



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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January/February 2014

2013-2014 INTERNATIONAL CONCERT SERIES

CONTINUES WITH BERTA ROJAS

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

BERTA ROJAS - SATURDAY, FEBRUARY 22ND, 2014, 7:30 PM



Renowned for her impeccable technique and innate musical mastery, Berta Rojas is one of the most outstanding female classical guitarists today. She has been praised as “guitarist extraordinaire” by the Washington Post and by Classical Guitar Magazine as an “ambassador of the classical guitar.” Her acknowledged warmth and musicality have accorded her a place of preference among the audiences that have applauded her at such major stages as the Weill Recital Hall of Carnegie Hall and the Frederick P. Rose Hall of Jazz at Lincoln Center in New York, London’s South Bank Centre, Kennedy Center in Washington D.C., and the National Concert Hall in Dublin where she performed as a soloist of the Irish Radio and Television Orchestra, or Flagley Studio 4 in Brussels where she performed with the Brussels Philharmonic Orchestra for the Belgian National Television.

She also had the honor of opening the Summit of the First Ladies of the Americas attended by then First Lady Hillary Rodham Clinton. Most recently Berta has toured with Cuban saxophone player and 11-times Grammy winner Paquito D’Rivera with whom she recorded the album *Día y medio -Day and a Half*. This recording was nominated to the “Best Instrumental Album” category of the XIII edition of the Latin Grammys.

Berta Rojas studied with Felipe Sosa, Violet de Mestral and Abel Carlevaro, among others. She earned her Bachelor of Music degree at the Escuela Universitaria de Musica in Uruguay where she was a student of Eduardo Fernandez. She later earned a Master of Music degree from the Peabody Institute under the

Continued on page 2

2013-2014 INTERNATIONAL CONCERT SERIES

Saturday, Feb. 22, 2014 - Berta Rojas
Saturday, April 26, 2014 - Artyom Dervoed

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747

BERTA ROJAS MASTER CLASS

SUNDAY, FEB. 23RD, 10:00AM AT UW
SEE PAGE 2 FOR DETAILS >>>

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guidance of Manuel Barrueco. Rojas has been honored as a Fellow of the Americas by the Kennedy Center for the Performing Arts for her artistic excellence. She is also privileged to be the Ambassador of Tourism for her country, Paraguay.

BERTA ROJAS MASTER CLASS - SUNDAY, FEBRUARY 23RD, 2014 - 10:00 AM

The Berta Rojas Master Class will be held Sunday, February, 23rd, 2014 at the University of Washington Music Department, in Brechemin Auditorium at 10:00 AM.

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.

For future reference, the following International Series performers will also be presenting Master Classes the day after their Seattle concerts on these dates: Artyom Dervoed - 4/27/14

We will be scheduling 4 performers for each Master Class. If you are interested, please send an email to Virginia Ryan at v_ryan8@q.com (note underscore between v and r) along with a bio and information regarding the piece you'd like to play. The cut-off date to apply for the Berta Rojas class is February 7. The cut-off date to apply for the Artyom Dervoed class is April 11th.

The fee to be a performer in the Master Class is \$40.00 per player. If you're interested in applying to the David Marshall Scholarship Fund to have the fee covered, please contact SCGS at 206-365-0845 or email Virginia Ryan to request an application form.



ANOTHER OUTSTANDING SCGS HOLIDAY FUNDRAISING CONCERT!!!

Thanks to everyone who attended our holiday concert December 7th and to all the outstanding performers who delighted us with their music.

It was definitely a very special evening sharing friendships and beautiful music!!! A very special thank you to Coralie and Rosalie Vennetti who dazzled us again with their delightful array of food, desserts and hot cider!! Also a big thank you to Kathy Stewart who worked with Coralie & Rosalie to be sure everything was beautifully presented.

Thank you to all who made this evening possible and to the many SCGS members who continue to support the Seattle Classic Guitar Society.

