



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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July/August 2017

ANNOUNCING THE SEATTLE CLASSIC GUITAR SOCIETY 2017-2018 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

MATT PALMER (USA) – SAT. SEPT. 23RD, 7:30 PM



Guitarist Matt Palmer has appeared as a soloist throughout the United States, Europe, Mexico, Canada, South America, and the Caribbean. An active performer, winner of numerous guitar competitions, and author of *The Virtuoso Guitarist* method, Matt Palmer has gained worldwide recognition as a virtuosic and soulful concert artist. Matt Palmer holds the Doctor of Musical Arts degree from The University of Arizona, where he studied with Thomas Patterson and Artists-in-Residence David Russell, Sergio Assad, and Odair Assad. In demand as a performer, his recent concert engagements have taken him to venues such as Carnegie Hall, Shakespeare Theatre, The Guitar Foundation of America International Convention, numerous universities, guitar societies, and dozens of international guitar festivals throughout the world. Matt is the Director of Guitar Studies at Washington College in Chestertown, Maryland, and Coordinator of the Eastern Shore Guitar

Festival and Workshop. A recent recipient of the “Up and Coming Guitarist of the Year” award by Guitar International Magazine, Matt Palmer is a Strings By Mail sponsored artist and plays D’Addario strings. Matt plays a custom handmade guitar by luthier Michael Thames.

“One of the world’s best guitar players” – The Royal Gazette



2017–2018 INTERNATIONAL CONCERT SERIES

September 23, 2017 – Matt Palmer
November 18, 2017 – Brasil Guitar Duo
March 3, 2018 – Xuefei Yang
May 5, 2018 – Jérémy Jouve

Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: www.seattleguitar.org

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BRASIL GUITAR DUO (BRAZIL) – SAT. NOV. 18TH, 7:30 PM



Brasil Guitar Duo, a 2006 winner of the Concert Artists Guild International Competition, and hailed by Classical Guitar magazine for its “maturity of musicianship and technical virtuosity,” is equally at home on a classical or a world-music series. Its innovative programming features a seamless blend of traditional and Brazilian works, resulting in a full global touring schedule and a growing catalogue of critically acclaimed recordings. The Duo has appeared internationally on major concert series and at festivals throughout the world. Duo members João Luiz and Douglas Lora have been performing together for twenty years, and actively strive to expand the repertoire for two guitars, with Lora contributing works of his own and Luiz arranging both classical and Brazilian music. Appearing frequently in diverse non-traditional spaces, the Duo combines a broad repertoire of classical guitar duos with such traditional Brazilian dance forms as choro, samba, maxixe, and baião. Committed to performing new chamber music employing the guitar, the Duo joined cellists Yo-Yo Ma and Carlos Prieto in the October 2014 world premiere of *El arco y la lira*, a work for two cellos and two guitars by the esteemed Cuban composer Leo Brouwer. Their 2015 Naxos CD of Brouwer’s complete works for two guitars was nominated for a Latin Grammy award for Best New Composition.

“It was immediately and consistently evident that the Brasil Guitar Duo works at a high level of musical achievement. Every aspect of their playing was magnificent.” – Free Times

XUEFEI YANG (CHINA) – SAT. MARCH 3RD, 7:30 PM



Xuefei Yang is acclaimed as one of the world’s finest classical guitarists. Hailed as a musical pioneer, her fascinating journey began after the Cultural Revolution in China, a period where Western musical instruments and music were banned. Xuefei was the first-ever guitarist in China to enter a music school, and became the first internationally recognized Chinese guitarist on the world stage. Xuefei Yang has won numerous prizes in international music competitions. She was awarded first prize in the Ivor Mairants Guitar Award by the City of London’s Worshipful Company of Musicians, and won the Dorothy Grinstead Prize for a recital at Fairfield Hall, Croydon. Gramophone magazine praised Xuefei as one of the leading innovators of her generation for continuing to build the guitar repertoire. Xuefei is committed to commissioning new works and making her

own arrangements, with a particular interest in adding Chinese music and chamber music, many of which have appeared on her recordings. Xuefei has received new works from composers such as Chen Yi, Stephen Goss, Timothy Salter, Carlo Domeniconi. Xuefei has made many albums including several acclaimed recordings for EMI Classics. Her first recording received a gold disc and her second was selected as ‘Editor’s Choice’ in Gramophone magazine.

