



# Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

Volume 58, Number #3

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May/June 2017

## WEDNESDAY, MAY 10<sup>TH</sup> IS GIVEBIG DAY!



### Get Ready for GiveBIG!

Wednesday, May 10<sup>th</sup>, 2017

### Support SCGS!

GiveBIG website: <http://www.givebigseattle.org/>

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(Schedule your gift today and it will be processed on May 10th.)

#### What is GiveBIG?

GiveBIG is a unique, one-day, online charitable giving event encouraging residents of King County to give locally. Contributions are partially matched by a "stretch pool" provided by The Seattle Foundation and GiveBIG sponsors. The goal of GiveBIG is to raise money for the community while introducing charitably minded people to hundreds of excellent and efficient nonprofits on The Seattle Foundation's Giving Center that make our region a healthier and more vital place to live.



#### 2016-2017 INTERNATIONAL CONCERT SERIES

May 6, 2017 – Antigoni Goni

Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: [www.seattleguitar.org](http://www.seattleguitar.org)

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# SCGS 2016–2017 INTERNATIONAL CONCERT SERIES

## CONCLUDES WITH ANTIGONI GONI

*All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM*

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### ANTIGONI GONI (GREECE) – SATURDAY, MAY 6<sup>TH</sup>, 7:30 PM



SCGS is thrilled to bring Antigoni Goni to our International Concert Series for the first time! The Greek guitarist Antigoni Goni enjoys a truly international career, having performed extensively in Europe, Russia, North and South America and the far East, both as a recitalist and soloist.

Antigoni Goni's career blossomed in the mid '90s when she added to her long list of competition prizes the First Prize of the Guitar Foundation of America Competition, becoming thus the first and only Greek to ever win it. Her victory resulted in some 65 concerts in North America and a contract with Naxos Records, for whom she has recorded three highly successful CDs.

Antigoni Goni regularly performs in concert halls such as the Concertgebouw in Amsterdam, the Covent Garden and the Wigmore Hall in London, Gasteig Hall in Munich, the Athens Megaron and the Odeon of Herodes Atticus in Acropolis (Athens) as well as the Philharmonic and the Cappella Sale in St. Petersburg and the Bolshoi Theater in Moscow. Across the Atlantic her US engagements bring Ms. Goni every year to concert halls such as the Weill Recital Hall in Carnegie Hall, Alice Tully Hall and the Juilliard Theater in New York City, Spivey Hall in Atlanta, Benaroya Hall in Seattle and Herbst Theatre in San Francisco.

Antigoni Goni is a British council, Onassis Foundation and Royal Academy scholar. In 1990 Julian Bream himself awarded her the prestigious Julian Bream Prize. Having studied with great masters such as Evangelos Assimakopoulos, John Mills, Julian Bream, Sharon Isbin and Oscar Ghiglia, she brings her internationally

acclaimed expertise to universities and music academies around the world through regular seminars and master classes and she is regularly invited to judge the most prestigious international guitar competitions in Europe and the United States.

A NAXOS and KOCH recording artist, her highly successful recordings have been praised for being "expressively poetic and technically exciting" and have been received with great enthusiasm by the international musical community. At least a dozen of the pieces she has recorded, have been included in Enrique Robichaud's classical guitar CD guide, Guitar's TOP 100 Best. Composers such as Augusta Read Thomas, Sergio Assad, Stanley Silverman, Ernesto Cordero, Tulio Peramo, Calliope Tsoupaki, John Magnussen, Atanas Ourkouzounov, and Dusan Bogdanovic have composed and dedicated works to her.

Since 2005, Antigoni Goni has been Professor of Guitar at the Royal Conservatory in Brussels (Koninklijk Conservatorium Brussel) and a member of its Artistic Committee. She was the founder and chair of the Guitar Department at the Juilliard Pre-College Division (where she also taught for 10 years), an adjunct professor at Columbia University as well as Artist-in-Residence with San Francisco Performances where for 5 years she gave semi-annual performances, master classes and workshops for a diverse group of students and audiences. For her international achievements, the Royal Academy of Music in London awarded her with the honorary position of Associate Professor (ARAM).

In 2007 she founded the Volterra Project, Summer Guitar Institute (of which she is Artistic Director), an innovative Classical Guitar workshop that every summer in Italy brings together international students and professionals of the highest caliber for 10 days of intense study and inspired performances in the Tuscan region.

As a performing artist who has lived and worked in both the U.S. and in Europe, the Volterra Project's Founder and Artistic Director, Antigoni Goni, has a long and in-depth experience with both the cultural differences between these societies, and with the universal climate of competition that exists in traditional guitar training programs. She enjoys a truly international career, performing extensively in Europe, Russia, North and South America and the Far East, both as a recitalist and soloist.

