



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

Volume 58, Number #2

Established 1958

March/April 2017

SCGS 2016–2017 INTERNATIONAL CONCERT SERIES PRESENTS ANTIGONI GONI

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

ANTIGONI GONI (GREECE) – SATURDAY, MAY 6TH, 7:30 PM



SCGS is thrilled to bring Antigoni Goni to our International Concert Series for the first time! The Greek guitarist Antigoni Goni enjoys a truly international career, having performed extensively in Europe, Russia, North and South America and the far East, both as a recitalist and soloist.

Antigoni Goni's career blossomed in the mid '90s when she added to her long list of competition prizes the First Prize of the Guitar Foundation of America Competition, becoming thus the first and only Greek to ever win it. Her victory resulted in some 65 concerts in North America and a contract with Naxos Records, for whom she has recorded three highly successful CDs.

Antigoni Goni regularly performs in concert halls such as the Concertgebouw in Amsterdam, the Covent Garden and the Wigmore Hall in London, Gasteig Hall in Munich, the Athens Megaron and the Odeon of Herodes Atticus in Acropolis (Athens) as well as the Philharmonic and the Cappella Sale in St. Petersburg and the Bolshoi Theater in Moscow. Across the Atlantic her US engagements bring Ms. Goni every year to concert halls such as the Weill Recital Hall in Carnegie Hall, Alice Tully Hall and the Juilliard Theater in New York City, Spivey Hall in Atlanta, Benaroya Hall in Seattle and Herbst Theatre in San Francisco.

Antigoni Goni is a British council, Onassis Foundation and Royal Academy scholar. In 1990 Julian Bream himself awarded her the prestigious Julian Bream Prize. Having studied with great masters such as Evangelos Assimakopoulos, John Mills, Julian Bream, Sharon Isbin and Oscar Ghiglia, she brings her internationally acclaimed expertise to universities and music academies around the world through regular seminars and master classes and she is regularly invited to judge the most prestigious international guitar competitions in Europe and the United States.

ings have been praised for being “expressively poetic and technically exciting” and have been received with great enthusiasm by the international musical community. At least a dozen of the pieces she has recorded, have been included in Enrique Robichaud’s classical guitar CD

Continued on page 2 >>>>

2016-2017 INTERNATIONAL CONCERT SERIES

May 6, 2017 – Antigoni Goni

Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: www.seattleguitar.org

TABLE OF CONTENTS

Antigoni Goni plays International Series.....	1–2
Antigoni Goni Master Class, GiveBIG.....	2
Frye Art Museum Guitar Series, NW Guitar Fest.....	3
Events Calendar, PLU Guitar Fest.....	4–5
Member News.....	6
Open Mic Info.....	7



cont. from page 1

guide, Guitar's TOP 100 Best. Composers such as Augusta Read Thomas, Sergio Assad, Stanley Silverman, Ernesto Cordero, Tulio Peramo, Calliope Tsoupaki, John Magnussen, Atanas Ourkouzounov, and Dusan Bogdanovic have composed and dedicated works to her.

Since 2005, Antigoni Goni has been Professor of Guitar at the Royal Conservatory in Brussels (Koninklijk Conservatorium Brussel) and a member of its Artistic Committee. She was the founder and chair of the Guitar Department at the Juilliard Pre-College Division (where she also taught for 10 years), an adjunct professor at Columbia University as well as Artist-in-Residence with San Francisco Performances where for 5 years she gave semi-annual performances, master classes and workshops for a diverse group of students and audiences. For her international achievements, the Royal Academy of Music in London awarded her with the honorary position of Associate Professor (ARAM).

In 2007 she founded the Volterra Project, Summer Guitar Institute (of which she is Artistic Director), an innovative Classical Guitar workshop that every summer brings together in Italy, international students and professionals of the highest caliber for 10 days of intense study and inspired performances in the Tuscan territory.

