



Guitar Soundings

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2013-2014 INTERNATIONAL CONCERT SERIES

CONCLUDES WITH ARTYOM DERVOED

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

ARTYOM DERVOED - SATURDAY, APRIL 26TH, 2014, 7:30 PM



SCGS is proud to present an exciting young guitarist, Artyom Dervoed, in a concert featuring the world premiere of a piece by Seattle guitarist and composer Kevin Callahan. Artyom Dervoed was born in 1981 in Rostov-on-Don (Southern Russia). His first teachers were Sergey Annikov, Elena Svetozarova and Leonid Reznik. He attended the A.Schnittke Music College and Gnesins' Russian Academy of Music where he studied with Nikolay Komolyatov, the Music Academy Chigiana (Italy) with Oscar Ghiglia, and the Koblenz Guitar Academy (Germany) with Aniello Desiderio. Artyom has won awards in 35 international guitar competitions including 13 first place awards at very prestigious competitions including the Michele Pittaluga Competition (Italy), Singapore International Competition, Toledo Spain International Competition, Boston GuitarFest International Competition and the JoAnn Falletta International Guitar Concerto Competition. He has performed around the world at major concert halls including Carnegie Recital Hall & Jordan Hall (USA), Cologne Philharmony & Tonhalle Dusseldorf (Germany), Bunka Kaikan (Japan), Grand Hall of Moscow Conservatory, Tchaikovsky Hall & Svetlanov's Hall (Russia), Hall of Columns (Ukraine), etc. The

Continued on page 2

ARTYOM DERVOED MASTER CLASS

SUNDAY, APRIL 27TH, 10:00AM AT UW

SEE PAGE 2 FOR DETAILS >>>

2013-2014 INTERNATIONAL CONCERT SERIES

Saturday, April 26, 2014 - Artyom Dervoed

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747

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French press called him the “Tsar of the Guitar” and he is regarded by many as a musician of the highest caliber. In 2007, in Canada, Artyom recorded his debut CD with music of Russian composers at the world’s leading classical music label, “Naxos”. The release took place in June 2008 and immediately got to the Naxos’s “Top 10 Chamber Music Bestsellers”. Artyom performs with many other musicians and with orchestras around the world.

ARTYOM DERVOED MASTER CLASS - SUNDAY, APRIL 27th, 2014 - 10:00 AM

The Artyom Dervoed Master Class will be held Sunday, April, 27th, 2014 at the University of Washington Music Department, in Brechemin Auditorium at 10:00 AM.

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.

We will be scheduling 4 performers for the Master Class. If you are interested, please send an email to Virginia Ryan at v_ryan8@q.com (note underscore between v and r) along with a bio and information regarding the piece you’d like to play. The cut-off date to apply for the Artyom Dervoed class is April 11th.

The fee to be a performer in the Master Class is \$40.00 per player. If you’re interested in applying to the David Marshall Scholarship Fund to have the fee covered, please contact SCGS at 206-365-0845 or email Virginia Ryan to request an application form.



GIVEBIG TO SCGS ON TUESDAY, MAY 6, 2014

SCGS will be taking part in the Seattle Foundation’s GiveBIG event this year on Tuesday, May 6th, online at the Seattle Foundation’s website. The Seattle Foundation’s mission is to foster powerful and rewarding philanthropy to make King County a stronger, more vibrant community for all.

GiveBIG is a unique, one-day, online charitable giving event encouraging residents of King County to give locally. Through GiveBIG, King County residents are asked to give to a local nonprofits of their choosing through The Seattle Foundation’s online Giving Center. Contributions are partially matched by a “stretch pool” provided by The Seattle Foundation and GiveBIG sponsors. The goal of GiveBIG is to raise money for the community while introducing charitably minded people to hundreds of excellent and efficient nonprofits on The Seattle Foundation’s Giving Center that make our region a healthier and more vital place to live.

