



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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SCGS 2016–2017 INTERNATIONAL CONCERT SERIES PRESENTS THE LOS ANGELES GUITAR QUARTET

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

LOS ANGELES GUITAR QUARTET (USA) – SAT. NOV. 19TH, 7:30 PM



photo: © Jiro Schneider

SCGS is extremely excited to present the world-renowned Los Angeles Guitar Quartet this season. The Grammy Award-winning LAGQ is one of the most multifaceted groups in any genre. The LAGQ is comprised of four uniquely accomplished musicians bringing a new energy to the concert stage with programs ranging from Bluegrass to Bach. They consistently play to sold-out houses world-wide. Their inventive, critically acclaimed transcriptions of concert masterworks provide a fresh look at the music of the past, while their interpretations of works from the contemporary and world-music realms continually break new ground. Programs including Latin, African, Far East, Irish, Folk and American Classics transport listeners around the world in a single concert experience. In 2016-17, their solo program builds upon favorites from their 2005 Grammy Award winning “Guitar Heroes” disc and includes the premiere of a new work written for them by Pat Metheny. Their ‘Don Quixote’ collaboration with Firesign Theater veteran, actor Philip Proctor, continues to expand and delight audiences and the work ‘SHIKI: Seasons of Japan’ written for the LAGQ plus guitar orchestra by composer Shingo

Fujii is connecting communities across the nation. The Rodrigo “Concierto Andaluz” and Sergio Assad’s “Interchange”, written specifically for them, help draw diverse audiences to orchestral programs around the world.

Winner of a 2005 Grammy Award, their “Guitar Heroes” CD released on Telarc is a brilliant follow-up to their Grammy nominated “LAGQ-Latin”. “Spin” (Telarc, 2006) continues their explorations of jazz and contemporary music. “LAGQ: BRAZIL” (Telarc, 2007), including collaborations with vocalist Luciana Souza, was released to rave reviews, and their newest recording of the Rodrigo “Concierto Andaluz” and Sergio Assad’s “Interchange”, written specifically for them, was released on Telarc in Spring 2010, and quickly climbed to

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2016-2017 INTERNATIONAL CONCERT SERIES

Nov. 19, 2016 – Los Angeles Guitar Quartet
March 4, 2017 – Michael Partington
May 6, 2017 – Antigoni Goni

Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: www.seattleguitar.org

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top spot on the Billboard charts. The live DVD of “The Ingenious Gentleman: Don Quixote” was released on the Mel Bay label in spring 2012. March 2015 saw the recording release of “New Renaissance” on the LAGQ’s own label.

LAGQ Performer Biographies:

John Dearman - Originally from Minneapolis, John Dearman is a versatile guitarist whose repertoire ranges from samba to bluegrass, and from flamenco to classical. He enriches the sound of the LAGQ by performing on a unique seven-string guitar with extended upper and lower registers. John is currently director of the Guitar Chamber Music program at California State University, Northridge, in Los Angeles.

Matthew Greif - Matthew Greif is the newest member of the Quartet. In addition to being a classical guitarist, he has an extensive background playing in other styles, such as jazz, rock, flamenco, and bluegrass. Matthew’s recordings include Permanent Transition, which features duo improvisations with Andrew York and Dusan Bogdanovic. Matthew was named Outstanding Graduate of the U.S.C. guitar department, where he studied with William Kanengiser, James Smith, and Scott Tennant. He also studied jazz with Joe Diorio and Frank Potenza. Matthew currently teaches classical and jazz guitar at Cal State University, Dominguez Hills, in the Los Angeles area.

William Kanengiser - Acclaimed soloist, recording artist and professor at the USC Thornton School of Music, William Kanengiser is one of the few guitarists to have won the Concert Artists Guild New York Competition. His solo recordings on the GSP label display his unique approach to programming, ranging from the music of the Old World to the Caribbean to his latest disc Classical Cool, an exploration of jazz currents for classical guitar. He has earned critical acclaim for his imaginative arrangements for solo guitar and guitar quartet, and for producing two instructional videos for Hot Licks. Kanengiser may be best known as the classical guitarist in the 1986 film Crossroads.