As a performing artist who has lived and worked in both the U.S. and in Europe, the Volterra Project's Founder and Artistic Director, Antigoni Goni, has a long and in-depth experience with both the cultural differences between these societies, and with the universal climate of competition that exists in traditional guitar training programs. She enjoys a truly international career, performing extensively in Europe, Russia, North and South America and the Far East, both as a recitalist and soloist.

In the 2016, the British record label, Timespan Recordings, released her new solo album, "Hymn to the Muse", a recording of works inspired by the Greek culture and heritage, composed and dedicated to her.

Antigoni Goni performs and records exclusively on Galli Genius Strings

For more information, visit Antigoni's website at: <http://www.antigonigoni.com/main.htm>

Watch videos of Antigoni online at YouTube: https://www.youtube.com/results?search_query=antigoni+goni

ANTIGONI GONI MASTER CLASS

SUNDAY, MAY 7TH, 2017 - 10:00 AM - BRECHEMIN HALL - UW MUSIC DEPARTMENT

The Antigoni Goni Master Class will be held Sunday, May 7th, 2017 at the University of Washington Music Department, in Brechemin Hall at 10:00 AM. We will be scheduling 4 performers. The performance fee is \$40 per player. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit an online application form at: www.seattleguitar.org, or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. The cut-off date to apply for both the Master Class and the David Marshall Scholarship is Monday, April 24th, 2017. Selected players and scholarship recipients will be notified by Monday, May 1st. SCGS website: www.seattleguitar.org

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.



Get Ready for GiveBIG! May 10th! Support SCGS!

NOW
MORE THAN EVER.



GiveBIG 2017 is on Wednesday, May 10th
from midnight to midnight Pacific Time.
<http://www.givebigseattle.org/>

What is GiveBIG?

GiveBIG is a unique, one-day, online charitable giving event encouraging residents of King County to give locally. Contributions are partially matched by a "stretch pool" provided by The Seattle Foundation and GiveBIG sponsors. The goal of GiveBIG is to raise money for the community while introducing charitably minded people to hundreds of excellent and efficient nonprofits on The Seattle Foundation's Giving Center that make our region a healthier and more vital place to live.



2016–2017 FRYE ART MUSEUM GUITAR SERIES:

LILY AFSHAR – SATURDAY, APRIL 22ND, 2017, 2:00 PM

Originally from Tehran, Lily is known internationally for her virtuoso performances, master classes, recordings, DVDs and music publications. Her prodigious skill and love of music led her to the Boston Conservatory, where she earned a Bachelor's degree in music, and to the New England Conservatory, where she received her Master of Music degree. At Florida State University she studied with the renowned Bruce Holzman and became the first woman in the world to be awarded the Doctor of Music degree in guitar performance. Lily studied extensively with Oscar Ghilgria and was selected to play for Maestro Andrés Segovia in his master classes held at the University of Southern California. As a tenured professor and head of the guitar program at the University of Memphis Rudi E. Scheidt School of Music, Afshar received the 2000 Board of Visitors Eminent Faculty Award and the 2008 Alumni Association Distinguished Teaching Award. In 2011 she was honored with the Distinguished Alumni Award from The Boston Conservatory.



ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest's finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum's intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of member donations and grants. The artists are paid, but the admission is free! All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed at the Frye Information Desk beginning at 1:00 pm. Please note: Tickets go quickly, so come early to pick up a ticket and then enjoy the exhibitions or have lunch at the fine café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org

2017 NORTHWEST GUITAR FESTIVAL & COMPETITION - PORTLAND, OR - APRIL 7TH-9TH

The 2017 Northwest Guitar Festival will be held for the first time ever in Portland, Oregon, April 7th-9th at Portland State University's School of Music. Join festival directors Jesse McCann and Mario Diaz for three days loaded with fantastic classical guitar related events. The festival will include workshops, a luthier's showcase, master classes, two competitions, a guitar orchestra concert and unforgettable performances from some of the Northwest's finest players. Festival artists include Seattle residents, Hilary Field, Elizabeth Brown, and Michael Partington, along with NW regional artists Scott Kreitzer, John Mery, Armin Abdihozic and Michael LeFevre! Martha Masters from California will also be performing. The event will feature both an adult solo classical guitar competition and a youth competition for individuals 18 and under. Please visit www.northwestguitarfestival.org for more information including schedule, registration options and hotel discounts. Don't forget to like us on Facebook and Instagram too!"

Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!

(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

Donate Online to SCGS!

(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)

Visit SCGS on Facebook!



<http://www.facebook.com/seattleclassicguitarsociety/>



Follow SCGS on Twitter! | <https://twitter.com/SeaGuitarSoc>



Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Thursday, March 2, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the First Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Friday, March 3, 8:00 PM, Seattle, WA

Michael Partington - Live Radio interview and performance. Classical KING FM, 98.1, appearance on Northwest Focus with Sean MacLean.

Saturday, March 4, 7:30 PM, Seattle, WA

Michael Partington in concert on the **Seattle Classic Guitar Society International Series**, 7:30 p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, March 5, 10:00 AM, Seattle, WA

From Zero to Hero: Michael Partington will conduct a special **lecture/demonstration** on learning music quickly and accurately, and present strategies for performing it effectively. All levels are welcome, whether your performance goals are in the coffee shop or on the concert stage. University of Washington Music Department, Brechemin Hall. \$10.00 to attend, free for UW students.

Saturday, March 11, 10:00 AM - 6:30 PM, Tacoma, WA

Seventh annual PLU Guitar Festival, co-sponsored by the **Seattle Classic Guitar Society**. Featuring Elizabeth CD Brown, Stephen Howland, Gohar Vardanyan and Tim Lerch. For more information see page 6 of this newsletter.

Saturday, March 11, 5:00 PM, Tacoma, WA

PLU Guitar Festival faculty concert, featuring **Elizabeth CD Brown, Stephen Howland, Gohar Vardanyan and Tim Lerch**. Admission is included in the Festival Registration, or tickets may be purchased separately. Mary Baker Russell Music Center: Lagerquist Concert Hall. Tickets: \$8-general, \$5-senior, \$3-alumni, complimentary-18 and under. Information: 253-535-7787 or www.plu.edu/music

Sunday, March 12, 2:00 PM, Yakima, WA

Hilary Field in concert as part of the Second Sunday Series Englewood Christian Church, 511 N. 44th Avenue, Yakima, WA For more information: secondsundayseriesecc.org



*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the May-June issue is April 10th, 2017.*

Tuesday, March 16, 7:00–9:00 PM, West Seattle, WA

Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Friday March 17, 7:30 PM, Somerset, UK

Michael Partington will perform a solo concert at Barton St. David Village Hall, TA11 6BS, Somerset. Program includes music by Giuliani, Da Milano, Goss, Johanson, Piazzolla, and Albeniz. For more information visit www.michaelpartington.com

Friday March 24, 7:30 PM, Raglan, Wales

Michael Partington will perform a solo concert at St. Cadoc's Church, Raglan, Gwent. Program includes music by Giuliani, Da Milano, Goss, Johanson, Piazzolla, and Albeniz. For more information visit www.michaelpartington.com

Monday, March 27, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center, 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #3.

Thursday, April 6, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the First Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Friday, April 7–Sunday, April 9, Portland, OR

The 2017 Northwest Guitar Festival and Competition

Portland State University. For more information visit: www.northwestguitarfestival.org

Saturday, April 8, 3:00 PM, Portland, OR

Hilary Field in concert as part of the Northwest Guitar Festival Lincoln Recital Hall, Portland State University, 1620 SW Park Avenue, Portland, OR. For more information: www.northwestguitarfestival.org

Saturday, April 8, 8:00 PM, Portland, OR

Michael Partington will perform a solo concert at the Northwest Guitar Festival, Lincoln Hall, Portland State University. Program includes music by Coste, Mertz, Rodrigo, Piazzolla, Goss and others. For more information visit: www.northwestguitarfestival.org

Tuesday, April 20, 7:00–9:00 PM, West Seattle, WA

Unplugged ~ A Musical Gathering!

