auditorium lobby starting at 1:00 PM.

Tuesday, February 20, 7:00–9:00 PM, West Seattle, WA
Unplugged ~ A Musical Gathering!
An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Friday, February 23, 2018, 8:00 PM, Seattle, WA
Michael Nicolella performs a concert of Baltic chamber music with flutist Paul Taub and members of the Skyros Quartet at the Good Shepherd Chapel, 4649 Sunnyside Ave. N, 4th Floor, Seattle, WA

Sunday, February 25, 4:00 PM, Snohomish, WA
SCGS Open Mic at Tim Noah Thumbnail Theater, 1211 4th Street, Snohomish, WA 98290.
(Corner of 4th St. & Avenue D) Suggested donation: \$3
Host – Tom Berghan: Romantic-GTR@comcast.net

Monday, February 26, 6:30–8:30 PM, Seattle, WA
SCGS Open Mic at Phinney Ridge Neighborhood Center, 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5.

Wednesday, February 28, 7:30 PM, Orlando, FL
Hilary Field in concert as part of the Master Guitar Series. Valencia College, 701 N. Econlockhatchee Trail, Orlando, FL
For more information: http://events.valenciacollege.edu/event/master_guitar_series. Free, tickets are required.

Saturday, March 3, 7:30 PM, Seattle, WA
Xuefei Yang in concert on the SCGS International Series, 7:30 p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, March 4, 10:00 AM, Seattle, WA
Xuefei Yang will present a Master Class sponsored by SCGS at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Sunday, March 4, 2:00 PM, Ellensburg, WA
Neil and Tamara Caulkins perform a concert on the Guitar in the Gallery Series at Gallery One, 408 N. Pearl Street, Ellensburg, WA.

Saturday, March 10, 10:00am-6:30 PM, Tacoma, WA
Eighth annual PLU Guitar Festival, co-sponsored by the Seattle Classic Guitar Society. Featuring Paul Galbraith, Sean McGowan, Stephen Howland and Elizabeth CD Brown. For more information see page 6.

Saturday, March 10, 5:00 PM, Tacoma, WA
PLU Guitar Festival faculty concert. Admission is included in the Festival Registration, or tickets may be purchased separately. Mary Baker Russell Music Center: Lagerquist Concert Hall. Tickets: \$10–general, \$5–senior, \$3–alumni, complimentary–18 and under. For more Info: 253-535-7602 or visit www.plu.edu/music

Saturday, March 31, 2:00 PM, Seattle, WA
Alan Xu Kun Liu performs on the SCGS concert series at the Frye Art Museum. 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org. Free, but get there early. Frye tickets are distributed in the Frye Auditorium lobby starting at 1:00 PM.

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, Washington
Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.



PACIFIC LUTHERAN UNIVERSITY GUITAR FESTIVAL

Saturday, March 10, 2018

Co-sponsored by the Seattle Classic Guitar Society

Pacific Lutheran University is pleased to announce the eighth annual PLU Guitar Festival on Saturday, March 10, 2018, featuring classical guitarist Paul Galbraith and fingerstyle jazz guitarist Sean McGowan. This full day of hands on classical and jazz guitar workshops and concerts features PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland alongside exciting guests. Festival participants will have the opportunity to perform with the Jazz and/or Classical Festival Guitar Orchestras, with music available in advance. All events take place at Pacific Lutheran University, in the Mary Baker Russell Music Center, with concerts held in the exquisite Lagerquist Concert Hall. Co-sponsored by the Seattle Classic Guitar Society and the Seattle Jazz Guitar Society.

All-inclusive price: \$60 (General), \$50 (Senior) and \$30 (Students, Grade 6+), SCGS and SJGS members get a \$10 registration discount off of these rates!

For more information and to register visit: www.plu.edu/music and click on “Workshops” and then “Guitar Festival” or call the PLU Music Office: 253-535-7602.

A special thank you to PLU, Seattle Classic Guitar Society, Seattle Jazz Guitar Society and the Rosewood Guitar.

GUITAR ORCHESTRA – WINTER QUARTER 2018

Guitar Orchestra is starting Tuesday, January 9th at 7:00 pm at St. John’s United Church across from the Woodland Park Zoo at 5515 Phinney Avenue North.

Music of America!