Scott Tennant - Celebrated as a world-class performer, author and teacher, Detroit-born Scott Tennant has been concertizing since the age of twelve. Much in demand as a solo artist, Scott has recorded for Delos International and is currently completing a recording project of the complete solo guitar works of Joaquin Rodrigo for GHA, Belgium. He is the author of the best-selling book and video Pumping Nylon, a technical handbook for the classical guitarist, and the five-part series Scott Tennant’s Basic Classical Guitar Method. He has taught at the San Francisco Conservatory of Music, and is now on the faculty at the USC Thornton School of Music.

LOS ANGELES GUITAR QUARTET MASTER CLASS

SUNDAY, NOVEMBER 20TH, 2016 - 10:00 AM - BRECHEMIN HALL - UW MUSIC DEPARTMENT

The Los Angeles Guitar Quartet Master Class will be held Sunday, November 20th, 2016 at the University of Washington Music Department, in Brechemin Hall at 10:00 AM. We will be scheduling 4 performers. The performance fee is \$40 per player. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit an online application form at: www.seattleguitar.org, or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. The cut-off date to apply for both the Master Class and the David Marshall Scholarship is Monday, November 7th, 2016. Selected players and scholarship recipients will be notified by Monday, November 14th. SCGS website: www.seattleguitar.org

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.



2016–2017 FRYE ART MUSEUM GUITAR SERIES

January 28, 2017 – Martha Masters
February 11, 2017 – Marc Teicholz
April 22, 2017 – Lily Afshar



2016–2017 FRYE ART MUSEUM GUITAR SERIES:

MARTHA MASTERS – SATURDAY, JAN. 28TH, 2017, 2:00 PM

Martha Masters is on the guitar faculty of California State University Fullerton and Loyola Marymount University in Los Angeles. Masters is also the President of the Guitar Foundation of America (GFA). In October of 2000, Martha won first prize in the Guitar Foundation of America's International Solo Competition. In November of 2000, she also won the Andrés Segovia International Guitar Competition in Linares, Spain and was a finalist in the Alexandre Tansman International Competition of Musical Personalities in Lodz, Poland. Masters was a prizewinner or finalist in many other competitions, including the 1999 International Guitar Competition "Paco Santiago Marín" in Granada, Spain, the 1998 Tokyo International Guitar Competition and the 1997 GFA International Solo Competition. Martha's Naxos recital disc has sold over 10,000 copies worldwide in the first year of its release. Her recordings of Italian music and early 20th Century Spanish music have been released on the GSP label. Masters has published books with Mel Bay and Alfred, and has received critical acclaim as an author and pedagogue.



MARC TEICHOLZ – SATURDAY, FEB. 11TH, 2017, 2:00 PM



Marc Teicholz was awarded first prize at the 1989 Guitar Foundation of America's International Solo Competition and was also a prize winner at the 1991 New York East-West Artists Competition. Marc's performances throughout the world include tours of the United States, Canada, Russia, Poland, Switzerland, South-east Asia, New Zealand and Fiji. His recitals and master classes have received critical acclaim, and he has been featured in concert with orchestras in Spain, Portugal, California and Hawaii. Marc has had new works written specially for him. Most recently, he debuted Clarice Assad's Concerto for Guitar, "O Saci-Pererê", at the Biasini Festival in San Francisco. He has recorded solo CDs for Naxos, Sugo, Menu & Music, and Guitar Salon International. His latest CD, Valseana, presents works performed on historic guitars of the period of each musical selection. Teicholz, currently on the faculty of the San Francisco Conservatory, teaches in the Summer at the California Summer Arts Festival and the Weatherfield Music festival in Vermont. He received his Bachelor's and Master's degrees from the Yale School of Music, and holds a J.D. from the University of California Berkeley Boalt School of Law.

