



Guitar Soundings

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JORGE CABALLERO OPENS THE SCGS 2015–2016 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

JORGE CABALLERO (PERU) – SATURDAY, SEPT. 26TH, 2015, 7:30 PM



The Seattle Classic Guitar Society is thrilled to present the dazzling virtuosity and superb musicianship of Jorge Caballero for the International Series season opener. We expect this will be an extremely popular concert so get your tickets now before this one sells out!

A native of Lima, Peru, Mr. Caballero began his professional training at the National Conservatory in Lima, studying with Oscar Zamora. He later studied in the United States, where he attended the Manhattan School of Music. He is the recipient of top prizes at the Tokyo International Guitar Competition, the Luis Sigall Competition, and the First Latin American Guitar Competition, in addition to the Naumburg, which he won in 1996 at age 19.

Widely regarded as one of the finest guitarists of his generation, Allan Kozzinn of the New York Times called him a “superb young guitarist” and praised his rare combination of “a deft, powerful technique and a soft-spoken interpretive persona.”

Mr. Caballero has performed as a soloist with the Los Angeles Philharmonic, the Orchestra of St. Luke’s, the New York Chamber Symphony, the Naples Philharmonic and the Presidential Symphony of Ankara, Turkey. His recital appearances include performances at New York’s Alice Tully Hall, the Library of Congress in Washington, the Metropolitan Museum of Art, the Palace of Fine Arts in San Francisco, and the Da Camera Society in Los Angeles. Recent performances include recitals in Portugal, Brazil, Paraguay, Bolivia, Peru and Mexico. Mr. Caballero recorded Antonin Dvorak’s “New World” Symphony transcribed for solo guitar, a work that he is one of only two guitarists in the world to perform. His Musical Heritage CD of Bach Cello Suites, recorded in 2000, was highly praised by critics, drawing comparisons to Casals, Rostropovich and Segovia.

2015-2016 INTERNATIONAL CONCERT SERIES

Jorge Caballero – Saturday, Sept. 26, 2015

Duo Melis – Saturday, Nov. 14, 2015

David Russell – Saturday, March 5, 2016

Jason Vieaux – Saturday, May 14, 2016

JORGE CABALLERO MASTER CLASS

SUNDAY, SEPT. 27TH, 10:00 AM

SEE PAGE 3 FOR DETAILS >>>

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Tickets for the International Guitar Concert Series may be purchased at Rosewood Guitar Store: 206-297-8788, Benaroya Box Office: 206-215-4747 or online at: www.seattleguitar.org

JORGE CABALLERO MASTER CLASS

SUNDAY, SEPTEMBER 27, 2015 - 10:00 AM - BRECHEMIN HALL - UW MUSIC DEPARTMENT

The Jorge Caballero Master Class will be held Sunday, September 27th, 2015 at the University of Washington Music Department, in Brechemin Hall at 10:00 AM. We will be scheduling 4 performers and if you're interested please send an e-mail to the Seattle Classic Guitar Society at: SCGS@seattleguitar.org, along with a bio and information regarding the piece you'd like to play. The cut-off date to apply will be September 7th with selected players being notified by September 12th.

The performance fee is \$40.00 per player. If you're interested in applying to the David Marshall Scholarship Fund to have the fee covered, please contact SCGS at 206-365-0845 or e-mail SCGS at SCGS@seattleguitar.org to request an application form.

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.

GUITAR ORCHESTRA - FALL QUARTER

Guitar Orchestra will start up on Wednesday, September 30th at 7:00 p.m. and will run until December 2nd with concerts on Thursday, November 19th, Friday, December 4th, Saturday, December 5th and a recording session on Wednesday, December 9th.

Our rehearsals will be held at St. Thomas church on the corner of 65th and 2nd Avenue Northwest from 7:00 p.m. to 9:00 p.m.

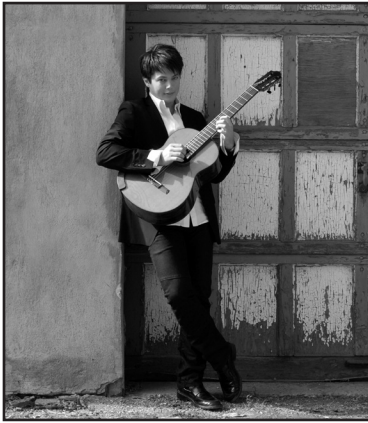
The theme of the Fall quarter will be the music of Argentina, featuring Milonga for Three, Vuelvo al sur, and Los Suenos by Astor Piazzolla. We will also look at some music for the holidays with a Latin American theme too.

