



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

Volume 55, Number #4

Established 1958

July/August 2014

ANNOUNCING THE SEATTLE CLASSIC GUITAR SOCIETY 2014-2015 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

ROLAND DYENS - SATURDAY, SEPT. 27TH, 2014, 7:30 PM



Born in 1955, French interpreter, composer, arranger and improviser Roland Dyens began guitar studies at the age of nine. Four years later he became a student of Spanish Master guitarist Alberto Ponce and, in 1976, was awarded the Licence de Concert de l'École Normale de Musique de Paris.

While learning his instrument, Roland Dyens also studied composition with the renowned teacher, composer and conductor Désiré Dondeyne under whose guidance he was awarded the First Prize in Harmony, Counterpoint and Analysis.

Among the most distinguished awards obtained during the early years of his career, Roland Dyens received the Special Prize at the International Competition Città di Alessandria (Italy) and the Grand Prix du Disque de l'Académie Charles-Cros, both in honor of the major Brazilian composer Heitor Villa-Lobos. At the age of 25 he became a laureate of the Yehudi Menuhin Foundation.

Eight years after this, he was recognized as one of the "Best Living Guitarists" in all styles by the French magazine *Guitarist*. On the 30th of September 2006, he was awarded the "Chitarra d'Oro 2006" for his body of compositions by the Presidency of the Città di Alessandria International Competition. The following year, in 2007, he was honoured by the Guitar Foundation of America (GFA), which chose him to compose the set piece for its prestigious annual competition, held in Los Angeles.

His compositions and arrangements are widely performed and highly acclaimed throughout the world. They provide a new breath of life for the guitar as this player and composer never ceases to challenge the limitations of his instrument. The growing number of participants and auditors in Roland Dyens' master classes is surely due to the depth of his approach which is rich in innovative themes. With a keen sense of quality and emotional strength, his natural ability to communicate with younger generations of guitarists transforms the formality of a master class into a joyful encounter. Roland Dyens teaches at the Conservatoire National Supérieur de Musique de Paris.

2013-2014 INTERNATIONAL CONCERT SERIES

Saturday, Sept. 27, 2014 - Roland Dyens
Saturday, Nov. 8, 2014 - Ana Vidovic
Sat., Mar. 7, 2015 - Amadeus Guitar Duo
Saturday, May 2, 2015 - Marcin Dylla

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747 after July 15th.

ROLAND DYENS MASTER CLASS

SUNDAY, SEPT. 28TH, 10:00AM
SEE PAGE 3 FOR DETAILS >>>

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ANA VIDOVIC - SATURDAY, NOV. 8TH, 2014, 7:30 PM

Ana Vidovic is an extraordinary talent with formidable gifts taking her place amongst the elite musicians of the world today. Ms. Vidovic has given over one thousand public performances since first taking the stage in 1988. Her international career includes recitals in New York, London, Paris, Vienna, Salzburg, Rome, Budapest, Warsaw, Tel Aviv, Oslo, Copenhagen, Toronto, Baltimore, San Francisco, Houston, Austin, Dallas, and beyond. Mel Bay Publications released Ana Vidovic's most recent DVD in 2009, "Guitar Artistry in Concert," a journey through the music of Torroba, Piazzolla, Pierre Bensusan, Sergio Assad, Stanley Myers, Villa-Lobos and Agustin Barrios. "Guitar Virtuoso," Ana's performance of works by Bach, Torroba, Paganini and Walton, was released on DVD by the Mel Bay label in 2006. Ana Vidovic comes from the small town of Karlovac near Zagreb, Croatia, and started playing guitar at the age of 5, and by 7 had given her first public performance. At the age of 11 she was performing internationally, and at 13 became the youngest student to attend the prestigious National Musical Academy in Zagreb. Ana's reputation in Europe led to an invitation to study with Manuel Barrueco at the Peabody Conservatory where she graduated in 2005. Ms. Vidovic has won an impressive number of prizes and international competitions including first prizes in the Albert Augustine International Competition, the Fernando Sor competition, and the Francisco Tarrega competition in Spain. Other top prizes include the Eurovision Competition for Young Artists and the Young Concert Artists International Auditions in New York.

AMADEUS GUITAR DUO - SATURDAY, MARCH 7TH, 2015, 7:30 PM



Dale Kavanagh (Canada) and Thomas Kirchoff (Germany) have been playing together since 1991 and have given more than 950 concerts in more than 50 European countries and North, Central and South America and Asia. Critics and audiences acknowledge the young musicians bubbling temperament in virtuoso recital, their highly sensitive creative ability in musical phrasing and articulation, and their great guitar tone, which fills large auditoriums with a warm, rich sound.

