



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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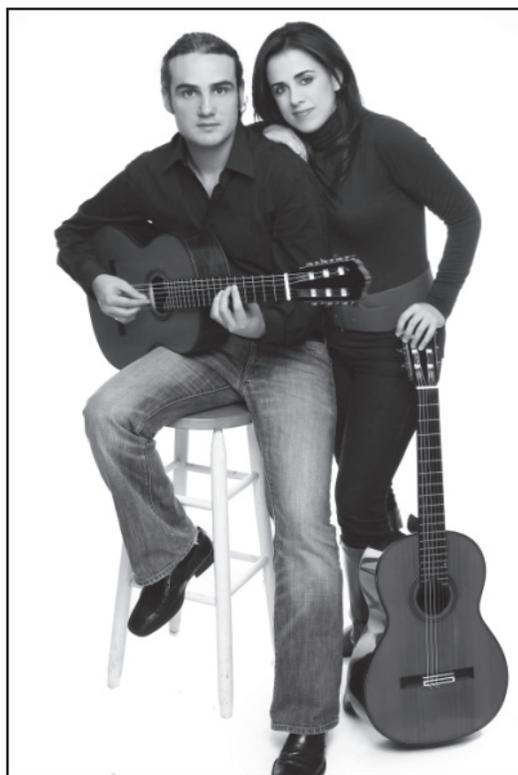
Established 1958

November/December 2015

SCGS 2015–2016 INTERNATIONAL CONCERT SERIES CONTINUES WITH DUO MELIS

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

DUO MELIS (GREECE & SPAIN) – SATURDAY, NOV. 14TH, 2015, 7:30 PM



Don't miss this concert! The last time Duo Melis performed in Seattle they won rave reviews from everyone who attended. SCGS is very excited to have them back again so get your tickets now before this concert sells out.

Spanish guitarist **Susana Prieto** and Greek guitarist **Alexis Muzurakis** made their debut as **Duo Melis** in 1999 at the International Guitar Festival of Volos (Greece). Since then they have performed in such prestigious halls as the Berlin Philharmonie, the Concertgebouw in Amsterdam, the Tchaikovsky Hall in Moscow, the Megaron in Athens, and the Merkin Concert Hall in New York. They are in great demand for concerts and master classes at international guitar festivals and prestigious concert series in Europe and America.

They have won numerous prizes, both individually and together. In 1999, as a duo, they won first prize at the International Guitar Duo Competition of Frechen (Germany). The following year they won the prestigious Guitar Duo Competition of Montelimar (France) as well as the 21st International Guitar Duo Competition "Mauro Giuliani" (Italy). In 2001 they captured the Duo/Ensemble prize at the Chamber Music Competition of Leipzig (Germany) and the same year were the winners at the International Guitar Duo Competition of Paris (France). In 2003 they recorded their first CD after winning the recording prize Citta di Verona at the International Chamber Music Competition "Gaetano Zinetti" (Italy). In 2005 they successfully auditioned for the Yehudi Menuhin Society Live Music Now.

Duo Melis has collaborated with the Berliner Symphoniker, the Neubrandenburger Philharmonie, the Bayerische Kammerphilharmonie, the Radio Orchestra of Bucharest, and the National Orchestra of Thessaloniki conducted by Leo Brouwer.

continued on page 2 >>>

2015-2016 INTERNATIONAL CONCERT SERIES

Duo Melis – Saturday, Nov. 14, 2015
David Russell – Saturday, March 5, 2016
Jason Vieaux – Saturday, May 14, 2016

DUO MELIS MASTER CLASS
SUNDAY, NOV. 15TH, 10:00 AM
SEE PAGE 2 FOR DETAILS >>>

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Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: www.seattleguitar.org

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Their wide repertoire spans from the baroque music to the music of A. Piazzolla, A. Ginastera, Leo Brouwer, and also includes concertos for two guitars and orchestra by Rodrigo, Castelnuovo-Tedesco and Vivaldi as well as the newly composed concerto of Marek Pasieczny dedicated to Duo Melis.

Recent appearances in North America include the Guitar Foundation of Americas Annual Convention, and recitals in Chicago, St. Louis, Austin, Scranton, College Station, Houston, Brownsville, and Detroit. They have appeared twice for both OMNI Concerts in San Francisco and the Cleveland Classical Guitar Weekend. They were featured artists at the Bethlehem Guitar Festival in Pennsylvania. In Europe, they have presented recitals in Italy, Greece, Germany, Poland, Russia, Spain, Rumania, Holland, Czech Republic, Austria, Norway, Sweden and France. Following their performance at the GFA Convention in 2008, Mark Switzer wrote in Soundboard:

“The performance of Duo Melis was one of my favorites of the conference; their playing was technically superb, musically convincing, and demonstrated fantastic ensemble.”