May you have a most Joyous and happy New Year!!

Virginia Ryan
SCGS Board President



SCGS WEBSITE AND PDF NEWSLETTERS AVAILABLE ONLINE:

<http://www.seattleguitar.org/>

2013-2014 FRYE ART MUSEUM CONCERT SERIES:

LAURA HUSBANDS - SATURDAY, MARCH 8TH, 2014, 2:00 PM



Laura Husbands first picked up the classical guitar as a 10-year-old in Bradford, England. Her interest in guitar grew as a teen, so she applied and was accepted to the Chetham's School of Music where she completed her last two years of high school. After receiving a BMus from the Royal Scottish Academy of Music and Drama, Husbands applied to the Lamont School of Music at the University of Denver, Colorado, and was accepted on a full scholarship to study with Ricardo Iznaola. In June 2011 she received an Artist Diploma in classical guitar performance as well as Lamont's Outstanding Graduate in Performance Award. Laura has performed in venues across Europe and the USA, including the Dundee Guitar Festival, the London Guitar Festival, Bolivar Hall and the Purcell Room. She has won top prizes in four international competitions, including 1st Prize at the Portland Guitar Competition, 2011 (USA), 2nd Prize at the Ivor Mairants Guitar Competition, 2007 (UK), 3rd Prize at the Westfalian Guitar Spring Competition 2006 (Germany) and 2nd Prize at the Admira Young Guitarist of the Year, 2005 (UK). Laura Husbands was the winner of the Denver Classical Guitar Society's 2010 Debut Competition. Laura also performs with American guitarist Robert Tanaka as the Sakura Guitar Duo.

HILARY FIELD - SATURDAY, MAY 10TH, 2014, 2:00 PM



tangos, sambas and choros, "Airoso" features new arrangements and lyrical contemporary compositions.

International performing and recording artist, Hilary Field, has garnered praise for her dynamic virtuosity, sensitive musicianship, and emotional depth she brings to the heart of classical guitar music. Her recordings and live performances have garnered numerous awards, critical acclaim, and have inspired several composers to write and dedicate music to her. Her work as a soloist, chamber musician, arranger, and composer, highlight her creative and interpretative gifts. The Seattle Times states that "Field is a dynamic player. She doesn't just recite what can often be complex work, but imbues it with fire and grace." Hilary Field performs internationally as a soloist, as a duo with violist Gwen Franz, and with vocalist Patrice O'Neill. Hilary is currently working on her upcoming solo release, "Premieres," which features the first recordings of a number of classical compositions, many written specifically for her. "Airoso," the latest recording from Hilary Field and Gwen Franz, captures the expressive sonority of viola and classical guitar. From the grace and elegance of the Baroque masters, to the fiery rhythms of Latin American

