



# Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

Volume 57, Number #5

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September/October 2016

## THIBAUT CAUVIN OPENS THE SCGS 2016–2017 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

Note: This concert will consist of a single set, 1hr. 20min., with no intermission. Please plan accordingly.

### THIBAUT CAUVIN (FRANCE) – SAT. SEPT. 24<sup>TH</sup>, 7:30 PM



photo: ©Stanislas-Fradelizi

The Seattle Classic Guitar Society is truly thrilled to present **Thibault Cauvin** for the first time on our International Concert Series. Thibault performed on our Frye Museum series several years ago, winning unanimous praise of the highest degree after his exceptionally exciting and unique performance. If you have not had a chance to see and hear him play, please get your tickets now as this concert will sell out quickly. You will be amazed!

Winner of 36 international guitar awards, including 13 first prize wins, Thibault Cauvin is one of the world's most talented, charismatic and sought-after guitarists. With over 8 CD releases, Cauvin has performed as a soloist in 120 countries on the most prestigious stages including Carnegie Hall in New York, Shanghai Concert Hall, Tchaikovsky Hall in Moscow, Queen Elizabeth Hall in London, GAM in Santiago de Chile, the Théâtre des Champs Elysées in

Paris, Gasteig in Munich, and many others. Thibault Cauvin was appointed "Ambassador of Bordeaux Métropole" in 2013.

Cauvin is a patron of the Paris Guitar Foundation and is a Sony Music artist. The 30 year old musician takes the classical guitar further to the edges of what is possible. His inspired, expressive and natural playing brings together generations and breaks down boundaries between classical, jazz and other musical genres.

#### 2016-2017 INTERNATIONAL CONCERT SERIES

September 24, 2016 – Thibault Cauvin  
Nov. 19, 2016 – Los Angeles Guitar Quartet  
March 4, 2017 – Michael Partington  
May 6, 2017 – Antigoni Goni

Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: [www.seattleguitar.org](http://www.seattleguitar.org)

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## THIBAUT CAUVIN MASTER CLASS

**SUNDAY, SEPTEMBER 25<sup>TH</sup>, 2016 - 10:00 AM - BRECHEMIN HALL - UW MUSIC DEPARTMENT**

The Thibault Cauvin Master Class will be held Sunday, September 25<sup>th</sup>, 2016 at the University of Washington Music Department, in Brechemin Hall at 10:00 AM. We will be scheduling 4 performers. The performance fee is \$40 per player. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit an online application form at: [www.seattleguitar.org](http://www.seattleguitar.org), or send a completed application form (PDF or Email Text) to: [SCGS@seattleguitar.org](mailto:SCGS@seattleguitar.org). The cut-off date to apply for both the master class and the David Marshall Scholarship is Monday, September 5<sup>th</sup>. Selected players and scholarship recipients will be notified by Monday, September 12<sup>th</sup>. SCGS website: [www.seattleguitar.org](http://www.seattleguitar.org)

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.

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## **SCGS ANNUAL MEMBER MEETING - MONDAY, SEPT. 12, 7:00PM - PHINNEY CENTER ROOM 32 - LOWER BUILDING - 3RD FLOOR - ELEVATOR AVAILABLE**

**SCGS MEMBERS** - Please join us for a musical and informational meeting on Monday, September 12<sup>th</sup> at the Phinney Center. Meet the SCGS board members, share your ideas, enjoy some refreshments! The Guitar Orchestra of Seattle, directed by Mark Hilliard Wilson, will be doing a special short performance to get the party started. Bring your guitar! At the end of the meeting, everyone is welcome to join in and play together in the Guitar Orchestra. Music available for all levels. You are also welcome to simply listen and enjoy! Music will be posted both on Mark's website: [www.mhwguitar.com](http://www.mhwguitar.com) and the SCGS website. **Below is a link to the music, "La Folia Romanesca", (in notation and tabs) to download for the Guitar Orchestra play-along. The parts cover various levels so that all may join in.**

[http://seattleguitar.org/La\\_Folia\\_Romanesca.pdf](http://seattleguitar.org/La_Folia_Romanesca.pdf)

We look forward to sharing music and seeing everyone soon!