LILY AFSHAR – SATURDAY, APRIL 22ND, 2017, 2:00 PM

Originally from Tehran, Lily is known internationally for her virtuoso performances, master classes, recordings, DVDs and music publications. Her prodigious skill and love of music led her to the Boston Conservatory, where she earned a Bachelor's degree in music, and to the New England Conservatory, where she received her Master of Music degree. At Florida State University she studied with the renowned Bruce Holzman and became the first woman in the world to be awarded the Doctor of Music degree in guitar performance. Lily studied extensively with Oscar Ghilgla and was selected to play for Maestro Andrés Segovia in his master classes held at the University of Southern California. As a tenured professor and head of the guitar program at the University of Memphis Rudi E. Scheidt School of Music, Afshar received the 2000 Board of Visitors Eminent Faculty Award and the 2008 Alumni Association Distinguished Teaching Award. In 2011 she was honored with the Distinguished Alumni Award from The Boston Conservatory.



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<http://www.facebook.com/seattleclassicguitarsociety/>



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SCGS ANNUAL HOLIDAY FUND-RAISING CONCERT

SATURDAY, DECEMBER 3rd at 7:00 PM



Mark your calendars for the Seattle Classic Guitar Society Annual Holiday Fund-Raising concert on Saturday, December 3rd at 7:00 PM at the Seattle Mennonite Church - 3120 NE 125th Street, a block east of Lake City Way. Parking is behind the church. This concert is a fund-raiser for the non-profit Seattle Classic Guitar Society.

Come and join the festivities of the season with beautiful music, delightful treats courtesy of the Vennetti sisters, and wonderful guitar friends! Featuring amateur, semi-professional and professional players, the annual SCGS Holiday Concert offers the opportunity for all to share their love of the classical guitar in performance or in supporting the many participants.

The Guitar Society is also using this event to support those in need by partnering with North Helpline for a food drive. The suggested donation for admission is \$10, or \$8 with the donation of a non-perishable food item for North Helpline.

New This Year: Guitar Orchestra Play-Along at the SCGS Holiday Concert

Everyone is welcome to play along with the Guitar Orchestra of Seattle, directed by Mark Hilliard Wilson, at the SCGS holiday concert on December 3. The parts cover various levels so that all may join in. There will be an opportunity to practice with the Guitar Orchestra at the Open Mic on Monday, November 28 at the Phinney Neighborhood Center, Room #5. The Open Mic music begins at 7:00 pm. The music for the play-along will be posted on the SCGS web site at www.seattleguitar.org.

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Thursday, November 3, 7:30 PM, Bellevue, WA
The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Thursday, November 3, 7:30 PM Moscow, ID
Michael Partington and Marc Teicholz will perform a duo concert at the Haddock Performance Hall, Lionel Hampton School of Music, University of Idaho. Program includes music by Granados, Falla, Castelnuovo-Tedesco, Brahms and others. For more information visit www.michaelpartington.com

Friday November 4, 7:30 PM Kennewick, WA
Michael Partington and Marc Teicholz will perform a duo concert for the Guitar Society of the Tri-Cities at Kennewick First Presbyterian Church. Program includes music by Granados, Falla, Castelnuovo-Tedesco, Brahms and others. For more information visit www.michaelpartington.com

Sunday November 6, 4:00 PM Bainbridge Island, WA
Michael Partington and Marc Teicholz will perform a duo concert at the Waterfront Park Community Center, 370 Brien Drive. Program includes music by Granados, Falla, Castelnuovo-Tedesco,

Brahms and others. For more information visit www.michaelpartington.com

Thursday, November 10, 7:00 PM, Wilmington, NC
Michael Nicolella performs a solo concert on the Pro Musica series at the Cameron Museum of Art, featuring his own music as well as that of: Frank Zappa, Philip Glass, Elliott Carter, Gyorgy Ligetti, The Beatles and Jacob ter Veldhuis.

