



Guitar Soundings

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SCGS 2015–2016 INTERNATIONAL CONCERT SERIES CONCLUDES WITH JASON VIEAUX

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

JASON VIEAUX (USA) – SATURDAY, MAY 14TH, 2016, 7:30 PM



The Seattle Classic Guitar Society is thrilled to welcome back Grammy Award winner **Jason Vieaux** to our concert series this season!

Jason Vieaux won the 2015 Grammy Award for Best Classical Instrumental Solo for his album “Play”. This was his first Grammy nomination and win.

National Public Radio describes Grammy-winning guitarist Jason Vieaux as, “perhaps the most precise and soulful classical guitarist of his generation,” and Gramophone magazine puts him “among the elite of today’s classical guitarists.” His most recent solo album, *Play*, won the 2015 Grammy Award for Best Classical Instrumental Solo. In June 2014, NPR named “Zapateado” from the album as one of its “50 Favorite Songs of 2014 (So Far).”

Vieaux has earned a reputation for putting his expressiveness and virtuosity at the service of a remarkably wide range of music, and his schedule of performing, teaching, and recording commitments is distinguished throughout the U.S. and abroad. His solo recitals have been a feature at every major guitar series in North America and at many of the important guitar festivals in Asia, Australia, Europe, and Mexico. Recent and future highlights include returns to the Caramoor Festival, Philadelphia Chamber Music Society, and New York’s 92nd Street Y, as well as performances at Argentina’s Teatro Colon and Oslo, Norway’s Classical Music Fest. Vieaux’s appearances for Chamber Music Society of Lincoln Center, Music@Menlo, Strings Music Festival, Grand Teton, and many

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2015-2016 INTERNATIONAL CONCERT SERIES

David Russell – Saturday, March 5, 2016
Jason Vieaux – Saturday, May 14, 2016

JASON VIEAUX MASTER CLASS

SUNDAY, MAY 15TH, 10:00 AM
SEE PAGE 2 FOR DETAILS >>>

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Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: www.seattleguitar.org

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others have forged his reputation as a first-rate chamber musician and programmer. He collaborates in recitals this season with Escher Quartet, acclaimed harpist Yolanda Kondonassis, and accordion/bandoneón virtuoso Julien Labro. Vieaux's passion for new music has fostered premieres of works by Dan Visconti, David Ludwig, Jerod Tate, Eric Sessler, José Luis Merlin and Gary Schocker.

Jason Vieaux has performed as concerto soloist with nearly 100 orchestras, including Cleveland, Houston, Toronto, San Diego, Ft. Worth, Santa Fe, Charlotte, Buffalo, Grand Rapids, Kitchener-Waterloo, Richmond, Edmonton, IRIS Chamber, Chamber Orchestra of Philadelphia, Chautauqua Festival, and New Hampshire Music Festival. Some of the conductors he has worked with include David Robertson, Miguel Harth-Bedoya, Jahja Ling, Stefan Sanderling, Michael Stern, David Lockington, Steven Smith, and Edwin Outwater.

Vieaux continues to bring important repertoire alive in the recording studio as well. His latest album *Together*, with harpist Yolanda Kondonassis, was released in January 2015. Of his 2014 solo album *Play*, *Soundboard Magazine* writes, "If you ever want to give a friend a disc that will cement his or her love for the guitar, this is a perfect candidate," while *Premier Guitar* claims, "You'd be hard pressed to find versions performed with more confidence, better tone, and a more complete understanding of the material."

Vieaux's previous eleven albums include a recording of Astor Piazzolla's music with Julien Labro and A Far Cry Chamber Orchestra; *Bach: Works for Lute, Vol. 1*, which hit No. 13 on *Billboard's Classical Chart* after its first week and received rave reviews by *Gramophone*, *The Absolute Sound*, and *Soundboard*; *Images of Metheny*, featuring music by American jazz legend Pat Metheny (who after hearing this landmark recording declared: "I am flattered to be included in Jason's musical world"); and *Sevilla: The Music of Isaac Albeniz*, which made several Top Ten lists the year of its release. Vieaux's albums and live performances are regularly heard on radio and internet around the world, and his work is the subject of feature articles in print and online around the world, including such magazines as *Acoustic Guitar*, *MUSO*, *Gramophone*, and on NPR's "Deceptive Cadence." Vieaux was the first classical musician to be featured on NPR's popular "Tiny Desk" series.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an unprecedented technological interface that provides one-on-one online study with Vieaux for guitar students around the world. In 2011, he co-founded the guitar department at The Curtis Institute of Music, and he has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001.

