



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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SCGS 2014-2015 INTERNATIONAL CONCERT SERIES CONTINUES WITH ANA VIDOVIC

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

ANA VIDOVIC (CROATIA) - SATURDAY, NOVEMBER 8TH, 2014, 7:30 PM



The Seattle Classic Guitar Society is thrilled to present world renowned virtuoso guitarist, **Ana Vidovic**, on the International Series. Her previous performance here several years ago was an amazing and memorable experience so get your tickets now and don't miss this concert as it may sell out quickly.

Ana Vidovic is an extraordinary talent with formidable gifts taking her place amongst the elite musicians of the world today. Ms. Vidovic has given over one thousand public performances since first taking the stage in 1988. Her international career includes recitals in New York, London, Paris, Vienna, Salzburg, Rome, Budapest, Warsaw, Tel Aviv, Oslo, Copenhagen, Toronto, Baltimore, San Francisco, Houston, Austin, Dallas, and beyond. Mel Bay Publications released Ana Vidovic's most recent DVD in 2009, "Guitar Artistry in Concert," a journey through the music of Torroba, Piazzolla, Pierre Bensusan, Sergio Assad, Stanley Myers, Villa-Lobos and Agustin Barrios. "Guitar Virtuoso," Ana's performance of works by Bach, Torroba, Paganini and Walton, was released on DVD by the Mel Bay label in 2006. Ana Vidovic comes from the small town of Karlovac near Zagreb, Croatia, and started playing guitar at the age of 5, and by 7 had given her first public performance. At the age of 11 she was performing internationally, and at 13 became the youngest student to attend the prestigious National Musical Academy in Zagreb. Ana's reputation in Europe led to an invitation to study with Manuel Barrueco at the Peabody Conservatory where she graduated in 2005. Ms. Vidovic has won an impressive number of prizes and international competitions including first prizes in the Albert Augustine International Competition, the Fernando Sor competition, and the Francisco Tarrega competition in Spain. Other top prizes include the Eurovision Competition for Young Artists and the Young Concert Artists International Auditions in New York.

2014-2015 INTERNATIONAL CONCERT SERIES

Saturday, Nov. 8, 2014 - Ana Vidovic
Sat., Mar. 7, 2015 - Amadeus Guitar Duo
Saturday, May 2, 2015 - Marcin Dylla

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747.

ANA VIDOVIC MASTER CLASS

SUNDAY, NOV. 9TH, 10:00AM

SEE PAGE 2 FOR DETAILS >>>

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ANA VIDOVIC MASTER CLASS

SUNDAY, NOVEMBER 9, 2014 - 10:00 AM - ROOM 213 - UW MUSIC DEPARTMENT

The Ana Vidovic Master Class will be held Sunday, November 9th, 2014 at the University of Washington Music Department, in Room 213 at 10:00 AM. We will be scheduling 3 performers and if you are interested please send an email to the Seattle Classic Guitar Society at: SCGS@seattleguitar.org, along with a bio and information regarding the piece you'd like to play. **The cut-off date to apply will be October 20th with selected players being notified by October 24th.**

The performance fee is \$40.00 per player. If you're interested in applying to the David Marshall Scholarship Fund to have the fee covered, please contact SCGS at 206-365-0845 or email SCGS at SCGS@seattleguitar.org to request an application form.

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.



SCGS ANNUAL HOLIDAY FUND-RAISING CONCERT



SATURDAY, DECEMBER 6th at 7PM



Mark your calendars and join us for the Seattle Classic Guitar Society Annual Holiday Fund-raising concert on Saturday, December 6th at 7:00 PM at the Seattle Mennonite Church - 3120 NE 125th Street, a block east of Lake City Way. Parking is behind the church. This concert is a fund-raiser for the non-profit Seattle Classic Guitar Society.

Featuring amateur, semi-professional and professional players, this concert offers the opportunity for all to share their love of the classical guitar in performance or in rooting for the performer. No matter what the experience level, the performances at the Holiday concerts have always reflected the joy and hard work that these classical guitarists put into their music.

