



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

Volume 55, Number #5

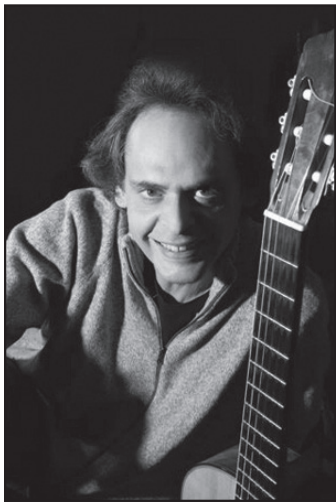
Established 1958

September/October 2014

ROLAND DYENS OPENS THE SCGS 2014-2015 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

ROLAND DYENS (FRANCE) - SATURDAY, SEPT. 27TH, 2014, 7:30 PM

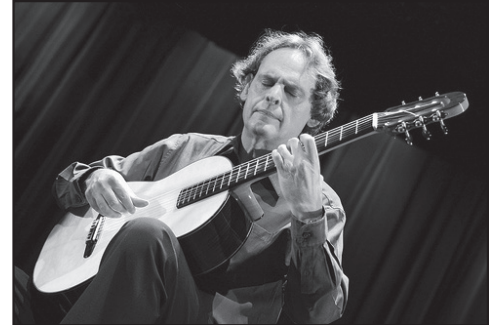


SCGS is thrilled to welcome Roland Dyens to the stage for the opening concert of the 2014-2015 International Concert Series. Born in 1955, French interpreter, composer, arranger and improviser Roland Dyens began guitar studies at the age of nine. Four years later he became a student of Spanish master guitarist Alberto Ponce and, in 1976, was awarded the Licence de Concert de l'École Normale de Musique de Paris. While learning his instrument, Roland Dyens also studied composition with the renowned teacher, composer and conductor Désiré Dondeyne under whose guidance he was awarded the First Prize in Harmony, Counterpoint and Analysis.

Among the most distinguished awards obtained during the early years of his career, Roland Dyens received the Special Prize at the International Competition Città di Alessandria (Italy) and the Grand Prix du Disque de l'Académie Charles-Cros, both in honor of the major Brazilian composer Heitor Villa-Lobos. At the age of 25 he became a laureate of the Yehudi Menuhin Foundation. Eight years after this, he was recognized as one of the "Best Living Guitarists" in all styles by the French magazine *Guitarist*. On the 30th of September 2006, he was awarded the "Chitarra d'Oro 2006" for his body of compositions by the Presidency of the Città di Alessandria International Competition. The

following year, in 2007, he was honoured by the Guitar Foundation of America (GFA), which chose him to compose the set piece for its prestigious annual competition, held in Los Angeles.

His compositions and arrangements are widely performed and highly acclaimed throughout the world. They provide a new breath of life for the guitar as this player and composer never ceases to challenge the limitations of his instrument. The growing number of participants and auditors in Roland Dyens' master classes is surely due to the depth of his approach which is rich in innovative themes. With a keen sense of quality and emotional strength, his natural ability to communicate with younger generations of guitarists transforms the formality of a master class into a joyful encounter. Roland Dyens teaches at the Conservatoire National Supérieur de Musique de Paris.



2013-2014 INTERNATIONAL CONCERT SERIES

Saturday, Sept. 27, 2014 - Roland Dyens
Saturday, Nov. 8, 2014 - Ana Vidovic
Sat., Mar. 7, 2015 - Amadeus Guitar Duo
Saturday, May 2, 2015 - Marcin Dylla

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747 after July 15th.