Susana and Alexis have studied in Spain and Greece respectively. They continued their postgraduate studies as duo and as solo artists at the Koninklijk Conservatorium in The Hague (Holland), the “Felix Mendelssohn Bartholdy” Conservatory in Leipzig (Germany), and the Conservatory “Hanns Eisler” in Berlin (Germany).

Since 2006 Alexis and Susana have taught at the Conservatoire National de Strasbourg in France. For more information, visit the Duo Melis website at: <http://www.duo-melis.com/>

DUO MELIS MASTER CLASS

SUNDAY, NOVEMBER 15, 2015 - 10:00 AM - BRECHEMIN HALL - UW MUSIC DEPARTMENT

The Duo Melis Master Class will be held Sunday, November 15th, 2015 at the University of Washington Music Department, in Brechemin Hall at 10:00 AM. The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.



SCGS ANNUAL HOLIDAY FUND-RAISING CONCERT



SATURDAY, DECEMBER 5th at 7:00 PM



Mark your calendars and join us for the Seattle Classic Guitar Society Annual Holiday Fund-raising concert on Saturday, December 5th at 7:00 PM at the Seattle Mennonite Church - 3120 NE 125th Street, a block east of Lake City Way. Parking is behind the church. This concert is a fund-raiser for the non-profit Seattle Classic Guitar Society.

Featuring amateur, semi-professional and professional players, the annual SCGS Holiday Concert offers the opportunity for all to share their love of the classical guitar in performance or in supporting the many participants. No matter what the experience level, the performances at the holiday concerts have always reflected the joy and hard work that our local classical guitarists put into their music.

As in previous years, the Guitar Society is also using this event to support those in need with a food drive. This year SCGS has partnered with North Helpline. The suggested donation for admission is \$10, or \$8 with the donation of a non-perishable food item for North Helpline.

Come and join the festivities of the season with beautiful music, delightful treats courtesy of the Vennetti sisters, and wonderful guitar friends!!!



Don't forget to make your year-end tax deductible donations to SCGS and renew your memberships! You can now easily DONATE ONLINE by going to the SCGS website, www.seattleguitar.org. Click on Donations and then click on the Make a Donation Online button. SCGS is a 501(c)3 non-profit, tax-deductible organization. Your support helps SCGS bring the world's finest classical guitarists to the Seattle concert stage plus educational outreach, several monthly open mics, the Frye Art Museum guitar concerts and other events. Please remember SCGS this holiday season! Happy Holidays to all!

2015-2016 FRYE ART MUSEUM GUITAR SERIES:

MICHAEL AND KELEREN MILLHAM – SATURDAY, NOV. 28TH, 2015, 2:00 PM



Married for 22 years and performing professionally together since 1996, voice and guitar duo Michael and Keleren Millham have survived a burned-to-the ground apartment complex, car wrecks, music school, countless miles and over 2,000 concerts together. The classically trained duo have taken that education and applied it to the music that moves them. The resulting tapestry of sound has strong roots in classical, folk, and world music with a hint of jazz and blues thrown in the mix. Their debut album “Sidhe” spent years on the top ten lists for local artists in their home market and received airplay on numerous college and public radio stations. Regularly performing at venues ranging from wine bars and house concerts to radio shows, theaters, universities and festivals, their performances are at once energetic and soothing, and always uplifting. Michael teaches guitar at Gonzaga and Eastern Washington Universities, and Keleren maintains a thriving private vocal studio. As recording artists, the Millhams have released 3 CDs, a documentary soundtrack, and have contributed to numerous record albums as soloists. Michael and Keleren presented a very successful concert of all classical music at the 2013 Northwest Guitar Festival.