Vieaux is a member of the Advisory Board of the Guitar Foundation of America, and is affiliated with Philadelphia's Astral Artists. His primary teachers were Jeremy Sparks and John Holmquist. In 1992 he was awarded the prestigious GFA International Guitar Competition First Prize, the event's youngest winner ever. He is also honored with a Naumburg Foundation top prize, a Cleveland Institute of Music Alumni Achievement Award, and a Salon di Virtuosi Career Grant. In 1995, Vieaux was an Artistic Ambassador of the U.S. to Southeast Asia.

Jason Vieaux is represented by Jonathan Wentworth Associates, Ltd. For more information, visit www.jasonvieaux.com; Jason is tweeting @JasonVieaux, and his Facebook fan page is www.facebook.com/jasonvieaux.

JASON VIEAUX MASTER CLASS

SUNDAY, MAY 15TH, 2016 - 10:00 AM - BRECHEMIN HALL - UW MUSIC DEPARTMENT

The Jason Vieaux Master Class will be held Sunday, May 15th, 2016 at the University of Washington Music Department, in Brechemin Hall at 10:00 AM. We will be scheduling 4 performers. The performance fee is \$40 per player. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit an online application form at: www.seattleguitar.org, or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. The cut-off date to apply for both the master class and the David Marshall Scholarship is April 24th. Selected players and scholarship recipients will be notified by May 1st.

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.



2015-2016 FRYE ART MUSEUM GUITAR SERIES:

CONNIE SHEU – SATURDAY, APRIL 9TH, 2016, 2:00 PM



Dr. Connie Sheu has been hailed by the New York Sun as “excellent, ruminative... scholarly” and in Soundboard magazine as “a superb character player.” Past performances have brought her to Lincoln Center’s Alice Tully Hall, 92nd Street Y, Merkin Hall, Carnegie Hall’s Weill Recital Hall; venues in Moldova, Italy, Hungary; and across the United States. She is a frequent performer on various concert series and music festivals, and has most recently appeared at the Women in Guitar Festival, New York Guitar Festival, and Guitar Foundation of America Convention. Connie studied U.S. History and Music at Columbia University, and earned a Master of Music from the Juilliard School. She completed her Doctorate of Musical Arts at the University of Southern California under William Kanengiser and Pepe Romero. She also studied under scholarship at the Accademia Musicale Chigiana with Oscar Ghiglia in Siena, Italy. Connie serves as General Manager for the Guitar Foundation of America and teaches at the Pasadena Conservatory of Music. She specializes in performing original music for guitar by female composers.

ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest’s finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum’s intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of the Frye Art Museum, member donations, and grants. The artists are paid, but the admission is FREE! All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed at the Frye Information Desk beginning at 1:00 pm. Please note: Tickets go very quickly, so come early to pick up a ticket and then enjoy the exhibitions or have lunch at the fine café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org



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2016 NW GUITAR FESTIVAL & COMPETITION

The 2016 Northwest Guitar Festival will be held in Moscow, Idaho on April 1-3 at the Lionel Hampton School of Music on the University of Idaho campus. Three days packed with fantastic classical guitar related events, the festival will include daily technique and guitar orchestra workshops, as well as performances and masterclasses. Festival artists include Michael Nicolella, South Hill Guitars, The Oregon Guitar Quartet, David Feingold, Michael Videon, Mark Wilson, Michael Millham, and Paul Grove. The event will feature both an adult solo classical guitar competition, and a youth competition for individuals 18 and under.

For more info or questions contact the 2016 Northwest Guitar Festival and Competition at: nwguitarfestival@gmail.com

<http://northwestguitarfestival.org/>



Photos from the SCGS Classical Guitar Open Mic at the Phinney Center. 4th Monday of the month now. Hosted by Jessica Papkoff.



Top right: Robert & Stella

Middle: Guitar Orchestra of Seattle

Lower left: Andy & Austin

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Saturday, March 5, 7:30 PM, Seattle, WA

David Russell in concert on the **Seattle Classic Guitar Society International Series**, 7:30 p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, March 6, 10:00 AM, Seattle, WA

David Russell will present a **Master Class** at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Saturday, March 12, 2016, 7:00 PM, Seattle, WA