As in previous years, the Guitar Society is also using this event to support Northwest Harvest with a food drive. The suggested donation for admission is \$10 or \$8 with the donation of a non-perishable food item for Northwest Harvest.

Come and join the festivities of the season with beautiful music, delightful treats and wonderful friends!!!



GUITAR ORCHESTRA - WINTER SESSION

WINTER GUITAR ORCHESTRA

The next Guitar Orchestra will start on January 6th at St. Thomas church on the corner of 65th and 2nd NW and will be a two part program. The Winter session will be part one and is called the "Splendors of Spain", but have a theme of music relevant to the Camino De Santiago de Compostella. That is to say music inspired by the Camino, written while in Spain by Mark Hilliard Wilson and then music around the Camino such as the Cantigas de Santa Maria, flamenco and folk music. Part two will be on the theme of "Road Music", only here in the US, and what could be comparable to the Camino; so in the Spring we'll look at Johnny Cash, Willie Nelson, Mark Wilson and more. For more info please write Mark at mhwguitar.com or call him at 206-301-9165. Winter session January 6th to March 9th and Spring Session April 7th to June 13th.

Come and join the fun!

For more information: www.mhwguitar.com or call 206.301.9165

ANNOUNCING THE 2014-2015 FRYE ART MUSEUM GUITAR SERIES:

JESSE McCANN (USA) - SATURDAY, NOVEMBER 29TH, 2014, 2:00 PM



Jesse McCann is hailed as one of the Pacific Northwest's most talented guitarists. He has won numerous awards in solo and chamber guitar categories and is a member of the critically acclaimed Oregon Guitar Quartet. Mr. McCann studied the guitar under the direction of Croatian guitarists Miroslav Loncar and Natasha Klasinc and later the American composer Bryan Johanson. He has also had the honor of working with influential guitarists such as Dusan Bogdanovic, Scott Tenant, David Tanenbaum, and Jason Vieaux. In addition to performing, he is quickly earning a reputation as one of Portland's best teachers of guitar and is highly sought after by prospective students. He works alongside his mentor and former teacher, Bryan Johanson helping run the guitar program at PSU and often assisting in the proofing and editing process of quartet arrangements, publications and other compositions. In 2014, Mr. McCann will be a guest performer and instructor for the GFA Convention and is later scheduled to perform solo concerts in Italy.

YOVIANNA GARCIA ALVARADO (PUERTO RICO) - SATURDAY, JANUARY 17TH, 2015, 2:00 PM



Puerto Rican guitarist Yovianna García Alvarado is a unique, rising artist in the classical guitar world, offering cultural diversity in her musical expressions, becoming known locally and internationally for her charismatic performances. University of Hartford's pioneer in guitar pedagogy Richard Provost says: "Ms. García is a strong performer/musician who, through her technical control, projects the character and beauty of the music. Her engaging personality coupled with her technical/musical control makes her performances a true musical experience for the listener." Fulbright scholar and composer Thomas Schuttenhelm adds that she possesses "a sensuality surpassing expression", "giving a new direction to performance practice and the art of playing the guitar", "an elegant tone with serious musical intentions". "Ms. Garcia has an intuitive technical facility that makes every performance sound as if it is a premiere." Yovianna has launched a successful international career initiated by the release of her first classical guitar solo album in June 2011 entitled "Portrait", leading to tours in the USA, Puerto Rico, Brazil, and Dominican Republic. She has also collaborated with artists such as Berta Rojas and Paquito D'Rivera.

THIBAUT CAUVIN (FRANCE) - SATURDAY, MARCH 14TH, 2015, 2:00 PM



Thibault Cauvin is one of the most talented, charismatic and sought-after guitarists in the world today. He travels the globe throughout the year, invited by the most prestigious festivals and concert halls, such as New York's Carnegie Hall, Shanghai Opera House, Moscow's Tchaikovsky Hall, London's Wigmore Hall, Hong Kong Opera House, the Paris Théâtre des Champs Élysées and the Munich Gasteig. He has already given over 1000 concerts in 120 countries, receiving rave reviews by the critics. Thibault has participated in many TV and radio shows and has collaborated with many renowned musicians, composers and symphony orchestras. Thibault is known as an innovative and creative performer, always working on the evolution of the classical music. After recording 5 CDs, and having been the subject of the documentary film "Thibault Cauvin across China" by NP Morin, Thibault signed with Sony Music in 2013 and recorded "Dance with Scarlatti". This album climbed to the Top 10 for French classical music sales and remained there for 3 months. This CD has met with worldwide acclaim and receives frequent broadcast as a favorite amongst the top radio stations in France and beyond.

