



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

Volume 55, Number #3

Established 1958

May/June 2014



GIVEBIG TO SCGS ON TUESDAY, MAY 6, 2014

SCGS will be taking part in the Seattle Foundation's GiveBIG event this year on Tuesday, May 6th, online at the Seattle Foundation's website. The Seattle Foundation's mission is to foster powerful and rewarding philanthropy to make King County a stronger, more vibrant community for all.

GiveBIG is a unique, one-day, online charitable giving event encouraging residents of King County to give locally. Through GiveBIG, King County residents are asked to give to a local nonprofits of their choosing through The Seattle Foundation's online Giving Center. Contributions are partially matched by a "stretch pool" provided by The Seattle Foundation and GiveBIG sponsors. The goal of GiveBIG is to raise money for the community while introducing charitably minded people to hundreds of excellent and efficient nonprofits on The Seattle Foundation's Giving Center that make our region a healthier and more vital place to live. So get online and GiveBIG to SCGS this year!

<http://www.seattlefoundation.org/Pages/Default.aspx>

<http://www.seattlefoundation.org/npos/Pages/FindANonprofit.aspx>



SCGS SEEKS EXECUTIVE DIRECTOR

After over 20 years, our President and Executive Director, Virginia Ryan, is stepping down and moving on. We will miss her greatly. The Board of the Seattle Classic Guitar Society is looking for a new, part-time Executive Director and additional board members to assist in this time of transition. The SCGS Board is a working board where committed members contribute what time and energy they can to support the activities of the society. Typically a member will choose a small area of interest and/or a well defined task that fits into the larger whole. So, if you would like to contribute some time and energy to make a big impact on the Seattle Classical Guitar community in a warm and convivial group,

join us. If you are interested in joining the board or the Executive Director position please contact us at SCGS@seattleguitar.org.



TABLE OF CONTENTS

GiveBIG, Executive Director Needed.....	1
Richard Sacksteder.....	2
Frye Art Museum Series, Gorbach Review.....	3
Farewell to Virginia.....	4-5
Events Calendar.....	6
Open Mic Info.....	7

IN REMEMBRANCE OF RICHARD SACKSTEDER



Richard (Dick) Sacksteder passed away on April 10th, 2014, peacefully and with his family around him. He was 92. Richard had been with SCGS since its very beginning in 1958 and along with his wife Barbara have been big supporters of SCGS. They hosted our annual SCGS picnic for many years and Richard served as treasurer at one point. Richard lived his 92 years to the fullest with joy, enthusiasm and humor. Born in Dayton, Ohio, he graduated from Lincoln High School in Seattle in 1940, served in the U.S. Navy during WWII, and earned a Masters in Education at UW. Richard was a dedicated career educator with the Shoreline School District and had numerous hobbies and associations, including the Seattle Classical Guitar Society. He and beautiful wife Barbara loved to dance and were avid supporters of Skandia Folkdance Society. After retirement, they traveled extensively. Richard had a genuine curiosity about life and others, and always asking, "So what are you doing for fun these days?" A fuller bio and online guestbook is posted on www.funerals.coop/richard-sacksteder/

In Richard's memory, please live life fully and with joy, learn, travel, and do many kindnesses for others. In lieu of flowers, donations may be made in his name to the Skandia Folkdance Society, Seattle Classical Guitar Society, or any foundation that encourages and facilitates learning and travel, especially for children.

2013-2014 FRYE ART MUSEUM CONCERT SERIES:

HILARY FIELD - SATURDAY, MAY 10TH, 2014, 2:00 PM



International performing and recording artist, Hilary Field, has garnered praise for her dynamic virtuosity, sensitive musicianship, and emotional depth she brings to the heart of classical guitar music. Her recordings and live performances have garnered numerous awards, critical acclaim, and have inspired several composers to write and dedicate music to her. Her work as a soloist, chamber musician, arranger, and composer, highlight her creative and interpretative gifts. The Seattle Times states that “Field is a dynamic player. She doesn’t just recite what can often be complex work, but imbues it with fire and grace.” Hilary Field performs internationally as a soloist, as a duo with violist Gwen Franz, and with vocalist Patrice O’Neill. Hilary is currently working on her upcoming solo release, “Premieres,” which features the first recordings of a number of classical compositions, many written specifically for her. “Airoso,” the latest recording from Hilary Field and Gwen Franz, captures the expressive sonority of viola and classical guitar. From the grace and elegance of the Baroque masters, to the fiery rhythms of Latin American tangos, sambas and choros, “Airoso” features new arrangements and lyrical contemporary compositions.

ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest’s finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum’s intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of member donations and grants. The artists are paid, but the admission is free! All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed on a first come–first served basis at the Frye Information Desk beginning at 1:00 pm. Please note: Tickets go quickly, so come early to pick up a ticket and then enjoy the exhibitions or have lunch at the fine café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org

VLADIMIR GORBACH – SCGS INTERNATIONAL SERIES CONCERT REVIEW

With just a few weeks notice, Vladimir Gorbach stepped in to perform on the International Series for the final concert of the season when the originally scheduled performer was unable to travel to Seattle. I had not heard of Vladimir Gorbach before but a quick Google search showed up many positive reviews in addition to the biographical information on his website. He won the GFA competition in 2011, plus several others prior to that, and has done quite a bit of concert touring over the past few years. Originally from Russia (Novosibirsk in Southwest Siberia in fact), Vladimir recently started work on his doctorate (DMA) degree at USC in California so we were very lucky that he was fairly close and able to play on the International Series with such short notice. As seems the trend these days with the new crop of virtuoso guitarists, the opening piece of the concert, *Leyenda (Asturias)* by Albéniz, is what used to be reserved as a flashy encore piece showing off the performer’s most impressive technique. You have to wonder what’s going to top that if it’s the first thing on the concert. In an incredibly demanding program, the Albéniz was apparently the easy warm-up piece for him. Vladimir brought us along for a thrilling ride through his program from start to finish, amazing and moving the audience with his masterful musical interpretations and astounding technical command. It is so rare to hear a guitarist who possesses both a very high level of musicianship and phenomenal technique to support the musical ideas flawlessly. Vladimir brought both of those elements to the stage in perfect balance. He is the type of guitarist who is so good that he is able to create musical magic with well-known pieces and bring a new dimension to them in terms of highlighting things that maybe you never really noticed before that are actually very important. The way he articulated certain rhythms, controlled the contours of the phrasing, dynamics and colors, made the music come to life in a way I have not experienced very often. His program also included 3 Scarlatti sonatas, the Suite “Collecti intim” by Asencio, Aguado’s “Andante and Rondo”, Piazzolla’s “4 Seasons”, and Llobet’s “Variations on La Folia” which highlighted many virtuoso guitar techniques on top of a program that was already a musical and virtuoso fireworks display. By the end of the first half of the concert the audience wanted to give him a standing ovation and he certainly got a very well-deserved ovation at the very end. Hands down, one of the best guitar concerts ever. We are so very fortunate to have such a great SCGS guitar concert series in Seattle and to have the opportunity to hear many new performers that are simply phenomenal. In my opinion, the younger generation of guitarists has far surpassed what used to be considered tops in the guitar world and I highly encourage everyone to go and hear all of these guitarists, not just the ones with familiar names that you already know about. My two favorite concerts this year were by performers I had never heard before and the feeling of excitement and inspiration is a wonderful thing to experience and take home with you!



Jessica Papkoff - SCGS Newsletter Editor

FAREWELL TO VIRGINIA!

As you have already read on the front page of the newsletter, SCGS President and Executive Director, Virginia Ryan, will be leaving after 20 years of dedicated and extraordinary work for our organization. For the past eight years I have worked fairly closely with Virginia in preparing the newsletter and before that I knew Virginia way back around 1985 when I first got involved with SCGS. Virginia has been a wonderfully gracious leader, host, concert presenter, grant writer and everything else that that goes into the myriad of details required to run SCGS and the fantastic concert series. I will miss our phone chats about the newsletter, the fun times going out after the concerts and master classes with the performers and her wonderfully positive attitude and humor. Although I'm sad to see her leave, I am smiling as I write this because it's always been so much fun working with Virginia and getting to know her over all these years.

Best wishes to you!
Jessica Papkoff
SCGS Newsletter Editor



Virginia, you are so sweet, kind, considerate and unflappable!
We and the guitar community will miss you dearly!

Kevin & Xenia

When I moved to Seattle in 2001, one of the first things I did was to get involved with the Seattle Classic Guitar Society. It was not very long before I became a member of the Board of Directors and met Virginia Ryan. Since then, Virginia and I have had a fantastic friendship. From folding newsletters, selling artist CD's, running the master classes, dinner and lunch with the artists and maybe tossing a few glasses of wine in there too, Virginia has been involved every step of the way.