For more information please contact Mark H. Wilson at weissismyvice@gmail.com or 206-301-9165 tuition is \$200.



2015-2016 FRYE ART MUSEUM GUITAR SERIES:

DANIEL BOLSHOY – SATURDAY, OCT. 17TH, 2015, 2:00 PM



Daniel Bolshoy, one of Canada's most successful concert artists, has toured every province and territory in the country and has performed in its most prestigious concert series and venues. His recordings and live recitals are frequently broadcast on CBC radio and Bravo TV, as well as many other radio and television stations internationally. Daniel was born in Moscow, Russia, and grew up in Israel, where he studied at the Israel Arts and Science Academy in Jerusalem. He discovered his passion for the classical guitar while studying science and soon dedicated himself to the pursuit of classical music on the guitar. Daniel has studied with Ricardo Izanola, Norbert Kraft, Ernesto Bitetti, and others. He graduated "Magna cum Laude" from the University of Denver where he received his Master's Degree and later earned his DMA from the Jacobs School of Music at Indiana University. Daniel has performed across Canada, internationally, at prestigious music festivals and is featured on 7 CDs. Mr. Bolshoy has recently been appointed to the position of head of the guitar division at the University of British Columbia School of Music. He is also the head of the guitar department at the Vancouver Symphony Orchestra School of Music

MICHAEL AND KELEREN MILLHAM – SATURDAY, NOV. 28TH, 2015, 2:00 PM



Married for 22 years and performing professionally together since 1996, voice and guitar duo Michael and Keleren Millham have survived a burned-to-the ground apartment complex, car wrecks, music school, countless miles and over 2,000 concerts together. The classically trained duo have taken that education and applied it to the music that moves them. The resulting tapestry of sound has strong roots in classical, folk, and world music with a hint of jazz and blues thrown in the mix. Their debut album "Sidhe" spent years on the top ten lists for local artists in their home market and received airplay on numerous college and public radio stations. Regularly performing at venues ranging from wine bars and house concerts to radio shows, theaters, universities and festivals, their performances are at once energetic and soothing, and always uplifting. Michael teaches guitar at Gonzaga and Eastern Washington Universities, and Keleren maintains a thriving private vocal studio. As recording artists, the Millhams have released 3 CDs, a documentary soundtrack, and have contributed to numerous record albums as soloists. Michael and Keleren presented a very successful concert of all classical music at the 2013 Northwest Guitar Festival.

ISAAC BUSTOS – SATURDAY, JANUARY 16TH, 2016, 2:00 PM



Classical guitarist, pedagogue and educator Isaac Bustos, enjoys an extensive performing career that has taken him to Canada, Central America, Europe and all over the US. Isaac has appeared as soloist with the Orchestra of New Spain, The Baytown Symphony Orchestra, The Nicaraguan National Symphony Orchestra and the Buffalo Philharmonic Orchestra. Isaac holds an impressive number of top prizes in over 12 major international competitions, 7 of which are first prizes. In 2008, Isaac released his debut CD, "Caprichos y Sonatas" which Soundboard magazine described as "...one of the best... it has everything one could want." Bustos holds a Bachelor of Music degree in guitar performance from the University of New Hampshire, a Master of Music degree from the University of Texas at Austin where he also completed a Doctor of Musical Arts degree with world-renowned American guitarist Adam Holzman. Bustos is also a founding member of and performs regularly with the award-winning Texas Guitar Quartet. Since 2005, Dr. Bustos serves on the faculty at Texas A&M University Department of Performance Studies where he is head of guitar studies and artistic director of the Texas A&M International Guitar Symposium and Competition.