“Feisty virtuosity, impeccable technique and sensitive musicianship” – New York Times



Jérémy Jouve had his musical training in France, studying with distinguished guitarists including Eric Franceries, Alberto Ponce, and Roland Dyens. He is a graduate of the Ecole Normale de Musique de Paris, and of the Paris Conservatoire National Supérieur de Musique et de Danse in guitar and chamber music. He was selected to pursue further studies with Laszlo Hadady, principal oboist of the Ensemble Intercontemporain. Precocious as a musician, at the age of ten he played a Vivaldi concerto with the Orchestre de Chambéry, going on to win various national prizes. Based in Paris, he embarked on an international career, with awards including first prize in the International Competition of the Guitar Foundation of America (Mexico, 2003) and in the Tychy International Guitar Competition (Poland, 2002). After a concert tour of forty venues in the United States, Canada and Mexico, he appeared at the Tchaikovsky Hall in Moscow, the German

Iserlhon Guitar Festival, the Radio France Festival at Montpellier, the Mexican Saltillo Guitar Festival, and at the concert hall of the Luis Angel Arango Library in Bogota, as well as in India, Singapore, Great Britain, Greece, Spain and elsewhere.

“Jérémy Jouve - new ambassador of classical guitar all around the world” French National Radio

MATT PALMER MASTER CLASS

SUNDAY, SEPTEMBER 24TH, 2017 - 10:00 AM - BRECHEMIN AUDITORIUM - UW MUSIC DEPARTMENT

The Matt Palmer Master Class will be held on Sunday, September 24, 2017 at the University of Washington Music Department, in Brechemin Auditorium at 10:00 AM. We will be scheduling 4 performers. The performance fee is \$40 per player. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online at www.seattleguitar.org or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. The deadline to apply for both the Master Class and the David Marshall Scholarship is Monday, September 11, 2017. Selected players and scholarship recipients will be notified by Monday, September 18. The Master Class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free.

If you are interested in applying to the David Marshall Scholarship Fund to cover the application fee, please submit an online scholarship application form at www.seattleguitar.org or send a completed application form (PDF or Email Text) to SCGS@seattleguitar.org. Please note that there is a limit of one David Marshall Scholarship award per student for each season.

ANNOUNCING THE 2017–2018 FRYE ART MUSEUM GUITAR SERIES:

October 21, 2017 – Scott Kritzer

November 11, 2017 – South Hill Guitars (James Reid & J.P. Shields)

February 17, 2018 – Gaëlle Solal

March 31, 2018 – Alan Liu

Performer biographies and other details will be in the next issue of the SCGS Newsletter.

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Thursday, July 6, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Friday, July 7, 8:00 PM, Seattle, WA

Seattle Composers Salon Concert. Composer/Guitarist **Jeremiah Lawson** will premiere the first movement of his in-progress Guitar Sonata in D minor. Also featuring performances and compositions by Keith Eisenbrey, Jay Hamilton, Jessi Harvey, and Clement Reid. Chapel Performance Space at the Good Shepherd Center in Wallingford. 4649 Sunnyside Ave. N., 4th Floor. \$5–15 suggested donation.
<http://www.composersalon.com/>

Tuesday, July 18, 7:00–9:00 PM, West Seattle, WA

Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Wednesday–Sunday, July 19–23, Tacoma, WA

Guild of American Luthiers 22nd Convention & Exhibition. Pacific Lutheran University. Anderson University Center, 12180 Park Avenue S, Tacoma, WA. <http://www.luth.org/conventions/conventions.html>

Thursday, July 20, 10:30 AM, Tacoma, WA

Michael Partington guitar listening session at the Guild of American Luthiers Convention at Pacific Lutheran University. Michael will be playing 40 different guitars over the course of 90 minutes.

Thursday, July 20, 7:00 PM, Seattle, WA

Mark Hilliard Wilson and Hanh Nguyen in concert in the St. John's United Lutheran Church Summer Concert series. Performing guitar duos of Scarlatti arranged by Hanh, Couperin, arranged by Mark and excerpts from the Suite Summer Garden written by Sergio Assad, along with a suite by Johann Paul Schifferholtz, otherwise known as Giuseppe Antonio Brescianello. The concert will close with some rousing arrangements of Latin American folk songs. 5515 Phinney Avenue across from the Woodland Park Zoo.

*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the Sept.-Oct. issue is Aug. 10th, 2017.*

Friday, July 21, 8:00 PM, Tacoma, WA

Michael Partington concert at the Guild of American Luthiers Convention at Pacific Lutheran University. He will be performing his program on several different instruments.

Saturday, July 22, 1:00–5:00 PM, Tacoma, WA

Handmade Musical Instrument Exhibit

Guild of American Luthiers 22nd Convention & Exhibition. Pacific Lutheran University. Anderson University Center, 12180 Park Avenue S, Tacoma, WA.
Free to the general public!