One could not imagine the amount of hours she has put towards the guitar society. There is so much work involved behind the scenes to put on what I believe, as many others do, to be one of the premier Classical Guitar Concert Series in the country. The guitar society would not have existed without the hard work and dedication of its volunteers and Virginia has been an absolute treasure. She is one of the best people I have ever met and she will be missed greatly.

Cheers Virginia and enjoy that California sunshine,
Jason Williams



MANY THANKS FROM EVERYONE!

I have served on the Seattle Classic Guitar Society Board with Virginia for over 20 years. She has tirelessly served the Seattle Classic Guitar Society in many ways, most recently as President and Executive Director. Virginia has been instrumental in making the Seattle Classic Guitar Society run and keeping the classical guitar scene alive in the Seattle area. Virginia's energy, enthusiasm and kindness are appreciated by SCGS members, the board and artists from around the world. She will be greatly missed.

Bill Clements
Seattle Classic Guitar Society Vice-President
Owner Rosewood Guitar



Dear Virginia: your incredible kindness and the unbridled joy you brought to the guitar community will be sorely missed. Thanks so much for your dedication to the SCGS these many years and best of luck in this exciting new chapter.

Michael Nicolella



The city of Seattle, the Classic Guitar Society, and indeed myself have been honored by the hard work and vision of Virginia Ryan. Heartfelt thanks to you Virginia for so many years of service and for bringing amazing artists and music to our community. You will be missed.

Mark Francis

FAREWELL AND BEST WISHES FROM EVERYONE!



Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Friday, May 2, 7:30 PM, Hattiesburg, MS

Michael Partington will perform a solo concert at the University of Southern Mississippi. Program includes music by Albeniz, Turina, Goss, Johanson and others

Saturday, May 10, 2:00 PM, Seattle, WA

Hilary Field performs on the SCGS sponsored concert series at the Frye Art Museum. 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org. Free, but get there early to get a free ticket at the front desk.

Sunday, May 11, 7:30 PM, Seattle, WA

Stella Kosim, student of Michael Partington, will present her junior recital at Brechemin Auditorium, UW School of Music. Featuring music by Bach, Sor, Villa-Lobos, Ponce, Turina, and Brouwer. Admission is FREE.

Tuesday, May 13, 12:15 PM, Seattle, Washington

Robert Vierschilling - Solo Lunchtime Classical Guitar Concert
Couth Buzzard Bookstore, 8310 Greenwood Ave. N, Seattle, Washington

Thursday May 15, 7:00-9:00 PM, West Seattle, WA

West Seattle "Unplugged" Open Mic for Classical Guitarists.
West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle.

Friday, May 16, 2014 10:00 PM Seattle, WA

Michael Nicoletta performs in Fausto Romitelli's "Professor Bad Trip - Lesson 2" with the Seattle Symphony and conductor Ludovico Morlot on the "untitled" series in the Grand Lobby of Benaroya Hall, 3rd and Union, downtown Seattle.

Friday, May 16th, 7:30 PM Bellingham, WA

The Guitars of Western will perform Georgian Lullaby by Mark Hilliard Wilson. Performing Arts Center Concert Hall at Western Washington University, 516 High Street, Bellingham, Washington

Friday, May 16, 7:30 PM, Seattle, WA

Classical Guitar Cabaret featuring Robert Vierschilling, Matthew Anderson, Jessica Pakkoff, Stella Kosim and other guests. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

Friday, May 23, 6:30-8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Thursday, May 29th, 6:00 PM Seattle, WA

Mark Wilson will be performing a short set for Cure First at the Center for Wooden Boats which is launching Project Sweetheart. 1010 Valley Street the Center for Wooden Boats. Admission is by donation to Project Sweetheart. For more info please call 206-301-9165.

Friday, May 30, 7:30 PM, Seattle, WA

University of Washington Students of Michael Partington present a concert of chamber music with guitar, featuring music by Rodrigo, Albeniz, Boccherini, Sor, Morel and Rodriguez. Brechemin Auditorium, UW School of Music, admission \$5. For more information visit www.music.washington.edu

Sunday, June 1st, 2pm, Seattle WA

Meredith Connie presents a concert of solo and chamber works for guitar and strings. Solo works include The Black Decameron by Leo Brouwer, featured chamber works include guitar and string quartet: Maestoso, Guitar Concerto Op. 36 by Mauro Guiliani. Features Chris Worswick on cello. Magnolia United Church of Christ, 3555 W McGraw St, Seattle, WA 98199. www.magnoliaucc.com

Sunday, June 8th, 7:30 PM, Seattle, WA

Taro Kobayashi, a student of Michael Partington, will present his Senior Recital at the Brechemin Auditorium located inside the University of Washington School of Music building. The program will feature works by Bach, Sor, Coste, Walton, and Brouwer. Admission and parking are both FREE.

