



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

Volume 57, Number #1

Established 1958

January/February 2016

SCGS 2015–2016 INTERNATIONAL CONCERT SERIES CONTINUES WITH DAVID RUSSELL

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

DAVID RUSSELL (SCOTLAND / SPAIN) – SATURDAY, MARCH 5TH, 2016, 7:30 PM



The Seattle Classic Guitar Society is thrilled to present Grammy Award winner, **David Russell**, on the International Concert Series. Our relationship with David goes back many years and he has become one of the most popular artists that we have the honor of presenting here. Not only is he a fan favorite amongst concert-goers, but his master classes are also top-notch and extremely popular. Get your tickets now before this concert sells out!

Classical guitarist David Russell is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997.

David Russell was a Grammy Award winner in 2005 for his CD, “Aire Latino”, in the category of Best Instrumental Soloist in Classical Music. He received an Honorary Doctorate in Music by the University of Arizona in Tucson in 2014.

In May 2003 he was bestowed the great honor of being made “adopted son” of Es Migjorn, the town in Minorca where he grew up. Later the town named a street after him, “Avinguda David Russell”. In November 2003 he was given the Medal of Honor of the Conservatory of the Balearics. After winning the Grammy Award, the town of Nigrán in Spain where he resides, gave him the silver medal of the town in an emotional ceremony.

continued on page 2 >>>

2015-2016 INTERNATIONAL CONCERT SERIES

David Russell – Saturday, March 5, 2016
Jason Vieaux – Saturday, May 14, 2016

DAVID RUSSELL MASTER CLASS

SUNDAY, MARCH 6TH, 10:00 AM
SEE PAGE 2 FOR DETAILS >>>

TABLE OF CONTENTS

| | |
|---|-----|
| David Russell performs on the International Series..... | 1 |
| David Russell Master Class, Editor’s Note..... | 2 |
| Frye Art Museum Concert Series..... | 3 |
| 2016 NW Guitar Festival Info..... | 4 |
| Events Calendar, PLU Guitar Festival..... | 5-6 |
| Guitar Orchestra, Member News, Open Mics..... | 6-7 |

Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: www.seattleguitar.org

>>> *continued from page 1*

During his studies at the Royal Academy, David Russell won twice the Julian Bream Guitar Prize. Later he won numerous international competitions, including the Andrés Segovia Competition, the José Ramírez Competition and Spain's prestigious Francisco Tárrega Competition.

David Russell spends his time touring the world, appearing regularly at prestigious halls in main cities, such as New York, London, Tokyo, Los Angeles, Madrid, Toronto or Rome. Concert-goers everywhere are in awe of his musical genius and inspired by his captivating stage presence. His love of his craft resonates through his flawless and seemingly effortless performance. The attention to detail and provocative lyrical phrasing suggest an innate understanding of what each individual composer was working to achieve, bringing to each piece a sense of adventure.

In May 2005 he received a homage from the music conservatory of Vigo, culminating with the opening of the new Auditorium, to which they gave the name "Auditorio David Russell". In 2009 David was named honorary member of "Amigos de la Guitarra", the oldest guitar society in Spain.

Since 1995 David Russell has an exclusive recording contract with Telarc International, with which he has recorded sixteen CDs up to now, among them "Aire Latino", which received a Grammy in 2005.

The New York Times wrote about his performance: "... Mr. Russell made his mastery evident without ever deviating from an approach that places musical values above mere display. It was apparent to the audience throughout the recital that Mr. Russell possesses a talent of extraordinary dimension".

Upon hearing him play in London, Andrés Segovia wrote: "My congratulations on your musicality and guitaristic technique".

DAVID RUSSELL MASTER CLASS

SUNDAY, MARCH 6TH, 2016 - 10:00 AM - BRECHEMIN HALL - UW MUSIC DEPARTMENT

The David Russell Master Class will be held Sunday, March 6th, 2016 at the University of Washington Music Department, in Brechemin Hall at 10:00 AM. We will be scheduling 4 performers. The performance fee is \$40 per player. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit an online application form at: www.seattleguitar.org, or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org. The cut-off date to apply for both the master class and the David Marshall Scholarship is February 12th. Selected players and scholarship recipients will be notified by February 19th.

