



# Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

Volume 54, Number #6

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November/December 2013

## 2013-2014 INTERNATIONAL CONCERT SERIES CONTINUES WITH THE KATONA TWINS GUITAR DUO

*All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM*

### KATONA TWINS - SATURDAY, NOVEMBER 9<sup>TH</sup>, 2013, 7:30 PM



Critically acclaimed by the Daily Telegraph as “the classical world’s best known guitar duo”, Peter and Zoltán Katona effortlessly transition from strictly classical, into more popular musical genres. They have given recitals in the major concert venues throughout the world including performances at Carnegie Hall, Wigmore Hall, the Concertgebouw in Amsterdam, the Konzerthaus in Vienna, Suntory Hall in Tokyo, and the Philharmonie in Cologne, Germany. In 2009, as the soloists of the “Night of the Proms”, they performed live to half a million people in arenas across Europe. The twins have won over ten international prizes at major competitions in New York, London, Germany, France and Hungary. They were resident Artists of San Francisco Performances from 2007 - 2011.

The wide repertoire of the duo spans from Bach, to Piazzolla’s tango music, to their own arrange-

ments of pop classics. Their programs also include concertos for two guitars and orchestra by Rodrigo, Vivaldi, Piazzolla and Tedesco. Several contemporary composers have written for and dedicated works to the Katona Twins. The duo studied in Budapest, Frankfurt and in London.

The Katona Twins have been invited on numerous occasions to record for the BBC and other international television and radio stations. They played together with renowned musicians such as Yo-Yo Ma and world class ensembles such as the BBC Concert Orchestra and the London Sinfonietta. Their CD releases include music by Scarlatti and Handel; Rodrigo; Albéniz, Piazzolla and Manuel de Falla. Peter and Zoltan Katona were born in Hungary, they are German citizens and live in Liverpool in the UK.



#### 2013-2014 INTERNATIONAL CONCERT SERIES

Saturday, Nov. 9, 2013 - Katona Twins

Saturday, Feb. 22, 2014 - Berta Rojas

Saturday, April 26, 2014 - Artyom Dervoed

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747

#### KATONA TWINS MASTER CLASS

SUNDAY, NOV. 10<sup>TH</sup>, 10:00AM AT UW

SEE PAGE 2 FOR DETAILS >>>

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## **KATONA TWINS MASTER CLASS - SUNDAY, NOVEMBER 10TH, 2013 - 10:00 AM**

The Katona Twins Master Class will be held Sunday, November 10th, 2013 at the University of Washington Music Department, in Brechemin Auditorium at 10:00 AM.

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.

For future reference, the following International Series performers will also be presenting Master Classes the day after their Seattle concerts on these dates: Berta Rojas - 2/23/14, Artyom Dervoed - 4/27/14

We will be scheduling 4 performers for each Master Class. If you are interested, please send an email to Virginia Ryan at v\_ryan8@q.com (note underscore between v and r) along with a bio and information regarding the piece you'd like to play. The cut-off date to apply will be in January, the exact date will be announced in the January-February 2014 SCGS newsletter.

The fee to be a performer in the Master Class is \$40.00 per player. If you're interested in applying to the David Marshall Scholarship Fund to have the fee covered, please contact SCGS at 206-365-0845 or email Virginia Ryan to request an application form.



## **SCGS ANNUAL HOLIDAY FUND-RAISING CONCERT**



**SATURDAY, DECEMBER 7th at 7PM**



Mark your calendars and join us for the Seattle Classic Guitar Society Annual Holiday Fund-raising concert on Saturday, December 7th at 7:00 PM at the Seattle Mennonite Church (3120 NE 125th Street, a block east of Lake City Way). Parking is behind the church. This concert is a fund raiser for the non-profit Seattle Classic Guitar Society.

Featuring amateur, semi-professional and professional players, this concert offers the opportunity for all to share their love of the classical guitar in performance or in rooting for the performer. No matter what the experience level, the performances at the Holiday concerts have always reflected the joy and hard work that these classical guitarists put into their music.

As in previous years, the Guitar Society is also using this event to support Northwest Harvest with a food drive. The suggested donation for admission is \$10 or \$8 with the donation of a non-perishable food item for Northwest Harvest.

Come and join the festivities of the season with beautiful music, delightful treats and wonderful friends!!!



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## **SCGS OPEN MIC HOST NEEDED**

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Teresa Jaworski, host of the SCGS Open Mic at Phinney Ridge Community Center, is stepping down to pursue other endeavors. She has done an excellent job for the past two years creating a positive and supportive atmosphere for this monthly event, often videotaping the performers and posting the clips online to her guitar blog. Her wonderful personality, graciousness and talent as a guitar player have been an asset to the program and she will be missed greatly.