Monday, June 16th, 7:00 PM Bellevue, WA

The GuitArmy of Bellevue College will perform. Special guests Teresa Jaworksi and David Glanz. Featuring the music of Mark Wilson, Heitor Villa Lobos, Johann Schifffeltoltz, Erik Satie and Mauro Giuliani. Bellevue College - 3000 Landerholm Circle SE Bellevue, WA

Thursday, June 19, 7:00-9:00 PM, West Seattle, WA

West Seattle "Unplugged" Open Mic for Classical Guitarists.
West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle.

Friday, June 20, 7:30 PM, Seattle, WA

Classical Guitar Cabaret featuring Robert Vierschilling, Matthew Anderson, Jessica Pakkoff, Stella Kosim and other guests. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

Friday, June 27, 6:30-8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Sunday, June 28th, 2:00 PM Seattle, WA

Mark Hilliard Wilson performs music from his upcoming tour of Spain at Chocolat Vitali on the corner of 3rd ave and 65th. Music of Weiss, Tarrega, Satie, and Mark Wilson himself. Free.

Weekly:

Fridays, 6:00 to 6:30 PM Seattle, Washington

Mark Hilliard Wilson plays music for meditation at St. James Cathedral. This occurs throughout the year every Friday. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.

*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the July-August issue is June 10th, 2014.*

SCGS OPEN MIC INFO FOR 2014

Are your family members the only ones who know what an amazing classical guitar player you are? Please come and share your musical journey with us. All levels of playing ability are welcome. If you have questions about how to participate please email SCGS at SCGS@seattleguitar.org

NEW FOR 2014: The SCGS Open Mic is scheduled from 6:30pm to 8:30pm, with music starting at 7:00pm. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2014 Open Mic dates (4th Friday of each month):

May 23, June 27, July 25, August 22, September 26, October 24, November 21 (Thanksgiving is the 27th), No Open Mic in December.

Unplugged! West Seattle Open Mic Now on the 3rd Thursdays

When: THIRD THURSDAYS, 7pm - 9pm

Where: C&P Coffeehouse in West Seattle
5612 California Ave. SW, 98136

What: This Open Mic is for classical guitarists and other acoustic musicians from all styles of music. Amateurs, professionals, and kids, are invited to come share their music in a cozy, comfortable setting.

For more info contact Ellen Wanless at wisteria@drizzle.com. Sponsored by the Seattle Classic Guitar Society and C&P Coffee Company.

Open Mic Dates: May 15, June 19

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the July-August issue is June 10th, 2014.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Virginia Ryan – President
Bill Clements – Vice President
Elizabeth Brown – Treasurer
Evelyn Arvey – Secretary
Kindred Ritchie
Peter Rhines
Dean Ritz
Jessica Papkoff – Newsletter Editor

For more information contact us at:

SCGS
P.O. Box 31256
Seattle, WA 98103-1256
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Web: www.SeattleGuitar.org

Unless otherwise noted, the contents of Guitar Soundings are copyright ©2007 SCGS.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

The “tuning gear” logo is a trademark of SCGS.

Guitars, Sheet Music, Recordings, Professional Instruction



Recent Offerings Include Guitars by
Fernandez * Smallman * Fischer
Ramirez * Contreras * Kohno
Rodriguez * Ruck * Abreu
Byers * Piña * Oxrieder
Howell * Conde Hermanos
LoPrinzi * Cervantes * Velazquez
Marin * Traphagen & many more

Hours:

Monday - Friday 10-5:30, Thursday 10-7:00
Saturday 10-5:00, Sunday 12-4:00

Rosewood Guitar est. 1975



(206) 297-8788



8402 Greenwood Avenue N.
Seattle, WA 98103

www.rosewoodguitar.com

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place Stamp Here

Seattle Classic Guitar Society
P.O. Box 31256
Seattle, WA 98103-1256



Seattle Classic Guitar Society *Membership Application* Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

I am enclosing one-year membership at the following level:

\$15 Student/Senior \$100 Contributor
 \$20 Individual \$250 Benefactor
 \$35 Couple \$500 Patron

I am enclosing a tax-deductible donation of

\$_____. (SCGS is a 501(c)3 non-profit organization.)

My employer will match my gift!
(Please enclose matching gift form.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

Please send your check or money-order,
made payable to SCGS, to:

P.O. Box 31256, Seattle, WA 98103-1256.