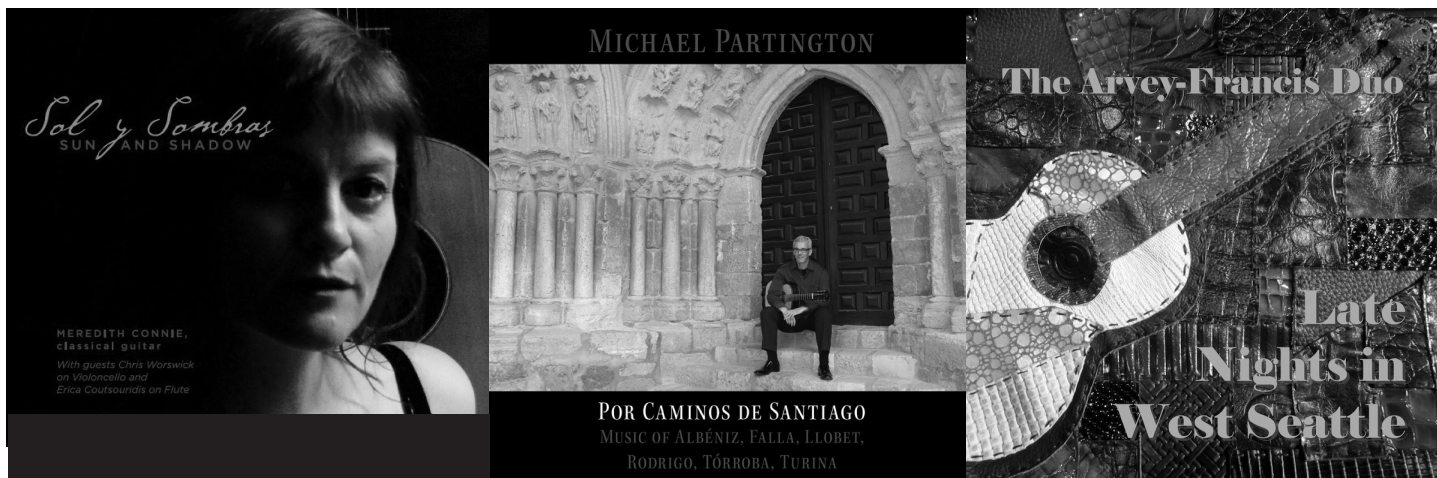
ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest's finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum's intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of member donations and grants. The artists are paid, but the admission is free! All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed on a first come-first served basis at the Frye Information Desk beginning at 1:00 pm. Please note: Tickets go quickly, so come early to pick up a ticket and then enjoy the exhibitions or have lunch at the fine café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org

THE 23RD ANNUAL NORTHWEST GUITAR FESTIVAL APRIL 11-13TH, 2014

Once again, Spokane, WA will be filled with the composite sights and sounds of the classical guitar over two and a half days during the weekend of April 11-13th, 2014. Highlighting the region's best and brightest young players in the centerpiece guitar competition, NWGF 2014 also features classes and recitals by regional and international concert artists including: Michael Partington, Mak Grgic and Giacomo Fiore, among others. Additional events include a guitar open mic for participants at the sponsor hotel, along with a Saturday night networking banquet/social. The festival is open to the public. Tuition for the entire festival is \$120.00, which includes admission to all events. Daily fee is 50.00. Admission to any single event is \$20.00 For more information, contact festival directors Michael Millham or John Paul Shields via Facebook or the EWU guitar dept. at: 509-359-2241

NEW CD RELEASES FROM SCGS MEMBERS:



Meredith Connie was accepted onto the Washington State 4-Culture Touring Arts Roster for 2014.

For her second CD, *Sol Y Sombras* (Sun and Shadow), Meredith Connie will be holding two separate launch celebrations and performing different repertoire with different collaborators at both events, on February 21st and March 9th. The CD is a combination of solo repertoire and chamber music, all of which is Latin or Latin influenced. Performances will include guitar and string quintet, guitar and cello, guitar and trumpet, guitar trio and solo guitar. For more details as the dates approach please see www.meredithconnie.com

Michael Partington released a new CD in December: entitled *Por Caminos de Santiago*, it's a collection of Spanish music from the early 20th century. The recording includes new arrangements of music by Isaac Albéniz and Manuel de Falla, new editions of music from Federico Moreno Tórrroba and Joaquín Turina, combining elements of Segovia's editions with details from the original manuscripts, plus music by Miguel Llobet and Joaquín Rodrigo. Available locally from Rosewood Guitar, or online through www.michaelpartington.com. This is Michael's eighth solo CD for Rosewood Recordings.

The Arvey-Francis Guitar Duo (comprised of SCGS members Mark Francis and Evelyn Arvey) is proud to announce the release of their CD "Late Nights in West Seattle" featuring works and arrangements of composers from the Renaissance to modern day, including: Vivaldi, Sor, Granados, Castelnuovo-Tedesco, Rodrigo, Peter Maxwell Davies, and Loris Chobanian. All tracks were recorded live at Quaver Studios with Kevin Callahan from 2010-2013. CD's and digital downloads can be purchased at www.arvey-francis.com.



