



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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September/October 2017

MATT PALMER OPENS THE SCGS 2017–2018 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

MATT PALMER (USA) – SAT. SEPT. 23RD, 7:30 PM



SCGS is thrilled to present Matt Palmer on our series for the first time. Guitarist Matt Palmer has appeared as a soloist throughout the United States, Europe, Mexico, Canada, South America, and the Caribbean. An active performer, winner of numerous guitar competitions, and author of *The Virtuoso Guitarist* method, Matt Palmer has gained worldwide recognition as a virtuosic and soulful concert artist. Matt Palmer holds the Doctor of Musical Arts degree from The University of Arizona, where he studied with Thomas Patterson and Artists-in-Residence David Russell, Sergio Assad, and Odair Assad. In demand as a performer, his recent concert engagements have taken him to venues such as Carnegie Hall, Shakespeare Theatre, The Guitar Foundation of America International Convention, numerous universities, guitar societies,

and dozens of international guitar festivals throughout the world. Matt is the Director of Guitar Studies at Washington College in Chestertown, Maryland, and Coordinator of the Eastern Shore Guitar Festival and Workshop. A recent recipient of the “Up and Coming Guitarist of the Year” award by *Guitar International Magazine*, Matt Palmer is a Strings By Mail sponsored artist and plays D’Addario strings. Matt plays a custom handmade guitar by luthier Michael Thames. Matt’s program will include J.S. Bach’s famous “Chaconne” from BWV 1004 and the thrilling “The Heaven’s Hundred” written for him by Olga Amelkina-Vera. See the video and learn more about this piece here: www.olgaamelkinavera.com/compositions/the-heavens-hundred/

“One of the world’s best guitar players” – The Royal Gazette

2017–2018 INTERNATIONAL CONCERT SERIES

September 23, 2017 – Matt Palmer
November 18, 2017 – Brasil Guitar Duo
March 3, 2018 – Xuefei Yang
May 5, 2018 – Jérémy Jouve

Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: www.seattleguitar.org

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MATT PALMER MASTER CLASS

SUNDAY, SEPTEMBER 24TH, 2017 - 10:00 AM - BRECHEMIN AUDITORIUM - UW MUSIC DEPARTMENT

The Matt Palmer Master Class will be held on Sunday, September 24, 2017 at the University of Washington Music Department, in Brechemin Auditorium at 10:00 AM. We will be scheduling 4 performers. The performance fee is \$40 per player. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online at www.seattleguitar.org or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. The deadline to apply for both the Master Class and the David Marshall Scholarship is Monday, September 11, 2017. Selected players and scholarship recipients will be notified by Monday, September 18. The Master Class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free.

If you are interested in applying to the David Marshall Scholarship Fund to cover the application fee, please submit an online scholarship application form at www.seattleguitar.org or send a completed application form (PDF or Email Text) to SCGS@seattleguitar.org. Please note that there is a limit of one David Marshall Scholarship award per student for each season.

BRASIL GUITAR DUO MASTER CLASS

SUNDAY, NOVEMBER 19TH, 2017 - 10:00 AM - BRECHEMIN AUDITORIUM - UW MUSIC DEPARTMENT

The deadline to apply for both the Brasil Guitar Duo's Master Class and the David Marshall Scholarship is Monday, November 6, 2017. Selected players and scholarship recipients will be notified by Monday, November 13. The Master Class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free. Duos and ensembles encouraged to apply. (For more detail, see the info in the Matt Palmer Master Class description above.)

◆ SCGS Annual Member Meeting – Monday October 16, 2017 at 7:00 PM ◆

SCGS Annual Member Meeting

featuring Michael Nicolella, guest performer and presentation

Monday October 16 2017, 7:00–8:00 pm

Phinney Neighborhood Center, Room #5

6532 Phinney Ave N, Seattle, WA 98103

Free! Refreshments provided!

www.seattleguitar.org



Please join us for the Seattle Classic Guitar Society's Annual Member Meeting, featuring Michael Nicolella as the guest performer! All members are invited, as well others who would like to learn more about the SCGS. Meet the SCGS board members, hear about upcoming events and future plans for the Guitar Society, share your ideas, and enjoy some refreshments! There will also be a group guitar play-along conducted by Elizabeth C.D. Brown. Music will be posted on the SCGS website prior to the meeting. www.seattleguitar.org

Michael Nicolella, featured performer & presenter – Arranging Bach for Guitar

Michael Nicolella will perform J.S. Bach's "Chaconne" from the Violin Partita in d minor BWV 1004 and discuss his approach to arranging Bach's solo cello and violin works for guitar. There will be an opportunity to engage in a brief question/answer session with Michael after his performance and discussion.