2015 NORTHWEST GUITAR FESTIVAL

Co-directors Michael Nicolella and Michael Partington are pleased to announce that the **2015 Northwest Guitar Festival will be held in Seattle on April 17-19 at Cornish College of the Arts.** The event will feature performances and masterclasses by artists known both locally and internationally. In addition, the festival will include both an adult and a newly proposed youth classical guitar competition, as well as daily technique and guitar orchestra workshops. A full schedule of festival artists and details regarding registration will be made available soon; any questions regarding the upcoming festival can be directed towards Michael Nicolella at: mnicolella@cornish.edu

SUCCESSFUL SUMMER FOR MARK WILSON



Mark Hilliard Wilson has had a busy summer — with a Hoote-nany in Halfway, Oregon; concerts in cathedrals in Spain; and conducting, concertizing, and teaching in Calgary, Canada. He has started recording a CD of the music from these concerts at Empty Sea Studios and hopes to have a finished product by December 2014.

Mark reports that he feels fortunate to have combined so much of his family life this summer with his passion for performing music and a

desire to see the world. Despite the frantic pace, he found opportunities to slow down and enjoy life. For example, he picked cherries with his 8 year old daughter on his cousin's farm which is nestled in the valley between the Willowa National Forest and Hell's Canyon in Eastern Oregon, and later met up with the local musicians for a chance to call songs out and play them in a circle. The highlight of this experience was when his daughter joined and played one of three pieces from her repertoire book. The musicians recognized it as an old calypso song and joined in with the words and all. Another neat moment was when the local musicians joined in for a jam session on a 16th century Spanish Baroque guitar piece.

After the road trip to see family in Idaho and Oregon, it was back to work on a transcription of sinfonia by the little known 17th century Italian/German composer Giuseppe Brescianello for Guitar Orchestra. This, along with a new Guitar Orchestra composition he composed, were the featured premieres at a guitar festival in Calgary. They will be available to the public through his publisher Second Pratica in the first weeks of October 2014.

The summer was capped off with a two-week residency in the small town of Carrion de los Condes, Spain which is the half-way mark of the Camino de Santiago. The residency consisted of playing concerts in Romanesque cathedrals for locals and pilgrims of the Camino de Santiago.

If you are not familiar with the Camino de Santiago de Compostella, it is a pilgrimage route that has been travelled since the 1200's when the supposed remains of the apostle St. James were found in a peasant's field, in what was then the frontier of a Moorish kingdom. The most common starting point of the 500 mile pilgrimage route is in France at the foot of the Pyrenees mountains. The person walking through time, in mind and body, concludes the trip after traversing forests, deserts, and high plains and yet again more mountains— in all of the weather you can imagine—at the cathedral in Santiago de Compstella.

Highlights of this part of the trip were:

- Playing two of the Cantigas de Santa Maria (Songs of St. Mary) in the church that they were written in over 800 years ago. The Cantigas de Santa Maria are akin to the Bayeux tapestry or the Song of Roland in terms of cultural hegemony.

- Embracing the poetry of the moment while literally being in the middle of the wheat fields of Spain when playing the composition of the same title en los trigales by the great Spanish composer Joaquin Rodrigo.

- Visiting the gorgeous town of Burgos where the great Spanish guitarist Narciso Yepes was born. The last two pieces on his program were written for Yepes, en los trigales and Cancion y Danza.

- Being able to do all of this with my wife and daughter, along with seeing the El Greco and more in the Prado, Guerneca at the Museo de Modern art, ruins of castles, cathedrals and the rich discussions of what is art and history. Oh! and the food and the people!!

