



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

Volume 56, Number #3

Established 1958

May/June 2015

TUESDAY, MAY 5TH IS GIVEBIG DAY!



GIVEBIG TO SCGS ON TUESDAY, MAY 5, 2015

SCGS will be taking part in the Seattle Foundation's GiveBIG event this year on Tuesday, May 5th, online at the Seattle Foundation's website. The Seattle Foundation's mission is to foster powerful and rewarding philanthropy to make King County a stronger, more vibrant community for all.

GiveBIG is a unique, one-day, online charitable giving event encouraging residents of King County to give locally. Through GiveBIG, King County residents are asked to give to a local nonprofits of their choosing through The Seattle Foundation's online Giving Center. Contributions are partially matched by a "stretch pool" provided by The Seattle Foundation and GiveBIG sponsors. The goal of GiveBIG is to raise money for the community while introducing charitably minded people to hundreds of excellent and efficient nonprofits on The Seattle Foundation's Giving Center that make our region a healthier and more vital place to live.

GiveBIG Website:

<http://www.seattlefoundation.org/Pages/Default.aspx>

<http://www.seattlefoundation.org/npos/Pages/FindANonprofit.aspx>



2014-2015 INTERNATIONAL CONCERT SERIES

Saturday, May 2, 2015 - Marcin Dylla

MARCIN DYLLA MASTER CLASS

SUNDAY, MAY 3RD, 10:00AM

SEE PAGE 3 FOR DETAILS >>>

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747.

TABLE OF CONTENTS

2015 NW Guitar Fest Success.....	1
SCGS Seeks Executive Administrator.....	2
Marcin Dylla Concert & Master Class.....	3
Success for 2015 NW Guitar Fest.....	4
Events Calendar, Member News.....	5-6
Open Mic Info.....	7



SCGS SEEKS EXECUTIVE ADMINISTRATOR

The mission of the Seattle Classic Guitar Society is to provide the highest quality in classical guitar performances, master classes and educational outreach to the greater Seattle community in a wide variety of venues. SCGS produces both international and regional artists in live performances, and nurtures guitar students at every level with opportunities to learn and perform. Founded in 1958 and incorporated as a 501(c)(3) non-profit organization in 1990, SCGS coordinates services and information for over 200 members. Activities include: the International Concert Series at Benaroya recital hall followed by Master Classes, the free Frye Art Museum Concert Series featuring local and visiting artists, an Educational Outreach Program in the Seattle Public School system, a bi-monthly newsletter and a website advertising classical guitar events in the Pacific Northwest.

The Seattle Classic Guitar Society is seeking a reliable, motivated and collaborative Executive Administrator with proven organizational abilities, to work alongside a friendly and active board and group of volunteers. The ideal candidate will have knowledge of classical music and a passion for the classical guitar, excellent organizational skills and exceptional written and verbal communication abilities.

DUTIES:

Membership

- Maintain SCGS membership and mailing list database, including sending and processing SCGS membership renewals (currently, the database is a simple Excel spreadsheet).
- Receive correspondence (emails, regular mail, and phone messages), and either delegate it to Board members or independently handle it as appropriate.

Concert Series

- Work with Board members to coordinate logistical details for the International Concert Series (4 concerts per season), including ticket printing, processing mail-in ticket orders, and in some cases helping to sell artist CDs during intermission at the concerts.

Press & Media

- Work with Board members to coordinate concert promotion for the International Concert Series, Frye Concert Series, and the Holiday Concert (9 concerts total per season), including: sending out press releases, coordinating communications with the Board's secretary, the newsletter editor, and the SCGS webmaster, and coordinating with graphic designers in the creation of concert programs and promotional materials.

Grants, Fundraising, Donors

- Maintain a calendar of grant-related activities, and assist with communications to and from granting organizations, to ensure that grant proposals and reports (written by the Board secretary and treasurer) are submitted on time.
- Maintain the donor list (currently tracked in the SCGS membership database) and mail thank you letters to donors. Work with Board members to produce an annual donor letter.