With a repertoire spanning from J.S. Bach and Domenico Scarlatti to Jimi Hendrix and Elliott Carter, Michael Nicolella is recognized as one of America's most innovative classical guitar virtuosos, and has performed internationally as solo recitalist, chamber musician, and soloist with orchestra. His most recent recording is his arrangement of the "Complete Bach Cello Suites." The recording was referred to as: a "monumental achievement" by Soundboard magazine and "performances that show the suites in an entirely new light" by the Seattle Times. Michael is a graduate of Yale University, Berklee College of Music and the Accademia Chigiana in Siena, Italy. He is on the faculty of Cornish College of the Arts in Seattle.

2017–2018 FRYE ART MUSEUM GUITAR SERIES

SCOTT KRITZER – OCT. 21, 2017, 2:00 PM



Scott Kritzer has demonstrated his musicality and commitment to technical excellence in concert halls in San Francisco, Frankfurt, Vancouver, B.C., Los Angeles, Sapporo, Washington, D.C., and Munich, including critically acclaimed performances in New York's Carnegie Recital Hall and Wigmore Hall in London. In *Classical Guitar Magazine*, Colin Cooper wrote of Mr. Kritzer's Wigmore Hall debut: "a guitarist in the best modern American mold." New York Times critic Bernard Holland wrote of Kritzer's Carnegie Hall debut that he is "an intelligent and self-assured musician with a sure technique and a deep musical sensitivity." Kritzer graduated from the San Francisco Conservatory of Music where he studied with favorite Andres Segovia protégé Michael Lorimer. He has released several recordings: *Romance for Guitar*, *A Classical Guitar Christmas*, and *In the Blue Hour*, and *Songs of America* with soprano Janet Chvatal. He has performed as soloist with the Oregon Symphony Orchestra, the Oregon Ballet, and with many chamber orchestras and string quartets throughout the Pacific Northwest.

SOUTH HILL GUITARS (JAMES REID & J.P. SHIELDS) – SATURDAY, NOV. 11, 2017, 2:00 PM

South Hill Guitars formed in 2014 and has performed at many Northwest venues including the Northwest Guitar Society in Bellingham, WA, the 2016 Northwest Guitar Festival in Moscow, ID, and at Gonzaga University. Guitarists James Reid and John Paul Shields share a love for South American music as well as contemporary compositions. The duo has recently programmed works by Maximo Pujol, Jaime Zenamon, Alfonso Montes, and Celso Machado. The duo has also had works written for it by William Whitley and Jacob Johnson. South Hill Guitars received a grant in 2016 to record their debut CD, *Lonesome Coyote*.

James Reid has had an extensive solo career and has released eight solo CDs. The most recent of which was *Guitarra Americana*. Currently, James Reid, the founder of the Northwest Guitar Festival, directs the guitar program at the University of Idaho. John Paul's career recently took him to Peru, where he studied the rich intricacies of Andean folk guitar music. He worked with several renowned musicians in Peru, including Frank Collazos, Luis Salazar Mejía and the legendary Ayacuchan guitarist Raúl García Zárate. Mr. Shields teaches guitar at the Holy Names Center and Spokane Falls Community College in Spokane, WA.



GAËLLE SOLAL – FEB. 17, 2018, 2:00 PM



Guitarist of extraordinary passion and virtuosity, Gaëlle Solal was born in Marseilles (France) and began playing the guitar at age 6 with René Bartoli. At 14, she won three gold medals at the Conservatoire de Marseilles and as the best student among all instruments, was awarded the Prix de la Ville de Marseille. She is the winner of 1st Grand Prix at multiple competitions including Alessandria Competition, Locquêmeau, Savona, Sernancehle, and Finalist at Concert Artists Guild New York, Honor Diplom at Accademia Chigiana, and 2nd Prize at the Guitar Foundation of America competition. Gaëlle has performed in more than 35 countries. She has performed in prominent festivals including Festival d'Ile de France, Noches en los Reales Alcázares in Sevilla, Festival d'Avignon, Festival Montpellier-Radio France and at Salle Cortot (Paris), Zellerbach Hall (Berkeley), Tsuda Hall, Nikkei Hall, Oji Hall in Tokyo, Merkin Concert Hall (NY), and at the Guitar Foundation of America's International Convention in 2011. She has been a soloist in concertos with the Berkeley Symphony, the Garde Républicaine Orchestra, and the Philharmonic of Turin Orchestra.