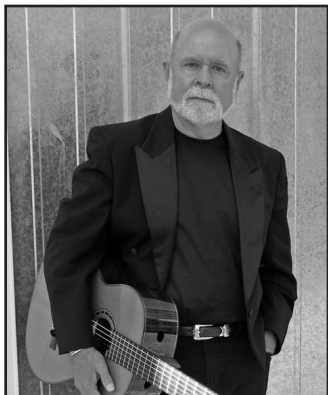
We are currently looking for a replacement to start January 2014. The Open Mic is scheduled on the fourth Friday of each month. If interested in hosting this fun event, please contact SCGS at 206-365-0845.

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## ANNOUNCING THE 2013-2014 FRYE ART MUSEUM CONCERT SERIES:

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### **JAMES REID - SATURDAY, OCTOBER 26<sup>TH</sup>, 2013, 2:00 PM**



Over the past twenty-five years, James Reid has performed hundreds of times throughout the United States and Canada appearing in concerts for guitar societies, colleges and universities, and for arts councils. He has also been a featured artist at numerous festivals and his music has been aired on many public radio and television broadcasts in the West. Mr. Reid is also the founder of the Northwest Guitar Festival and the director of the guitar program at the University of Idaho. James has released seven solo recordings that have been reviewed favorably both here and abroad. He has commissioned works by Bryan Johanson, Andrew York, Maximo Diego Pujol, and Gwyneth Walker and he regularly features recent compositions in his recital programs. In addition, he performs classics of the guitar repertoire by composers such as Mertz, Giuliani, Bach, and Sor. Mr. Reid has three times given presentations at international guitar festivals; on the music of Abel Carlevaro, on the music of Maximo Diego Pujol, and on the music of Bryan Johanson. Most recently, Mr. Reid has released, "Portraits," which features world premiere recordings of Laminas de Invierno by Argentine composer Maximo Diego Pujol and Mr. Reid's own suite, Portraits.

### **DIETER HENNINGS - SATURDAY, NOVEMBER 30<sup>TH</sup>, 2013, 2:00 PM**



Dieter Hennings Yeomans's musical endeavours span from new music on guitar to early music for lute, baroque guitar, and theorbo. Mr. Hennings has won several prestigious competitions and he is an active proponent of new music, particularly that of Latin America. Recent engagements include concerts with pop-singer Natalie Merchant and baroque violinist Monica Huggett. In 2005 and 2007 he participated in the modern premieres of the baroque operas "Apollo and Daphne" and "La virtu de'stralli d'Amore" by Francesco Cavalli, both directed by Paul O'Dette. Dieter Hennings received a Bachelor's degree from the University of Arizona School of Music in Guitar Performance in 2004. The following year he was awarded a Master's degree in Early Plucked Instruments with world-renowned lutenist Paul O'Dette at the Eastman School of Music. He has recently completed the residency for his Doctoral degree in both Guitar

Performance and Early Plucked Instruments at Eastman. Since August of 2009, Dieter Hennings is a member of the Music Faculty at the University of Kentucky where he teaches Classical Guitar.

### **LAURA HUSBANDS - SATURDAY, MARCH 8<sup>TH</sup>, 2014, 2:00 PM**



Laura Husbands first picked up classical guitar as a 10-year-old in Bradford, England. Her interest in guitar grew as a teen, so she applied and was accepted to the Chetham's School of Music where she completed her last two years of high school. After receiving a BMus from the Royal Scottish Academy of Music and Drama, Husbands applied to the Lamont School of Music at the University of Denver, Colorado, and was accepted on a full scholarship to study with Ricardo Iznaola. In June 2011 she received an Artist Diploma in classical guitar performance as well as Lamont's Outstanding Graduate in Performance Award. Laura has performed in venues across Europe and the USA, including the Dundee Guitar Festival, the London Guitar Festival, Bolivar Hall and the Purcell Room. She has won top prizes in four international competitions, including 1st Prize at the Portland Guitar Competition, 2011 (USA), 2nd Prize at the Ivor Mairants Guitar Competition, 2007 (UK), 3rd Prize at the Westfalian Guitar Spring Competition 2006 (Germany) and 2nd Prize at the Admira Young Guitarist of the Year, 2005 (UK). Laura Husbands was the winner of the Denver Classical Guitar Society's 2010 Debut Competition. Laura also performs with American guitarist Robert Tanaka as the Sakura Guitar Duo.