PLU Guitar Festival: Saturday, March 15, 2014, Tacoma

Pacific Lutheran University is pleased to announce their fourth annual Guitar Festival on Saturday, March 15, 2014 in Tacoma, which is cosponsored by the Seattle Classic Guitar Society and the Rosewood Guitar, with support from the D'Addario Music Foundation.

This full day of hands on workshops, concerts and a guitar listening session features PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland alongside guest faculty Eric Jaeger "El Comanche," Matthew Anderson and Bill Clements. Festival participants will have the opportunity to perform with the Festival Guitar Orchestra, with music available in advance. All events take place at Pacific Lutheran University, in the Mary Baker Russell Music Center, with concerts held in the exquisite Lagerquist Concert Hall.

Course offerings include:

- Build Your Own Exercises, Leo Brouwer's "Estudios Sencillos," Elizabeth CD Brown
- Beginning and Intermediate/Advanced Rhythm Guitar Workshops, Steven Howland
- Flamenco Guitar Workshop, Eric Jaeger "El Comanche"
- Festival Guitar Orchestra Workshop/Rehearsal with easy to advanced parts, Elizabeth CD Brown
- Guitar Listening Session, Bill Clements (moderator) & Matthew Anderson (performer)

All-inclusive price: \$60 (General), \$40 (Senior) and \$30 (Students, Grade 6+)

Thanks to the D'Addario Music Foundation festival participants will receive a set of guitar strings—first come, first served! Preferred registration deadline is February 21, 2014.

For more information and to register call 253-535-7602 or visit: www.plu.edu/music/workshops/ and click on "Guitar Festival"

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Thursday, January 9, 7:30 PM, Seattle, WA

Michael Nicolella performs with the Seattle Symphony and Ingudesman & Joo at Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle.

Sunday, January 12, 7:30 PM, Seattle, WA

Michael Partington will present a faculty recital in Brechemin Auditorium at the UW School of Music, featuring solo music by Stephen Goss and Bryan Johanson and chamber music with a variety of guests including Stephen Stubbs, guitar; Michael Brockman, saxophone, Valerie Muzzolini, harp and Donna Shin, flute. Admission \$15. For more information visit www.music.washington.edu

Wednesday, January 15, 7:00-9:00 PM, West Seattle, WA

West Seattle "Unplugged" Open Mic for Classical Guitarists.

West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle.

Friday, January 24, 6:30-8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #2 downstairs.

Friday, January 31, 7:30 PM, Seattle, WA

UW students of Michael Partington present a concert of guitar duos, trios and quartets from the 18th and 19th centuries, including music by Vivaldi, Weiss, Scarlatti, de L'Hoyer, Haydn and Carulli. Admission \$5. For more information visit www.music.washington.edu

Thursday, February 13, 12:00 PM, Portland, OR

Michael Partington will perform a solo concert at Portland State University. Program includes music by Bryan Johanson, Stephen Goss, Albeniz, Turina, Falla and others.

Friday, February 14, 12:30 PM, Portland, OR

Michael Partington will perform a solo concert at Portland Community College. Program includes music by Bryan Johanson, Stephen Goss, Albeniz, Turina, Falla and others.

Saturday, February 15, 10.30 AM, Portland, OR

Michael Partington will teach a masterclass at Portland State University.

Wednesday, February 19, 7:00-9:00 PM, West Seattle, WA

West Seattle "Unplugged" Open Mic for Classical Guitarists.

West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle.



Friday, February 21, 7:30 PM, Seattle, WA

Classical Guitar Cabaret featuring Robert Vierschilling, Matthew Anderson and Jessica Papkoff. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

Friday, February 21, 7:00 PM 2014 Haller Lake/Seattle, WA.