Duo Klavitarre (from Poland), Jolanta (pianist) and Maciej Ziemski (guitarist) will perform piano and guitar arrangements of masterpieces by Chopin, Piazzolla, Monti and others. Known for their virtuosity and passion, their combination of instruments and surprising arrangements promise to deliver an exciting and diverse program. Polish Cultural Center, 1714 18th Avenue Seattle, WA 98122. <http://www.klavitarre.com>
Tickets: \$20 Advance, \$25 at the door. Purchase Online: <https://www.eventbrite.com/e/duo-klavitarre-in-concert-polish-cultural-center-in-seattle-tickets-21238225103>

Monday, March 14, 12:15 PM, Seattle, WA

Robert Vierschilling - Solo Lunchtime Classical Guitar Concert at the Couth Buzzard Bookstore. 8310 Greenwood Ave. N, Seattle, WA. Free admission, tips accepted

Thursday, March 17, 7:00–9:00 PM, West Seattle, WA

Unplugged! An open mic for classical guitarists and acoustic musicians of all styles of music. West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Friday, March 18, 7:30 PM, Seattle, WA

Michael Nicolella performs a "Groupmuse" house concert in the Capitol Hill neighborhood. As of this listing, there are only a few spots left. Check: www.groupmuse.com/events/3430 for availability and to RSVP.



Friday, March 18, 7:30 PM, Sherborne, UK

Michael Partington will perform a solo concert at Cheap St Church. Program includes music by Coste, Mertz, Albeniz, Piazzolla, Johanson and Goss. For more information visit: www.michaelpartington.com

Saturday, March 19, 7:30 PM, Bristol, UK

Michael Partington will perform a solo concert for the Bristol Guitar Society. Program includes music by Coste, Mertz, Albeniz, Piazzolla, Johanson and Goss. For more information visit: www.michaelpartington.com

Sunday, March 20, 1:30 PM, Guildford, UK

Michael Partington will perform a solo concert at the University of Surrey for the International Guitar Research Center. Program includes music by Coste, Mertz, Albeniz, Piazzolla, Johanson and Goss. For more information visit: www.michaelpartington.com

Friday, March 25, 7:30 PM, Renton, WA

The **Fairwood Guitar Ensemble** will be playing for the annual Good Friday 'Taize' service at the Fairwood United Methodist Church, 15255 SE Fairwood Blvd, Renton, WA 98058. Their website is: <http://fairwoodumc.org/>

Monday, March 28, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Sunday, April 3, 8:45 AM, Moscow, ID

Michael Nicolella teaches a masterclass at the Northwest Guitar Festival at the University of Idaho

Sunday, April 3, 7:30 PM, Moscow, ID

Michael Nicolella performs in concert at the Northwest Guitar Festival at the University of Idaho, including music of : J.S. Bach, Isaac Albeniz, Franz Schubert, Frank Zappa, Elliott Carter, Philip Glass, Gyorgy Ligeti, Fernando Sor, Jacob ter Veldhuis, Michael Nicolella and John Lennon.

Saturday, April 9, 2:00 PM, Seattle, WA

Connie Sheu performs on the SCGS sponsored concert series at the Frye Art Museum. 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org. Free, but get there early to get a free ticket at the front desk starting at 1:00pm.

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Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the May-June issue is April, 10th, 2016.

Thursday, April 14, 7:00 PM, Seattle, WA

Brazilian guitarist, **Yamandu Costa** performs at the Triple Door in downtown Seattle. 216 Union Street, Seattle, WA 98101. 7:00 PM (All ages), Doors open at 5:30 PM, Tickets: \$40, 206.838.4333

Saturday, April 16, 3:00 PM, Brookville, NY

Hilary Field in concert as part of the 24th annual Long Island Guitar Festival. Hillwood Recital Hall, Long Island University, 720 Northern Blvd., Brookville, NY \$25, \$20. For more information visit: www.liu.edu/gfest

Tuesday, April 19, 7:30 PM, Bellingham, WA

Michael Partington and Marc Teicholz will perform a duo concert for the Northwest Guitar Society. Program includes music by Sor, Brahms, Castelnuovo-Tedesco, Falla and others. For more information visit: www.michaelpartington.com

Wednesday, April 20, 7:30, Twisp, WA

Michael Partington and Marc Teicholz will perform a duo concert at the Confluence Gallery, 104 Glover St, Twisp. Program includes music by Sor, Brahms, Castelnuovo-Tedesco, Falla and others. For more information visit: www.michaelpartington.com

Thursday, April 21, 7:00–9:00 PM, West Seattle, WA

Unplugged! An open mic for classical guitarists and acoustic musicians of all styles of music. West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Friday, April 22, 8:00 PM, Spokane, WA