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### 2016–2017 FRYE ART MUSEUM GUITAR SERIES



October 22, 2016 – Travis Johnson  
January 28, 2017 – Martha Masters  
February 11, 2017 – Marc Teicholz  
April 22, 2017 – Lily Afshar



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***Visit SCGS online at: [www.seattleguitar.org](http://www.seattleguitar.org)***

**SCGS Membership and Member Renewals available online now!**

*(Go to the SCGS website and click "Join SCGS". It's quick and easy!)*

**Donate Online to SCGS!**

*(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)*

**Visit SCGS on Facebook!**



<http://www.facebook.com/seattleclassicguitarsociety/>



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## 2016–2017 FRYE ART MUSEUM GUITAR SERIES:

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### TRAVIS JOHNSON – SATURDAY, OCT. 22<sup>ND</sup>, 2016, 2:00 PM



Travis began taking guitar lessons when he was eight years old in the Portland area. He eventually became a student of Michael Partington and then was accepted into the San Francisco Conservatory of Music where he studied with David Tanenbaum. He has taken master classes with Ana Vidovic, Jeremy Jouve, Marcin Dylla, Judicael Perroy, Gabriel Bianco, William Kanengeiser, Martha Masters, David Russell, Oscar Ghiglia, and Raphaella Smits. Travis has been recognized by the Davidson Institute for Talent Development as a Davidson Fellow, and also received the Young Artists Award from the Jack Kent Cooke Foundation. The JKCF has provided him with a Young Scholars Award, Undergraduate Scholar Award, and Graduate Arts Award. In 2004 the Marylhurst Symphony invited Travis to perform Antonio Vivaldi's concerto in D Major with them during their annual concert series, and he was also a guest soloist with the Portland Festival Symphony. In 2007 he performed Mauro Giuliani's Guitar Concerto in A Major op. 30 with the Reno Philharmonic and the California Symphony. Travis is currently pursuing a Master of Music Performance degree at the University of Texas at Austin's Butler School of Music under the direction of Adam Holzman.

### MARTHA MASTERS – SATURDAY, JAN. 28<sup>TH</sup>, 2017, 2:00 PM

Martha Masters is on the guitar faculty of California State University Fullerton and Loyola Marymount University in Los Angeles. Masters is also the President of the Guitar Foundation of America (GFA). In October of 2000, Martha won first prize in the Guitar Foundation of America's International Solo Competition. In November of 2000, she also won the Andrés Segovia International Guitar Competition in Linares, Spain and was a finalist in the Alexandre Tansman International Competition of Musical Personalities in Lodz, Poland. Masters was a prizewinner or finalist in many other competitions, including the 1999 International Guitar Competition "Paco Santiago Marín" in Granada, Spain, the 1998 Tokyo International Guitar Competition and the 1997 GFA International Solo Competition. Martha's Naxos recital disc has sold over 10,000 copies worldwide in the first year of its release. Her recordings of Italian music and early 20th Century Spanish music have been released on the GSP label. Masters has published books with Mel Bay and Alfred, and has received critical acclaim as an author and pedagogue.



### MARC TEICHOLZ – SATURDAY, FEB. 11<sup>TH</sup>, 2017, 2:00 PM



Marc Teicholz was awarded first prize at the 1989 Guitar Foundation of America's International Solo Competition and was also a prize winner at the 1991 New York East-West Artists Competition. Marc's performances throughout the world include tours of the United States, Canada, Russia, Poland, Switzerland, Southeast Asia, New Zealand and Fiji. His recitals and master classes have received critical acclaim, and he has been featured in concert with orchestras in Spain, Portugal, California and Hawaii. Marc has had new works written specially for him. Most recently, he debuted Clarice Assad's Concerto for Guitar, "O Saci-Pererê", at the Biasini Festival in San Francisco. He has recorded solo CDs for Naxos, Sugo, Menu & Music, and Guitar Salon International. His latest CD, Valseana, presents works performed on historic guitars of the period of each musical selection. Teicholz, currently on the faculty of the San Francisco Conservatory, teaches in the Summer at the California Summer Arts Festival and the Weatherfield Music festival in Vermont. He received his Bachelor's and Master's degrees from the Yale School of Music, and holds a J.D. from the University of California Berkeley Boalt School of Law.