<http://www.seattlefoundation.org/Pages/Default.aspx>
<http://www.seattlefoundation.org/npos/Pages/FindANonprofit.aspx>



SCGS WEBSITE AND PDF NEWSLETTERS AVAILABLE ONLINE:

<http://www.seattleguitar.org/>

2013-2014 FRYE ART MUSEUM CONCERT SERIES:

LAURA HUSBANDS - SATURDAY, MARCH 8TH, 2014, 2:00 PM



Laura Husbands first picked up the classical guitar as a 10-year-old in Bradford, England. Her interest in guitar grew as a teen, so she applied and was accepted to the Chetham's School of Music where she completed her last two years of high school. After receiving a BMus from the Royal Scottish Academy of Music and Drama, Husbands applied to the Lamont School of Music at the University of Denver, Colorado, and was accepted on a full scholarship to study with Ricardo Iznaola. In June 2011 she received an Artist Diploma in classical guitar performance as well as Lamont's Outstanding Graduate in Performance Award. Laura has performed in venues across Europe and the USA, including the Dundee Guitar Festival, the London Guitar Festival, Bolivar Hall and the Purcell Room. She has won top prizes in four international competitions, including 1st Prize at the Portland Guitar Competition, 2011 (USA), 2nd Prize at the Ivor Mairants Guitar Competition, 2007 (UK), 3rd Prize at the Westfalian Guitar Spring Competition 2006 (Germany) and 2nd Prize at the Admira Young Guitarist of the Year, 2005 (UK). Laura Husbands was the winner of the Denver Classical Guitar Society's 2010 Debut Competition. Laura also performs with American guitarist Robert Tanaka as the Sakura Guitar Duo.

HILARY FIELD - SATURDAY, MAY 10TH, 2014, 2:00 PM



tangos, sambas and choros, "Airoso" features new arrangements and lyrical contemporary compositions.

International performing and recording artist, Hilary Field, has garnered praise for her dynamic virtuosity, sensitive musicianship, and emotional depth she brings to the heart of classical guitar music. Her recordings and live performances have garnered numerous awards, critical acclaim, and have inspired several composers to write and dedicate music to her. Her work as a soloist, chamber musician, arranger, and composer, highlight her creative and interpretative gifts. The Seattle Times states that "Field is a dynamic player. She doesn't just recite what can often be complex work, but imbues it with fire and grace." Hilary Field performs internationally as a soloist, as a duo with violist Gwen Franz, and with vocalist Patrice O'Neill. Hilary is currently working on her upcoming solo release, "Premieres," which features the first recordings of a number of classical compositions, many written specifically for her. "Airoso," the latest recording from Hilary Field and Gwen Franz, captures the expressive sonority of viola and classical guitar. From the grace and elegance of the Baroque masters, to the fiery rhythms of Latin American

ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest's finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum's intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of member donations and grants. The artists are paid, but the admission is free! All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed on a first come-first served basis at the Frye Information Desk beginning at 1:00 pm. Please note: Tickets go quickly, so come early to pick up a ticket and then enjoy the exhibitions or have lunch at the fine café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org

THE 23RD ANNUAL NORTHWEST GUITAR FESTIVAL APRIL 11-13TH, 2014

Once again, Spokane, WA will be filled with the composite sights and sounds of the classical guitar over two and a half days during the weekend of April 11-13th, 2014. Highlighting the region's best and brightest young players in the centerpiece guitar competition, NWGF 2014 also features classes and recitals by regional and international concert artists including: Michael Partington, Mak Grgic and Giacomo Fiore, among others. Additional events include a guitar open mic for participants at the sponsor hotel, along with a Saturday night networking banquet/social. The festival is open to the public. Tuition for the entire festival is \$120.00, which includes admission to all events. Daily fee is 50.00. Admission to any single event is \$20.00. Special festival rates starting at just \$65 for single queen or shared double at festival sponsor The Hotel Ruby in downtown Spokane (Hotel: (509) 747-1041) For more information, contact festival directors Michael Millham or John Paul Shields via Facebook or the EWU guitar dept. at: 509-359-2241

<https://www.facebook.com/groups/NorthwestGuitarFestival2014/>

KEVIN CALLAHAN - NEW MUSIC TO BE PREMIERED



Local guitarist, composer and teacher, **Kevin Callahan**, has a brand new piece commissioned by Artyom Dervoed titled: *"The Myth of Persephone"*. Artyom will premiere this work at Benaroya on Saturday, April 26, 2014. Kevin's *"Old Friend"* (2011) commissioned

by Odair Assad, will be featured on Odair's next solo CD to be released later this year.