Organizational

- Attend monthly board meetings and facilitate communication with volunteers.

SKILLS/QUALIFICATIONS

- Appreciation for the classical guitar.
- Proven organizational skills, with the ability to work independently when necessary and to maintain a high level of attention to detail.
- MS Office experience required.
- Working hours are flexible, though attendance at monthly board meetings (the 2nd Monday of each month) and most major SCGS events is expected.
- Must be comfortable collaborating with others, including volunteers, in a teamwork environment.
- Excellent communication skills, both written and verbal.
- Previous music or other arts management experience preferred.

Compensation: approximately \$550-600 per month, DOE

Part time: approximately 35-40 hours per month

Non-profit organization

SATURDAY, MAY 2ND, 2015 - 7:30 PM

WORLD-RENOWNED VIRTUOSO MARCIN DYLLA CONCLUDES THE 2015
INTERNATIONAL GUITAR SERIES AT BENAROYA RECITAL HALL



The Seattle Classic Guitar Society is thrilled to present one of the world's finest guitarists in the International Concert Series this season. If you have heard Marcin before then you know that he is a true poet and magician of the guitar. Get your tickets now as this will be a very popular concert and may sell out quickly.

Hailed by Washington Post as "among the most gifted guitarists on the planet," Polish guitarist Marcin Dylla is a rare phenomenon in recent history of Classical Guitar. Many music critics and music lovers agree that Marcin Dylla is among the world's elite of classical guitar players. From 1996-2007 he won 19 first prizes from the most prestigious international guitar competitions around the world including the 2007 Guitar Foundation of America International Competition in Los Angeles. This was followed by a tour of over 50 cities in North America, Mexico and Canada during the 2008-09 season, a live recital video recording for Mel Bay Publications and a CD recording for Naxos that reached

the Naxos 'Top 10 Bestselling Albums' in 2008. His live recital DVD, "Wawel Royal Castle at Dusk", was nominated for a 2010 Fryderyk Award (equal to an American Grammy) in the category of Solo Classical Music Album of the Year. Marcin Dylla was born in Chorzow in 1976. He received his first guitar lessons at the Ruda Slaska Music Conservatory in his native Poland. From 1995 to 2000 he studied at the Music Academy of Katowice with Adi Wanda Palacz. He then completed his studies with Prof. Oscar Ghiglia, Prof. Sonja Prunnbauer and Prof. Carlo Marchione at the Music Academies of Basel (Switzerland), Freiburg (Germany) and Maastricht (The Netherlands), respectively. He is currently a Professor at the Music Academy in Kraków and Katowice, Poland.

MARCIN DYLLA MASTER CLASS

SUNDAY, MAY 3RD, 2015 - 10:00 AM - ROOM 213 - UW MUSIC DEPARTMENT

The Marcin Dylla Master Class will be held Sunday, May 3rd, 2015 at the University of Washington Music Department, in Room 213 at 10:00 AM. The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.

Please Remember to Renew Your SCGS Memberships!

If you're not sure when you need to renew, simply take a look at the address label on your most recent SCGS Newsletter and you will see your renewal date on the upper right edge of that label. Your membership helps keep SCGS running and supports the many concerts, master classes and educational outreach programs that SCGS sponsors.

Thank You!

SCGS WEBSITE AND PDF NEWSLETTERS AVAILABLE ONLINE:

<http://www.seattleguitar.org/>

HUGE SUCCESS FOR 2015 NW GUITAR FESTIVAL!