ROLAND DYENS MASTER CLASS

SUNDAY, SEPT. 28TH, 10:00AM

SEE PAGE 2 FOR DETAILS >>>

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ROLAND DYENS MASTER CLASS

SUNDAY, SEPTEMBER 28, 2014 - 10:00 AM - ROOM 213 - UW MUSIC DEPARTMENT

The Roland Dyens Master Class will be held Sunday, September 28th, 2014 at the University of Washington Music Department, in Room 213 at 10:00 AM. We'll be scheduling 4 performers and if you're interested please send an email to the Seattle Classic Guitar Society at: SCGS@seattleguitar.org, along with a bio and information regarding the piece you'd like to play. **The cut-off date to apply will be September 8th with selected players being notified by September 12th.**

The performance fee is \$40.00 per player. If you're interested in applying to the David Marshall Scholarship Fund to have the fee covered, please contact SCGS at 206-365-0845 or email SCGS at SCGS@seattleguitar.org to request an application form.

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.

ANA VIDOVIC MASTER CLASS

SUNDAY, NOVEMBER 9, 2014 - 10:00 AM - ROOM 213 - UW MUSIC DEPARTMENT

The Ana Vidovic Master Class will be held Sunday, November 9th, 2014 at the University of Washington Music Department, in Room 213 at 10:00 AM. We'll be scheduling 4 performers and if you're interested please send an email to the Seattle Classic Guitar Society at: SCGS@seattleguitar.org, along with a bio and information regarding the piece you'd like to play. **The cut-off date to apply will be October 20th with selected players being notified by October 24th.**

The performance fee is \$40.00 per player. If you're interested in applying to the David Marshall Scholarship Fund to have the fee covered, please contact SCGS at 206-365-0845 or email SCGS at SCGS@seattleguitar.org to request an application form.

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.

GUITAR ORCHESTRA - FALL SESSION

FALL GUITAR ORCHESTRA

What: A chance to work on music with like minded guitarists on music from around the world

When: October 1st thru December 10th, 2014

What time: 7:00 to 8:30 PM on Wednesday

Where: St. Thomas church on the corner of 65th and 2nd Ave NW. Seattle, WA, 98117

Cost: \$180

This coming Holiday Concert for the Seattle Classic Guitar Society will mark the 15th year anniversary for the Guitar Orchestra of Seattle and director Mark Hilliard Wilson has planned a beautiful program focusing on the elegant melodies and bouncy rhythms of the pre-classical composer, Giuseppe Antonio Brescianello, along with a piece he has written; *Duende*, a Balken inspired flamenco metal piece written to celebrate the occasion. Giuseppe Antonio Brescianello may be familiar to some of you through the transcriptions of his dances for the colachon, which can be found in the Royal Conservatory of Music series. His music sparkles with the energy of the Age of Enlightenment and Wilson's transcription of his *Second Sinfonia* fits very naturally onto the fretboard. The session will run for 9 weeks with one week of performing. As usual there will be a few Holiday favorites added towards the end to help celebrate the Season of Goodwill.

Come and join the fun!

For more information: www.mhwguitar.com or call 206.301.9165

ANNOUNCING THE 2014-2015 FRYE ART MUSEUM GUITAR SERIES:

ANTONIY KAKAMAKOV (BULGARIA) - SATURDAY, OCTOBER 25TH, 2014, 2:00 PM



Antony Kakamakov was born in 1985 into a family of professional violinists. He began studying the guitar at the age of ten with Milena Valtcheva, in his native country of Bulgaria. By the age of 13, he had already won three international guitar competitions. In 1997 he won first prize in the junior division of the International Classical Guitar Festival and Competition in Sinaia, Romania. The following year he won two first prizes in the junior divisions of the international guitar competitions in Kraiova, Romania and Assenovgrad, Bulgaria. In 1999, he was awarded full scholarship to study guitar at the prestigious all-arts boarding school, Idyllwild Arts Academy, where his teachers were Terry Graves and Michael Kudirka. After finishing his high-school education, Antony was awarded a scholarship to attend the San Francisco Conservatory of

Music - one of the major guitar departments in the United States. He received his Bachelor's degree from SFCM in 2007, under the tutelage of David Tanenbaum, and continued his studies there as a Master's candidate under famed guitarist/composer Sergio Assad.