The Myth of Persephone

- I. Descent
- II. Search
- III. Ascent

The myth of Persephone was central to the Eleusinian Mysteries in Attica. Persephone, goddess of Spring and daughter of Zeus and Demeter, was beloved by Hades, god of the Underworld. Hades abducted Persephone, to be his consort, with the blessing of Zeus. Demeter, the goddess of the harvest, was disconsolate and searched endlessly over land and sea for her missing daughter, leaving the earth barren by her absence. Zeus recognized that a deal must quickly be struck with his brother Hades to resolve the famine on earth. Persephone is allowed to return to her mother for two-thirds of the year. Because she ate the seed of a pomegranate, the symbol of fertility, Persephone is obliged to return to Hades for one-third of the year, the winter months.

JESSICA PAPKOFF - NEW SCGS OPEN MIC HOST



Jessica Papkoff is the new host for the monthly SCGS Open Mic at the Phinney Ridge Neighborhood Center. Jessica is a long-time member of the Seattle Classic Guitar Society and is also the Editor of the SCGS Newsletter.

Jessica began taking guitar lessons at age six, made her solo classical guitar recital debut at age

sixteen and her concerto debut two years later in the San Francisco Bay Area as winner of the Contra Costa Symphony's Young Musician's Award performing Joaquin Rodrigo's *"Fantasia para un Gentilhombre"*. Jessica received a B.A. in Music from the University of California at Davis and a Master of Music degree from the Yale University School of Music. Jessica has studied guitar privately and in master classes with George Sakellariou, Michael Lorimer, Eliot Fisk, Robert Guthrie, Abel Carlevaro, Pepe Romero, Oscar Ghiglia, and Sharon Isbin.

Jessica has performed concerts on the East and West coasts including performances at the Philadelphia College of the Performing Arts, the Trinity Church Guitar Concert Series in New York City, the Yale Center for British Art in New Haven, CT, U.C.

Berkeley's Hertz Hall, the Educational Cultural Complex in San Diego, California and at numerous colleges and venues throughout Washington state including the Bumbershoot Arts Festival, the Tacoma Art Museum, the Experience Music Project Sky Church for the NW Recording Academy (Grammy) Showcase, and on the SCGS Frye Art Museum Guitar Concert Series.

In 1999, Jessica was the only American woman who qualified to participate in the prestigious Stotsenberg International Classical Guitar Competition at Pepperdine University in Malibu, California and she was also awarded 2nd Place in the 1999 Northwest Classical Guitar Festival Competition. In 2003, Jessica's debut CD, *"Impressions"*, was selected by Acoustic Guitar Magazine as a winner of their Homegrown CD Award for best independently produced recording.

In addition to her work as a classical guitarist, Jessica also plays the French Horn and is currently a member of the Rain City Symphony.

Jessica has taught classical guitar in California, New Haven, CT, Seattle, and is a former faculty member of the Pacific Lutheran University Music Department in Tacoma, WA.

For more info:

Website: <http://www.fretgirl.com/>

PARTINGTON PREMIERE AT THE INTERNATIONAL GUITAR RESEARCH CENTRE LAUNCH



In March 2014, the University of Surrey will launch the International Guitar Research Centre. The research centre aims to establish an international hub for guitar-centred research in all styles of music. The Honorary President of the Centre is John Williams, and the Director Stephen Goss. **Michael Partington's concert** on March 29 will feature the premiere of a new work written for him by Goss entitled *"Portrait Miniatures"*.