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.

EDITOR'S NOTE:



Firstly, Happy New Year! Secondly, I would like to apologize for the delay in getting this newsletter out to you. The holiday season is always a difficult time to get the newsletter printed and mailed out on time due to all the holidays and business closures. This year I had an extra set of circumstances to deal with that delayed my ability to work on the newsletter. As some of you know, I have been taking special care of my very dear cat named Dusty for many years. He was a two-time cancer survivor since 2008 and was sort of a miracle kitty according to many of the veterinarians who saw him over the years. Unfortunately, his health took a serious decline starting on December 23rd and on January 5th I said goodbye to him. I debated mentioning this here but then I remembered that he was almost always on the sofa next to me or on my lap as I prepared the layout for the SCGS newsletter, edited the text and photos, and wrote an occasional article. In fact, he loved to sit on my lap and put his paws under the front edge of my laptop because it was so warm there! I'm sure a lot of his energy helped get the newsletter done as having him here made it an enjoyable activity for both of us. He was 15 years old and over the years he probably listened to (or endured) hundreds of hours of my guitar practice sessions and lots of classical music on the radio. I have to wonder if the music may have helped him to live so long and beat the odds several times. I wish he were here to approve this issue but his proofreading skills still needed a little work. — *Jessica Papkoff, SCGS Newsletter Editor*

2015-2016 FRYE ART MUSEUM GUITAR SERIES:

ISAAC BUSTOS – SATURDAY, JANUARY 16TH, 2016, 2:00 PM



Classical guitarist, pedagogue and educator Isaac Bustos, enjoys an extensive performing career that has taken him to Canada, Central America, Europe and all over the US. Isaac has appeared as soloist with the Orchestra of New Spain, The Baytown Symphony Orchestra, The Nicaraguan National Symphony Orchestra and the Buffalo Philharmonic Orchestra. Isaac holds an impressive number of top prizes in over 12 major international competitions, 7 of which are first prizes. In 2008, Isaac released his debut CD, “Caprichos y Sonatas” which Soundboard magazine described as “...one of the best... it has everything one could want.” Bustos holds a Bachelor of Music degree in guitar performance from the University of New Hampshire, a Master of Music degree from the University of Texas at Austin where he also completed a Doctor of Musical Arts degree with world-renowned American guitarist Adam Holzman. Bustos is also a founding member of and performs regularly with the award-winning Texas Guitar Quartet. Since 2005, Dr. Bustos serves on the faculty at Texas A&M University Department of Performance Studies where he is head of guitar studies and artistic director of the Texas A&M International Guitar Symposium and Competition.

CONNIE SHEU – SATURDAY, APRIL 9TH, 2016, 2:00 PM



Dr. Connie Sheu has been hailed by the New York Sun as “excellent, ruminative...scholarly” and in Soundboard magazine as “a superb character player.” Past performances have brought her to Lincoln Center’s Alice Tully Hall, 92nd Street Y, Merkin Hall, Carnegie Hall’s Weill Recital Hall; venues in Moldova, Italy, Hungary; and across the United States. She is a frequent performer on various concert series and music festivals, and has most recently appeared at the Women in Guitar Festival, New York Guitar Festival, and Guitar Foundation of America Convention. Connie studied U.S. History and Music at Columbia University, and earned a Master of Music from the Juilliard School. She completed her Doctorate of Musical Arts at the University of Southern California under William Kanengiser and Pepe Romero. She also studied under scholarship at the Accademia Musicale Chigiana with Oscar Ghiglia in Siena, Italy. Connie serves as General Manager for the Guitar Foundation of America and teaches at the Pasadena Conservatory of Music. She specializes in performing original music for guitar by female composers.

ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest’s finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum’s intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of member donations and grants. The artists are paid, but the admission is free! All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed on a first come-first served basis at the Frye Information Desk beginning at 1:00 pm. Please note: Tickets go quickly, so come early to pick up a ticket and then enjoy the exhibitions or have lunch at the fine café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org



Visit SCGS online at: www.seattleguitar.org

You can now DONATE ONLINE to SCGS!

(Go to the SCGS Website, click on Donations, click on the “Make a Donation Online” button. It’s quick and easy!)



Visit SCGS on our new Facebook page!

<http://www.facebook.com/seattleclassicguitarsociety/>



Follow SCGS on Twitter! | <https://twitter.com/SeaGuitarSoc>



2016 NW GUITAR FESTIVAL & COMPETITION

The 2016 Northwest Guitar Festival will be held in Moscow, Idaho on April 1-3 at the Lionel Hampton School of Music on the University of Idaho campus. Three days packed with fantastic classical guitar related events, the festival will include daily technique and guitar orchestra workshops, as well as performances and masterclasses. Festival artists include Michael Nicoletta, South Hill Guitars, The Oregon Guitar Quartet, David Feingold, Michael Videon, Mark Wilson, Michael Millham, and Paul Grove. The event will feature both an adult solo classical guitar competition, and a youth competition for individuals 18 and under. **Contact the 2016 Northwest Guitar Festival and Competition at: nwguitarfestival@gmail.com**

2016 Solo Classical Guitar Competition - Adult Competition

The 2016 Northwest Festival Competition will take place on April 1-3, 2016 in Moscow, Idaho and is open to all guitarists regardless of age living or studying in Alaska, Idaho, Montana, Oregon, Washington, Alberta, British Columbia and Saskatchewan. Entrants should be students or at the beginning of their professional career. Eligibility on these criteria is subject to the discretion of the organizing board. Previous 1st prizewinners of the competition will not be eligible.

Prizes: 1st Prize: \$1000.00, 2nd Prize: \$500.00, 3rd Prize: \$300.00, 4th Prize: \$200.00

Competition Format

The competition will be conducted in three rounds – music selections may be repeated in subsequent rounds.

- 1) Qualifying Round by submitted recording. The set piece is ANY two preludes from Bryan Johanson's 24 Preludes.
- 2) Semi-Final Round chosen from the Qualifying Round. Live performance before a panel of judges and open to the public.
- 3) Final Round before a panel of judges and open to the public.

Qualifying Round

- 1) A recording of the set pieces plus a free choice (the free choice cannot exceed 5 minutes in duration) – can be submitted as an MP3 via email (10 MB attachment limit), a link to YouTube or Soundcloud, or a physical CD.
- 2) A typed copy of your proposed program to be performed in the final round, maximum 20 minutes of music. Tuning or pausing between the selections is not included in the timing.
- 3) Contact information, including name, phone number and email address.

Materials should be sent via email to: nwguitarfestival@gmail.com or surface mail to:

James Reid
Lionel Hampton School of Music
University of Idaho
Moscow, ID 83844-4015

Competition entries must be received by February 19, 2016. Semi-finalists will be notified by March 1, 2016. Competition entry is free, but semi-finalists are required to register as participants in the Northwest Guitar Festival by March 15, 2016

2016 Solo Classical Guitar Competition – Youth Division

The 2016 Northwest Festival Competition will take place on April 1-3rd, 2016 in Moscow, ID and is open to all guitarists 18 or under on July 1 2016, residing in Alaska, Idaho, Montana, Oregon, Washington, Alberta, British Columbia and Saskatchewan. Eligibility on these criteria is subject to the discretion of the organizing board. Previous 1st prizewinners of the competition will not be eligible.

Prizes:

1st Prize: \$300.00
2nd Prize: \$200.00
3rd Prize: \$100.00

See the NWGF website for additional details regarding the Youth or Adult Competitions.