Beside their work in chamber music programs they often take part in concerts with large orchestras and perform compositions for two guitars and orchestra by Joaquin Rodrigo, Gheorghe Zamfir, Sérgio Assad, Harald Genzmer, Carlo Domeniconi, Jaime M. Zenamon, Roland Dyens and Antonio Vivaldi and Joseph Haydn. The Amadeus Guitar Duo performs regularly with The Prague- Munich and Mannheimer Chamber Orchestra, The Philharmonia Hungarica, The President Orchestra Ankara, The Philharmonic State Orchestra Halle, the Prague Chamber Orchestra, The International Philharmonic Orchestra and The Kurpfälzische Kammerorchester Mannheim, The Mainzer Chamber Orchestra and the Thuringen Philharmonic Orchestra. They have been called the specialists for guitar and orchestra and have recorded 12 CDs to date.

MARCIN DYLLA - SATURDAY, MAY 2ND, 2015, 7:30 PM



Hailed by the Washington Post as "among the most gifted guitarists on the planet", Polish guitarist Marcin Dylla is a rare phenomenon in the recent history of the classical guitar. Many music critics and music lovers agree that Marcin Dylla is among the world's elite of classical guitar players. From 1996-2007 he won 19 first prizes from the most prestigious international guitar competitions around the world including the 2007 Guitar Foundation of America International Competition in Los Angeles. This was followed by a tour of over 50 cities in North America, Mexico and Canada during the 2008-09 season, a live recital video recording for Mel Bay Publications and a CD recording for Naxos that reached the Naxos 'Top 10 Bestselling Albums' in 2008. His live recital DVD, "Wawel Royal Castle at Dusk", was nominated for a 2010 Fryderyk Award (equal to an American Grammy) in the category of Solo Classical Music Album of the Year. Marcin Dylla was born in Chorzow, Poland in 1976. He studied in Poland at the Music Academy of Katowice with Adi Wanda Palacz. He continued his studies with Oscar Ghiglia, Sonja Prunnbauer and Carlo Marchione at the Music Academies of Basel (Switzerland), Freiburg (Germany) and Maastricht (The Netherlands). He is currently a Professor at the Music Academy in Kraków and Katowice, Poland.

ROLAND DYENS MASTER CLASS

SUNDAY, SEPTEMBER 28, 2014 - 10:00 AM - ROOM 213 - UW MUSIC DEPARTMENT

The Roland Dyens Master Class will be held Sunday, September 28th, 2014 at the University of Washington Music Department, in Room 213 at 10:00 AM. We'll be scheduling 4 performers and if you're interested please send an email to the Seattle Classic Guitar Society at: SCGS@seattleguitar.org, along with a bio and information regarding the piece you'd like to play. The cut-off date to apply will be September 8th with selected players being notified by September 12th.

The performance fee is \$40.00 per player. If you're interested in applying to the David Marshall Scholarship Fund to have the fee covered, please contact SCGS at 206-365-0845 or email SCGS at SCGS@seattleguitar.org to request an application form.

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.

ANNOUNCING THE 2014-2015 FRYE ART MUSEUM GUITAR SERIES:

October 25th, 2014 - Antony Kakamakov
November 29th, 2014 - Jesse McCann
January 17th, 2015 - Yovianna Garcia Alvarado
March 14th, 2015 - Thibault Cauvin

Performer biographies and other details will be in the next issue of the SCGS newsletter.

GUITAR ORCHESTRA - FALL SESSION

FALL GUITAR ORCHESTRA

What: A chance to work on music with like minded guitarists on music from around the world

When: October 1st thru December 10th, 2014

What time: 7:00 to 8:30 PM on Wednesday

Where: St. Thomas church on the corner of 65th and 2nd Ave NW. Seattle, WA, 98117

Cost: \$180

This coming Holiday Concert for the Seattle Classic Guitar Society will mark the 15th year anniversary for the Guitar Orchestra of Seattle and director Mark Hilliard Wilson has planned a beautiful program focusing on the elegant melodies and bouncy rhythms of the pre-classical composer, Giuseppe Antonio Brescianello, along with a piece he has written; *Duende*, a Balken inspired flamenco metal piece written to celebrate the occasion. Giuseppe Antonio Brescianello may be familiar to some of you through the transcriptions of his dances for the colachon, which can be found in the Royal Conservatory of Music series. His music sparkles with the energy of the Age of Enlightenment and Wilson's transcription of his *Second Sinfonia* fits very naturally onto the fretboard. The session will run for 9 weeks with one week of performing. As usual there will be a few Holiday favorites added towards the end to help celebrate the Season of Goodwill.