Mark Hilliard Wilson performs on the Haller Lake Music Series. Wilson's program for the Haller Lake Music Society will be an evening devoted to the Art Of Transcription. Featured on the program will be the epic lute suite by the greatest lutenist of the Baroque, Sylvius Leopold Weiss, which was adopted and edited by the greatest composer of the Baroque, Johann Sebastian Bach. In this work we see the workings of the two greatest minds of the time in a fun collaboration the produced the Suite in G major. Wilson's diverse program will feature both high art music and music inspired by and from the streets of Buenos Aires in Tangos by the great Astor Piazzolla, Columbian folk harp music by Adolfo Navarra, along with more traditional repertoire in transcriptions of lieder by Franz Schubert and chansons by Erik Satie.

Friday, February 21, 7:30 PM, Seattle WA

Meredith Connie celebrates the release of her second CD, Sol Y Sombras (Sun and Shadow) with a program that features solo guitar and a variety of chamber ensembles. The venue, Kenyon Hall, at 7904 35th Avenue SW, is child friendly with an intermission featuring Wurlitzer organ, popcorn and root beer floats. Entry from \$5-12. www.kenyonhall.org

Saturday, February 22, 7:30 PM, Seattle, WA

Berta Rojas in concert on the Seattle Classic Guitar Society International Series, 7:30 pm at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747.

Sunday, February 23, 10:00 AM, Seattle, WA

Berta Rojas will present a Master Class at the University of Washington Music Department, Music Building Room 216. Auditors: \$10.00 to attend.

Sunday, February 23, 2:30 PM, Cincinnati, OH

Michael Partington will perform a solo concert at Xavier University. Program includes music by Bryan Johanson, Stephen Goss, Albeniz, Turina, Falla and others.

Monday, February 24, 11 AM, Cincinnati, OH

Michael Partington will teach a masterclass at Cincinnati Conservatory of Music

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Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the March-April issue is February 10th, 2014.

Thursday, February 27, 7:30 PM, Moscow, ID

Michael Partington will perform a solo concert at the University of Idaho. Program includes music by Bryan Johanson, Stephen Goss, Albeniz, Turina, Falla and others.

Thursday, February 27, 10:30 AM, Tacoma, WA

Elizabeth CD Brown, baroque, 19th century and modern guitars, performs "A Tale of Six Strings: A History of the Guitar." Part of the L.I.F.E. class series. Community Room at the Garfield Book Company at PLU, 208 Garfield St., Suite 101, Tacoma, 98444. For more information visit: www.plu.edu/lifeelderhostel/

Friday, February 28, 6:30-8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #2 downstairs.

Saturday, March 8, 2:00 PM, Seattle, WA

Laura Husbands performs on the SCGS sponsored concert series at the Frye Art Museum. 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org. Free, but get there early to get a free ticket at the front desk.

Sunday, March 9th, 8pm, Seattle WA

Meredith Connie celebrates the release of her second CD, Sol Y Sombras (Sun and Shadow) with a program that features solo guitar and a variety of chamber ensembles. The Royal Room, 5000 Rainier Ave S, Seattle, is a restaurant/bar/venue, and is child friendly; we will be sharing the stage with Royal Room regulars, the contemporary string ensemble Scrape. Entry is free. www.theroyalroomseattle.com

Saturday, March 15, 10:00 AM - 6:30 PM, Tacoma, WA

Fourth annual PLU Guitar Festival, co-sponsored by the Seattle Classic Guitar Society and the Rosewood Guitar.

Saturday, March 15, 7:30 PM, Seattle, WA

Christopher Tien and Denis Ha, students of Michael Partington, will present a recital of solo guitar music by Bach, Granados, Torroba, Turina, Mertz and others. Brechemin Auditorium, UW School of Music, admission: free.

Friday, March 28, Noon, London, UK

Michael Partington will perform a solo concert at St. Giles-in-the-Fields, featuring music by Callahan, Goss, Johanson and others.