An informal venue for acoustic instrumentalists and singers of all stripes. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Continued on page 5 >>>

Friday, April 21, 7:30 PM, Seattle, WA

Classical Guitar Cabaret – featuring Robert Vierschilling, Jessica Papkoff, Stella Kosim and guests. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook. Free - Tips happily accepted.

Friday, April 21, 8:00 PM, Seattle, WA

My Life with the Guitar: The Guitar Music of Tom Baker
Michael Partington, Michael Nicoella, Mark Hilliard Wilson, Satchel Henneman and Cherie Hughes will present a concert of music by Tom Baker. This concert will feature guitar music by Seattle composer Tom Baker, spanning the past 25 years. Works for solo classical guitar, guitar and soprano, and for electric guitar. Baker published his first guitar composition in 1992, called “The Green Guitar” while a graduate student in music at Arizona State University. Since then, he has written many works that include guitar, both in a solo setting and with ensembles. He has asked several of the area’s most accomplished guitarists (and his good friends) to perform 7 of his guitar works on this evening celebrating the guitar. to celebrate the 25th anniversary of the first performance of a guitar work by him. The Chapel Performance Space, 4649 Sunnyside Ave. N., Seattle. \$5-15 sliding scale.

Saturday, April 22, 2:00 PM, Seattle, WA

Lily Afshar performs on the SCGS sponsored concert series at the Frye Art Museum. 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org. Free, but get there early to get a free ticket at the front desk.

Monday, April 24, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center, 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #3.

Sunday, April 28, 10:00 PM Seattle, WA

Michael Nicoella performs Yannis Kyriakides’ “Tinkling” with the Seattle Symphony on their Untitled Series at Benaroya Hall, 3rd and Union, downtown Seattle.

Saturday, May 6, 7:30 PM, Seattle, WA

Antigoni Goni in concert on the **Seattle Classic Guitar Society International Series**, 7:30 p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, May 7, 10:00 AM, Seattle, WA

Antigoni Goni will present a **Master Class** at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.



Friday, May 12 – Sunday, May 14, La Conner, WA

La Conner Guitar Festival 2017 – Showcasing the Art of Lutherie
Hear, Play, and Shop for some of the most incredible instruments in the world, and meet the luthiers that created them! Plus concerts, workshops & more! Sponsored by Fretboard Journal. <http://laconnerguitarfestival.com/>

Friday, May 26, 7.30 PM, Seattle, WA

UW students of Michael Partington will present a concert of chamber music from South America, including works by Villa-Lobos, Nazareth, Pujol, Piazzolla and others. Brechemin Auditorium, UW School of Music. Admission is free.

Thursday, June 15–Sunday, June 18, Albuquerque, NM

Michael Partington will be a featured performer and direct the ensemble at Guitar New Mexico. For more details visit guitranewmexico.org