JESSE McCANN (USA) - SATURDAY, NOVEMBER 29TH, 2014, 2:00 PM



Jesse McCann is hailed as one of the Pacific Northwest's most talented guitarists. He has won numerous awards in solo and chamber guitar categories and is a member of the critically acclaimed Oregon Guitar Quartet. Mr. McCann studied the guitar under the direction of Croatian guitarists Miroslav Loncar and Natasha Klasinc and later the American composer Bryan Johanson. He has also had the honor of working with influential guitarists such as Dusan Bogdanovic, Scott Tenant, David Tanenbaum, and Jason Vieaux. In addition to performing, he is quickly earning a reputation as one of Portland's best teachers of guitar and is highly sought after by prospective students. He works alongside his mentor and former teacher, Bryan Johanson helping run the guitar program at PSU and often assisting in the proofing and editing process of quartet arrangements, publications and other compositions. In 2014, Mr. McCann will be a guest performer and instructor for the GFA Convention and is later scheduled to perform solo concerts in Italy.

YOVIANNA GARCIA ALVARADO (PUERTO RICO) - SATURDAY, JANUARY 17TH, 2015, 2:00 PM



Puerto Rican guitarist Yovianna García Alvarado is a unique, rising artist in the classical guitar world, offering cultural diversity in her musical expressions, becoming known locally and internationally for her charismatic performances. University of Hartford's pioneer in guitar pedagogy Richard Provost says: "Ms. García is a strong performer/musician who, through her technical control, projects the character and beauty of the music. Her engaging personality coupled with her technical/musical control makes her performances a true musical experience for the listener." Fulbright scholar and composer Thomas Schuttenhelm adds that she possesses "a sensuality surpassing expression", "giving a new direction to performance practice and the art of playing the guitar", "an elegant tone with serious musical intentions". "Ms. Garcia has an intuitive technical facility that makes every performance sound as if it is a premiere." Yovianna has launched a successful international career initiated by the release of her first classical guitar solo album in June 2011 entitled "Portrait", leading to tours in the USA, Puerto Rico, Brazil, and Dominican Republic. She has also collaborated with artists such as Berta Rojas and Paquito D'Rivera.

THIBAUT CAUVIN (FRANCE) - SATURDAY, MARCH 14TH, 2015, 2:00 PM



Thibault Cauvin is one of the most talented, charismatic and sought-after guitarists in the world today. He travels the globe throughout the year, invited by the most prestigious festivals and concert halls, such as New York's Carnegie Hall, Shanghai Opera House, Moscow's Tchaikovsky Hall, London's Wigmore Hall, Hong Kong Opera House, the Paris Théâtre des Champs Élysées and the Munich Gasteig. He has already given over 1000 concerts in 120 countries, receiving rave reviews by the critics. Thibault has participated in many TV and radio shows and has collaborated with many renowned musicians, composers and symphony orchestras. Thibault is known as an innovative and creative performer, always working on the evolution of the classical music. After recording 5 CDs, and having been the subject of the documentary film "Thibault Cauvin across China" by NP Morin, Thibault signed with Sony Music in 2013 and recorded "Dance with Scarlatti". This album climbed to the Top 10 for French classical music sales and remained there for 3 months. This CD has met with worldwide acclaim and receives frequent broadcast as a favorite amongst the top radio stations in France and beyond.

BON VOYAGE VIRGINIA!

SCGS bid a fond farewell to Virginia Ryan who served as SCGS President and Executive Director for 20 years as well as working in other roles. Her attention to detail and her friendly, enthusiastic connection with SCGS members and the visiting artists, helped make the Seattle Classic Guitar Society one of the best and most highly respected guitar societies in the United States. Virginia will be enjoying more sun and time with her family in California. Cheers Virginia! Best wishes to you and thanks again for all the great work you did for SCGS over the years. We will miss you!



WELCOME ABOARD MICHELE!



