



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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TUESDAY, MAY 3RD IS GIVEBIG DAY!



GIVEBIG TO SCGS!

SCGS will be taking part in the Seattle Foundation's GiveBIG event this year on Tuesday, May 3rd, online at the Seattle Foundation's website. The Seattle Foundation's mission is to foster powerful and rewarding philanthropy to make King County a stronger, more vibrant community for all.

GiveBIG is a unique, one-day, online charitable giving event encouraging residents of King County to give locally. Through GiveBIG, King County residents are asked to give to local nonprofits of their choosing through The Seattle Foundation's online Giving Center. Contributions are partially matched by a "stretch pool" provided by The Seattle Foundation and GiveBIG sponsors. The goal of GiveBIG is to raise money for the community while introducing charitably minded people to hundreds of excellent and efficient nonprofits on The Seattle Foundation's Giving Center that make our region a healthier and more vital place to live.

GiveBIG website: <http://www.seattlefoundation.org>



2015-2016 INTERNATIONAL CONCERT SERIES

Jason Vieaux – Saturday, May 14, 2016

Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: www.seattleguitar.org

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SCGS 2015–2016 INTERNATIONAL CONCERT SERIES

CONCLUDES WITH JASON VIEAUX

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

JASON VIEAUX (USA) – SATURDAY, MAY 14TH, 2016, 7:30 PM



The Seattle Classic Guitar Society is thrilled to welcome back Grammy Award winner **Jason Vieaux** to our concert series this season!

Jason Vieaux won the 2015 Grammy Award for Best Classical Instrumental Solo for his album “Play”. This was his first Grammy nomination and win.

National Public Radio describes Grammy-winning guitarist Jason Vieaux as, “perhaps the most precise and soulful classical guitarist of his generation,” and Gramophone magazine puts him “among the elite of today’s classical guitarists.” His most recent solo album, *Play*, won the 2015 Grammy Award for Best Classical Instrumental Solo. In June 2014, NPR named “Zapateado” from the album as one of its “50 Favorite Songs of 2014 (So Far).”

Vieaux has earned a reputation for putting his expressiveness and virtuosity at the service of a remarkably wide range of music, and his schedule of performing, teaching, and recording commitments is distinguished throughout the U.S. and abroad. His solo recitals have been a feature at every major guitar series in North America and at many of the important guitar festivals in Asia, Australia, Europe, and Mexico. Jason Vieaux has performed as concerto soloist with

nearly 100 orchestras, including Cleveland, Houston, Toronto, and San Diego. Vieaux continues to bring important repertoire alive in the recording studio as well. His latest album “Together”, with harpist Yolanda Kondonassis, was released in January 2015. Of his 2014 solo album *Play*, Soundboard Magazine writes, “If you ever want to give a friend a disc that will cement his or her love for the guitar, this is a perfect candidate,” while Premier Guitar claims, “You’d be hard pressed to find versions performed with more confidence, better tone, and a more complete understanding of the material.”

Vieaux’s previous eleven albums include a recording of Astor Piazzolla’s music with Julien Labro and A Far Cry Chamber Orchestra; Bach: Works for Lute, Vol. 1, which hit No. 13 on Billboard’s Classical Chart after its first week and received rave reviews by Gramophone, The Absolute Sound, and Soundboard; Images of Metheny, featuring music by American jazz legend Pat Metheny (who after hearing this landmark recording declared: “I am flattered to be included in Jason’s musical world”); and Sevilla: The Music of Isaac Albeniz, which made several Top Ten lists the year of its release. Vieaux’s albums and live performances are regularly heard on radio and internet around the world, and his work is the subject of feature articles in print and online around the world, including such magazines as Acoustic Guitar, MUSO, Gramophone, and on NPR’s “Deceptive Cadence.” Vieaux was the first classical musician to be featured on NPR’s popular “Tiny Desk” series.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an unprecedented technological interface that provides one-on-one online study with Vieaux for guitar students around the world. In 2011, he co-founded the guitar department at The Curtis Institute of Music, and he has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001.

Vieaux is a member of the Advisory Board of the Guitar Foundation of America, and is affiliated with Philadelphia’s Astral Artists. His primary teachers were Jeremy Sparks and John Holmquist. In 1992 he was awarded the prestigious GFA International Guitar Competition First Prize, the event’s youngest winner ever. He is also honored with a Naumburg Foundation top prize, a Cleveland Institute of Music Alumni Achievement Award, and a Salon di Virtuosi Career Grant. In 1995, Vieaux was an Artistic Ambassador of the U.S. to Southeast Asia.

Jason Vieaux is represented by Jonathan Wentworth Associates, Ltd. For more information, visit www.jasonvieaux.com; Jason is tweeting @JasonVieaux, and his Facebook fan page is www.facebook.com/jasonvieaux.