— Mark Wilson

DON'T FORGET TO RENEW YOUR SCGS MEMBERSHIPS AND CONSIDER GIVING AN ADDITIONAL TAX-DEDUCTIBLE DONATION THAT WILL HELP SCGS CONTINUE TO BRING WORLD-CLASS GUITARISTS TO THE BEST RECITAL HALL IN SEATTLE.

GUITAR MASTER CLASS & CONCERT WITH FLAVIO CUCCHI

Limited Concert Tickets Available for Italian Guitar Virtuoso Flavio Cucchi!

Italian guitarist Flavio Cucchi will present a very intimate concert and masterclass for a handful of lucky audience members at the Ballard Academy of Music and Dance, along with special guest, Seattle's own Colt Valenti! Space is very limited, and tickets won't last long! Reserve your tickets now to see one of Italy's finest guitar virtuosos!

Get your tickets now! call 206-240-3408, or contact the academy via email at: registrar@ballardmusicanddance.com

Master Class: Thursday, November 6th, 7:00pm. Public cost: \$25, Academy Student & SCGS Member cost: \$20

Performance: Friday, November 7th, 7:00pm. Public cost: \$25, Academy Student and SCGS Member cost: \$20

"One of the best guitarists in Europe" – (CD CLASSICA - Italy)

"Flavio Cucchi's perfect tone and virtuoso approach is serving marvelously to a panorama of my music" – Leo Brouwer

Ballard Academy of Music and Dance
2404 NW 80th St, Seattle WA, 98117
www.ballardmusicanddance.com
206-240-3408

MEMBER NEWS

Randy Hathaway is in the middle of recording a double CD with almost 100 minutes of original compositions for classical guitar. A variety of solos, duos, trio and a quartet with guest instruments of flute, viola and voice will encompass his project. Approximately 15 musicians in all including Graham Banfield, Jason Williams, Robert Vierschilling, Jessica Papkoff, Michael Nicolella, Mark Wilson, Sean Owen, Eric Branner, Monty Robinson and more! Randy will keep us updated on when the CD and sheet music becomes available.

Jessica Papkoff was busy in the recording studio this Summer performing on two recording projects. The first was Randy Hathaway's CD project (see above) and she also recorded several tracks for Grammy-nominated songwriter, Henta Ellis, on her upcoming CD project, "Beautiful Creation".

In September, Michael Nicolella performed with violinist Gil Shaham at the Seattle Symphony's season opening concert and gala. Michael has become a regular with the Seattle Symphony, having performed fourteen concerts with them in the past year alone. These included a performance of Fausto Romitelli's "Professor Bad Trip" on the symphony's groundbreaking "untitled" series as well as performances with Broadway legends Bernadette Peters and Brian Stokes Mitchell and classical music comedians Ingudesman and Joo.

Also in September, Michael released a double album of his arrangement of the Complete Bach Cello Suites. Reviewing the album in the Seattle Weekly, critic Gavin Borchert stated: "his playing is impeccable even in the face of head-spinning difficulties... as ravishing a guitar tone, both lush and crystalline, as I've ever heard on record." The album is available locally at the Rosewood Guitar and Sonic Boom as well as online at iTunes, Amazon and CDBaby.

Michael Nicolella
<http://www.nicolella.com>



Michael Nicolella performing the music of Django Reinhardt with world famous violinist, Gil Shaham, on the SSO's season opener gala concert.

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Saturday, October 18 - November 11 , 7:30 PM, Seattle, WA
Michael Partington will perform on stage in Seattle Opera's production of Mozart's Don Giovanni. For more information visit www.seattleopera.org

Thursday, November 6, 7:00 PM, Seattle, WA
Flavio Cucchi master class. Ballard Academy of Music and Dance 2404 NW 80th St, Seattle WA, 98117. www.ballardmusicand-dance.com, 206-240-3408

Friday, November 7, 7:00 PM, Seattle, WA
Flavio Cucchi performance. Ballard Academy of Music and Dance 2404 NW 80th St, Seattle WA, 98117. www.ballardmusicand-dance.com, 206-240-3408

Saturday, November 8, 7:30 PM, Seattle, WA
Ana Vidovic in concert on the Seattle Classic Guitar Society International Series, 7:30 pm at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747, or online: seattleguitar.org

Sunday, November 9, 10:00 AM, Seattle, WA
Ana Vidovic will present a Master Class at the University of Washington Music Department, Music Building Room 213. Auditors: \$10.00 to attend.