### LILY AFSHAR – SATURDAY, APRIL 22<sup>ND</sup>, 2017, 2:00 PM

Originally from Tehran, Lily is known internationally for her virtuoso performances, master classes, recordings, DVDs and music publications. Her prodigious skill and love of music led her to the Boston Conservatory, where she earned a Bachelor's degree in music, and to the New England Conservatory, where she received her Master of Music degree. At Florida State University she studied with the renowned Bruce Holzman and became the first woman in the world to be awarded the Doctor of Music degree in guitar performance. Lily studied extensively with Oscar Ghiglia and was selected to play for Maestro Andrés Segovia in his master classes held at the University of Southern California. As a tenured professor and head of the guitar program at the University of Memphis Rudi E. Scheidt School of Music, Afshar received the 2000 Board of Visitors Eminent Faculty Award and the 2008 Alumni Association Distinguished Teaching Award. In 2011 she was honored with the Distinguished Alumni Award from The Boston Conservatory.





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## Events Calendar:

*Events are also listed on our website: [www.SeattleGuitar.org](http://www.SeattleGuitar.org)*

**Thursday, September 1, 7:30 PM, Bellevue, WA**

**The Eastside Open Mic** is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

**Friday, September 2, 7:30 PM, Seattle, WA**

**Mark Hilliard Wilson**, with special guest **Sarah Bassingthwaight** in the Chapel at St. James Cathedral, 804 9th Avenue, 98104. Music from the "Camino concerts continued". New music by Piazzolla, Weiss, Goss and Mark Hilliard Wilson.

**Monday, September 12, 7:00 PM, Seattle, WA**

**SCGS Annual Member Meeting.** Featuring a performance by **Guitar Orchestra of Seattle** directed by **Mark Hilliard Wilson**. **Phinney Ridge Neighborhood Center – 6532 Phinney Avenue North - Seattle, WA 98103 - Room #32, lower building, 3rd floor.** Refreshments provided. Bring your guitar if you'd like to play through some music with Guitar Orchestra, or just bring yourself and enjoy the music! **Music available here: [http://seattleguitar.org/La\\_Folia\\_Romanesca.pdf](http://seattleguitar.org/La_Folia_Romanesca.pdf)**

**Tuesday, September 13, 7:00 PM, Seattle, WA**

**Guitar Orchestra begins!** Meeting at St. Thomas church on the corner of 65th and 2nd Ave. NW. Tuesdays, 7:00–9:00 pm, Sept. 13th–Dec. 9th. Guitar Orchestra will resume rehearsals on Tuesday, September 13th with a program dedicated to celebrating Light, lux aeterna; as we enter into the shorter days and longer nights. The music will reflect various traditions around the world that celebrate the Fall Equinox and Winter Solstice. Come join your fellow guitarists and have fun making music with people.

**Thursday, September 15, 7:00–9:00 PM, West Seattle, WA**

**Unplugged! – an Open Mic Without a Mic!** This evening is for classical guitarists and our acoustic friends. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

**Friday, September 16, 7:30 PM, Seattle, WA**

**Classical Guitar Cabaret – featuring Robert Vierschilling, Jessica Papkoff, Stella Kosim and guests.** Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

**Saturday, September 17, 2016 8:00 PM Seattle, WA**

**Michael Nicoletta** will perform music of Leonard Bernstein and William Bolcom with Ludovico Morlot and the Seattle Symphony at the Seattle Symphony Opening Concert and Gala 5:00 pm at Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle, 206.215.4747

**Saturday, September 17, 7:30 PM, Portland, OR**

**Hilary Field** in concert as part of the Casa Della Zisa concert series. For tickets and location information, email [casadellazisa@gmail.com](mailto:casadellazisa@gmail.com) or call 503-307-4907. Ticket prices: \$20/individual or \$35/family. <http://www.peterzisa.com/event/casa-della-zisa-hilary-field>