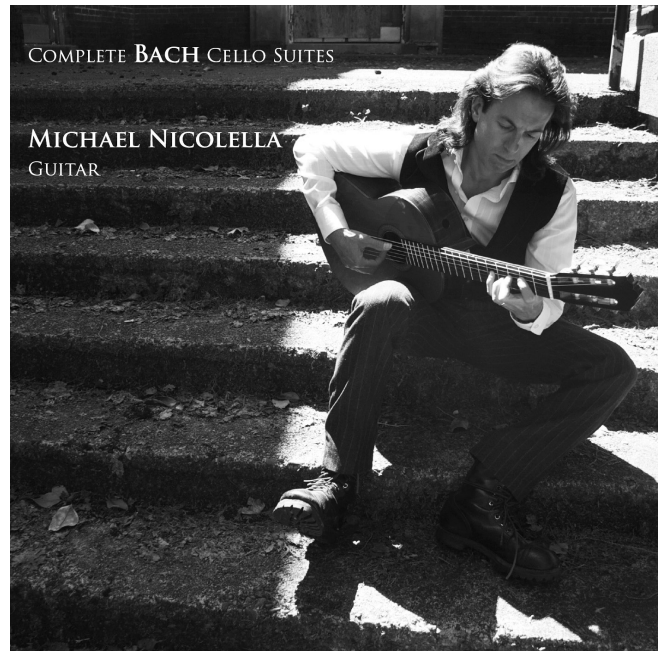
Michele Norman has been hired as the new SCGS Executive Director. She will be covering the many tasks required for running SCGS, producing and promoting the concert series, membership renewals, etc. Michele comes to us with over 20 years of combined administrative experience, including arts non-profit management. Currently, she works as an administrator

at the Ruckelshaus Center, a public policy collaborative between Washington State University and University of Washington, in downtown Seattle. As a parent of two teenagers, she stays quite busy, but in her free time pursues an active interest in falconry and nurtures a pronounced case of Wanderlust. Michele is passionate about music, with the guitar being her favorite instrument, and she looks forward to supporting and experiencing the many concerts and programs the SCGS produces each year.

Please welcome Michele and stop by to say hello at the SCGS table during the concert season.



Michael Nicolella's new recording of the "Complete Bach Cello Suites" is set for release on September 23, 2014. On this 2-CD set, Michael performs his arrangement for solo classical guitar of Johann Sebastian Bach's Six Suites for Unaccompanied Cello BWV 1007-1012. Nicolella used Bach's own arrangement of the fifth Cello Suite for the guitar's ancestor, the lute, as a template for his arrangement of the complete cycle for guitar. The recording is somewhat of a departure for Michael whose previous four albums focused on contemporary music.



GUITAR ORCHESTRA MASTER CLASS & CONCERT WITH VITO NICOLA PARADISO

Vito Nicola Paradiso, visiting guitarist and composer from Italy, will conduct a guitar orchestra master class on Sunday, October 5th, 5:30 PM at the Maple Leaf Lutheran Church located at 10005 32nd Ave NE, Seattle, WA 98125.

All ages and levels are welcome! \$20 for the class and concert.

Vito Nicola Paradiso will also perform a concert following the guitar orchestra master class at 7:00 PM at the same location.

Both events: Maple Leaf Lutheran Church, Seattle, 10005 32nd Ave NE, Seattle, WA 98125.

For more information, contact Hilary Field at hilary@hilaryfield.com



Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Wednesday, September 3, 7:00 PM, Carrion de los Condes Castille y Leon, Spain. Mark Hilliard Wilson performs music of Weiss, Tarrega, Satie, and Mark Wilson himself.

Friday, September 5, 7:00 PM, Carrion de los Condes Castille y Leon, Spain. Mark Hilliard Wilson performs music of Weiss, Tarrega, Satie, and Mark Wilson himself.