ALAN LIU – MARCH 31, 2018, 2:00 PM

"Just wow" said the CBC of Alan Xu Kun Liu in naming him to their 2016 list of 30 Hot Canadian Classical Musicians Under 30. Born in Xi'An, China in December of 2001, Alan began studying piano and guitar at the age of five. When he was seven he won his first national-class prize for guitar in Beijing and has since amassed an impressive list of top prizes in music competitions around the world. Alan currently studies with Michael Partington of the University of Washington and Daniel Bolshoy of the Vancouver Symphony School of Music. He was the first prizewinner of the Canadian National Music Competition (2016), the GFA International Youth Competition Junior Division (2014), Guitare Montreal International Youth Competition (2014) and the Northwest Guitar Festival Adult Competition (2015). Alan has performed in Canada, the US and China, including a concerto with the Vancouver Symphony in 2015 and as a featured artist in the 2015 Montreal International Guitar Festival.



Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Thursday, September 7, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Tuesday, September 19, 7:00–9:00 PM, West Seattle, WA

Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Tuesday, September 19–December 5, 7:00–9:00 PM

Seattle Guitar Orchestra starts! Come join the fun and also improve your playing at the same time. The Seattle Guitar Orchestra will be peeking into the transcriptions of the 19th century musicologist Oscar Chilesotti and playing “En revenant de Saint Nicholas” by Jean Baptiste Besard, along with some arrangements by Mark Hilliard Wilson of beautiful Catalan Christmas carols. For more info contact Mark Wilson at: weissismyvice@gmail.com

Saturday, September 23, 7:30 PM, Seattle, WA

Matt Palmer in concert on the **SCGS International Series**, 7:30 p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, September 24, 10:00 AM, Seattle, WA

Matt Palmer will present a **Master Class** sponsored by SCGS at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Sunday, September 24, 4:00 PM, Snohomish, WA

SCGS Open Mic at Tim Noah Thumbnail Theater, 1211 4th Street, Snohomish, WA 98290 (Corner of 4th St. & Avenue D) Suggested donation: \$3 Host: Tom Berghan at Romantic-GTR@comcast.net

Monday, September 25, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center, 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5.



*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the Nov.–Dec. issue is Oct. 10th, 2017.*

Saturday, September 30, 7:00 PM–midnight, Seattle, WA

Randy Hathaway – Double CD Release Celebration, “Classical Guitar in America.” Original compositions featuring guitar in various ensembles with voice, flute and viola. 18 musicians, mostly from Seattle, are featured on the recordings. The evening will include spinning the CDs, video/pictures of the project and a short performance. Visionary Dance Studio, 4115 Fremont Ave N. (See Member News on page 5 for more details.)

Thursday, October 5, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Saturday, October 7, 7:00 PM, Kennewick, WA

Hilary Field performs a concert sponsored by the Classical Guitar Society of the Tri-Cities. Kennewick First Presbyterian Church, 2001 W. Kennewick Ave., Kennewick, WA 99336
Free, donations accepted, For more information: <http://www.classicalguitartricity.org>

Tuesday, October 10–Friday, October 20, Besalu, Spain

Mark Hilliard Wilson will be the artist in residence at the Mas Costa in Besalu Spain. Located on the Camino de Sant Ferriol in the Garrotxa region of northeastern Spain, Mas Costa Besalu is well situated for travel to the Pyrenees, the Costa Brava, and a short trip from Barcelona or Perpignan.

October 14–28, Seattle, WA

Michael Partington will be appearing on stage in the Seattle Opera production of Rossini’s *Il Barbiere di Siviglia*. McCaw Hall. Various times. For more information visit www.seattleopera.org

Monday, October 16, 7:00–8:00 PM, Seattle, WA

SCGS Annual Members Meeting, Phinney Center Room #5. **Michael Nicoella** will be the featured performer and give a presentation. 6532 Phinney Avenue North - Seattle, WA 98103

Tuesday, October 17, 7:00–9:00 PM, West Seattle, WA

Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Saturday, October 21, 2:00 PM, Seattle, WA

Scott Kritzer performs on the **SCGS concert series at the Frye Art Museum**. 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org. Free, but get there early to get a free ticket starting at 1:00pm.