In the 2016, the British record label, Timespan Recordings, released her new solo album, "Hymn to the Muse", a recording of works inspired by the Greek culture and heritage, composed and dedicated to her.

Antigoni Goni performs and records exclusively on Galli Genius Strings

For more information, visit Antigoni's website at: <http://www.antigonigoni.com/main.htm>

Watch videos of Antigoni online at YouTube: [https://www.youtube.com/results?search\\_query=antigoni+goni](https://www.youtube.com/results?search_query=antigoni+goni)

## ANTIGONI GONI MASTER CLASS

SUNDAY, MAY 7<sup>TH</sup>, 2017 - 10:00 AM - BRECHEMIN HALL - UW MUSIC DEPARTMENT

The Antigoni Goni Master Class will be held Sunday, May 7<sup>th</sup>, 2017 at the University of Washington Music Department, in Brechemin Hall at 10:00 AM. Four guitarists have been chosen to perform in the Master Class via an application process that was detailed in previous newsletters. All are invited and encouraged to attend this class. The fee to attend is \$10.00. University of Washington students are free.



*Visit SCGS online at: [www.seattleguitar.org](http://www.seattleguitar.org)*

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*(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)*

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## Events Calendar:

*Events are also listed on our website: [www.SeattleGuitar.org](http://www.SeattleGuitar.org)*

### Monday, May 1, Calgary, Alberta, Canada

Michael Nicolella is guest guitar adjudicator for the Calgary Performing Arts Festival at Mount Royal University

### Tuesday, May 2, Calgary, Alberta, Canada

Michael Nicolella is guest guitar adjudicator for the Calgary Performing Arts Festival at Mount Royal University  
Calgary, Alberta

### Thursday, May 4, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

### Saturday, May 6, 7:30 PM, Seattle, WA

Antigoni Goni in concert on the Seattle Classic Guitar Society International Series, 7:30 p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: [www.seattleguitar.org](http://www.seattleguitar.org).

### Sunday, May 7, 10:00 AM, Seattle, WA

Antigoni Goni will present a Master Class. University of Washington Music Department, Brechemin Hall. \$10.00 to attend, free for UW students.

### Thursday, May 11, 3:30–5:30 PM, Seattle, WA

Guitar Orchestra of Seattle plays the Umpqua bank 1111 3rd Ave. Ste. 100 (street level), Seattle, WA 98101. Featuring music of Nathan Jensen, Ashkan Saberi, Maurice Ravel and folk music from Latin America

### Friday, May 12 – Sunday, May 14, La Conner, WA

La Conner Guitar Festival 2017 – Showcasing the Art of Lutherie. Hear, Play, and Shop for some of the most incredible instruments in the world, and meet the luthiers that created them! Plus concerts, workshops & more! Sponsored by Fretboard Journal. <http://laconnerguitarfestival.com/>



*Submit items for the Events Calendar at: [SCGSNewsletter@hotmail.com](mailto:SCGSNewsletter@hotmail.com)  
Submission deadline for the July–August issue is June 10<sup>th</sup>, 2017.*

### Saturday, May 13, 3:00 PM Seattle, WA

Michael Nicolella performs in the Seattle Symphony Lullaby Project Concert at Soundbridge in Benaroya Hall, 3rd and Union, downtown Seattle.

### Tuesday, May 16, 7:00–9:00 PM, West Seattle, WA

#### Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

### Friday, May 19, 8:00 PM, Seattle, WA

Michael Nicolella performs with the Seattle Symphony and Seattle Men's Chorus "Broadway Rocks" at Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle.

### Saturday, May 20, 2:00 PM, Seattle, WA

The Ecco Chamber Ensemble, featuring Mark Hilliard Wilson, Sarah Bassingthwaighte, flute and Stacey Mastrian soprano, caps off their inaugural season with a program focusing on works that protest the senseless violence in our world and light the way toward peace. The concert features the premiere of "Night of the Poets" by Seattle composer Sarah Bassingthwaighte, a percussion piece by Storm Benjamin commemorating victims of gun violence, and works by José de Azpiazu, Mario Castelnuovo-Tedesco, Imamovic Almer, Federico García Lorca, Luigi Nono, Arvo Pärt, Henry Purcell, Arnold Schoenberg, Heitor Villa-Lobos, and Steve Wanna. A portion of the proceeds will go toward Americans for Responsible Solutions. St. John's United Lutheran Church, 5515 Phinney Ave., Seattle, WA 98103.

### Saturday, May 20, 8:00 PM, Seattle, WA

Michael Nicolella performs with the Seattle Symphony and Seattle Men's Chorus "Broadway Rocks" at Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle.

### Sunday, May 21, 2:00 PM, Seattle, WA

Michael Nicolella performs with the Seattle Symphony and Seattle Men's Chorus "Broadway Rocks" at Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle.