<http://northwestguitarfestival.org/>

<http://northwestguitarfestival.org/2015-nw-guitar-festival/events/youth-competition-guidelines/>

For more info or questions contact the 2016 Northwest Guitar Festival and Competition at: nwguitarfestival@gmail.com



Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Sunday, January 10, 2:00 PM

Vancouver, British Columbia, Canada

Mark Hilliard Wilson, Hanh Nguyen, David Feingold and Aidrien Wilkins perform the Guitar quartet music of Mark Hilliard Wilson and arrangements Wilson has made of the music of Astor Piazzolla. Mary Olson Hall, Vancouver Academy of Music 1270 Chestnut street Vancouver, B.C. Tickets at the door \$25. For more info: www.mhwguitar.com

Friday, January 15, 7:30 PM, Mercer Island, WA

The Mercer Island Presbyterian Church Concert Series presents "A Musical Journey: **Lauren Asimakoupoulos and Ben Dameron** In Concert". Flutist Lauren Asimakoupoulos and guitarist Ben Dameron perform chamber and solo works by Astor Piazzolla, Mario Castelnuovo-Tedesco, Franz Doppler, Ronaldo Miranda and more. Mercer Island Presbyterian Church, 3605 84th Ave SE, Mercer Island, (206) 232-5595, www.MIPC.org, Tickets are \$15, \$10 students and seniors.

Saturday, January 16, 2:00 PM, Seattle, WA

Isaac Bustos performs on the SCGS sponsored concert series at the Frye Art Museum. 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org. Free, but get there early to get a free ticket at the front desk starting at 1:00pm.

Thursday, January 21, 7:00–9:00 PM, West Seattle, WA

Unplugged! An open mic for classical guitarists and acoustic musicians of all styles of music. West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Monday, January 25, 12:15 PM, Seattle, WA

Robert Vierschilling - Solo Lunchtime Classical Guitar Concert at the Couth Buzzard Bookstore. 8310 Greenwood Ave. N, Seattle, WA. Free admission, tips accepted

Monday, January 25, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Thursday, January 28, Noon, Portland, OR

Michael Partington will perform a solo concert at Lincoln Hall, PSU. Program includes music by Coste, Mertz, Albeniz, Piazzolla and Johanson. For more info: www.michaelpartington.com

Friday, January 29, 1:00 PM, Portland, OR

Michael Partington will perform a solo concert at Portland Community College, Sylvania Campus. Program includes music by Coste, Mertz, Albeniz, Piazzolla and Johanson. For more info: www.michaelpartington.com

Friday, January 29, 7:30 PM, Seattle, WA

Classical Guitar Cabaret featuring Robert Vierschilling, Jessica Papkoff, Ken Elia and others TBA. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook. Free, tips happily accepted.

Saturday, January 30, 7.30 PM, Eugene, OR

Michael Partington will perform a solo concert at Beall Hall, University of Oregon, 961 East 18th Avenue, Eugene, OR. Program includes music by Coste, Mertz, Albeniz, Piazzolla and Johanson. For more information visit www.michaelpartington.com

Saturday, January 30, 7:00 PM, Seattle, WA

Naeim Rahmani will perform a solo concert at the Queen Anne Christian Church featuring works by Bach, Villa-Lobos, Scarlatti and more. Reception to follow performance. Admission: \$10. Queen Anne Christian Church - 1316 3rd Ave. W., Seattle, WA 98119. For more info: <http://www.naeimrahmani.com/>

Monday, February 15, 12:15 PM, Seattle, WA

Robert Vierschilling - Solo Lunchtime Classical Guitar Concert at the Couth Buzzard Bookstore. 8310 Greenwood Ave. N, Seattle, WA. Free admission, tips accepted

Thursday, February 18, 7:00–9:00 PM, West Seattle, WA

Unplugged! An open mic for classical guitarists and acoustic musicians of all styles of music. West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Friday, February 19, 7:30 PM, Seattle, WA

Classical Guitar Cabaret featuring Robert Vierschilling, Jessica Papkoff and others TBA. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook. Free, tips happily accepted.

Saturday, February 27, 10:00am-6:30pm, Tacoma, WA

Sixth annual PLU Guitar Festival, co-sponsored by the Seattle Classic Guitar Society and the Seattle Jazz Guitar Society. For more information see page 6.