Surrey has had a strong association with the guitar since the 1960's when Reginald Smith-Brindle was Professor. In more recent times, the Guildford Guitar Weekend has become a permanent fixture in the annual cycle of significant guitar events in the UK. The University has a large cohort of guitarist PhD students and alumni.

The research centre will work in close affiliation with various partner institutions including the IGF (International Guitar Foundation, King's Place, London), the IGRA (International Guitar Research Archive, CSUN, Los Angeles, California) and the University of São Paulo (Brazil).

The launch will comprise a two-day event on 29th and 30th March that will include academic papers, seminars, public discussions, lecture-recitals and concerts. Guest artists will include John Williams, Xuefei Yang, Michael Partington, The Amadeus Guitar Duo, Bridget Mermikides, Declan Zapala and current PhD student Marek Pasiczny.



Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Sunday, March 2, 2014 4:00 PM Auburn, WA

Michael Nicolella performs in "The Bremen Town Musicians" by Bryan Johanson for electric guitar, clarinet, cello and percussion on the Auburn Symphony Chamber Series 4:00pm at St. Matthew's Episcopal Church, 123 L St. NE, Auburn, WA

Saturday, March 8, 2014 7:30 PM Tacoma, WA

Michael Nicolella performs with the Northwest Repertory Singers and Tacoma Youth Chorus, Mason United Methodist Church, 2710 N Madison St, Tacoma, WA 98407

Saturday, March 8, 2:00 PM, Seattle, WA

Laura Husbands performs on the SCGS sponsored concert series at the Frye Art Museum. 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org. Free, but get there early to get a free ticket at the front desk.

Sunday, March 9, 8:00 PM, Seattle WA

Meredith Connie celebrates the release of her second CD, Sol Y Sombras (Sun and Shadow) with a program that features solo guitar and a variety of chamber ensembles. The Royal Room, 5000 Rainier Ave S, Seattle, is a restaurant/bar/venue, and is child friendly; we will be sharing the stage with Royal Room regulars, the contemporary string ensemble Scrape. Entry is free. www.theroyalroomseattle.com

Friday, March 15, 2014 7:30 PM Spokane, WA

Michael Nicolella performs a solo concert at Holy Names Music Center Recital Hall, 3910 W Custer Dr., Spokane, WA

Saturday, March 15, 7:30 PM, Seattle, WA

Christopher Tien and Denis Ha, students of Michael Partington, will present a recital of solo guitar music by Bach, Granados, Torroba, Turina, Mertz and others. Brechemin Auditorium, UW School of Music, admission: free.

Saturday, March 15, 10:00 AM - 6:30 PM, Tacoma, WA

4th Annual PLU Guitar Festival, co-sponsored by SCGS and the Rosewood Guitar. 2014 PLU Guitar Festival: <http://www.plu.edu/music/workshops/guitar-festival/home.php>

Saturday, March 15, 5:00 PM, Tacoma, WA

Pacific Lutheran University Guitar Festival faculty concert. Elizabeth CD Brown, Stephen Howland, and guest performers Marco De Carvalho (guitar), Nate Omdal (bass) and Gordy Ryan (percussion) present a three-part performance of classical guitar solos and duos, and original works for latin jazz ensemble. Featuring works by Bach, Kavanagh, Tchaikovsky, Pixinguinha, Howland and De Carvalho. Admission is included in the Festival Registration, or tickets may be purchased separately. Mary Baker Russell Music Center: Lagerquist Concert Hall. Tickets: \$8-general, \$5-senior, \$3-alumni, complimentary-18 and under. Information: 253-535-7787 or www.plu.edu/music

Saturday, March 16, 2014, Spokane, WA

Michael Nicolella gives a master class at Holy Names Music Center, 3910 W Custer Dr., Spokane, WA

Wednesday, March 19, 7:00-9:00 PM, West Seattle, WA

West Seattle "Unplugged" Open Mic for Classical Guitarists.