### Monday, May 22, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center, 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5.

*Continued on page 5 >>>>*

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**Friday, May 26, 11:40 AM, Seattle, WA**

**Guitar Orchestra of Seattle** plays the Northwest Folklife Festival. Venue/Stage: Fisher Green Stage, Performance Start: 11:40 AM Performance End: 12:10 PM.

**Friday, May 26, 7:30 PM, Seattle, WA**

**UW students of Michael Partington** will present a concert of chamber music from South America, including works by Villa-Lobos, Nazareth, Pujol, Piazzolla and others. Brechemin Auditorium, UW School of Music. Admission is free.

**Friday, May 26, 8:45 PM, Seattle, WA**

**Ecco Chamber Ensemble** plays the Northwest Folklife Festival. The Ecco Chamber Ensemble performs works from Argentina, Brazil, Ireland, Spain, Turkey, and the U.S. on the opening evening of the Folklife festival. Venue/Stage: Center Theatre, Performance Start: 8:45 PM Performance End: 9:15 PM.

**Thursday, June 1, 7:30 PM, Bellevue, WA**

**The Eastside Open Mic** is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

**Saturday, June 3, 8:00 PM, Seattle, WA**

**Michael Nicolella** performs composer Jeremy Jolley's "Archipel...en resonnant a Venise..." for clarinet and ensemble with the Seattle Modern Orchestra at the Good Shepherd Chapel, 4649 Sunnyside Ave. N., 4th Floor, Seattle, WA

**Thursday, June 15–Sunday, June 18, Albuquerque, NM**

**Michael Partington** will be a featured performer and direct the ensemble at Guitar New Mexico. For more details visit [guitranewmexico.org](http://guitranewmexico.org)

**Friday, June 16, 7:30 PM, Seattle, WA**

**Classical Guitar Cabaret** – featuring **Robert Vierschilling, Jessica Papkoff, Stella Kosim, and Ken Elia**. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook. Free - Tips happily accepted!

**Tuesday, June 20, 7:00–9:00 PM, West Seattle, WA**

**Unplugged ~ A Musical Gathering!**

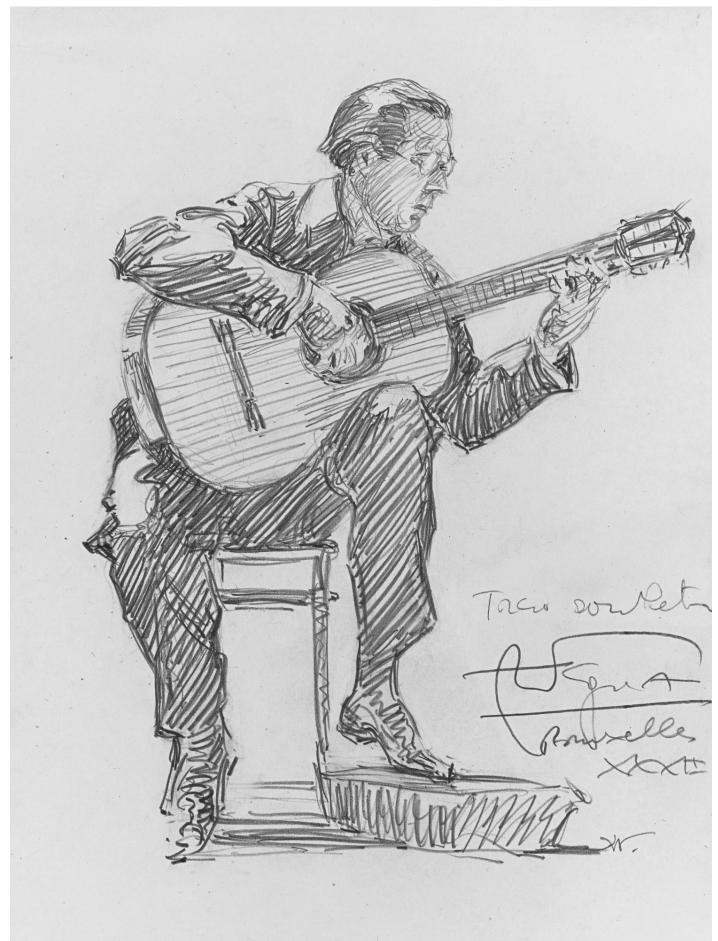
An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

**Saturday, June 24, 7:30 PM, Seattle, WA**

**Michael Nicolella** performs a solo concert at Queen Anne Christian Church, 1316 3rd Ave W, Seattle, WA 98119 7:30 pm. Tickets are \$15/10 students available from Brown Paper Tickets, music by Isaac Albeniz, J.S. Bach, Michael Troese, Michael Nicolella Gyorgy Ligetti and the Beatles.