Friday, November 11, 1:00 PM, Wilmington, NC
Michael Nicolella teaches a masterclass at the University of North Carolina Wilmington

Sunday, November 13, 10:00 AM, Winston-Salem, NC
Michael Nicolella presents a workshop on right hand technique at the regional Guitar Foundation of America Symposium at the University of North Carolina School of the Arts,

Monday, November 14, 5:00 PM, Greensboro, NC
Michael Nicolella teaches a masterclass at Guilford College

Tuesday, November 15, Greensboro, NC
Michael Nicolella is artist in residence at the Weaver Academy

Thursday, November 17, 7:00–9:00 PM, West Seattle, WA
Unplugged! - an Open Mic Without a Mic! This evening is for classical guitarists and our acoustic friends. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the Jan.-Feb. issue is Dec. 10th, 2016.*

Friday, November 18, 7:30 PM, Seattle, WA
Classical Guitar Cabaret – featuring Robert Vierschilling, Jessica Papkoff, Stella Kosim, Scott Chung and Matt Klassen. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

Saturday, November 19, 7:30 PM, Seattle, WA
Los Angeles Guitar Quartet in concert on the **Seattle Classic Guitar Society International Series**, 7:30 p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, November 20, 10:00 AM, Seattle, WA
Los Angeles Guitar Quartet will present a **Master Class** at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Sunday, November 20, 8:00 PM, Tacoma, WA
The PLU Guitar Orchestra and Ensemble, under the direction of Elizabeth CD Brown, performs works by John Dowland, Roland Dyens, Annette Kruisbrink and Charles Gounod for lute duo, guitar quartet and guitar orchestra. Pacific Lutheran University, Mary Baker Russell Music Center: Lagerquist Concert Hall. Admission is free. Information: 253-535-7787 or www.plu.edu/music

Thursday November 24, 7:00 PM, Tisbury, UK
Michael Partington will perform a solo concert in the famous chapel at England's historic Wardour Castle in Wiltshire. Program includes music by Coste, Mertz, Rodrigo, Piazzolla, Goss and others. For more information visit www.michaelpartington.com

Saturday November 26, 7:30 PM, Hornblotton, UK
Michael Partington will perform a solo concert at Hornblotton Village Hall, Somerset. Program includes music by Coste, Mertz, Rodrigo, Piazzolla, Goss and others. For more information visit www.michaelpartington.com

Saturday, November 26, 2:00 PM, Seattle, WA
Mark Wilson with Ecco Chamber Ensemble at St John's United Lutheran 5515 Phinney Ave N, Seattle, WA 98103. The Ecco Chamber Ensemble announces a series of afternoon concerts built around the intersection of art and social change. This is the inaugural concert featuring the theme of Home, Migration and what defines one's sense of place.

Monday, November 28, 6:30–8:30 PM, Seattle, WA
SCGS Open Mic at Phinney Ridge Neighborhood Center, 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5.

Thursday, December 1, 7:30 PM, Bellevue, WA
The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Saturday, December 3, 7:00 PM, Seattle (Lake City), WA
SCGS ANNUAL HOLIDAY FUND-RAISING CONCERT
This concert is a fund-raiser for the non-profit Seattle Classic Guitar Society. The suggested donation for admission is \$10, or \$8 with the donation of a non-perishable food item for North Helpline. Seattle Mennonite Church - 3120 NE 125th Street, 1/2 block East of Lake City Way.

Sunday, December 11, 2:00 PM, Brookville, NY
Hilary Field in concert, sponsored by the Long Island Classical Guitar Society, L.I.U. Post Fine Arts Center, 720 Northern Blvd., Brookville, NY 11548

Saturday, December 31, 9:00 PM, Seattle, WA
Michael Nicolella performs with the Seattle Symphony on the "New Year's Eve Classical Soul of Motown" concert at Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle, 206.215.4747

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, Washington
Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.