ISAAC BUSTOS – SATURDAY, JANUARY 16TH, 2016, 2:00 PM



Classical guitarist, pedagogue and educator Isaac Bustos, enjoys an extensive performing career that has taken him to Canada, Central America, Europe and all over the US. Isaac has appeared as soloist with the Orchestra of New Spain, The Baytown Symphony Orchestra, The Nicaraguan National Symphony Orchestra and the Buffalo Philharmonic Orchestra. Isaac holds an impressive number of top prizes in over 12 major international competitions, 7 of which are first prizes. In 2008, Isaac released his debut CD, “Caprichos y Sonatas” which Soundboard magazine described as “...one of the best... it has everything one could want.” Bustos holds a Bachelor of Music degree in guitar performance from the University of New Hampshire, a Master of Music degree from the University of Texas at Austin where he also completed a Doctor of Musical Arts degree with world-renowned American guitarist Adam Holzman. Bustos is also a founding member of and performs regularly with the award-winning Texas Guitar Quartet. Since 2005, Dr. Bustos serves on the faculty at Texas A&M University Department of Performance Studies where he is head of guitar studies and artistic director of the Texas A&M International Guitar Symposium and Competition.

CONNIE SHEU – SATURDAY, APRIL 9TH, 2016, 2:00 PM



Dr. Connie Sheu has been hailed by the New York Sun as “excellent, ruminative...scholarly” and in Soundboard magazine as “a superb character player.” Past performances have brought her to Lincoln Center’s Alice Tully Hall, 92nd Street Y, Merkin Hall, Carnegie Hall’s Weill Recital Hall; venues in Moldova, Italy, Hungary; and across the United States. She is a frequent performer on various concert series and music festivals, and has most recently appeared at the Women in Guitar Festival, New York Guitar Festival, and Guitar Foundation of America Convention. Connie studied U.S. History and Music at Columbia University, and earned a Master of Music from the Juilliard School. She completed her Doctorate of Musical Arts at the University of Southern California under William Kanengiser and Pepe Romero. She also studied under scholarship at the Accademia Musicale Chigiana with Oscar Ghiglia in Siena, Italy. Connie serves as General Manager for the Guitar Foundation of America and teaches at the Pasadena Conservatory of Music. She specializes in performing original music for guitar by female composers.

Visit SCGS online at: www.seattleguitar.org

You can now DONATE ONLINE to SCGS!

(Go to the SCGS Website, click on Donations, click on the “Make a Donation Online” button. It’s quick and easy!)



Visit SCGS on our new Facebook page!

<http://www.facebook.com/seattleclassicguitarsociety/>



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Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Saturday, November 14, 7:30 PM, Seattle, WA

Duo Melis in concert on the **Seattle Classic Guitar Society International Series**, 7:30 p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or Online at: www.seattleguitar.org.

Sunday, November 15, 10:00 AM, Seattle, WA

Duo Melis will present a **Master Class** at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Monday, November 16, 2015, 12:15 PM, Seattle, WA

Robert Vierschilling - Solo Lunchtime Classical Guitar Concert at the Couth Buzzard Bookstore. 8310 Greenwood Ave. N, Seattle, WA. Free admission, tips accepted

Thursday, November 19, 7:00–9:00 PM, West Seattle, WA

Unplugged! An open mic for classical guitarists and acoustic musicians of all styles of music. West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Saturday, November 21, 7:30 PM, Seattle, WA

Hilary Field performs music from her new album "Premieres." Co-sponsored by SCGS, Seattle Office of Arts & Culture and Yellow Tail Records. Contemporary lyrical music by Morel, Lora, Cumpulido, Charlton, Field, and others. Queen Anne Christian Church, 1316 3rd Ave W, Seattle, WA 98119. Tickets: \$15.00, \$10.00, available at brownpapertickets.com; Rosewood Guitar, 206-297--8788; and at the door.

Sunday, November 22, 4:00 PM, Snohomish, WA

Hilary Field performs music from her new album "Premieres." Contemporary lyrical music by Morel, Lora, Cumpulido, Charlton, Field, and others. Tim Noah Thumbnail Theater, 1211 Fourth Street, Snohomish, WA 98290. Tickets: \$15.00, \$10.00, available at brownpapertickets.com and at the door.

Sunday, November 22, 7:30 PM, Seattle, WA

Stella Kosim, a student of Michael Partington, will present her senior recital at Brechemin Auditorium, UW School of Music. Performing works by Dowland, Ponce, Granados, Torroba, Regondi and Bryan Johanson. Free admission

Saturday, November 28, 2:00 PM, Seattle, WA

Michael and Keleren Millham perform on the SCGS sponsored concert series at the **Frye Art Museum**. 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org. Free, but get there early to get a free ticket at the front desk starting at 1:00pm.