Saturday, November 15, 7:30 PM, Seattle, WA
Classical Guitar Salon - featuring Robert Vierschilling, Jessica Papkoff, Stella Kosim and guests. Better Properties Phinney - 6701 Greenwood Ave. N, Seattle, Washington. Not only is Better Properties Phinney a real estate office, it is also an art gallery and a performance space.

Tuesday, November 18, 12:15 PM, Seattle, Washington
Robert Vierschilling - Solo Luchtime Classical Guitar Concert Couth Buzzard Bookstore, 8310 Greenwood Ave. N, Seattle, WA.

Thursday November 20, 7:00-9:00 PM, West Seattle, WA
West Seattle "Unplugged" Open Mic for Classical Guitarists. West Seattle, at C&P Coffeeshouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle.

Saturday, November 20, 2:00 PM, Seattle, WA
Guitar Orchestra directed by Mark Wilson. Chocolat Vitali at the corner of 65th and 3rd Avenue NW.

Friday, November 21, 7:00 PM, Seattle, WA
Guitar Orchestra directed by Mark Wilson. Seattle Classic Guitar Society Open Mic. Phinney Ridge Neighborhood Center - 6532 Phinney Ave N, Seattle, WA 98103 - Room #5 upstairs

Friday, November 21, 6:30-8:30 PM, Seattle, WA
SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Sunday, November 23, 8:00 PM, Tacoma, WA
The PLU Guitar Orchestra and Ensemble, under the direction of Elizabeth CD Brown, performs works by Haydn/Carulli, Johanson, Leveque, Kruisbrink and Grieg for small ensemble and guitar orchestra. Pacific Lutheran University, Mary Baker Russell Music Center: Lagerquist Concert Hall. Admission is free. Information: 253-535-7787 or www.plu.edu/music

Wednesday, November 26, 7:30 PM, Sidmouth, Devon, UK
Michael Partington will perform a solo concert featuring music by Mertz, Piazzolla, Johanson, Albeniz and others. Winstone's Books. For more information visit www.michaelpartington.com

Thursday, November 27, 7:30 PM, Sherborne, Dorset, UK
Michael Partington will perform a solo concert featuring music by Mertz, Piazzolla, Johanson, Albeniz and others. Sherborne School for Girls. For more information visit www.michaelpartington.com

Friday, November 28, 7:30 PM, Sherborne, Dorset, UK
Michael Partington will perform a solo concert featuring music by Mertz, Piazzolla, Johanson, Albeniz and others. Winstone's Books. For more information visit www.michaelpartington.com

Saturday, November 29, 7:30 PM, Somerset, UK
Michael Partington will perform a solo concert featuring music by Mertz, Piazzolla, Johanson, Albeniz and others. Hornblotton Village Hall. For more information visit www.michaelpartington.com

Saturday, November 29, 2:00 PM, Seattle, WA
Jesse McCann performs on the SCGS sponsored concert series at the **Frye Art Museum**. 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org. Free, but get there early to get a free ticket at the front desk.

Friday, November 29, 7:30 PM, Seattle, WA
Classical Guitar Cabaret - featuring Robert Vierschilling, Jessica Papkoff, Stella Kosim and the Arvey-Francis Guitar Duo. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

Saturday, December 6, 7:00 PM, Seattle (Lake City), WA
SCGS ANNUAL HOLIDAY FUND-RAISING CONCERT
This concert is a fund raiser for the non-profit Seattle Classic Guitar Society. The suggested donation for admission is \$10, or \$8 with the donation of a non-perishable food item for Northwest Harvest. Seattle Mennonite Church - 3120 NE 125th Street, 1/2 block East of Lake City Way.