Come and join the fun!

For more information: www.mhwguitar.com or call 206.301.9165

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Tuesday, July 8, 12:15 PM, Seattle, Washington

Robert Vierschilling - Solo Lunchtime Classical Guitar Concert at the Couth Buzzard Bookstore, 8310 Greenwood Ave. N, Seattle, WA.

Friday, July 11, 7:30 PM Seattle, WA

Michael Nicolella performs with the Seattle Symphony in "Pixar in Concert," Mark Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle, 206.215.4747

Saturday, July 12, 2:00 PM, Seattle, WA

Michael Nicolella performs with the Seattle Symphony in "Pixar in Concert," Mark Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle, 206.215.4747

Saturday, July 12, 7:30 PM, Seattle, WA

Michael Nicolella performs with the Seattle Symphony in "Pixar in Concert," Mark Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle, 206.215.4747

Thursday July 17, 7:00-9:00 PM, West Seattle, WA

West Seattle "Unplugged" Open Mic for Classical Guitarists. West Seattle, at C&P Coffeeshouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle.

Friday, July 18, 7:30 PM, Seattle, WA

Classical Guitar Cabaret featuring Robert Vierschilling, Matthew Anderson, Jessica Papkoff and other guests. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

Friday July 18, 7:30 PM, Seattle, WA

Meredith Connie and associates perform a farewell concert at Kenyon Hall in West Seattle. Concert will include the complete set of "In the Wild" compositions for guitar and narrator, for the first time. Guest performers include Chris Worswick (Cello), George Steward (Trumpet) and Omar Oyazabal (Guitar). Reservations recommended, from \$5 to \$14, at kenyonhall.org.

Saturday, July 19, 2:00 PM Seattle, WA

Mark Hilliard Wilson performs music from his upcoming tour of Spain at Chocolat Vitali on the corner of 3rd ave and 65th. Music of Weiss, Tarrega, Satie, and Mark Wilson himself. Free.

Tuesday, July 22 7:00 PM Halfway, OR

Mark Hilliard Wilson performs music from his upcoming tour of Spain at the Mader Farm in Halfway Oregon. Music of Weiss, Tarrega, Satie, and Mark Wilson himself. Free.



Wednesday July 23 - Sunday, July 27, Tacoma, WA

2014 Guild of American Luthiers Convention. Pacific Lutheran University. **Public Exhibition of Handmade Musical Instruments is on Saturday, July 26th, 1:00-4:30PM, free.** Pacific Lutheran University, University Center, 12180 Park Avenue S, Tacoma, WA. Full schedule and info: <http://www.luth.org/conventions/conventions.html>

Friday, July 25, 7:00 PM Seattle, WA

Mark Hilliard Wilson performs music from his upcoming tour of Spain at St Michael's Cathedral in Boise Idaho. Music of Weiss, Tarrega, Satie, and Mark Wilson himself. Suggested donation of \$15

Friday, July 25, 6:30-8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Monday, July 28 - Friday, August 1, 9:00 AM-4:00 PM

Michael Nicolella teaches a weeklong classical guitar workshop for students age 14 and over. Each day will consist of ensemble rehearsals and coaching; a lecture/workshop focusing on such topics as technique, fretboard knowledge, sight reading and repertoire; and an informal master class. Students will be given guitar ensemble music prior to the workshop and will be encouraged to prepare and present classroom performances, culminating in a class performance in Poncho Hall at the end of the week. The price of this class is \$425.00, housing and scholarships are available. Cornish College of the Arts, 710 East Roy St, Seattle, WA 206.726.5148

Thursday, July 30, 7:00 PM Seattle, WA

Mark Hilliard Wilson performs music from his upcoming tour of Spain at St. John United Lutheran 5515 Phinney ave. Across from Woodland Park Zoo, Music of Weiss, Tarrega, Satie, and Mark Wilson himself. Suggested donation of \$10

Tuesday, August 5, 7:00 PM, Calgary, Alberta, Canada

Mark Hilliard Wilson performs music of Weiss, Tarrega, Satie, and Mark Wilson himself at Mount Royal University.