Saturday, December 5, 7:00 PM, Seattle (Lake City), WA

SCGS ANNUAL HOLIDAY FUND-RAISING CONCERT

This concert is a fund-raiser for the non-profit Seattle Classic Guitar Society. The suggested donation for admission is \$10, or \$8 with the donation of a non-perishable food item for North Helpline. Seattle Mennonite Church - 3120 NE 125th Street, 1/2 block East of Lake City Way.

Saturday, December 12, 2015 7:30 PM, Bothell, WA

Michael Nicolella performs with the Bellevue Chamber Chorus at Bothell United Methodist Church, 18515 92nd Ave NE, Bothell, WA. For tickets and more information visit the chorus' website (www.bellevuechamberchorus.org) or call 425-881-0445.

Monday, December 14, 2015, 12:15 PM, Seattle, WA

Robert Vierschilling - Solo Lunchtime Classical Guitar Concert at the Couth Buzzard Bookstore. 8310 Greenwood Ave. N, Seattle, WA. Free admission, tips accepted

Saturday, December 19, 7:30 pm, Tacoma WA

Hilary Field performs with the Northwest Repertory Singers. "Best of the West" Christmas, featuring Conrad Susa's Carols and Lullabies. Mason United Methodist Church, 2710 North Madison St. Tacoma, WA 98407. Tickets: \$20.00, \$17.00, free for kids 12 and under; available at brownpapertickets.com and at the door.

Saturday, December 19, 2015 7:30 PM, Bellevue, WA

Michael Nicolella performs with the Bellevue Chamber Chorus at St. Luke's Lutheran Church, 3030 Bellevue Way NE, Bellevue, WA. For tickets and more information visit the chorus' website (www.bellevuechamberchorus.org) or call 425-881-0445.

Sunday, December 20, 3:00 PM, Tacoma, WA

Hilary Field performs with the Northwest Repertory Singers. "Best of the West" Christmas, featuring Conrad Susa's Carols and Lullabies. Mason United Methodist Church, 2710 North Madison St. Tacoma, WA 98407. Tickets: \$20.00, \$17.00, free for kids 12 and under; available at brownpapertickets.com and at the door.

Sunday, December 20, 2015 7:30 PM. Seattle, WA

Michael Nicolella performs with the Bellevue Chamber Chorus at Prospect Congregational UCC, 1919 E. Prospect St., Seattle, WA. For tickets and more information visit the chorus' website (www.bellevuechamberchorus.org) or call 425-881-0445.

Weekly:

Fridays, 6:00–6:30 PM, Seattle, Washington

Mark Hilliard Wilson plays music for meditation at St. James Cathedral. This occurs throughout the year every Friday. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.



*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the January-February issue is Dec. 10th, 2015.*

SCGS PHINNEY RIDGE OPEN MIC INFO FOR 2015

This is a fun opportunity to gain experience performing and meet other classical guitarists. All levels of playing ability are welcome and all ages too. Please come and share your musical journey with us. If you have questions about how to participate please email: SCGSNewsletter@hotmail.com.

The SCGS Open Mic is scheduled from 6:30pm to 8:30pm, with music starting by 7:00pm or earlier depending on attendance. There is a sign-up sheet in the classroom. Time slots are usually 5 minutes. More time if you have an upcoming concert. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2015 Open Mic dates (4th Friday of each month):

Fridays, 6:30-8:30pm in Room 5 unless otherwise noted:

FALL: 11/20, (No Open Mic in December)

Unplugged!

Open Mic in West Seattle
3rd Thursdays

When: THIRD THURSDAYS, 7:00pm - 9:00pm

Where: C&P Coffeehouse in West Seattle
5612 California Ave. SW, 98136
The C-Line Bus stops just across the street.

What: This Open Mic is for classical guitarists and acoustic musicians of all styles of music. Amateurs, professionals, and kids are invited to come share their music in a cozy, comfortable setting. Contact Ellen Wanless at wisteria@drizzle.com for more information

Sponsored by the Seattle Classic Guitar Society and C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the January-February issue is December 10th, 2015.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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Hilary Field

For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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www.rosewoodguitar.com

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P.O. Box 30167
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Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
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Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations may also be made online at: www.seattleguitar.org. Online memberships coming soon!

Membership:	Donations:
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<input type="checkbox"/> Renewal	<input type="checkbox"/> \$100 Contributor
<input type="checkbox"/> \$15 Student/Senior	<input type="checkbox"/> \$250 Benefactor
<input type="checkbox"/> \$20 Individual	<input type="checkbox"/> \$500 Patron
<input type="checkbox"/> \$35 Couple	<input type="checkbox"/> Other amount: \$_____

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What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:
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