CONNIE SHEU – SATURDAY, APRIL 16TH, 2016, 2:00 PM



Dr. Connie Sheu has been hailed by the New York Sun as "excellent, ruminative...scholarly" and in Soundboard magazine as "a superb character player." Past performances have brought her to Lincoln Center's Alice Tully Hall, 92nd Street Y, Merkin Hall, Carnegie Hall's Weill Recital Hall; venues in Moldova, Italy, Hungary; and across the United States. She is a frequent performer on various concert series and music festivals, and has most recently appeared at the Women in Guitar Festival, New York Guitar Festival, and Guitar Foundation of America Convention. Connie studied U.S. History and Music at Columbia University, and earned a Master of Music from the Juilliard School. She completed her Doctorate of Musical Arts at the University of Southern California under William Kanengiser and Pepe Romero. She also studied under scholarship at the Accademia Musicale Chigiana with Oscar Ghiglia in Siena, Italy. Connie serves as General Manager for the Guitar Foundation of America and teaches at the Pasadena Conservatory of Music. She specializes in performing original music for guitar by female composers.

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Friday, September 4, 7:30 PM, Seattle, WA

Mark Hilliard Wilson performs in the chapel at St. James Cathedral, "With a Little Help from My Friends". Mark Wilson and friends present works by Bach, Weiss, Piazzolla, Giuliani, Dowland and Wilson. St. James Cathedral, 804 9th Avenue, Seattle, WA 98104. \$20 suggested or by donation.

Thursday, September 17, 7:00–9:00 PM, West Seattle, WA
Unplugged! An open mic for classical guitarists and acoustic musicians of all styles of music. West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Friday, September 18, 7:30 PM, Seattle, WA

Classical Guitar Cabaret - featuring **Robert Vierschilling, Jessica Papkoff, Stella Kosim** and guests, **Matt & Cathlyn Klassen**. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

Friday, September 25, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Saturday, September 26, 7:30 PM, Seattle, WA

Jorge Caballero in concert on the **Seattle Classic Guitar Society International Series**, 7:30 p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747.

Sunday, September 27, 10:00 AM, Seattle, WA

Jorge Caballero will present a **Master Class** at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Thursday, October 15, 7:00–9:00 PM, West Seattle, WA

Unplugged! An open mic for classical guitarists and acoustic musicians of all styles of music. West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Saturday, October 17, 2:00 PM, Seattle, WA

Daniel Bolshoy performs on the **SCGS sponsored concert series at the Frye Art Museum**. 704 Terry Avenue, Seattle,

WA 98104-2019. www.fryemuseum.org. Free, but get there early to get a free ticket at the front desk.

Friday, October 23, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - **In Room #1 downstairs for this month only!**

Weekly:

Fridays, 6:00–6:30 PM, Seattle, Washington

Mark Hilliard Wilson plays music for meditation at St. James Cathedral. This occurs throughout the year every Friday. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

SCGS MEMBER NEWS

HILARY FIELD - NEW CD

Yellow Tail Records is proud to announce the release of "Premieres" by Hilary Field. This new CD features world premiere music by contemporary composers that celebrates the natural lyrical, rhythmic, and harmonic beauty of the classical guitar, offering the poetry of music for future generations. Working closely with each composer, Hilary Field expands the guitar literature and offers interpretations of this new music, including works by Richard Charlton, Douglas Lora, Victor Kioulaphides, Nadia Boríslova, and Gerard Drozd, as well as music composed for her by Jorge Morel, Alberto Cumplido, and Rick Sowash. This CD is available in stores and all online and digital services worldwide via City Hall Distribution and The Orchard. For more information and sound samples, please visit www.hilaryfield.com.

MARK WILSON - ANNUAL CONCERT WITH FRIENDS

Mark Hilliard Wilson performs "With a Little Help from My Friends": Sarah Basingthwaighte on flute; Andre Schirmer on violin; and David Feingold, Hanh Nguyen, and Aidrien Wilkins, all on classical guitar. Wilson's annual recital in the chapel at St. James Cathedral on Friday, September 4th at 7:30 p.m., will be unique this year in that it will feature many of his own compositions and also his work with friends and teachers, both old and new.

It will be a thrill for Wilson to share the stage with people who are near and dear to his heart over the last 25 year. Included among them are David Feingold, guitar instructor, from his undergraduate days at Western Washington University; one of his oldest friends, the award winning musician, Hanh Nguyen; and a new friend who has been a tremendous help with the Seattle Guitar Orchestra over the 2014-2015 season, rising star, Aidrien Wilkins.