The 2015 NW Guitar Festival organized by Michael Nicolella and Michael Partington and held at Cornish, April 17-19th, was a fantastic weekend of concerts, master classes, adult and youth competitions, guitar orchestra and youth ensemble performances. Highlights were evening concerts by Ben Verdery, Michael Partington and daytime recitals by Michael Le Fevre, Alex Dunn, plus student ensembles and the grand finale featuring the NW Festival guitar orchestra with Ben Verdery on electric guitar. Winners of the adult competition were: Alan Liu - 1st, Benjamin Dameron - 2nd, Naeim Rahmani - 3rd, Abe Landa - 4th. (Most astonishing, the winner of the adult competition is only 13 years old and an amazing guitarist already!) Winners of the youth competition were: Max Mondzac - 1st, Dariush Danowski - 2nd, Lucas Victor - 3rd. Congratulations to the finalists and to everyone who played in the competitions, the festival orchestra, and other ensembles!



2015 Adult Competition Winners



Michaels Nicolella & Partington w/Elizabeth Brown



2015 Youth Competition Winners

Ben Verdery playing electric guitar on his epic "Ellis Island" with Mark Wilson directing the NW Festival Guitar Orchestra. →



← Jason Williams, Mark Wilson, Jessica Papkoff and Ben Verdery after the Saturday night Gallery Concert that featured Michael Partington on 19th century guitar.



↑ Guitar Orchestra of Seattle, Mark Wilson director.



↑ Seattle Suzuki Ensemble, Hilary Field director.

Pasco High School Select Guitar Ensemble, Matthew Polk director. →



Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Sunday, April 26, 3:00 PM, Tacoma, WA

Elizabeth CD Brown, lute & baroque guitar, performs with other PLU faculty "Early Music at its Finest." Program includes Corelli's infamous "La Follia" variations performed by Svend Ronning (violin) accompanied by Ms. Brown, as well as works by Clerambault, Froberger, Haydn and Jacquet de la Guerre. Pacific Lutheran University, Mary Baker Russell Music Center: Lagerquist Concert Hall. \$8-general, \$5-seniors, 18 and under are free. Information: 253-535-741 or www.plu.edu/music

Tuesday, April 28, 12:15 PM, Seattle, WA

Robert Vierschilling - Solo Lunchtime Classical Guitar Concert. Couth Buzzard Bookstore, 8310 Greenwood Ave. N., Seattle, WA.

Saturday, May 2, 7:30 PM, Seattle, WA

Marcin Dylla in concert on the **Seattle Classic Guitar Society International Series** at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747, or online: seattleguitar.org

Sunday, May 3, 10:00 AM, Seattle, WA

Marcin Dylla will present a **Master Class** at the University of Washington Music Department, Music Building Room 213. Auditors: \$10.00 to attend.

Sunday, May 3, 8:00 PM, Tacoma, WA

The PLU Guitar Orchestra and Ensemble, under the direction of **Elizabeth CD Brown**, performs a tribute to the Americas and Spain, with works by Brouwer, Johanson, Albeniz, Ponce and Cruz for small ensemble and guitar orchestra. Pacific Lutheran University, Mary Baker Russell Music Center: Lagerquist Concert Hall. Admission is free. Information: 253-535-7787 or www.plu.edu/music

Sunday, May 10–Friday, May 15, Spokane, WA

Musicfest Northwest, The Festival for Young Musicians and Dancers. **Hilary Field** will be the Guitar Adjudicator in the Classical Guitar Division. For more information, please visit www.musicfestnorthwest.org

Wednesday, May 13, 12:00 PM, Seattle, WA

Hilary Field plays South American Guitar Music. Seattle Public Library, Microsoft Auditorium, 1000 Fourth Ave. Seattle WA 98109. Free concert sponsored by the Ladies Musical Club, www.lmcseattle.org

Friday, May 15, 7:30 PM, Seattle, WA

Classical Guitar Cabaret - featuring **Robert Vierschilling**, **Jessica Papkoff**, **Stella Kosim** and guests. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

Tuesday, May 19, 12:15 PM, Seattle, WA

Robert Vierschilling - Solo Lunchtime Classical Guitar Concert. Couth Buzzard Bookstore, 8310 Greenwood Ave. N., Seattle, WA.