Friday–Saturday, July 28–29, Seattle, WA

University of Washington Summer Youth Classical Guitar Workshop. An ensemble-based youth guitar immersion experience. Instructors: Michael Partington, Michael Millham, Robert Vierschilling, Naeim Rahmani. Application deadline is July 20th. For more info: Email Michael Partington at guitar@uw.edu
Website: <http://music.washington.edu/classical-guitar-two-day-intensive-summer-workshop>

Friday, July 28, 7:30 PM, Seattle, WA

Faculty concert at youth festival, also featuring Michael Partington, Michael Millham, Robert Vierschilling and Naeim Rahmani. UW School of Music.

Thursday, August 3, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Tuesday, August 15, 7:00–9:00 PM, West Seattle, WA

Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Sunday, August 17, 8:00 PM Fox Island, WA

Michael Nicolella and soprano Alexandra Picard perform in concert at The Chapel on Echo Bay, 400 6th Ave W, Fox Island WA 98333.

October 27–29, 2017, Benecia, CA

Global Guitar Retreat with Sergio Assad and Peppino D'Agostino.
<http://globalguitarretreats.com/>

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, Washington **Mark Hilliard Wilson** plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

CLASSICAL GUITAR TWO-DAY INTENSIVE SUMMER WORKSHOP FOR YOUTH

University of Washington – Summer Youth Classical Guitar Workshop

Friday, July 28, 2017 – Saturday, July 29, 2017

Application deadline: July 20, 2017

Learn from the best! An ensemble-based youth guitar immersion experience, featuring some of the Northwest's best classical guitarists:
Instructors include: Michael Partington, Michael Millham, Robert Vierschilling and Naeim Rahmani

Schedule Highlights: Rehearsals, Technique workshops, Master Classes, Lectures and Concerts

Faculty Concert: Friday, July 28, 2017 at 8:00 PM, Student Concert: Saturday, July 29, 2017 at 8:00 PM

Registration Deadlines:

July 1 - \$50, discounted registration

July 20 - \$75, full tuition

Limited scholarship funding is available – For scholarship consideration submit a link to a video of your playing that includes two pieces of contrasting styles to guitar@uw.edu with the subject line "Festival Scholarship"

Any questions? Email Michael Partington at guitar@uw.edu

Website: <http://music.washington.edu/classical-guitar-two-day-intensive-summer-workshop>

FALL GUITAR ORCHESTRA STARTS ON TUESDAY, SEPTEMBER 19TH, 2017

Tuesday, September 19th to December 5th, 7:00 to 9:00 p.m. – Seattle Guitar Orchestra starts!

Come join the fun and also improve your playing at the same time. The Seattle Guitar Orchestra will be peeking into the transcriptions of the 19th century musicologist Oscar Chilesotti and playing *En revenant de Saint Nicholas* by Jean Baptiste Besard, along with some beautiful arrangements by Alan Hirsh of Holiday classics.

For more information about rehearsal location and fee, contact Mark Wilson at: weissismyvice@gmail.com

ANNOUNCING A NEW OPEN MIC IN SNOHOMISH!

Beginning in September 2017. Tim Noah Thumbnail Theater, in the picturesque "Historic District" of Snohomish, is pleased to partner with the SCGS to host a new open mic for classical guitarists in Snohomish County. (Classical guitarists from other counties are welcome too of course.) The Tim Noah Thumbnail Theater is the Pacific Northwest's Cozy Home for the Performing Arts and fulfills the need for a high quality performing arts experience in Snohomish County by consistently providing affordable programs, education and artistic leadership to the entire community. For more information, please contact Tom Berghan. Dates occasionally subject to change. Please check the SCGS Calendar. Tim Noah Thumbnail Theater is a 501(c)(3) non-profit organization. Suggested Donation: \$3

When: 4th Sunday of each month at 4:00 PM

Where: Tim Noah Thumbnail Theater

1211 4th Street, Snohomish, WA 98290

(Corner of 4th St. & Avenue D)

Suggested Donation: \$3

More info contact Tom Berghan: Romantic-GTR@comcast.net



Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!

(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

Donate Online to SCGS!

(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)

Visit SCGS on Facebook!