West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle.

Friday, March 21, 7:30 PM, Seattle, WA

Classical Guitar Cabaret featuring Robert Vierschilling, Matthew Anderson, Jessica Papkoff., Stella Kosim and other guests. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

Saturday, March 22, 7:30 PM, Milborne Port, Somerset, UK

Michael Partington will perform a solo concert at St. John's Church, featuring music by Albeniz, Turina, Goss, Johanson and others.

Friday, March 28, 6:30-8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Friday, March 28, Noon, London, UK

Michael Partington will perform a solo concert at St. Giles-in-the-Fields, featuring music by Callahan, Goss, Johanson and others.

Saturday and Sunday, March 29 & 30, Guildford, UK

Michael Partington will perform a solo concert at the University of Surrey to mark the opening of the International Guitar Research Center. The Festival will also include appearances by John Williams, Xuefei Yang and the Amadeus Duo.

Friday, April 4, 7:30 PM, Milwaukee, WI

Michael Partington will perform a solo concert at the University of Wisconsin, Milwaukee. Program includes music by Callahan, Goss, Johanson and others.

Friday, April 4, 8:00 PM, Seattle, WA

Seattle guitarist Mark Wilson explores the mystical whimsy of Erik Satie and his influence on various composers, while Seattle-based director/actor Gary Zinter and pianist Nicole Truesdell present a theatrical adaptation of Satie's Sports et Divertissements, an offbeat collection of musical sketches and droll commentary about sports and other amusements. The Chapel Performance Space (Good Shepherd Center) 4649 Sunnyside Ave. N, Seattle 98103

Friday - Sunday, April 11 - 13, Cheney, WA

The 23rd Annual Northwest Guitar Festival. For more information, contact festival directors Michael Millham or John Paul Shields via Facebook or the EWU guitar dept. at: 509-359-2241. See page 3 for more details.

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*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the May-June issue is April 10th, 2014.*

Friday, April 11, 8:00 PM, Cheney, WA

Michael Partington will perform a solo concert at the Northwest Guitar Festival featuring music by Albeniz, Turina, Goss, Johanson and others.

Mon.-Thurs., April 14 - 17, all day, Winnipeg, Manitoba, Canada

Mark Hilliard Wilson to adjudicate and perform at the Louis Riel School Division Guitar Celebration. A festival devoted to the art of Guitar Orchestra. This 4 day festival will feature 15 Guitar Orchestras that range in size from 10 to 65 and will be playing music that ranges from Antonio Vivaldi to Aerosmith, Michael Jackson to Mark Hilliard Wilson

Wednesday, April 16, 7:00-9:00 PM, West Seattle, WA

West Seattle "Unplugged" Open Mic for Classical Guitarists.

West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle.

Wednesday, April, 23, 2014 Santa Cruz, CA

Michael Nicoella performs a solo concert at University of California Santa Cruz, Santa Cruz, CA

Friday, April 25, 6:30-8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Saturday, April 26, 7:30 PM, Seattle, WA

Artyom Dervoed in concert on the **Seattle Classic Guitar Society International Series**, 7:30 pm at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747.

Sunday, April 27, 10:00 AM, Seattle, WA

Artyom Dervoed will present a **Master Class** at the University of Washington Music Department, Music Building Room 216. Auditors: \$10.00 to attend.

Friday, May 2, 7:30 PM, Hattiesburg, MS

Michael Partington will perform a solo concert at the University of Southern Mississippi. Program includes music by Albeniz, Turina, Goss, Johanson and others

Weekly:

Tuesdays, 12:15 PM, Seattle, Washington

Robert Vierschilling - Solo Lunchtime Classical Guitar Concert
Couth Buzzard Bookstore, 8310 Greenwood Ave. N, Seattle, Washington

Fridays, 6:00 to 6:30 PM Seattle, Washington

Mark Hilliard Wilson plays music for meditation at St. James Cathedral. This occurs throughout the year every Friday. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.