*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the Jan.-Feb. issue is December 10th, 2014.*

Saturday, December 6, 7:00 PM, Seattle, WA
Guitar Orchestra directed by Mark Wilson. Seattle Classic Guitar Society Holiday Concert. Seattle Mennonite Church 125th and Lake City Way - 3120 NE 125th St, Seattle, WA 98125 (206) 361-4630

Monday, December 8, 7:00 to 8:00 PM, Bellevue, WA
Friday, December 13 and Saturday December 14th
Guitar Orchestra directed by Mark Wilson. Guitar program extravaganza. Bellevue College 3000 Landerholm Circle SE, Bellevue, WA 98007

Tuesday, December 9, 12:15 PM, Seattle, Washington
Robert Vierschilling - Solo Lunchtime Classical Guitar Concert. Couth Buzzard Bookstore, 8310 Greenwood Ave. N, Seattle, WA.

Friday, December 13, 7:30 PM, Mt. Vernon, WA
Saturday December 14th 2:00 PM, Mt. Vernon, WA
Mark Hilliard Wilson accompanies the Skagit Valley Chorale in Conrad Susa's Carols and Lullabies. McIntyre Hall Performing Arts & Conference Center. 2501 East College Way, Mount Vernon, WA

Friday, December 19, 7:30 PM, Seattle, WA
Classical Guitar Cabaret - featuring Robert Vierschilling, Jessica Papkoff, Stella Kosim and Satchel Henneman. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

Wednesday, December 24, 7:30 PM, Seattle, WA
Elizabeth CD Brown performs works for guitar and choir under the direction of Kathryn Smith Derksen at a Christmas Eve service featuring the Chancel Choir. Featuring music by Jeffrey Van, Becky Rufin and others. Northminster Presbyterian Church, 7706 25th Ave NW in North Ballard. Admission is free. For more information visit: <http://www.northminsterpres.org>

Thursday, January 15, 7:00-9:00 PM, West Seattle, WA
West Seattle "Unplugged" Open Mic for Classical Guitarists. West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle.

Friday, January 31, 7:30 PM, Seattle, WA
Classical Guitar Cabaret - featuring Robert Vierschilling, Jessica Papkoff, Stella Kosim and guests. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

Weekly:

Fridays, 6:00 to 6:30 PM, Seattle, Washington
Mark Hilliard Wilson plays music for meditation at St. James Cathedral. This occurs throughout the year every Friday. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.



SCGS PHINNEY RIDGE OPEN MIC INFO FOR 2014

This is a fun opportunity to gain experience performing and meet other classical guitarists. All levels of playing ability are welcome and all ages too. Please come and share your musical journey with us. If you have questions about how to participate please email SCGS at SCGS@seattleguitar.org

NEW FOR 2014: The SCGS Open Mic is scheduled from 6:30pm to 8:30pm, with music starting at 7:00pm. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2014 Open Mic dates (4th Friday of each month):

November 21 (Thanksgiving is the 27th), No Open Mic in December.

Unplugged! Open Mic in West Seattle 3rd Thursdays

When: THIRD THURSDAYS, 7pm - 9pm

Where: C&P Coffeehouse in West Seattle

5612 California Ave. SW, 98136

What: This Open Mic is for classical guitarists and other acoustic musicians from all styles of music. Amateurs, professionals, and kids, are invited to come share their music in a cozy, comfortable setting.

For more info contact Ellen Wanless at wisteria@drizzle.com.

Sponsored by the Seattle Classic Guitar Society and C&P Coffee Company.

Open Mic Dates: November 20th, No Unplugged! in December, January 15th, 2015

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the January-February issue is December 10th, 2014.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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www.rosewoodguitar.com

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Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
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I am enclosing one-year membership at the following level:

\$15 Student/Senior \$100 Contributor
 \$20 Individual \$250 Benefactor
 \$35 Couple \$500 Patron

I am enclosing a tax-deductible donation of
\$_____. (SCGS is a 501(c)3 non-profit organization.)

My employer will match my gift!
(Please enclose matching gift form.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

Please send your check or money-order,
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