The concert begins with a mysterious work by Johann Sebastian Bach, one that has only been recorded a few times and no known published editions exist. For years scholars considered BWV 1025, a 7 movement sonata for violin and harpsichord, to be a spurious work, but it appears to be included it in the Bach-Gesellschaft just to be safe. It was not until the advent of the Early Music movement with

a growing body of lutenists and scholars of Baroque music that it became understood that J.S. Bach only wrote half of BWV 1025--the greatest lutenist of the Baroque era, Sylvius Leopold Weiss, wrote the music for the keyboard part, and the arguably, greatest composer of the Baroque, J.S. Bach, wrote the violin part.

There is handwritten documentation, by one of J.S. Bach's students, Johann Frederick Reichardt, of the meeting and extemporizations that followed. Thus we have in BWV 1025 the written evidence of basically a jam session between J.S. Bach and Sylvius Leopold Weiss. Andre Schirmer will be playing the role of Bach on the violin and Wilson will be playing the role of Weiss on guitar. Wilson transcribed both the lute suite from the Dresden manuscript and the keyboard part from BWV 1025 and discovered some very interesting changes by Bach. The movements to the suite are almost all binary (two part) dances with repeats. Initially, Wilson planned to present Weiss's original writing first and then play Bach's adaptation on the repeat. However, upon studying and working on them over the years, he realized that Bach's writing solved many of the infamous questions that arise when transcribing music from a 13-course lute tuned in thirds to a 6-string guitar tuned in 4ths.

Wilson's composition for flute and guitar will follow his transcription of the Weiss/Bach piece. This piece, entitled H.A.M.A.D. Was written for his parents 35th wedding anniversary in 1997, and was written with Sarah Bassingthwaight in mind. It was recorded in 2000 on "Across the world and through time" under the duo name of Sirocco. The only piece on this concert not written or transcribed by Wilson will be two parts of Astor Piazzolla's "Histoire de Tango"; Cafe 1930 and Nightclub 1960.

The Concert will close with a 4 quartets for guitar that feature Wilson's compositions written from 2010 to present. Musicians in the Seattle Guitar Orchestra have performed these pieces, this will be a rare opportunity to hear Wilson and his friends perform them. "To the Griot" is a work that was inspired by the magical writing for the West African harp, the kora, and the people who play it. The second quartet was written for Wilson's dear friend Hanh Nguyen upon the good news of her successful completion of chemotherapy. These two pieces were written in 2010 and 2011. The third set of quartets were written in anticipation of Wilson's concert tour along the Camino de Santiago. Wilson wrote a piece that blends flamenco, Balkan beats, and a hint of heavy metal. This piece is called "Duende" and the concert will close with this, The piece preceding it will be two movements from the quartet he wrote upon reflection of the incredible experience of walking the narrow streets of medieval villages, and hearing the pilgrims tell their stories of walking under the Milky Way at 3:00 a.m. and seeing its brilliance unencumbered by the light of the moon.



Visit SCGS online at: www.seattleguitar.org

SOME THOUGHTS ON MUSIC AND COMPETITION

Music, as an art form of expression, was never meant to be competitive so why then do we have music competitions? The idea that music can be a competition, like an athletic sport, seems absurd because in performance, being competitive would completely ruin that performance especially if one is playing with other musicians. Music should be about expression and cooperation with others in order to convey that expression to the audience. It's very important to always keep the concept of cooperation in mind when playing with others otherwise the outcome will be devoid of meaning, expression and connection with your audience.

In addition to having performed in numerous guitar competitions, I also have played the French horn in many university and community orchestras over the years. What I love about playing in a community orchestra is that every week we are given the opportunity to do our individual best while surrounded by 64 other musicians who together are experiencing a musical journey, a group learning process, as we rehearse each week, refine the details and then play a concert for the enjoyment of others (and ourselves!). So, how did music get mixed up with competition? Perhaps a desire to find the "best" this or that and also as a way to elevate top performers to key positions in orchestras or as soloists. Plus, if you're the best oboe or lute player in your village, you will likely get the most business in terms of paid performances and attracting students. So, there is a pure business aspect to being competitive in music aside from the human nature aspect that drives competitiveness.

In terms of actual music competitions, the reality is that there are only 3 or 4 award winners but a large enough group has to be invited to play in order to have a bona fide competition event. Unfortunately, many people become very sad when they don't win. I think there are other ways to use and view competitions that put more value on the experience and preparation rather than on just winning an award. In other words, prepping for a music competition is a great way to get your playing and performance very focused and secure. So regardless of the competition results, you will have achieved a lot just by preparing well and playing for a competition jury.