Tuesday, August 5, 12:15 PM, Seattle, Washington

Robert Vierschilling - Solo Lunchtime Classical Guitar Concert Couth Buzzard Bookstore, 8310 Greenwood Ave. N, Seattle, WA.

Saturday, August 9, 2:00 PM, Calgary, Alberta, Canada

Mark Hilliard Wilson conducts the Festival Guitar Orchestra with music of Johann David Heinichen, Mark Hilliard Wilson and Damien Jordan at Mount Royal University.

Friday, August 15, 7:30 PM, Seattle, WA

Classical Guitar Cabaret featuring Robert Vierschilling, Matthew Anderson, Jessica Papkoff and Taro Kobayashi. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the September-October issue is August 10th, 2014.*

Thursday, August 21, 7:00-9:00 PM, West Seattle, WA
West Seattle “Unplugged” Open Mic for Classical Guitarists.
West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle.

Friday, August 22, 6:30-8:30 PM, Seattle, WA
SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Saturday, July 26, 12:00-1:00 PM & 2:00-3:00, Renton, WA
Robert Vierschilling performs classical guitar music at the Renton Annual Art Show in a quiet setting with art by local artists. Renton Community Center - 1715 Maple Valley Road, Renton, Washington. <https://www.facebook.com/RentonAnnualArtShow>

Friday, August 29, 7:00 PM, Carrion de los Condes Castille y Leon, Spain. **Mark Hilliard Wilson** performs music of Weiss, Tarrega, Satie, and Mark Wilson himself.

Saturday, August 30, 7:00 PM, Carrion de los Condes Castille y Leon, Spain. **Mark Hilliard Wilson** performs music of Weiss, Tarrega, Satie, and Mark Wilson himself.

Sunday, August 31, 7:00 PM, Carrion de los Condes Castille y Leon, Spain. **Mark Hilliard Wilson** performs music of Weiss, Tarrega, Satie, and Mark Wilson himself.

Wednesday, September 3, 7:00 PM, Carrion de los Condes Castille y Leon, Spain. **Mark Hilliard Wilson** performs music of Weiss, Tarrega, Satie, and Mark Wilson himself.

Friday, September 5, 7:00 PM, Carrion de los Condes Castille y Leon, Spain. **Mark Hilliard Wilson** performs music of Weiss, Tarrega, Satie, and Mark Wilson himself.

Saturday, September 6, 7:00 PM, Carrion de los Condes Castille y Leon, Spain. **Mark Hilliard Wilson** performs music of Weiss, Tarrega, Satie, and Mark Wilson himself.

Sunday, September 7, 7:00 PM Carrion de los Condes Castille y Leon, Spain. **Mark Hilliard Wilson** performs music of Weiss, Tarrega, Satie, and Mark Wilson himself.

Wednesday, September 10, 7:00 PM Carrion de los Condes Castille y Leon, Spain. **Mark Hilliard Wilson** performs music of Weiss, Tarrega, Satie, and Mark Wilson himself.

Friday, Septemebr 26, 7:00 PM Seattle, WA
Mark Hilliard Wilson performs music of Weiss, Tarrega, Satie, and Mark Wilson himself at St James Cathedral located on the corner of 9th and Marion.

Weekly:

Fridays, 6:00 to 6:30 PM Seattle, Washington
Mark Hilliard Wilson plays music for meditation at St. James Cathedral. This occurs throughout the year every Friday. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

MEMBER NEWS:

Meredith Connie has accepted a full time position to be guitar department head at TESS, Talent Education Suzuki School in Connecticut, starting in the Fall. She will be performing a farewell concert at Kenyon Hall on Friday July 18th, at which she will perform her composition, for the first time, the complete “In the Wild” for guitar and narrator. Guest musicians at the concert are Chris Worswick (cello), George Steward (trumpet) and Omar Oyazabal (guitar).

MUSIC HISTORY NOTES: ADAM FALKENHAGEN



According to Wikipedia, **Adam Falckenhagen** (26 April 1697 – 6 October 1754) was a German lutenist and composer of the Baroque period. He was born in Groß-Dölzig, near Leipzig in Saxony, but spent the later part of his life in Bayreuth. He wrote tuneful music which is still played today on lute and guitar. Much of this music survives in the Bavarian State Library, Munich.