Sunday, October 22, 4:00 PM, Snohomish, WA
SCGS Open Mic at Tim Noah Thumbnail Theater,
1211 4th Street, Snohomish, WA 98290
(Corner of 4th St. & Avenue D) Suggested donation: \$3
Host: Tom Berghan at Romantic-GTR@comcast.net

Monday, October 23, 6:30–8:30 PM, Seattle, WA
SCGS Open Mic at Phinney Ridge Neighborhood Center,
6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5.

October 27–29, Benecia, CA
Global Guitar Retreat with Sergio Assad and Peppino D'Agostino.
<http://globalguitarretreats.com/>

Saturday, November 18, 7:30 PM, Seattle, WA
Brasil Guitar Duo in concert on the SCGS International Series,
7:30 p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd
and Union, downtown Seattle. For information and advance tickets
contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box
Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, November 19, 10:00 AM, Seattle, WA
Brasil Guitar Duo will present a Master Class sponsored by SCGS
at the University of Washington Music Department, Brechemin
Hall. Auditors: \$10.00 to attend.

Friday, December 1, 7:00–9:00 PM
SCGS Annual Holiday Concert
Save the date! More details coming soon!

December 7, 7.30 PM, Seattle, WA
Michael Partington will perform Stephen Goss's newly commis-
sioned "Concerto of Colours" for guitar and winds, with the UW
Wind Ensemble, directed by Tim Salzman, Meany Hall. For more
information visit www.music.washington.edu

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, Washing-
ton Mark Hilliard Wilson plays music for meditation at St. James
Cathedral every Friday throughout the year. Music of Luys de Nar-
vaez, Sylvius Leopold Weiss, Mark Wilson and more.

IN MEMORIAM – CORALIE VENNETTI



We are very sad to report that Coralie Vennetti passed away unexpectedly on July 12th, 2017 from a severe brain hemorrhage. As many of you know, Coralie was one of our longtime supporters and along with her twin sister, Rosalie, provided the amazing and delicious party spread at our annual SCGS Holiday Concert for many many years. We will miss her fun spirit and the magic she brought to our annual fund-raising concert.

MEMBER NEWS

Robert Vierschilling and Stella Kosim will be moving to Eastern Washington this fall to pursue other teaching and educational interests. Both have been very involved with SCGS and in the Seattle classical guitar community. We will miss them a lot but hopefully they'll come out for a visit now and then. Best wishes to both of you in your new endeavors! Cheers!

Randy Hathaway invites you to celebrate the release of his double CD project, "Classical Guitar in America." Original compositions featuring guitar in various ensembles with voice, flute and viola. 18 musicians are featured on the recordings; Graham Banfield, Jeff Bowen, Eric Branner, James Durkee, Satchel Henneman, Michael Nicolella, Sean Owen, Jessica Papkoff, Robert Vierschilling, Jason Williams, Mark Wilson, and more. The evening will include spinning the CDs, video/pictures of the project and a short performance. Saturday September 30th, 7:00 – Midnight. Visionary Dance Studio, 4115 Fremont Ave N.

Michael Nicolella will be the featured performer and presenter at the SCGS Annual Members Meeting on Monday, October 16 from 7:00–8:00 PM. Michael will perform J.S. Bach's "Chaconne" from the Violin Partita in d minor, BWV 1004, and discuss his approach to arranging Bach's solo cello and violin works for guitar. There will be an opportunity to engage in a brief question/answer session with Michael after his performance and discussion. Phinney Center Room #5. 6532 Phinney Avenue North, Seattle, WA 98103.

SAVE THE DATE! – SCGS ANNUAL HOLIDAY CONCERT – FRIDAY, DEC. 1ST, 2017



Save the date! and plan ahead!

This year's SCGS Annual Holiday Concert will be held on Friday, December 1st, 2017.

More details coming soon!