JASON VIEAUX MASTER CLASS

SUNDAY, MAY 15TH, 2016 - 10:00 AM - BRECHEMIN HALL - UW MUSIC DEPARTMENT

The Jason Vieaux Master Class will be held Sunday, May 15th, 2016 at the University of Washington Music Department, in Brechemin Hall at 10:00 AM. We will be scheduling 4 performers. The performance fee is \$40 per player. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit an online application form at: www.seattleguitar.org, or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. The cut-off date to apply for both the master class and the David Marshall Scholarship is April 24th. Selected players and scholarship recipients will be notified by May 1st.

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.

SCGS VOLUNTEERS NEEDED!

SCGS is in need of some reliable volunteers who can help out with various tasks such as folding the newsletter, applying stamps and labels, etc. We also need volunteers for the annual holiday concert in December to set up chairs and tidy up afterwards. There may be other tasks associated with the Frye and Benaroya concert series that we could use some extra help with too. SCGS is a non-profit organization that is run by a very small group of non-paid board members plus the executive director. Please think about getting actively involved with SCGS to help us continue bringing the world's best classical guitarists to Seattle to share their music in concert and their knowledge at the master classes. If you are interested in volunteering, please send an email to SCGS and let us know what tasks you can help out with, your availability and how to contact you.

SCGS Email: SCGS@seattleguitar.org

Visit SCGS online at: www.seattleguitar.org

NEW: ONLINE SCGS Membership and Member Renewals!

(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

Donate Online to SCGS!

(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)



Visit SCGS on Facebook!

<http://www.facebook.com/seattleclassicguitarsociety/>



Follow SCGS on Twitter! | <https://twitter.com/SeaGuitarSoc>



2016 NORTHWEST GUITAR FESTIVAL A SUCCESS

This year's Northwest Guitar Festival and Competition as a whole was a great success. The event was held in Moscow, Idaho this year and featured concerts by the Oregon Guitar Quartet, Michael Nicolella, South Hill Guitars, Michael and Keleren Millham, Michael Videon, David Feingold, Paul Grove and the Festival Orchestra under the direction of Mark Wilson. There were also competitions for youth and adult guitarists. Below are the competition results:

Adult:

- 1st: Tom Gamble, Vancouver BC
- 2nd: Simon Farintosh, Victoria, BC
- 3rd: Connor Ritchie, Seattle, WA
- 4th: Abe Landa, Seattle, WA

Youth:

- 1st: Michael Hermes, Portland, OR
- 2nd: Lucas Victor, Seattle, WA
- 3rd: Abby Gilbert, Seattle, WA



(Connor Ritchie and Abby Gilbert are students of Michael Partington. Lucas Victor is a student of Jason Williams.)

Congratulations to all!



Adult competition finalists. James Reid congratulating winner Tom Gamble, Abe Landa on left, Connor Ritchie and Simon Farintosh far right.



Youth competition finalists. Lucas Victor, Michael Hermes and Abby Gilbert



Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Thursday, May 5, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Friday, May 13, 6:30 – 9:00 PM. Greenwood Art Walk

The Guitar Orchestra and Mark Hilliard Wilson will play tangos and milongas, canons and other hits that we have learned this last year. Mark will start things out with some loop station improvisations and the Guitar orchestra will start up at 7:00 p.m. Umpqua Bank - 7120 Greenwood Avenue.

Saturday, May 14, 7:30 PM, Seattle, WA

Jason Vieaux in concert on the **Seattle Classic Guitar Society International Series**, 7:30 p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, May 15, 10:00 AM, Seattle, WA

Jason Vieaux will present a **Master Class** at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Thursday, May 19, 7:00–9:00 PM, West Seattle, WA

Unplugged! An open mic for classical guitarists and acoustic musicians of all styles of music. West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Saturday, May 21, 7:00 PM Bellingham, WA

Mark Hilliard Wilson – House Concert – for more info please contact George at 360-671-4193 reservations are strongly suggested as this will sell out. It seems only fitting that I have the first concert in celebration of this big moment in the town where many of my first big moments were as I learned my craft and inquired into the art of playing the classical guitar. I moved to Bellingham in 1986 to earn a degree, but my heart has not left, even after 30 years.

Monday, May 23, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Thursday, June 2, 7:30 PM, Bellevue, WA

The Eastside Open Mic is held the first Thursday of each month at 7:30 p.m. in downtown Bellevue, in the Carlyle Condominium clubhouse at 1264 Bellevue Way NE, Bellevue, WA.