MEMBER NEWS

Hilary Field's recording of her arrangement of the traditional Spanish lullaby "Arorró" was chosen by Carnegie Hall for their Lullaby Project. This song is from Hilary's CD "Cantilena" with vocalist Patrice O'Neill. Other recordings in Carnegie Hall's Lullaby Project are by well known artists in many genres, including Yo Yo Ma, Bobby McFerrin, Marilyn Horne, Billy Joel, Emmy Lou Harris, Alison Krauss and others. Carnegie Hall's blog states that "the core of Carnegie Hall's Lullaby Project is an effort to deepen the connection between parents and children through music."

For more information, please visit <http://www.carnegiehall.org/BlogPost.aspx?id=4295025262>

SCGS PHINNEY RIDGE OPEN MIC INFO FOR 2016

Now on the 4th MONDAY of the Month!

This is a fun opportunity to gain experience performing and meet other classical guitarists. All levels of playing ability are welcome and all ages too. Please come and share your musical journey with us. If you have questions please email: SCGSNewsletter@hotmail.com.

The SCGS Open Mic is scheduled on the 4th MONDAY from 6:30PM to 8:30PM, with music starting by 7:00PM or earlier depending on attendance. There is a sign-up sheet in the classroom. Time slots are usually 5 minutes. More time if you have an upcoming concert and additional time slots as time permits. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2016 Open Mic dates - 4th MONDAY of each month:

MONDAYS, 6:30-8:30pm in Room #5 unless otherwise noted.

Jan. 25th, Feb. 22, March 28, April 25, May 23, June 27, July 25, Aug. 22, Sept. 26 (in room 3), Oct. 24 (in room 3), Nov. 28, Dec. - No Open Mic.

Unplugged!

Open Mic in West Seattle
3rd Thursdays

When: THIRD THURSDAYS, 7:00pm - 9:00pm

Where: C&P Coffeehouse in West Seattle
5612 California Ave. SW, 98136

The C-Line Bus stops just across the street.

What: This open mic without a mic is an evening for classical guitarists and our acoustic friends to "practice performing". Amateurs, professionals, and kids are invited to come share their music in a cozy, comfortable setting. Contact Ellen Wanless at wisteria@drizzle.com for more information.

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the January-February issue is December 10th, 2016.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

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For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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New Store hours 2016:

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Lessons 7 days a week 9:00am-10:00pm

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(206) 297-8788



8402 Greenwood Avenue N.
Seattle, WA 98103

www.rosewoodguitar.com

Seattle Classic Guitar Society

2016-2017 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Los Angeles Guitar Quartet – Sat., November 19th, 2016 – 7:30 PM

Michael Partington – Sat., March 4th, 2017 – 7:30 PM

Antigoni Goni – Sat., May 6th, 2017 – 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

| Tickets | General Ticket | | SCGS Members*, Students, Seniors | |
|------------------------|-----------------------|-----------------|---|-----------------|
| <i>Event</i> | <i>Price</i> | <i>Quantity</i> | <i>Price</i> | <i>Quantity</i> |
| 3-Concert Series: | | | | |
| LAGQ, Partington, Goni | \$105 | _____ | \$80 | _____ |
| Single Event Tickets | | | | |
| LAGQ | \$43 | _____ | \$33 | _____ |
| Michael Partington | \$38 | _____ | \$28 | _____ |
| Antigoni Goni | \$38 | _____ | \$28 | _____ |

** One of each single event ticket or one series ticket at membership price per member, please.*

**Tickets may be purchased by mail by sending this form,
with check or money order made out to SCGS, to:**

SCGS
P. O. Box 30167
Seattle, WA 98113

To purchase by phone call:
Rosewood Guitar: 206-297-8788
Benaroya Box office: 206-215-4747

For online ticket orders:
www.seattleguitar.org
www.seattlesymphony.org

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side.
Note that members receive significant discounts on tickets!

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place Stamp Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

- New Member
- Renewal
- \$15 Student/Senior
- \$20 Individual
- \$35 Couple

Donations:

- \$50 Friend
- \$100 Contributor
- \$250 Benefactor
- \$500 Patron
- Other amount: \$_____

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:
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