Wednesday, May 20, 7:00 PM, Seattle, WA

Hilary Field, Alberto Cumplido, and Choro Tocando in concert ¡Viva Sudamerica! Music of Chile, Brazil, and Beyond House Concert of music for guitar solo, ensemble, and with flute. For more information and reservations, please visit www.bringachair.com

Thursday, May 21, 7:00 PM, Bainbridge Island, WA

Hilary Field, Alberto Cumplido, and Choro Tocando in concert ¡Viva Sudamerica! Music of Chile, Brazil, and Beyond House Concert of music for guitar solo, ensemble, and with flute. For more information and reservations, please visit www.bringachair.com

Thursday, May 21, 7:00–9:00 PM, West Seattle, WA

Unplugged! An open mic for classical guitarists and acoustic musicians of all styles of music. West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Friday, May 22, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Saturday, June 6, 8:00 PM Seattle, WA

Michael Nicoella performs Fausto Romitelli's "Blood on the Floor, Painting 1986" and Kate Soper's "Door" with the Seattle Modern Orchestra at the Good Shepherd Chapel, 4649 Sunnyside Ave. N, 4th Floor, Seattle, WA 8pm For tickets and more information visit: www.seattlemodernorchestra.org

Tuesday, June 9, 12:15 PM, Seattle, WA

Robert Vierschilling - Solo Lunchtime Classical Guitar Concert. Couth Buzzard Bookstore, 8310 Greenwood Ave. N., Seattle, WA.

continued on page 6 >>>

<<< *continued from page 5*

Thursday, June 18, 7:00–9:00 PM, West Seattle, WA

Unplugged! An open mic for classical guitarists and acoustic musicians of all styles of music. West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction. The C-Line bus stops just across the street.

Friday, June 26, 6:30–8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Saturday, June 27, 7:30PM Seattle, WA

Michael Nicolella performs a solo concert at Queen Anne Christian Church, 1316 3rd Ave W, Seattle, WA 98119. Music of Schubert, Albeniz, Sor, Glass, Zappa, Nicolella and Veldhuis For more info visit: www.nicolella.com

Monday, July 6–Friday, July 11, Seattle, WA

M T W Th F: 9:00 AM–4:00 PM

Michael Nicolella teaches a weeklong classical guitar workshop for students age 14 and over. Each day will consist of ensemble rehearsals and coaching; a lecture/workshop focusing on such topics as technique, fretboard knowledge, sight reading and repertoire; and an informal master class. Students will be given guitar ensemble music prior to the workshop and will be encouraged to prepare and present classroom performances, culminating in a class performance in Poncho Hall at the end of the week. The price of this class is \$450.00, a 10% early bird discount is available if registered by May 1, 2015 housing and scholarships are available. Cornish College of the Arts, 710 East Roy St., Seattle, WA. For more information visit: www.cornish.edu/summer/ email: summer@cornish.edu

Weekly:

Fridays, 6:00–6:30 PM, Seattle, Washington

Mark Hilliard Wilson plays music for meditation at St. James Cathedral. This occurs throughout the year every Friday. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.



*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the July-August issue is June 10th, 2015.*

MEMBER NEWS

Seattle guitarist and composer, **Kevin Callahan**, has recently had his piece “Three River Moments” recorded by Melanie Hosp, a fantastic guitarist from Vienna. According to Kevin: “Three River Moments” is the first composition for solo classical guitar I wrote and she rocks out! It’s a mixture of classical, contemporary, blues, folk and rock.”

Also, Artyom Dervoed will be giving the world premiere of Kevin’s new piece titled “The Possessed” at the GFA 2015 Convention in June (Oklahoma City).
Congrats Kevin!