**Saturday, September 17, 7:30 PM, Seattle, WA**

**GROUPMUSE.** **Mark Hilliard Wilson** performs music of Sylvius Leopold Weiss, Astor Piazzolla, Maruo Giuliani and Francesco Da Milano more info at [www.mhwguitar.com](http://www.mhwguitar.com)

**Saturday, September 24, 7:30 PM, Seattle, WA**

**Thibault Cauvin** in concert on the **Seattle Classic Guitar Society International Series**, 7:30 p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: [www.seattleguitar.org](http://www.seattleguitar.org).

**Sunday, September 25, 10:00 AM, Seattle, WA**

**Thibault Cauvin** will present a **Master Class** at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

**Monday, September 26, 6:30–8:30 PM, Seattle, WA**

**SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #3.**

**Thursday, October 6, 7:30 PM, Bellevue, WA**

**The Eastside Open Mic** is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

**Thursday, October 6, 12:00 PM, Seattle WA**

**Hilary Field** in concert: Music of Heitor Villa-Lobos, with Lucy Wenger, piano, and Joyce Allison, soprano. Seattle Art Museum, Plestcheeff Auditorium, 1300 First Ave Seattle, WA 98101 Free concert sponsored by the Ladies Musical Club, [www.lmcseattle.org](http://www.lmcseattle.org)

**Thursday, October 20, 7:00–9:00 PM, West Seattle, WA**

**Unplugged! - an Open Mic Without a Mic!** This evening is for classical guitarists and our acoustic friends. West Seattle, at the C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

**Monday, October 24, 6:30–8:30 PM, Seattle, WA**

**SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #3.**

**Monthly:**

**First Friday of the month, 6:00–6:30 PM, Seattle, Washington**

**Mark Hilliard Wilson** plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

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*Submit items for the Events Calendar at: [SCGSNewsletter@hotmail.com](mailto:SCGSNewsletter@hotmail.com)  
Submission deadline for the Nov.-December issue is Oct. 10th, 2016.*

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# GUITAR ORCHESTRA - FALL QUARTER

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Dear Guitar Orchestras of the Past, Present and the Future,

I will be starting up a new session on Tuesday, September 13th. Tuesdays 7:00 pm to 9:00 pm, September 13th through December 9th with a meet and greet part on Monday, September 12th at the Phinney Neighborhood Center at 7:00 pm during the SCGS Annual Member Meeting - Lower building, Room 32, 3rd floor. (See page 2 of this newsletter for details.)

## I. FALL QUARTER THEME & PERFORMANCES

I have a "De Lux" session in mind; and, if you use your Latin, you will see that I am not only saying "Particularly elegant, luxurious, or elaborate for its kind; of superior quality or refinement: deluxe accommodations; a deluxe automobile; a hamburger deluxe." but I am also using the Latin terms for "Of Light". Initially, this theme was just embracing the ebb and flow of the seasons; Summer's warmth cooling to the sweet smells of colorful leaves and crisp nights. This theme of light was centered around the hearth, the lights on the trees and the gentle joy of illumination in the growing dark that comes earlier and earlier as we travel further from the sun. As the year of 2016 has unfolded, and we have all read and heard of tragedies of a new dimension unfolding in our own country and around the world, I am bringing the focus of this session and those to come, to playing music that will bring some lightness to those that would not normally hear us, the Guitar Orchestra of Seattle. I am going to expand our performance venues from retirement homes, to shelters for the homeless and to some community centers. I am not asking to have the Guitar Orchestra play 10 concerts, but I am asking if you would like to play your guitar with other guitarists and try to make the world a better place with a few songs in about 4 to 6 performances. The Guitar Orchestra is an unusual venture and I believe that in the coming months we could bring a lot of joy to some that may not be expecting it. Some of this will involve daytime performances and if you all can't make it, I can make adjustments.