### **HILARY FIELD - SATURDAY, MAY 10<sup>TH</sup>, 2014, 2:00 PM**



International performing and recording artist, Hilary Field, has garnered praise for her dynamic virtuosity, sensitive musicianship, and emotional depth she brings to the heart of classical guitar music. Her recordings and live performances have garnered numerous awards, critical acclaim, and have inspired several composers to write and dedicate music to her. Her work as a soloist, chamber musician, arranger, and composer, highlight her creative and interpretative gifts. The Seattle Times states that "Field is a dynamic player. She doesn't just recite what can often be complex work, but imbues it with fire and grace." Hilary Field performs internationally as a soloist, as a duo with violist Gwen Franz, and with vocalist Patrice O'Neill. Hilary is currently working on her upcoming solo release, "Premieres," which features the first recordings of a number of classical compositions, many written specifically for her. "Airoso," the latest recording from Hilary Field and Gwen Franz, captures the expressive sonority of viola and classical guitar. From the grace and elegance of the Baroque masters, to the fiery rhythms of Latin American

tangos, sambas and choros, "Airoso" features new arrangements and lyrical contemporary compositions.



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## ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest's finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum's intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of member donations and grants. The artists are paid, but the admission is free! All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed on a first come-first served basis at the Frye Information Desk beginning at 1:00 pm. Please note: Tickets go quickly, so come early to pick up a ticket and then enjoy the exhibitions or have lunch at the fine café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. [www.fryemuseum.org](http://www.fryemuseum.org)

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SCGS WEBSITE AND PDF NEWSLETTERS AVAILABLE ONLINE:

<http://www.seattleguitar.org/>

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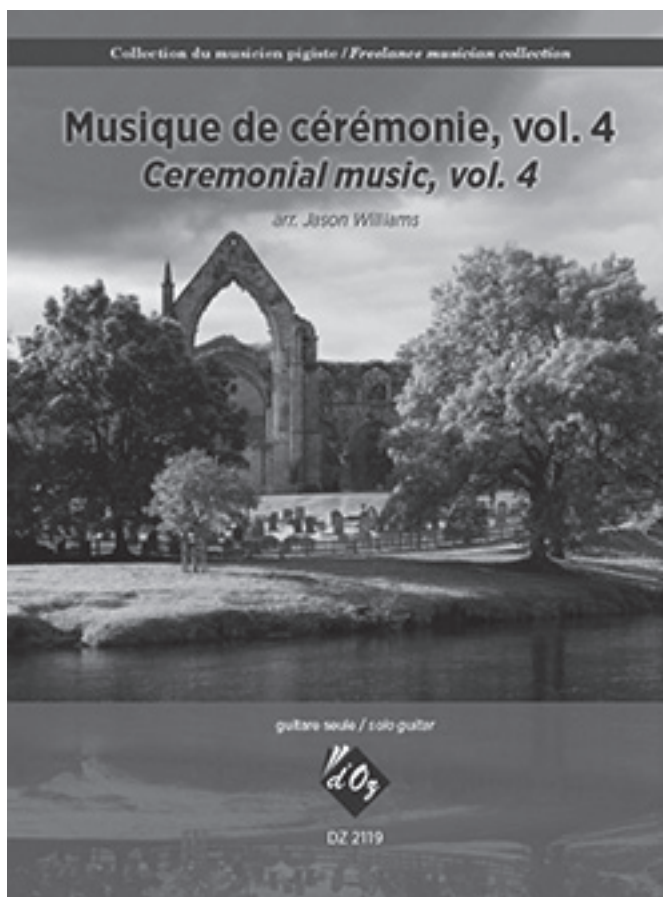
## >>>>>>> MEMBER NEWS <<<<<<<<

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### JASON WILLIAMS ARRANGEMENTS PUBLISHED BY LES EDITIONS D'OZ

Seattle guitarist Jason Williams has recently published a book of 24 arrangements through Les editions D'Oz. Entitled "Ceremonial Music, vol. 4", this volume is intended to be a resource book for the gigging guitarist. Filled with popular arrangements suited for weddings and special occasions, each piece is arranged with an eye toward practicality. With generous fingerings, Jason has focused on removing awkward shifts and harmony leaving an attractive arrangement that should require minimal practice for the experienced guitarist. There are even a few arrangements such as Pachelbel's Canon in D in two keys. One in the traditional D tuning and one in C major to avoid a retuning if pressed for time during a ceremony. As this idea of practicality sets the tone for the book, the gigging guitarists should find these arrangements a useful resource for their collection. For the student and amateur guitarist, these arrangements are some of the most popular pieces in classical music and you will find them worthwhile for study and enjoyment. "Ceremonial Music, vol. 4" is available at Rosewood Guitar in Seattle.

Included are works by J.S.Bach, Beethoven, Joseph Brackett (Simple Gifts), Jeremiah Clarke (Prince of Denmark's March), César Frank, G.F. Händel, Felix Mendelssohn, Pachelbel, Puccini, Erik Satie (Gymnopédie No. 1), Antonio Vivaldi and Richard Wagner.