Saturday, February 27, 5:00 PM, Tacoma, WA

Pacific Lutheran University Guitar Festival faculty concert featuring Elizabeth CD Brown, Stephen Howland, Mimi Fox, Michael Nicoletta and Melyssa Stone. Admission is included in the Festival Registration, or tickets may be purchased separately. Mary Baker Russell Music Center: Lagerquist Concert Hall. Tickets: \$8-general, \$5-senior, \$3-alumni, complimentary-18 and under. Information: 253-535-7787 or www.plu.edu/music

continued on page 6 >>>

*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the March-April issue is February, 10th, 2016.*

Saturday, March 5, 7:30 PM, Seattle, WA

David Russell in concert on the **Seattle Classic Guitar Society International Series**, 7:30 p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org.

Sunday, March 6, 10:00 AM, Seattle, WA

David Russell will present a **Master Class** at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Monday, March 14, 12:15 PM, Seattle, WA

Robert Vierschilling - Solo Lunchtime Classical Guitar Concert at the Couth Buzzard Bookstore. 8310 Greenwood Ave. N, Seattle, WA. Free admission, tips accepted

Weekly:

Fridays, 6:00–6:30 PM, Seattle, Washington

Mark Hilliard Wilson plays music for meditation at St. James Cathedral. This occurs throughout the year every Friday. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

PLU GUITAR FESTIVAL: SATURDAY, FEBRUARY 27, 2016, TACOMA

Pacific Lutheran University is pleased to announce their sixth annual Guitar Festival on Saturday, February 27, 2016 in Tacoma, which is cosponsored by the Seattle Classic Guitar Society and the Seattle Jazz Guitar Society, with support from the D'Addario Music Foundation and the Rosewood Guitar.

This full day of hands on workshops, lectures and concerts features PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland alongside exciting guest faculty and performers, including Michael Nicolella, Mimi Fox and Melyssa Stone. Festival participants will have the opportunity to perform with the Festival Guitar Orchestra, with music available in advance. All events take place at Pacific Lutheran University, in the Mary Baker Russell Music Center, with concerts held in the exquisite Lagerquist Concert Hall.

All-inclusive price: \$60 (General), \$40 (Senior) and \$30 (Students, Grade 6+)

Thanks to the D'Addario Music Foundation festival participants will receive a set of guitar strings—first come, first served! Preferred registration deadline is February 12, 2016. For more information and to register call 253-535-7602 or visit: www.plu.edu/music/workshops/ and click on "Guitar Festival".

GUITAR ORCHESTRA

What: The Guitar Orchestra of Seattle is a collection of reading guitarists that are sharing their love of cultures from around the world and great composers familiar and unfamiliar throughout history

Where: The Guitar Orchestra rehearses on the edge of East Ballard/Phinney Ridge in the 100 year old Thomas Chapel Apostolic Church at 165 NW 65th St. on the corner of 2nd ave NW and 65th.

How much: \$200 per session for 10 weeks

When: The Guitar Orchestra of Seattle rehearses Tuesday evenings from 7:00pm to 9:00pm, January 6th to March 9th, 2016

Music of Brazil: Egberto Gismonti, Baden Powell

April 6th to June 8th 2015 - Music of Pat Metheny

Get out of that basement or garage and come join the fun!