## II. MUSIC

I have chosen some very beautiful pieces, that focus on a light and beautiful sound. These are; the Pastoral from the Archangelo Corelli's Christmas Concerto. The gorgeous Nimrod from the Enigma Variations by Edward Elgar, Nata Lux Lumine by the English renaissance composer Thomas Tallis. We, here in Seattle, and in the Guitar Orchestra, also have a new project in establishing a relationship with a sister city in Isfahan, Iran with the composer Ashkan Saberi. He has written a piece for us! I can send the music to you as soon as you tell me you are in.

## III. PERFORMANCES

- 1 - Monday, October 24th 7:00 p.m., Phinney Neighborhood Center, Seattle, WA Seattle Classic Guitar Society open mic  
Address: 6532 Phinney Ave N, Seattle, WA 98103, United States
- 2 - Monday, November, 7th 1:00 p.m. Aurora Commons, 8914 Aurora Ave N, Seattle, WA 98103, United States
- 3 - Thursday, December 8th at 7:00 p.m. Ida Culver House 2505 Greenwood Ave N, Seattle, WA 98133, United States
- 4 - Saturday, December 10th at 6:30 p.m. Seattle Classic Guitar Society Holiday Concert at 3120 NE 125th St, Seattle, WA

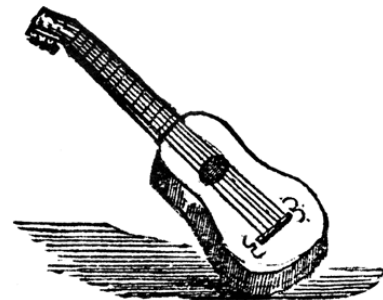
## IV. AUDITIONS

If you haven't played in Guitar Orchestra or I haven't seen you in a while, I have a request to hear your latest playing in-person or in video so as to have a good idea of where to place you. I am asking to hear both new and long ago friends on Tuesday, September 6th, between 7 pm and 8 pm. Cookies and fresh water provided. Please contact me below first, as I request that people not just show up. We want you to join us but I'd like to know what to prepare for when we start.

**Auditions** will be held on Tuesday, September 6th at the St Thomas church on the corner of 2nd Ave. NW and 65th. For more information please write Mark at [weissismyvice@gmail.com](mailto:weissismyvice@gmail.com), visit: [www.mhwguitar.com](http://www.mhwguitar.com), or call 206.301.9165. Tuition is \$200.

In other related news, I am back to working on the amazing Guitar Orchestra CD that we have recorded over the last two years. I hope that all of the editing, mixing, and design work will be done in time to have this CD available for the SCGS Holiday Concert.

Cheers!  
Mark Wilson,  
*Classical Guitarist*  
*Cathedral Guitarist at St James Cathedral*  
*Director of the Guitar Orchestra of Seattle*  
*Instructor at the Rosewood Guitar*  
*Published by Seconda Prattica publications*  
*Mark Hilliard Wilson plays a Dake Traphagen guitar*  
[www.mhwguitar.com](http://www.mhwguitar.com)



## SCGS PHINNEY RIDGE OPEN MIC INFO FOR 2016

### Now on the 4th MONDAY of the Month!

This is a fun opportunity to gain experience performing and meet other classical guitarists. All levels of playing ability are welcome and all ages too. Please come and share your musical journey with us. If you have questions please email: SCGSNewsletter@hotmail.com.

The SCGS Open Mic is scheduled on the 4th MONDAY from 6:30PM to 8:30PM, with music starting by 7:00PM or earlier depending on attendance. There is a sign-up sheet in the classroom. Time slots are usually 5 minutes. More time if you have an upcoming concert and additional time slots as time permits. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2016 Open Mic dates - 4th MONDAY of each month:

MONDAYS, 6:30-8:30pm in Room #5 unless otherwise noted.

Jan. 25th, Feb. 22, March 28, April 25, May 23, June 27, July 25, Aug. 22, Sept. 26 (in room 3), Oct. 24 (in room 3), Nov. 28, Dec. - No Open Mic.

### Unplugged!

Open Mic in West Seattle  
3rd Thursdays

**When:** THIRD THURSDAYS, 7:00pm - 9:00pm

**Where:** C&P Coffeehouse in West Seattle  
5612 California Ave. SW, 98136

The C-Line Bus stops just across the street.