Michael Partington and Marc Teicholz will perform a duo concert at Lindaman's, 1235 S Grand Blvd, Spokane. Program includes music by Sor, Brahms, Castelnuovo-Tedesco, Falla and others. For more information visit: www.michaelpartington.com

Saturday, April 23, 7:30 PM, Seattle, WA

Michael Nicolella performs in concert with soprano Alexandra Picard at Queen Anne Christian Church, 1316 3rd Ave W, Seattle, WA 98119. Tickets will be available online at www.brownpapertickets.com, for more info and links visit: www.nicolella.com

Saturday, April 23, 7:30 PM, Seattle WA

"Two Guitars" Hilary Field and William Jenks in concert with solos and duets. Haller Lake Music Series, Haller Lake United Methodist Church, 13055 1st Ave NE, Seattle, \$20 (\$5 for youth) More information: hallerlakemusic.com.

Sunday, April 24, 7:30 PM, Seattle, WA

Michael Partington and Marc Teicholz will perform a duo concert at the University of Washington, Brechemin Auditorium. Program includes music by Sor, Brahms, Castelnuovo-Tedesco, Falla and others. For more information visit: www.michaelpartington.com

Monday, April 25, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Friday, April 29, 7:30 PM, Seattle, WA

Classical Guitar Cabaret featuring Robert Vierschilling, Jessica Papkoff and others TBA. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook. Free, tips happily accepted.

Weekly:

Fridays, 6:00–6:30 PM, Seattle, Washington

Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.



MEMBER NEWS

Hilary Field is featured in the Spring 2016 issue of Classical Guitar Magazine. The interview and profile includes the background and process behind her new CD, "Premieres". Blair Jackson, the editor of the magazine, notes in the article "One of my favorite classical guitar CDs of 2015 was Hilary Field's "Premieres"" adding "It's always something of a risk to hit an audience with an entire program of new music, but the Seattle, Washington-based Field chose the pieces carefully over a long period and made sure they reflected her own aesthetic, which has always leaned towards more lyrical and accessible works." "Premieres" is available locally at the Rosewood Guitar and in all online outlets worldwide including Amazon, iTunes, and yellowtailrecords.com.

GUITARISTS WANTED:

The Seattle Mandolin Orchestra is looking for additional guitar players for their orchestra. Auditions are not required. For more information please visit <http://seattlemandolin.org/index.htm>.

*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the May-June issue is April. 10th, 2016.*

SCGS PHINNEY RIDGE OPEN MIC INFO FOR 2016

Now on the 4th MONDAY of the Month!

This is a fun opportunity to gain experience performing and meet other classical guitarists. All levels of playing ability are welcome and all ages too. Please come and share your musical journey with us. If you have questions please email: SCGSNewsletter@hotmail.com.

The SCGS Open Mic is scheduled on the 4th MONDAY from 6:30PM to 8:30PM, with music starting by 7:00PM or earlier depending on attendance. There is a sign-up sheet in the classroom. Time slots are usually 5 minutes. More time if you have an upcoming concert and additional time slots as time permits. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2016 Open Mic dates - 4th MONDAY of each month:

MONDAYS, 6:30-8:30pm in Room #5 unless otherwise noted.

Jan. 25th, Feb. 22, March 28, April 25, May 23, June 27, July 25, Aug. 22, Sept. 26 (in room 3), Oct. 24 (in room 3), Nov. 28, Dec. - No Open Mic.

Unplugged!

Open Mic in West Seattle
3rd Thursdays

When: THIRD THURSDAYS, 7:00pm - 9:00pm

Where: C&P Coffeehouse in West Seattle
5612 California Ave. SW, 98136

The C-Line Bus stops just across the street.

What: This Open Mic is for classical guitarists and acoustic musicians of all styles of music. Amateurs, professionals, and kids are invited to come share their music in a cozy, comfortable setting. Contact Ellen Wanless at wisteria@drizzle.com for more information

Sponsored by the Seattle Classic Guitar Society and C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the May-June issue is April 10th, 2016.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



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Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
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Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations may also be made online at: www.seattleguitar.org. Online memberships coming soon!

Membership:	Donations:
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<input type="checkbox"/> Renewal	<input type="checkbox"/> \$100 Contributor
<input type="checkbox"/> \$15 Student/Senior	<input type="checkbox"/> \$250 Benefactor
<input type="checkbox"/> \$20 Individual	<input type="checkbox"/> \$500 Patron
<input type="checkbox"/> \$35 Couple	<input type="checkbox"/> Other amount: \$_____

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What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:
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