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, Washington

Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

PACIFIC LUTHERAN UNIVERSITY GUITAR FESTIVAL Saturday, March 11, 2017

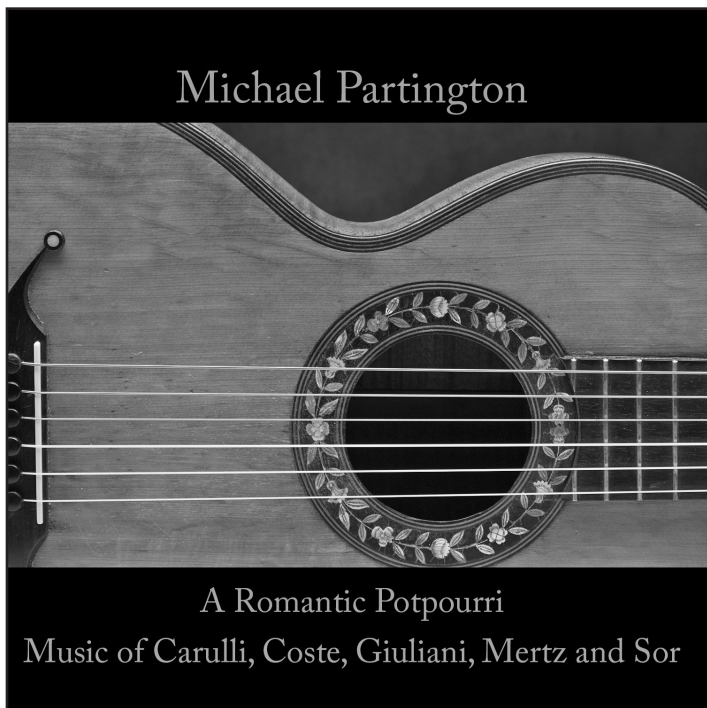
Pacific Lutheran University is pleased to announce their seventh annual Guitar Festival on Saturday, March 11, 2017. This full day of hands on classical and jazz guitar workshops and concerts features PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland alongside exciting guests Gohar Vardanyan (New York) and Tim Lerch. Festival participants will have the opportunity to perform with the Jazz and/or Classical Festival Guitar Orchestras, with music available in advance. All events take place at Pacific Lutheran University, in the Mary Baker Russell Music Center, with concerts held in the exquisite Lagerquist Concert Hall.

All-inclusive price: \$60 (General), \$40 (Senior) and \$30 (Students, Grade 6+)

Thanks to the D’Addario Music Foundation festival participants will receive a set of guitar strings—first come, first served!

For more information and to register visit: www.plu.edu/music or call the PLU Music Office: 253-535-7602.

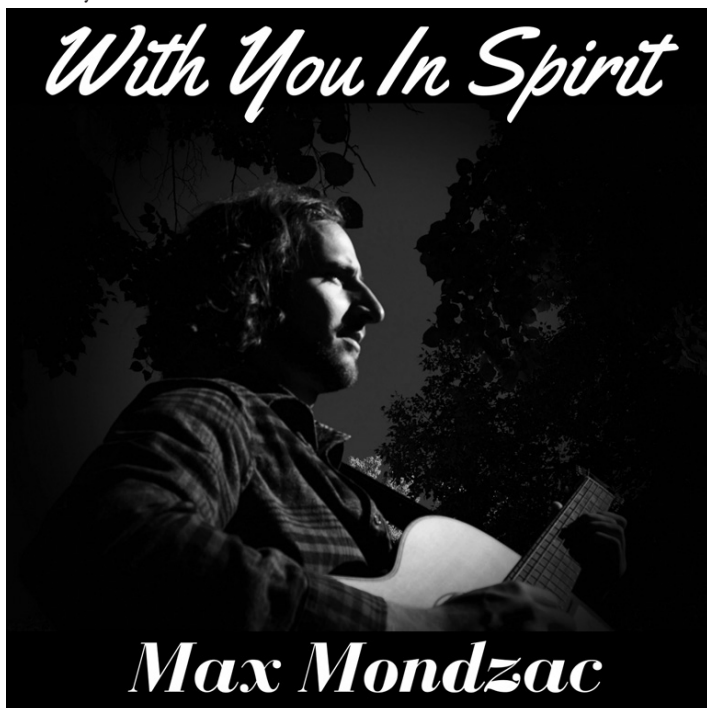
A special thank you to PLU, Seattle Classic Guitar Society, Seattle Jazz Guitar Society, the D’Addario Music Foundation and Rosewood Guitar.



Michael Partington CD Release

Michael Partington is excited to announce the release of a double CD set of early nineteenth century music, performed on an original period instrument. Entitled *A Romantic Potpourri* it includes music by Carulli, Coste, Giuliani, Mertz and Sor, featuring well-loved piece like Mertz's *Élégie* alongside many more obscure works.

This is his ninth solo release for Rosewood Recordings. Priced the same as a single CD, it will be available at Michael's March 4th concert at Benaroya, locally from Rosewood Guitar, and online at CDbaby and iTunes from mid-March.