He received his first musical instruction in the village of Knauthain, the native home of Johann Christian Weyrauch. Weyrauch was a pupil of Johann Sebastian Bach and transcriber of works by Bach for the lute. In 1713 Falckenhagen is mentioned as “gifted in literature and music,” and in 1715 as “Musician and footman of the young Lord of Dieskau.” The Dieskaus were a family for whom J.S. Bach later wrote the Bauernkantate in Merseburg. Falckenhagen stayed in Merseburg with the Dieskaus from about 1715, until in 1719 he succeeded Johann Graf in the position of Saxe Court lutenist. Falckenhagen attended Leipzig University from 1719 to 1720. It has been suggested that Falckenhagen also studied with Johann Jakob Graf, a pupil of Sylvius Leopold Weiss (1686-1750), and later with Weiss himself.

Falckenhagen travelled from court to court most of his life, eventually settling in Bayreuth, where he won the favour of Wilhelmine of Prussia, Margravine of Bayreuth, in 1734. Wilhelmine was a lutenist and sister of Frederick the Great; she invited him to be the court lutenist at Bayreuth. Falckenhagen held this position until his death in 1754. Falckenhagen’s music is representative of the final flowering of 18th-century lute music in Germany. His known surviving works consist of:

- 6 Sonatas for Lute, Op. 1 (Nuremberg, circa 1740)
- 6 Partitas for Lute, Op. 2 (Nuremberg, circa 1742)
- 6 Concertos for Lute and Flute Op. 3 (Nuremberg, circa 1743)
- Preludio Nel quale Sono contenuti tutti i Tuoni Musicali

SCGS OPEN MIC INFO FOR 2014

Are your family members the only ones who know what an amazing classical guitar player you are? Please come and share your musical journey with us. All levels of playing ability are welcome. If you have questions about how to participate please email SCGS at SCGS@seattleguitar.org

NEW FOR 2014: The SCGS Open Mic is scheduled from 6:30pm to 8:30pm, with music starting at 7:00pm. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2014 Open Mic dates (4th Friday of each month):

July 25, August 22, September 26, October 24, November 21
(Thanksgiving is the 27th), No Open Mic in December.

Unplugged!

West Seattle Open Mic Now on the 3rd Thursdays

When: THIRD THURSDAYS, 7pm - 9pm

Where: C&P Coffeehouse in West Seattle
5612 California Ave. SW, 98136

What: This Open Mic is for classical guitarists and other acoustic musicians from all styles of music. Amateurs, professionals, and kids, are invited to come share their music in a cozy, comfortable setting.

For more info contact Ellen Wanless at wisteria@drizzle.com.
Sponsored by the Seattle Classic Guitar Society and C&P Coffee Company.

Open Mic Dates: July 17, August 21

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the September-October issue is August 10th, 2014.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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Phone: 206-365-0845
Web: www.SeattleGuitar.org

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Tickets Available July 15th!

Seattle Classic Guitar Society

2014-2015 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Roland Dyens - Sat., September 27th, 2014 - 7:30 PM

Ana Vidovic - Sat., November 8th, 2014 - 7:30 PM

Amadeus Guitar Duo - Sat., March 7th, 2015 - 7:30 PM

Marcin Dylla - Sat., May 2nd, 2015 - 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket		SCGS Members*, Students, Seniors	
	Price	Quantity	Price	Quantity
<i>Event</i>				
4-Concert Series:	\$125	_____	\$95	_____
3-Concert Series:				
Dyens, Vidovic, Amadeus Guitar Duo	\$100	_____	\$75	_____
Dyens, Amadeus Guitar Duo, Dylla	\$100	_____	\$75	_____
Dyens, Vidovic, Dylla	\$100	_____	\$75	_____
Vidovic, Amadeus Guitar Duo, Dylla	\$100	_____	\$75	_____
Single Event Tickets				
Roland Dyens	\$38	_____	\$28	_____
Ana Vidovic	\$38	_____	\$28	_____
Amadeus Guitar Duo	\$38	_____	\$28	_____
Marcin Dylla	\$38	_____	\$28	_____

** One of each single event ticket or one series ticket at membership price per member, please.*

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

**SCGS
P.O. Box 31256
Seattle, WA 98103-1256**

**To purchase by phone call:
Rosewood Guitar: 206-297-8788
Benaroya Box office: 206-215-4747**

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. *Note that members receive significant discounts on tickets!*

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place Stamp Here

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Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
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I am enclosing one-year membership at the following level:

\$15 Student/Senior \$100 Contributor
 \$20 Individual \$250 Benefactor
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What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

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