**What:** This open mic without a mic is an evening for classical guitarists and our acoustic friends to "practice performing". Amateurs, professionals, and kids are invited to come share their music in a cozy, comfortable setting. Contact Ellen Wanless at wisteria@drizzle.com for more information.

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

## EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

### MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the November-December issue is Octobr 10th, 2016.



## Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

### Board of Directors:

*Kindred Ritchie – Chair, acting President*  
*Bill Clements – Vice President*  
*Elizabeth Brown – Treasurer*  
*Julie Wieringa – Secretary & Communications*  
*Jessica Papkoff – Newsletter Editor*

### Executive Director:

*Hilary Field*

*For more information contact us at:*

SCGS  
P.O. Box 30167  
Seattle, WA 98113  
E-mail: SCGS@seattleguitar.org  
Phone: 206-365-0845  
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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### *New Store hours 2016:*

*OPEN: Tuesday-Friday: 10:00am – 5:30pm*

*OPEN: Saturday: 10:00am – 5:00pm*

*CLOSED: Sunday, Monday*

*Lessons 7 days a week 9:00am-10:00pm*

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*Tickets Available July 15th!*

**Seattle Classic Guitar Society**

***2016-2017 International Series Ticket Order Form***

*All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall*

**Thibault Cauvin – Sat., September 24th, 2016 – 7:30 PM**

**Los Angeles Guitar Quartet – Sat., November 19th, 2016 – 7:30 PM**

**Michael Partington – Sat., March 4th, 2017 – 7:30 PM**

**Antigoni Goni – Sat., May 6th, 2017 – 7:30 PM**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

<b>Tickets</b>	<b>General Ticket</b>		<b>SCGS Members*, Students, Seniors</b>	
<i>Event</i>	<i>Price</i>	<i>Quantity</i>	<i>Price</i>	<i>Quantity</i>
4-Concert Series:	\$130	_____	\$100	_____
3-Concert Series:				
Cauvin, LAGQ, Partington	\$105	_____	\$80	_____
Cauvin, Partington, Goni	\$100	_____	\$75	_____
Cauvin, LAGQ, Goni	\$105	_____	\$80	_____
LAGQ, Partington, Goni	\$105	_____	\$80	_____
Single Event Tickets				
Thibault Cauvin	\$38	_____	\$28	_____
LAGQ	\$43	_____	\$33	_____
Michael Partington	\$38	_____	\$28	_____
Antigoni Goni	\$38	_____	\$28	_____

*\* One of each single event ticket or one series ticket at membership price per member, please.*

**Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:**

**SCGS  
P. O. Box 30167  
Seattle, WA 98113**

**To purchase by phone call:  
Rosewood Guitar: 206-297-8788  
Benaroya Box office: 206-215-4747**

**For online ticket orders:  
[www.seattleguitar.org](http://www.seattleguitar.org)  
[www.seattlesymphony.org](http://www.seattlesymphony.org)**

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. *Note that members receive significant discounts on tickets!*

Total (this side): \_\_\_\_\_

Total (other side): \_\_\_\_\_

Total Enclosed: \_\_\_\_\_

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place Stamp Here

Seattle Classic Guitar Society  
P.O. Box 30167  
Seattle, WA 98113



## Seattle Classic Guitar Society *Membership Application*

**Yes! I want to help support the Classic Guitar in Puget Sound!**

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: [www.seattleguitar.org](http://www.seattleguitar.org).

**Membership:**

- New Member
- Renewal
- \$15 Student/Senior
- \$20 Individual
- \$35 Couple

**Donations:**

- \$50 Friend
- \$100 Contributor
- \$250 Benefactor
- \$500 Patron
- Other amount: \$\_\_\_\_\_

My employer will match my donation!

*(Please enclose matching gift form or use your employer's online process.)*

### What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:  
P.O. Box 30167, Seattle, WA 98113  
Email: [scgs@seattleguitar.org](mailto:scgs@seattleguitar.org) | Website: [www.seattleguitar.org](http://www.seattleguitar.org)