I often tell people that one of the best competition experiences I ever had was at the Stotsenberg International Guitar Competition (now Parkening Competition) where I did not advance past the first round. The reason it was a good experience was because I prepared well, I played as well as I could that day and I went there with the mind-set that I was just going for the experience and not the outcome. Sure, an award is always nice but that wasn't my goal going in. I just wanted to play well and have a positive experience. I've had the opposite happen too where I didn't prepare well and had a bad experience. However, I tried not to dwell on it and instead figured out what I needed to do to get myself back on track, set some new goals and move forward. Music competitions are not everyone's "cup of tea", but you can use them to set and achieve performance goals. They are good for helping you prepare and reach your peak performance level and regardless of the competition outcome, you will be heard by many new people that can bring new opportunities and you will probably meet some new friends as well.

— Jessica Papkoff, SCGS Newsletter Editor

Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the November-December issue is Oct. 10th, 2015.

SCGS PHINNEY RIDGE OPEN MIC INFO FOR 2015

This is a fun opportunity to gain experience performing and meet other classical guitarists. All levels of playing ability are welcome and all ages too. Please come and share your musical journey with us. If you have questions about how to participate please email: SCGSNewsletter@hotmail.com.

The SCGS Open Mic is scheduled from 6:30pm to 8:30pm, with music starting by 7:00pm or earlier depending on attendance. There is a sign-up sheet in the classroom. Time slots are usually 5 minutes. More time if you have an upcoming concert. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2015 Open Mic dates (4th Friday of each month):

Fridays, 6:30-8:30pm in Room 5 unless otherwise noted:

WINTER: 1/23, 2/27, 3/27

SPRING: 4/24, 5/22, 6/26

SUMMER: 7/24, 8/28, 9/25

FALL: 10/23 (in Room 1), 11/20

Unplugged!

Open Mic in West Seattle
3rd Thursdays

When: THIRD THURSDAYS, 7pm - 9pm

Where: C&P Coffeehouse in West Seattle

5612 California Ave. SW, 98136

The C-Line Bus stops just across the street.

What: This Open Mic is for classical guitarists and acoustic musicians of all styles of music. Amateurs, professionals, and kids are invited to come share their music in a cozy, comfortable setting. Contact Ellen Wanless at wisteria@drizzle.com for more information

Sponsored by the Seattle Classic Guitar Society and C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the November-December issue is October 10th, 2015.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Seattle Classic Guitar Society

2015-2016 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Jorge Caballero – Sat., September 26th, 2015 – 7:30 PM

Duo Melis – Sat., November 14th, 2015 – 7:30 PM

David Russell – Sat., March 5th, 2016 – 7:30 PM

Jason Vieaux – Sat., May 14th, 2015 – 7:30 PM

Name: _____

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City: _____ State: _____ Zip: _____

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E-mail: _____

Tickets	General Ticket		SCGS Members*, Students, Seniors	
<i>Event</i>	<i>Price</i>	<i>Quantity</i>	<i>Price</i>	<i>Quantity</i>
4-Concert Series:	\$125	_____	\$95	_____
3-Concert Series:				
Caballero, Duo Melis, David Russell	\$100	_____	\$75	_____
Caballero, David Russell, Vieaux	\$100	_____	\$75	_____
Caballero, Duo Melis, Vieaux	\$100	_____	\$75	_____
Duo Melis, David Russell, Vieaux	\$100	_____	\$75	_____
Single Event Tickets				
Jorge Caballero	\$38	_____	\$28	_____
Duo Melis	\$38	_____	\$28	_____
David Russell	\$38	_____	\$28	_____
Jason Vieaux	\$38	_____	\$28	_____

** One of each single event ticket or one series ticket at membership price per member, please.*

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

**SCGS
P.O. Box 30167
Seattle, WA 98113**

**To purchase by phone call:
Rosewood Guitar: 206-297-8788
Benaroya Box office: 206-215-4747
Online Purchase: www.seattleguitar.org**

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. *Note that members receive significant discounts on tickets!*

Total (this side): _____

Total (other side): _____

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Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



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Seattle Classic Guitar Society *Membership Application* Yes! I want to help support the Classic Guitar in Puget Sound!

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What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

Please send your check or money-order,
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