**Monthly:**

**First Friday of the month, 6:00–6:30 PM, Seattle, Washington** **Mark Hilliard Wilson** plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.



*Sketch of Andrés Segovia by Hilda Wiener from December 15, 1932 in Brussels. In 1958 Segovia won a Grammy Award for Best Classical Performance Instrumentalist for his recording, "Segovia Golden Jubilee". There is also an asteroid, "3822 Segovia" named after him. Who knew?*

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# 2017 NORTHWEST GUITAR FESTIVAL COMPETITION RESULTS

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The 2017 Northwest Guitar Festival and Competition, organized by Jesse McCann, was held in Portland, Oregon this year and featured concerts by Martha Masters, Michael Partington, Elizabeth C.D. Brown, Michael LeFevre, Scott Kritzer, Jesse McCann, Armin Abdihodzic, Hilary Field and John Mery. Competitions were held for youth and adult guitarists. Below are the results of the guitar competitions:

## Adult:

- 1st – Kyle Sampson
- 2nd – Simon Farintosh
- 3rd – Mikhail Smirnov
- 4th – Lucas Victor

## Youth:

- 1st – Sebastian Robles
- 2nd – Austin Keller
- 3rd – Abigail Gilbert
- 4th – Keaton Woodburn



*Adult winners:  
Left to right: Simon Farintosh, Lucas Victor, Kyle Sampson, Mikhail Smirnov*



*Youth winners:  
Left to right: Keaton Woodburn, Abby Gilbert, Austin Keller, Sebastian Robles and Jesse McCann, festival organizer*

*Congratulations to all!*



## SCGS PHINNEY RIDGE OPEN MIC INFO FOR 2017

### 4<sup>th</sup> Monday of the Month

This is a fun opportunity to gain experience performing and meet other classical guitarists. All levels of playing ability are welcome and all ages too. Please come and share your musical journey with us. If you have questions please email: SCGSNewsletter@hotmail.com.

The SCGS Phinney Open Mic is scheduled on the 4<sup>th</sup> Monday from 6:30 PM to 8:30 PM, with music starting by 7:00 PM or earlier depending on attendance. There is a sign-up sheet in the classroom. Time slots are usually 5 minutes. More time if you have an upcoming concert and additional time slots as time permits. Phinney Ridge Neighborhood Center - in Room #5 or #3 as noted - 6532 Phinney Avenue North - Seattle, WA 98103

### 2017 Open Mic dates – 4<sup>th</sup> Mondays, 6:30–8:30pm

Room 5: 5/22, 9/25, 10/23, 11/27

NOTE: No Open Mic in June, July or August.

### **Unplugged ~ A Musical Gathering!**

An informal venue in a cozy coffeehouse for acoustic instrumentalists and singers of all stripes: Classical, Early Music, Jazz, Folk, Composers, et. al.

**WHEN:** 3<sup>rd</sup> Tuesdays, 7–9pm (except November & December).

**WHERE:** C&P Coffeehouse, 5612 California Ave. SW, West Seattle.

**WHY:** Practice Performing. Widen Your Audience. Share Your Joy.

Questions?: Contact Ellen Wanless at wisteria@drizzle.com

*Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.*

### **EASTSIDE CLASSICAL GUITAR GET-TOGETHERS**

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.



#### MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the July-August issue is June 10<sup>th</sup>, 2017.



### **Seattle Classic Guitar Society**

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

#### **Board of Directors:**

*Kindred Ritchie – Chair, acting President*

*Bill Clements – Vice President*

*Elizabeth Brown – Treasurer*

*Julie Wieringa – Secretary & Communications*

*Jessica Papkoff – Newsletter Editor*

#### **Executive Director:**

*Hilary Field*

#### *For more information contact us at:*

SCGS

P.O. Box 30167

Seattle, WA 98113

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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#### *New Store hours 2016:*

*OPEN: Tuesday-Friday: 10:00am – 5:30pm*

*OPEN: Saturday: 10:00am – 5:00pm*

*CLOSED: Sunday, Monday*

*Lessons 7 days a week 9:00am-10:00pm*

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*www.rosewoodguitar.com*

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Seattle, WA 98113



## Seattle Classic Guitar Society *Membership Application*

**Yes! I want to help support the Classic Guitar in Puget Sound!**

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Phone: \_\_\_\_\_  
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Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: [www.seattleguitar.org](http://www.seattleguitar.org).

**Membership:**

- New Member
- Renewal
- \$15 Student/Senior
- \$20 Individual
- \$35 Couple

**Donations:**

- \$50 Friend
- \$100 Contributor
- \$250 Benefactor
- \$500 Patron
- Other amount: \$\_\_\_\_\_

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### What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

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