CLASSIFIED AD:

Wanted: An experienced classical guitarist who can read written guitar parts to join small mandolin ensemble for the fun of playing orchestrated music for mandolin orchestra during the early 20th century. We are not a professional group but plan recitals for special events. Music supply is unlimited. Contact Jim Feroe email: jamesferoe@gmail.com or Joy Caney - mandojannc@comcast.net

PLU GUITAR FESTIVAL: SATURDAY, MARCH 15, 2014, TACOMA

Pacific Lutheran University is pleased to announce their fourth annual Guitar Festival on Saturday, March 15, 2014 in Tacoma, which is cosponsored by the Seattle Classic Guitar Society and the Rosewood Guitar, with support from the D'Addario Music Foundation. We are pleased to announce the addition of Marco De Carvalho (Guitar), Nate Omdal (Bass) and Gordy Ryan (percussion) as performers in the 5:00 Faculty concert.

In addition, this full day of hands on workshops, concerts and a guitar listening session features PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland alongside guest faculty Eric Jaeger "El Comanche," Matthew Anderson and Bill Clements. Festival participants will have the opportunity to perform with the Festival Guitar Orchestra, with music available in advance. All events take place at Pacific Lutheran University, in the Mary Baker Russell Music Center, with concerts held in the exquisite Lagerquist Concert Hall. Thanks to the D'Addario Music Foundation festival participants will receive a set of guitar strings—first come, first served! All-inclusive price: \$60 (General), \$40 (Senior) and \$30 (Students, Grade 6+) For more information and to register call 253-535-7602 or visit: www.plu.edu/music/workshops/ and click on "Guitar Festival".

Course offerings include:

- Build Your Own Exercises, Leo Brouwer's "Estudios Sencillos," Elizabeth CD Brown
- Beginning and Intermediate/Advanced Rhythm Guitar Workshops, Steven Howland
- Flamenco Guitar Workshop, Eric Jaeger "El Comanche"
- Festival Guitar Orchestra Workshop/Rehearsal with easy to advanced parts, Elizabeth CD Brown
- Guitar Listening Session, Bill Clements (moderator) & Matthew Anderson (performer)

All-inclusive price: \$60 (General), \$40 (Senior) and \$30 (Students, Grade 6+)

Thanks to the D'Addario Music Foundation festival participants will receive a set of guitar strings—first come, first served!

For more information and to register call 253-535-7602 or visit: www.plu.edu/music/workshops/ and click on "Guitar Festival"



SCGS OPEN MIC INFO FOR 2014

Are your family members the only ones who know what an amazing classical guitar player you are? Please come and share your musical journey with us. All levels of playing ability are welcome. If you have questions about how to participate please email SCGS at SCGS@seattleguitar.org

NEW FOR 2014: The SCGS Open Mic is scheduled from 6:30pm to 8:30 pm, with music starting at 7:00 PM. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2014 Open Mic dates (4th Friday of each month):

March 28, April 25, May 23, June 27, July 25, August 22, September 26, October 24, November 21 (Thanksgiving is the 27th), No Open Mic in December.

Unplugged! West Seattle Open Mic

When: THIRD Wednesdays, 7pm - 9pm

Where: C&P Coffeehouse in West Seattle
5612 California Ave. SW, 98136

What: This Open Mic is for classical guitarists and other acoustic musicians from all styles of music. Amateurs, professionals, and kids, are invited to come share their music in a cozy, comfortable setting.

For more info contact Ellen Wanless at wisteria@drizzle.com.

Sponsored by the Seattle Classic Guitar Society and C&P Coffee Company.

Open Mic Dates: March 19th & April 16th

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the May-June issue is April 10th, 2014.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



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Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
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I am enclosing one-year membership at the following level:

\$15 Student/Senior \$100 Contributor
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 \$35 Couple \$500 Patron

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\$_____. (SCGS is a 501(c)3 non-profit organization.)

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What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

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