Congratulations to guitarists Robert & Stella!

Robert Vierschilling and Stella Kosim were married in January.



Max Mondzac CD Release

After a year of hard work, Max Mondzac, a longtime SCGS member and student of Michael Nicolella, just released his debut solo album, "With You in Spirit." This CD was recorded with both steel string and classical guitars, and is comprised of nine originals and four covers. The album includes a wide range of classical, soul, folk, and even funk pieces.

The most intense and challenging tracks on the album were "Triangle of Fire – Fuel" and "The Perfect Storm – Thunder." It took a lot of blood sweat and tears to write, learn, and record these tracks. They are the hidden gems of the album!

With You in Spirit is available on iTunes, Amazon, Spotify, and many other music services, as well as at Rosewood Guitars. If you like soulful acoustic music, make sure to check out Max's new album!



SCGS PHINNEY RIDGE OPEN MIC INFO FOR 2017

4th Monday of the Month

This is a fun opportunity to gain experience performing and meet other classical guitarists. All levels of playing ability are welcome and all ages too. Please come and share your musical journey with us. If you have questions please email: SCGSNewsletter@hotmail.com.

The SCGS Phinney Open Mic is scheduled on the 4th Monday from 6:30 PM to 8:30 PM, with music starting by 7:00 PM or earlier depending on attendance. There is a sign-up sheet in the classroom. Time slots are usually 5 minutes. More time if you have an upcoming concert and additional time slots as time permits. Phinney Ridge Neighborhood Center - in Room #5 or #3 as noted - 6532 Phinney Avenue North - Seattle, WA 98103

2017 Open Mic dates – 4th Mondays, 6:30–8:30pm

Room 5: 5/22, 9/25, 10/23, 11/27

Room 3: 3/27, 4/24

Unplugged ~ A Musical Gathering!

An informal venue in a cozy coffeehouse for acoustic instrumentalists and singers of all stripes: Classical, Early Music, Jazz, Folk, Composers, et. al.

WHEN: 3rd Tuesdays, 7–9pm (except November & December).

WHERE: C&P Coffeehouse, 5612 California Ave. SW, West Seattle.

WHY: Practice Performing. Widen Your Audience. Share Your Joy.

Questions?: Contact Ellen Wanless at wisteria@drizzle.com

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the May-June issue is April 10th, 2017.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President

Bill Clements – Vice President

Elizabeth Brown – Treasurer

Julie Wieringa – Secretary & Communications

Jessica Papkoff – Newsletter Editor

Executive Director:

Hilary Field

For more information contact us at:

SCGS

P.O. Box 30167

Seattle, WA 98113

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

Unless otherwise noted, the contents of Guitar Soundings are copyright ©2017 SCGS.

The “tuning gear” logo is a trademark of SCGS.

Guitars, Sheet Music, Recordings, Professional Instruction



*Recent Offerings Include Guitars by
Fernandez * Smallman * Fischer
Ramirez * Contreras * Kohno
Rodriguez * Ruck * Abreu
Byers * Piña * Oxrieder
Howell * Conde Hermanos
LoPrinzi * Cervantes * Velazquez
Marin * Traphagen & many more*

New Store hours 2016:

OPEN: Tuesday-Friday: 10:00am – 5:30pm

OPEN: Saturday: 10:00am – 5:00pm

CLOSED: Sunday, Monday

Lessons 7 days a week 9:00am-10:00pm

Rosewood Guitar est. 1975



(206) 297-8788



8402 Greenwood Avenue N.
Seattle, WA 98103

www.rosewoodguitar.com

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place Stamp Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

- New Member
- Renewal
- \$15 Student/Senior
- \$20 Individual
- \$35 Couple

Donations:

- \$50 Friend
- \$100 Contributor
- \$250 Benefactor
- \$500 Patron
- Other amount: \$_____

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:
P.O. Box 30167, Seattle, WA 98113
Email: scgs@seattleguitar.org | Website: www.seattleguitar.org