Visit SCGS online at: www.seattleguitar.org

SCGS PHINNEY RIDGE OPEN MIC IN SEATTLE

4th Monday of the Month, 6:30–8:30pm

Phinney Ridge Neighborhood Center – in Room #5 or #3 as noted
6532 Phinney Avenue North, Seattle, WA 98103

This is a fun opportunity for classical guitarists of all ages and playing levels to gain experience performing and meet other classical guitarists. Sign-up sheet in the room, time slots are usually 5 minutes. If you have questions please email: SCGSNewsletter@hotmail.com

2017 Open Mic dates:

Room 5: 9/25, 10/23, 11/27

SNOHOMISH OPEN MIC

Beginning in September 2017. Tim Noah Thumbnail Theater, in the picturesque “Historic District” of Snohomish, is pleased to partner with SCGS to host a new open mic for classical guitarists. Hosted by Tom Berghan.

When: 4th Sunday of each month at 4:00 PM

Where: Tim Noah Thumbnail Theater
1211 4th Street, Snohomish, WA 98290
(Corner of 4th St. & Avenue D)

Suggested Donation: \$3

More Info: Contact Tom Berghan at Romantic-GTR@comcast.net

WEST SEATTLE OPEN MIC

Unplugged ~ A Musical Gathering!

An informal venue in a cozy coffeehouse for acoustic instrumentalists and singers of all stripes: Classical, Early Music, Jazz, Folk, Composers, et. al.

When: 3rd Tuesdays, 7–9pm (except November & December).

Where: C&P Coffeehouse - 5612 California Ave. SW, West Seattle.

Why: Practice Performing. Widen Your Audience. Share Your Joy.

Questions?: Contact Ellen Wanless at wisteria@drizzle.com

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article or information about your upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the Nov.–Dec. issue is Oct. 10th, 2017. Space is limited.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President

Bill Clements – Vice President

Elizabeth Brown – Treasurer

Julie Wieringa – Secretary & Communications

Jessica Papkoff – Newsletter Editor

Executive Director:

Hilary Field

For more information contact us at:

SCGS

P.O. Box 30167

Seattle, WA 98113

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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New Store hours 2016:

OPEN: Tuesday-Friday: 10:00am – 5:30pm

OPEN: Saturday: 10:00am – 5:00pm

CLOSED: Sunday, Monday

Lessons 7 days a week 9:00am-10:00pm

Rosewood Guitar est. 1975



(206) 297-8788



8402 Greenwood Avenue N.

Seattle, WA 98103

www.rosewoodguitar.com

Tickets Available July 15th!

Seattle Classic Guitar Society

2017-2018 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Matt Palmer – Sat., September 23, 2017 – 7:30 PM

Brasil Guitar Duo – Sat., November 18, 2017 – 7:30 PM

Xuefei Yang – Sat., March 3, 2018 – 7:30 PM

Jérémy Jouve – Sat., May 5, 2018 – 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket		SCGS Members*, Students, Seniors	
	Price	Quantity	Price	Quantity
Event				
4-Concert Series:	\$125	_____	\$95	_____
3-Concert Series:				
Palmer, Brasil Duo, Yang	\$100	_____	\$75	_____
Palmer, Yang, Jouve	\$100	_____	\$75	_____
Palmer, Brasil Duo, Jouve	\$100	_____	\$75	_____
Brasil Duo, Yang, Jouve	\$100	_____	\$75	_____
Single Event Tickets				
Matt Palmer	\$38	_____	\$28	_____
Brasil Guitar Duo	\$38	_____	\$28	_____
Xuefei Yang	\$38	_____	\$28	_____
Jérémy Jouve	\$38	_____	\$28	_____

* One of each single event ticket or one series ticket at membership price per member, please.

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

**SCGS
P. O. Box 30167
Seattle, WA 98113**

**To purchase by phone call:
Rosewood Guitar: 206-297-8788
Benaroya Box office: 206-215-4747**

**For online ticket orders:
www.seattleguitar.org
www.seattlesymphony.org**

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. *Note that members receive significant discounts on tickets!*

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place
Stamp
Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

- New Member
- Renewal
- \$15 Student/Senior
- \$20 Individual
- \$35 Couple

Donations:

- \$50 Friend
- \$100 Contributor
- \$250 Benefactor
- \$500 Patron
- Other amount: \$_____

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:
P.O. Box 30167, Seattle, WA 98113
Email: scgs@seattleguitar.org | Website: www.seattleguitar.org