<http://www.facebook.com/seattleclassicc guitarsociety>



Follow SCGS on Twitter! | <https://twitter.com/SeaGuitarSo>



OFFICE OF ARTS & CULTURE
SEATTLE

SCGS PHINNEY RIDGE OPEN MIC IN SEATTLE

>>> NOTE: No Open Mic in June, July or August <<<

4th Monday of the Month - 6:30-8:30pm

Phinney Ridge Neighborhood Center - in Room #5 or #3 as noted
6532 Phinney Avenue North, Seattle, WA 98103

This is a fun opportunity for classical guitarists of all ages and playing levels to gain experience performing and meet other classical guitarists. Sign-up sheet in the room, time slots are usually 5 minutes. If you have questions please email: SCGSNewsletter@hotmail.com

2017 Open Mic dates: (No Open Mic during Summer months)

Room 5: 9/25, 10/23, 11/27

Snohomish Open Mic

Beginning in September 2017. Tim Noah Thumbnail Theater, in the picturesque "Historic District" of Snohomish, is pleased to partner with SCGS to host a new open mic for classical guitarists. Hosted by Tom Berghan.

When: 4th Sunday of each month at 4:00 PM

Where: Tim Noah Thumbnail Theater
1211 4th Street, Snohomish, WA 98290
(Corner of 4th St. & Avenue D)

Suggested Donation: \$3

More Info: Contact Tom Berghan at Romantic-GTR@comcast.net

West Seattle Open Mic

Unplugged ~ A Musical Gathering!

An informal venue in a cozy coffeehouse for acoustic instrumentalists and singers of all stripes: Classical, Early Music, Jazz, Folk, Composers, et. al.

When: 3rd Tuesdays, 7-9pm (except November & December).

Where: C&P Coffeehouse - 5612 California Ave. SW, West Seattle.

Why: Practice Performing. Widen Your Audience. Share Your Joy.

Questions?: Contact Ellen Wanless at wisteria@drizzle.com

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article or information about your upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the Sept.-Oct. issue is Aug. 10th, 2017. Space is limited.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

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Elizabeth Brown – Treasurer

Julie Wieringa – Secretary & Communications

Jessica Papkoff – Newsletter Editor

Executive Director:

Hilary Field

For more information contact us at:

SCGS

P.O. Box 30167

Seattle, WA 98113

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Marin * Traphagen & many more

New Store hours 2016:

OPEN: Tuesday-Friday: 10:00am – 5:30pm

OPEN: Saturday: 10:00am – 5:00pm

CLOSED: Sunday, Monday

Lessons 7 days a week 9:00am-10:00pm

Rosewood Guitar est. 1975



(206) 297-8788



8402 Greenwood Avenue N.
Seattle, WA 98103

www.rosewoodguitar.com

Tickets Available July 15th!

Seattle Classic Guitar Society

2017-2018 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Matt Palmer – Sat., September 23, 2017 – 7:30 PM

Brasil Guitar Duo – Sat., November 18, 2017 – 7:30 PM

Xuefei Yang – Sat., March 3, 2018 – 7:30 PM

Jérémy Jouve – Sat., May 5, 2018 – 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket		SCGS Members*, Students, Seniors	
<i>Event</i>	<i>Price</i>	<i>Quantity</i>	<i>Price</i>	<i>Quantity</i>
4-Concert Series:	\$125	_____	\$95	_____
3-Concert Series:				
Palmer, Brasil Duo, Yang	\$100	_____	\$75	_____
Palmer, Yang, Jouve	\$100	_____	\$75	_____
Palmer, Brasil Duo, Jouve	\$100	_____	\$75	_____
Brasil Duo, Yang, Jouve	\$100	_____	\$75	_____
Single Event Tickets				
Matt Palmer	\$38	_____	\$28	_____
Brasil Guitar Duo	\$38	_____	\$28	_____
Xuefei Yang	\$38	_____	\$28	_____
Jérémy Jouve	\$38	_____	\$28	_____

* One of each single event ticket or one series ticket at membership price per member, please.

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

**SCGS
P. O. Box 30167
Seattle, WA 98113**

**To purchase by phone call:
Rosewood Guitar: 206-297-8788
Benaroya Box office: 206-215-4747**

**For online ticket orders:
www.seattleguitar.org
www.seattlesymphony.org**

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side.
Note that members receive significant discounts on tickets!

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just dispossess yourself of it, then recycle.



Place
Stamp
Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

☐ New Member
☐ Renewal
☐ \$15 Student/Senior
☐ \$20 Individual
☐ \$35 Couple

Donations:

☐ \$50 Friend
☐ \$100 Contributor
☐ \$250 Benefactor
☐ \$500 Patron
☐ Other amount: \$ _____

☐ My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order,
made payable to SCGS, to:

P.O. Box 30167, Seattle, WA 98113

Email: scgs@seattleguitar.org | Website: www.seattleguitar.org

WWW.SEATTLEGUITAR.ORG