Saturday and Sunday, March 29 & 30, Guildford, UK

Michael Partington will perform a solo concert at the University of Surrey to mark the opening of the International Guitar Research Center. The Festival will also include appearances by John Williams, Xuefei Yang and the Amadeus Duo.

Friday, April 4, 7:30 PM, Milwaukee, WI

Michael Partington will perform a solo concert at the University of Wisconsin, Milwaukee. Program includes music by Callahan, Goss, Johanson and others.

Weekly:

Fridays, 6:00 to 6:30 PM Seattle, Washington

Mark Hilliard Wilson plays music for meditation at St. James Cathedral. This occurs throughout the year every Friday. Music of Luys de Narvaez, Sylvius Leopold Weiss, Mark Wilson and more.



GUITAR ORCHESTRA NEWS AND INFORMATION

Get out of that basement, garage, bedroom, closet and join like-minded guitarists in creating something unique, fun, and worthwhile. Working on solo repertoire is great, but you can create twice as much music with almost half the effort in ensembles, while actually even getting to be a better player. Come join the Guitar Orchestra of Seattle! We meet every Tuesday from 7:00pm to 9:00pm at St. Thomas Apostolic Church on the corner of 2nd Ave NW and 65th. Please contact Mark Wilson for your audition and when coming to rehearsals bring your own music stand and foot stool. Contact Info: Mark Wilson - weissismyvice@gmail.com or 206-301-9165.

WINTER SESSION! \$225.00

January 7th to March 11th with concerts in Bellingham, Bellevue and Seattle in March. Music from the Dresden Court of Augustus the II featuring composers Sylvius Leopold Weiss, JKJ Neruda and Johann David Henichen. This session will focus on neglected composers from one of the more important, but still seemingly overlooked courts in the late 18th century. Augustus the Strong may not have the name recognition that Henry the VIII or Louis the XIV has, but his court did employ, S. L. Weiss, the highest paid lutenist in the late 18th century and friend of J.S. Bach, among others. It is the music of these others, namely J.D. Henichen, (famous for beating J.S. Bach out of a job at this court) and JKJ Neruda, that we will look at.

What are people saying about the Guitar Orchestra?

"The guitar orchestra is a community gem. Players come from all walks of life and bring many talents to the table. Every session is an opportunity to better our musicianship by not only working on technical skills and music interpretation of classical pieces representing a wide variety of styles and cultures, but also going out into the larger community and performing. It is time and effort well spent."

—Teresa Jaworski

SCGS OPEN MIC INFO FOR 2014

Are your family members the only ones who know what an amazing classical guitar player you are? Please come and share your musical journey with us. All levels of playing ability are welcome. If you have questions about how to participate please email SCGS at SCGS@seattleguitar.org

NEW FOR 2014: The SCGS Open Mic is scheduled from 6:30pm to 8:30 pm, with music starting at 7:00 PM. Phinney Ridge Neighborhood Center - in Room #2 downstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2014 Open Mic dates (4th Friday of each month):

January 24, February 28, March 28, April 25, May 23, June 27, July 25, August 22, September 26, October 24, November 21 (Thanksgiving is the 27th), No Open Mic in December.

Unplugged! West Seattle Open Mic

When: THIRD Wednesdays, 7pm - 9pm

Where: C&P Coffeehouse in West Seattle
5612 California Ave. SW, 98136

What: This Open Mic is for classical guitarists and other acoustic musicians from all styles of music. Amateurs, professionals, and kids, are invited to come share their music in a cozy, comfortable setting.

For more information contact Ellen Wanless at wisteria@drizzle.com.

Sponsored by the Seattle Classic Guitar Society and C&P Coffee Company.

Open Mic Dates: January 15th, February 19th

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the March-April issue is February 10th, 2014.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



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Seattle Classic Guitar Society *Membership Application* Yes! I want to help support the Classic Guitar in Puget Sound!

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What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

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