Friday, June 3, 8:00 PM Bellevue, WA

Michael Nicolella performs in concert at Bellevue's new concert hall - Resonance Hall, 208 106th Avenue NE, Bellevue, WA 98004. The concert will feature music by: J.S. Bach, Isaac Albeniz, Franz Schubert, Philip Glass, Frank Zappa, Elliott Carter, Fernando Sor, John Lennon and Gyorgy Ligetti. For more info and tickets visit: <http://resonance.events>

Thursday, June 16, 7:00–9:00 PM, West Seattle, WA

Unplugged! An open mic for classical guitarists and acoustic musicians of all styles of music. West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Friday, June 24, 11:45 AM Denver, CO

Michael Nicolella performs a solo concert at the Guitar Foundation of America Guitar Convention at Metropolitan State University.

Monday, June 27, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Friday, July 15, 7:30 PM, Seattle, WA

Mark Hilliard Wilson - This is the Seattle CD release for Mark's new CD. "En Sueño de Camino". The Chapel at the Good Shepherd center 4649 Sunnyside Ave N, Seattle, WA 98103

Weekly:

Fridays, 6:00–6:30 PM, Seattle, Washington

Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.



*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the July-August issue is June 10th, 2016.*

2016 – 2017 SCGS CONCERT SCHEDULE ANNOUNCED

Please join us next season for the following performers at the Benaroya and Frye Art Museum concert series. Detailed performer biographies and ticket ordering information will be published in an upcoming newsletter.



Benaroya Recital Hall

September 24, 2016 – Thibault Cauvin
November 19, 2016 – Los Angeles Guitar Quartet
March 4, 2017 – Michael Partington
May 6, 2017 – Antigoni Goni

Frye Art Museum

October 22, 2016 – Travis Johnson
January 28, 2017 – Martha Masters
February 11, 2017 – Marc Teicholz
April 22, 2017 – Lily Afshar



Photo highlights from last season: clockwise - David Russell, Duo Melis, Jorge Caballero (rt), Connie Sheu (ctr)



*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the July-August issue is June 10th, 2016.*

SCGS PHINNEY RIDGE OPEN MIC INFO FOR 2016

Now on the 4th MONDAY of the Month!

This is a fun opportunity to gain experience performing and meet other classical guitarists. All levels of playing ability are welcome and all ages too. Please come and share your musical journey with us. If you have questions please email: SCGSNewsletter@hotmail.com.

The SCGS Open Mic is scheduled on the 4th MONDAY from 6:30PM to 8:30PM, with music starting by 7:00PM or earlier depending on attendance. There is a sign-up sheet in the classroom. Time slots are usually 5 minutes. More time if you have an upcoming concert and additional time slots as time permits. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2016 Open Mic dates - 4th MONDAY of each month:

MONDAYS, 6:30-8:30pm in Room #5 unless otherwise noted.

Jan. 25th, Feb. 22, March 28, April 25, May 23, June 27, July 25, Aug. 22, Sept. 26 (in room 3), Oct. 24 (in room 3), Nov. 28, Dec. - No Open Mic.

Unplugged!

Open Mic in West Seattle
3rd Thursdays

When: THIRD THURSDAYS, 7:00pm - 9:00pm

Where: C&P Coffeehouse in West Seattle

5612 California Ave. SW, 98136

The C-Line Bus stops just across the street.

What: This Open Mic is for classical guitarists and acoustic musicians of all styles of music. Amateurs, professionals, and kids are invited to come share their music in a cozy, comfortable setting. Contact Ellen Wanless at wisteria@drizzle.com for more information

Sponsored by the Seattle Classic Guitar Society and C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the July-August issue is June 10th, 2016.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President

Bill Clements – Vice President

Elizabeth Brown – Treasurer

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Jessica Papkoff – Newsletter Editor

Executive Director:

Hilary Field

For more information contact us at:

SCGS

P.O. Box 30167

Seattle, WA 98113

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Marin * Traphagen & many more

New Store hours 2016:

OPEN: Tuesday-Friday: 10:00am – 5:30pm

OPEN: Saturday: 10:00am – 5:00pm

CLOSED: Sunday, Monday

Lessons 7 days a week 9:00am-10:00pm

Rosewood Guitar est. 1975



(206) 297-8788



8402 Greenwood Avenue N.

Seattle, WA 98103

www.rosewoodguitar.com

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just dispose yourself of it, then recycle.



Place
Stamp
Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations may also be made online at: www.seattleguitar.org. Online memberships coming soon!

Membership:

___ New Member
___ Renewal
___ \$15 Student/Senior
___ \$20 Individual
___ \$35 Couple

Donations:

___ \$50 Friend
___ \$100 Contributor
___ \$250 Benefactor
___ \$500 Patron
___ Other amount: \$ _____

___ My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order,
made payable to SCGS, to:
P.O. Box 30167, Seattle, WA 98113

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