The Winter quarter will feature the music of Aaron Copland, George Gershwin, India Arie and Paul Simon/J.S. Bach and possibly Keith Jarrett along with some traditional folk songs; *Red River Valley*, *Yellow Rose of Texas* and *You Are My Sunshine*. The theme is American Music and will be approached with the creation of two groups in the traditional concertino orchestration. A concertino of 4 plus 4; 4 parts from Book 3 to Book 5 and 4 parts book 7 to beyond for another quartet. I am working to create more of an orchestral sound with our group, one of sharply contrasting textures and ranges. One group will have a kind of lead sheet and strumming and simple melody and the other group and a pretty challenging written out part for another quartet.

Tuition is \$200, please contact Mark at mhwguitar.com or call 206-301-9165

GUITAR ORCHESTRA - FALL 2017 REVIEW

Guitar orchestra had a fun quarter this last fall, playing melodies from Catalonia arranged by the Canadian virtuoso guitarist and composer William Beauvais. We welcomed two new members to the group; Joel Beerman and Bob Stuart. Bob and Joel were quick to integrate into the whole, quickly reaching the level of a well-structured jam session. Alex Lew and Aidrien Wilkins did a fantastic job leading the group with clear playing, and beautiful tone. Tommy Hoag and James McCormick played the intricate counter-melodies with grace and aplomb. Charles Stanton, Bob Stuart and David Fetrow did a fantastic job keeping a very solid groove on a tricky syncopated part. Joel Beerman, Calvin Senter and Faye Alesse created a solid 3/4 meter against 6/8 and by the time of our performances we had a lovely lilt. “Misse de Noel” by the 17th century French Composer, Marc-Antoine Charpentier, was our next concert on 12/10/17. There is an interesting feature in the music of this time called “notes inégales” which is quite similar to the swung rhythm in jazz. The Guitar Orchestra returned to St. John’s United Methodist Church on the solstice, December 21st, to play for those being served at the homeless shelter there.

SCGS PHINNEY RIDGE OPEN MIC IN SEATTLE

4th Monday of the Month or as noted, 6:30–8:30 PM

Phinney Ridge Neighborhood Center – in Room #5 or #3 as noted
6532 Phinney Avenue North, Seattle, WA 98103

This is a fun opportunity for classical guitarists of all ages and playing levels to gain experience performing and meet other classical guitarists. Sign-up sheet in the room, time slots are usually 5 minutes, with multiple slots per person usually. If you have questions please email: SCGSNewsletter@hotmail.com

2018 Open Mic dates:

Jan. 22, Feb. 26, Mar. 26, Apr. 23, May 21, Sept. 24, Oct. 22,
Nov. 26, (No Open Mic in June-July-Aug or December)

SNOHOMISH OPEN MIC

Tim Noah Thumbnail Theater, in the picturesque “Historic District” of Snohomish, is pleased to partner with SCGS to host a new open mic for classical guitarists. Hosted by Tom Berghan.

When: 4th Sunday of each month at 4:00 PM

Where: Tim Noah Thumbnail Theater
1211 4th Street, Snohomish, WA 98290
(Corner of 4th St. & Avenue D)

Suggested Donation: \$3

More Info: Contact Tom Berghan at Romantic-GTR@comcast.net
(No December Open Mic)

WEST SEATTLE OPEN MIC

Unplugged ~ A Musical Gathering!

An informal venue in a cozy coffeehouse for acoustic instrumentalists and singers of all stripes: Classical, Early Music, Jazz, Folk, Composers, et. al.

When: 3rd Tuesdays, 7–9pm (except December).

Where: C&P Coffeehouse - 5612 California Ave. SW, West Seattle.

Why: Practice Performing. Widen Your Audience. Share Your Joy.

Questions?: Contact Ellen Wanless at wisteria@drizzle.com

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186. (No Open Mic in Jan. & Feb.)

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article or information about your upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the March – April issue is Feb. 10th, 2018. Space is very limited, no guarantee of inclusion, articles subject to approval first and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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www.rosewoodguitar.com

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P.O. Box 30167
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Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
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Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

- New Member
- Renewal
- \$15 Student/Senior
- \$20 Individual
- \$35 Couple

Donations:

- \$50 Friend
- \$100 Contributor
- \$250 Benefactor
- \$500 Patron
- Other amount: \$_____

My employer will match my donation!

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What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:
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