Saturday, September 6, 7:00 PM, Carrion de los Condes Castille y Leon, Spain. Mark Hilliard Wilson performs music of Weiss, Tarrega, Satie, and Mark Wilson himself.

Sunday, September 7, 7:00 PM, Carrion de los Condes Castille y Leon, Spain. Mark Hilliard Wilson performs music of Weiss, Tarrega, Satie, and Mark Wilson himself.

Wednesday, September 10, 7:00 PM, Carrion de los Condes Castille y Leon, Spain. Mark Hilliard Wilson performs music of Weiss, Tarrega, Satie, and Mark Wilson himself.

Tuesday, September 16, 12:15 PM, Seattle, Washington
Robert Vierschilling - Solo Lunchtime Classical Guitar Concert
Couth Buzzard Bookstore, 8310 Greenwood Ave. N, Seattle, WA.

Thursday September 18, 7:00-9:00 PM, West Seattle, WA
West Seattle "Unplugged" Open Mic for Classical Guitarists.
West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle.

Friday, September 19, 7:30 PM, Seattle, WA
Classical Guitar Cabaret featuring Robert Vierschilling, Matthew Anderson, Jessica Papkoff and other guests. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

Friday, September 26, 6:30-8:30 PM, Seattle, WA
SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Friday, Septemebr 26, 7:00 PM Seattle, WA
Mark Hilliard Wilson performs music of Weiss, Tarrega, Satie, and Mark Wilson himself at St James Cathedral located on the corner of 9th and Marion.

Saturday, September 27, 7:30 PM, Seattle, WA
Roland Dyens in concert on the Seattle Classic Guitar Society International Series, 7:30 pm at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747, or online: seattleguitar.org

*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the Nov.-December issue is October 10th, 2014.*

Sunday, September 28, 10:00 AM, Seattle, WA
Roland Dyens will present a Master Class at the University of Washington Music Department, Music Building Room 213. Auditors: \$10.00 to attend.

Saturday, October 11, 7:30 PM, Seattle, WA
Elizabeth CD Brown, baroque guitar and lute, performs a baroque chamber music concert with violinist Christine Beckman and viola da gambist Kathryn Smith Derksen. Featuring music by Marais, Vallet, Granata, Biber and others. Northminster Presbyterian Church, 7706 25th Ave. NW in North Ballard For more information visit: elizabethcdbrown.com/Concerts

Thursday, October 16, 7:00-9:00 PM, West Seattle, WA
West Seattle "Unplugged" Open Mic for Classical Guitarists.
West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle.

Saturday, October 18 - November 11, 7:30 PM, Seattle, WA
Michael Partington will perform on stage in Seattle Opera's production of Mozart's "Don Giovanni". For more information visit www.seattleopera.org

Tuesday, October 21, 12:15 PM, Seattle, Washington
Robert Vierschilling - Solo Lunchtime Classical Guitar Concert.
Couth Buzzard Bookstore, 8310 Greenwood Ave. N, Seattle, WA.

Friday, October 24, 6:30-8:30 PM, Seattle, WA
SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Saturday, October 25, 2:00 PM, Seattle, WA
Antony Kakamakov performs on the SCGS sponsored concert series at the Frye Art Museum. 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org. Free, but get there early to get a free ticket at the front desk.

Tuesday, November 18, 12:15 PM, Seattle, Washington
Robert Vierschilling - Solo Lunchtime Classical Guitar Concert.
Couth Buzzard Bookstore, 8310 Greenwood Ave. N, Seattle, WA.