For more info call 206 301 9165 or email Mark at weissismyvice@gmail.com

MEMBER NEWS

Hilary Field's new CD, "Premieres," featuring all new music for classical guitar, has garnered rave reviews from renown publications internationally. Soundboard, the official magazine of the Guitar Foundation of America, exclaims "Field plays everything with a refined musicality, immaculate technique, and unfailingly lovely sound." Minor 7th magazine says "every aspect of the disc has been carefully laid out and executed, from the selection of the repertoire to Field's touching and effortless playing. With an array of beautiful new music and a particular attention to lyrical, accessible compositions, this disc is one that any lover of the classical guitar will enjoy." From Classical Music Sentinel, the review states "Hilary Field instinctively brings out the essence of each piece, either through expressive touches or subtle dynamic nuances that enhance the harmonic flow of the music. She captures well the 'blue' nature of some of the pieces, and lends them a personal touch and deep expression. I've personally not heard this good of a guitar collection in a long time." The Australian blog Classical Guitar n Stuff writes "Premieres is a high quality recording – superb playing with beautiful depth of tone, excellent production and a great collection of contemporary classical guitar pieces (something we definitely need more of out there). A highly recommended recording, and quite possibly one of my favourites for the year." "Premieres" is available locally at the Rosewood Guitar and in all online outlets worldwide including Amazon, iTunes, and yellowtailrecords.com.



SCGS PHINNEY RIDGE OPEN MIC INFO FOR 2016

Now on the 4th MONDAY of the Month!

This is a fun opportunity to gain experience performing and meet other classical guitarists. All levels of playing ability are welcome and all ages too. Please come and share your musical journey with us. If you have questions please email: SCGSNewsletter@hotmail.com.

The SCGS Open Mic is scheduled on the 4th MONDAY from 6:30PM to 8:30PM, with music starting by 7:00PM or earlier depending on attendance. There is a sign-up sheet in the classroom. Time slots are usually 5 minutes. More time if you have an upcoming concert and additional time slots as time permits. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2016 Open Mic dates - 4th MONDAY of each month:

MONDAYS, 6:30-8:30pm in Room #5 unless otherwise noted.

Jan. 25th, Feb. 22, March 28, April 25, May 23, June 27, July 25, Aug. 22, Sept. 26 (in room 3), Oct. 24 (in room 3), Nov. 28, Dec. - No Open Mic.

Unplugged!

Open Mic in West Seattle
3rd Thursdays

When: THIRD THURSDAYS, 7:00pm - 9:00pm

Where: C&P Coffeehouse in West Seattle
5612 California Ave. SW, 98136

The C-Line Bus stops just across the street.

What: This Open Mic is for classical guitarists and acoustic musicians of all styles of music. Amateurs, professionals, and kids are invited to come share their music in a cozy, comfortable setting. Contact Ellen Wanless at wisteria@drizzle.com for more information

Sponsored by the Seattle Classic Guitar Society and C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the March-April issue is February 10th, 2016.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President
Bill Clements – Vice President
Elizabeth Brown – Treasurer
Julie Wieringa – Secretary & Communications
Jessica Papkoff – Newsletter Editor

Executive Director:

Hilary Field

For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

Unless otherwise noted, the contents of Guitar Soundings are copyright ©2015 SCGS.

The "tuning gear" logo is a trademark of SCGS.

Guitars, Sheet Music, Recordings, Professional Instruction



Recent Offerings Include Guitars by
Fernandez * Smallman * Fischer
Ramirez * Contreras * Kohno
Rodriguez * Ruck * Abreu
Byers * Piña * Oxrieder
Howell * Conde Hermanos
LoPrinzi * Cervantes * Velazquez
Marin * Traphagen & many more

Hours:

Monday - Friday 10-5:30, Thursday 10-7:00
Saturday 10-5:00, Sunday 12-4:00

Rosewood Guitar est. 1975



(206) 297-8788



8402 Greenwood Avenue N.
Seattle, WA 98103

www.rosewoodguitar.com

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place Stamp Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations may also be made online at: www.seattleguitar.org. Online memberships coming soon!

| Membership: | Donations: |
|--|--|
| <input type="checkbox"/> New Member | <input type="checkbox"/> \$50 Friend |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> \$100 Contributor |
| <input type="checkbox"/> \$15 Student/Senior | <input type="checkbox"/> \$250 Benefactor |
| <input type="checkbox"/> \$20 Individual | <input type="checkbox"/> \$500 Patron |
| <input type="checkbox"/> \$35 Couple | <input type="checkbox"/> Other amount: \$_____ |

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:
P.O. Box 30167, Seattle, WA 98113
Email: scgs@seattleguitar.org | Website: www.seattleguitar.org