Michael Nicolella is featured in the May, 2015 issue of *Guitar Player* magazine (with AC/DC’s Angus Young on the cover) in a five page, in-depth interview which details much of the thought process behind the arranging, performing and recording of his recently released double album of the “Complete Bach Cello Suites” for guitar. Michael has also written a follow up lesson which will be featured in the June, 2015 issue of *Guitar Player*. In the lesson Michael highlights some of his fingering concepts in regards to Bach performance in the guitar, using the first Cello Suite’s Prelude as an example. Michael’s double album of the “Complete Bach Cello Suites” has continued to garner reviews, including one in *Classical Guitar* magazine in which Paul Fowles commenting on his: “astonishing mastery of ornamentation..” adding: “his application of this and other embellishments is entirely his own. Nowhere is this more striking than in the Courante from the third suite, where the already hectic textures are driven to the limit by a dazzling array of bells and whistles in the repeats”. The recording is available locally at the Rosewood Guitar and online on iTunes, Amazon and CD Baby. Michael will once again be teaching a week long summer seminar at Cornish from July 6–July 11, details can be found in the events calendar section of this newsletter.



Fernando Sor (1778-1839) - Our handsome guitar hero!

SCGS PHINNEY RIDGE OPEN MIC INFO FOR 2015

This is a fun opportunity to gain experience performing and meet other classical guitarists. All levels of playing ability are welcome and all ages too. Please come and share your musical journey with us. If you have questions about how to participate please email: SCGSNewsletter@hotmail.com.

The SCGS Open Mic is scheduled from 6:30pm to 8:30pm, with music starting by 7:00pm or earlier depending on attendance. There is a sign-up sheet in the classroom. Time slots are usually 5 minutes maximum or 1 piece - whichever is less. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2015 Open Mic dates (4th Friday of each month):

Fridays, 6:30-8:30pm in Room 5 unless otherwise noted:

WINTER: 1/23, 2/27, 3/27

SPRING: 4/24, 5/22, 6/26

SUMMER: 7/24, 8/28, 6/25

FALL: 10/23 (in Room 1), 11/20

Unplugged!

Open Mic in West Seattle
3rd Thursdays

When: THIRD THURSDAYS, 7pm - 9pm

Where: C&P Coffeehouse in West Seattle
5612 California Ave. SW, 98136

The C-Line Bus stops just across the street.

What: This Open Mic is for classical guitarists and acoustic musicians of all styles of music. Amateurs, professionals, and kids are invited to come share their music in a cozy, comfortable setting. Contact Ellen Wanless at wisteria@drizzle.com for more information

Sponsored by the Seattle Classic Guitar Society and C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the July-August issue is June 10th, 2015.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President

Bill Clements – Vice President

Elizabeth Brown – Treasurer

Julie Wieringa – Secretary & Communications

Jessica Papkoff – Newsletter Editor

Hilary Field

For more information contact us at:

SCGS

P.O. Box 31256

Seattle, WA 98103-1256

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

Unless otherwise noted, the contents of Guitar Soundings are copyright ©2015 SCGS.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

The "tuning gear" logo is a trademark of SCGS.

Guitars, Sheet Music, Recordings, Professional Instruction



Recent Offerings Include Guitars by
Fernandez * Smallman * Fischer
Ramirez * Contreras * Kohno
Rodriguez * Ruck * Abreu
Byers * Piña * Oxrieder
Howell * Conde Hermanos
LoPrinzi * Cervantes * Velazquez
Marin * Traphagen & many more

Hours:

Monday - Friday 10-5:30, Thursday 10-7:00

Saturday 10-5:00, Sunday 12-4:00

Rosewood Guitar est. 1975



(206) 297-8788



8402 Greenwood Avenue N.
Seattle, WA 98103

www.rosewoodguitar.com

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place Stamp Here

Seattle Classic Guitar Society
P.O. Box 31256
Seattle, WA 98103-1256



Seattle Classic Guitar Society *Membership Application* Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

I am enclosing one-year membership at the following level:

\$15 Student/Senior \$100 Contributor
 \$20 Individual \$250 Benefactor
 \$35 Couple \$500 Patron

I am enclosing a tax-deductible donation of

\$_____. (SCGS is a 501(c)3 non-profit organization.)

My employer will match my gift!
(Please enclose matching gift form.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

Please send your check or money-order,
made payable to SCGS, to:
P.O. Box 31256, Seattle, WA 98103-1256.