Sunday, November 23, 8:00 PM, Tacoma, WA
The PLU Guitar Orchestra and Ensemble, under the direction of Elizabeth CD Brown, performs various works for small ensemble and guitar orchestra. Pacific Lutheran University, Mary Baker Russell Music Center: Lagerquist Concert Hall. Admission is free. Information: 253-535-7787 or www.plu.edu/music

Weekly:

Fridays, 6:00 to 6:30 PM, Seattle, Washington
Mark Hilliard Wilson plays music for meditation at St. James Cathedral. This occurs throughout the year every Friday. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

SCGS PHINNEY RIDGE OPEN MIC INFO FOR 2014

This is a fun opportunity to gain experience performing and meet other classical guitarists. All levels of playing ability are welcome and all ages too. Please come and share your musical journey with us. If you have questions about how to participate please email SCGS at SCGS@seattleguitar.org

NEW FOR 2014: The SCGS Open Mic is scheduled from 6:30pm to 8:30pm, with music starting at 7:00pm. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2014 Open Mic dates (4th Friday of each month):

September 26, October 24, November 21 (Thanksgiving is the 27th), No Open Mic in December.

Unplugged! Open Mic in West Seattle 3rd Thursdays

When: THIRD THURSDAYS, 7pm - 9pm

Where: C&P Coffeehouse in West Seattle
5612 California Ave. SW, 98136

What: This Open Mic is for classical guitarists and other acoustic musicians from all styles of music. Amateurs, professionals, and kids, are invited to come share their music in a cozy, comfortable setting.

For more info contact Ellen Wanless at wisteria@drizzle.com.
Sponsored by the Seattle Classic Guitar Society and C&P Coffee Company.

Open Mic Dates: September 18th, October 16th, November 20th,
No Unplugged! in December

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the November-December issue is October 10th, 2014.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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For more information contact us at:

SCGS
P.O. Box 31256
Seattle, WA 98103-1256
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Web: www.SeattleGuitar.org

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www.rosewoodguitar.com

Tickets Available July 15th!

Seattle Classic Guitar Society

2014-2015 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Roland Dyens - Sat., September 27th, 2014 - 7:30 PM

Ana Vidovic - Sat., November 8th, 2014 - 7:30 PM

Amadeus Guitar Duo - Sat., March 7th, 2015 - 7:30 PM

Marcin Dylla - Sat., May 2nd, 2015 - 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket		SCGS Members*, Students, Seniors	
	Price	Quantity	Price	Quantity
<i>Event</i>				
4-Concert Series:	\$125	_____	\$95	_____
3-Concert Series:				
Dyens, Vidovic, Amadeus Guitar Duo	\$100	_____	\$75	_____
Dyens, Amadeus Guitar Duo, Dylla	\$100	_____	\$75	_____
Dyens, Vidovic, Dylla	\$100	_____	\$75	_____
Vidovic, Amadeus Guitar Duo, Dylla	\$100	_____	\$75	_____
Single Event Tickets				
Roland Dyens	\$38	_____	\$28	_____
Ana Vidovic	\$38	_____	\$28	_____
Amadeus Guitar Duo	\$38	_____	\$28	_____
Marcin Dylla	\$38	_____	\$28	_____

** One of each single event ticket or one series ticket at membership price per member, please.*

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

**SCGS
P.O. Box 31256
Seattle, WA 98103-1256**

**To purchase by phone call:
Rosewood Guitar: 206-297-8788
Benaroya Box office: 206-215-4747**

**Online Purchase:
<http://www.seattleguitar.org/>
(Click on the Intl. Series link > Click on Series Ticket Info >
Click "Buy Tickets Now")**

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. *Note that members receive significant discounts on tickets!*

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place Stamp Here

Seattle Classic Guitar Society
P.O. Box 31256
Seattle, WA 98103-1256



Seattle Classic Guitar Society *Membership Application* Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
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Email: _____

I am enclosing one-year membership at the following level:

\$15 Student/Senior \$100 Contributor
 \$20 Individual \$250 Benefactor
 \$35 Couple \$500 Patron

I am enclosing a tax-deductible donation of

\$_____. (SCGS is a 501(c)3 non-profit organization.)

My employer will match my gift!
(Please enclose matching gift form.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

Please send your check or money-order,
made payable to SCGS, to:
P.O. Box 31256, Seattle, WA 98103-1256.