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### 2013-2014 FRYE ART MUSEUM GUITAR SERIES SCHEDULE:

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October 26th, 2013 - James Reid  
November 30th, 2013 - Dieter Hennings  
March 8th, 2014 - Laura Husbands  
May 10th, 2014 - Hilary Field

*Performer biographies on page 3 of this issue.*

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## Events Calendar:

Events are also listed on our website: [www.SeattleGuitar.org](http://www.SeattleGuitar.org)

**Saturday, October 26, 2:00 PM, Seattle, WA**

**James Reid** performs on the SCGS sponsored concert series at the Frye Art Museum. 704 Terry Avenue, Seattle, WA 98104-2019. [www.fryemuseum.org](http://www.fryemuseum.org). Free, but get there early to get a free ticket at the front desk.

**Saturday, November 9, 7:30 PM, Seattle, WA**

**Katona Twins Guitar Duo** in concert on the Seattle Classic Guitar Society International Series, 7:30 pm at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747.

**Sunday, November 10, 10:00 AM, Seattle, WA**

**Katona Twins** will present a Master Class at the University of Washington Music Department, Music Building Room 216. Auditors: \$10.00 to attend.

**Wednesday, November 20, 7:00-9:00 PM, West Seattle, WA**

**West Seattle "Unplugged" Open Mic for Classical Guitarists.** West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle.

**Friday, November 22, 7:30 PM, Seattle, WA**

**Classical Guitar Cabaret featuring Robert Vierschilling, Matthew Anderson and Jessica Papkoff.** Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

**Friday, November 22, 6:30-8:30 PM, Seattle, WA**

**SCGS Open Mic at Phinney Ridge Neighborhood Center** - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

**Saturday, November 30, 2:00 PM, Seattle, WA**

**Dieter Hennings** performs on the SCGS sponsored concert series at the Frye Art Museum. 704 Terry Avenue, Seattle, WA 98104-2019. [www.fryemuseum.org](http://www.fryemuseum.org). Free, but get there early to get a free ticket at the front desk.

**Saturday, December 7, 7:00 PM, Seattle (Lake City), WA**

**SCGS ANNUAL HOLIDAY FUND-RAISING CONCERT**

This concert is a fund raiser for the non-profit Seattle Classic Guitar Society. The suggested donation for admission is \$10, or \$8 with the donation of a non-perishable food item for Northwest Harvest. Seattle Mennonite Church - 3120 NE 125th Street, 1/2 block East of Lake City Way.

**Saturday, December 7, 3:00 PM and 7:30 PM, Seattle, WA**

**Michael Partington** will perform Conrad Susa's Carols of the Southwest with Seattle Pro Musica, directed by Karen P. Thomas.

Concert also features Britten's Ceremony of Carols. At Town Hall, 1119 8th Ave, Seattle. For more information visit [www.seattlepromusica.org](http://www.seattlepromusica.org)

**Saturday, December 14, 3:00 PM and 7:30 PM, Kenmore, WA**

**Michael Partington** will perform Conrad Susa's Carols of the Southwest with Seattle Pro Musica, directed by Karen P. Thomas. Concert also features Britten's Ceremony of Carols. In the Chapel at Bastyr University, 14500 Juanita Dr. NE, Kenmore. For more information visit [www.seattlepromusica.org](http://www.seattlepromusica.org)

**Friday, December 20, 7:30 PM, Seattle, WA**

**Classical Guitar Cabaret featuring Robert Vierschilling, Matthew Anderson and Jessica Papkoff.** Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

**Sunday, January 12, 7:30 PM, Seattle, WA**

Michael Partington will present a faculty recital in Brechemin Auditorium at the UW School of Music, featuring solo music by Stephen Goss and Bryan Johanson and chamber music with a variety of guests including Stephen Stubbs, guitar; Michael Brockman, saxophone, Valerie Muzzolini, harp and Donna Shin, flute. Admission \$15. For more information visit [www.music.washington.edu](http://www.music.washington.edu)

**Wednesday, January 15, 7:00-9:00 PM, West Seattle, WA**

**West Seattle "Unplugged" Open Mic for Classical Guitarists.** West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle.

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## THE 23RD ANNUAL NORTHWEST GUITAR FESTIVAL

APRIL 11-13TH 2014

Once again, Spokane, WA will be filled with the composite sights and sounds of the classical guitar over two and a half days during the weekend of April 11-13th, 2014. Highlighting the region's best and brightest young players in the centerpiece guitar competition, NWGF 2014 also features classes and recitals by regional and international concert artists including: Michael Partington, Mak Grgic and Giacomo Fiore, among others. Additional events include a guitar open mic for participants at the sponsor hotel, along with a Saturday night networking banquet/social. The festival is open to the public. Tuition for the entire festival is \$120.00, which includes admission to all events. Daily fee is 50.00. Admission to any single event is \$20.00 For more information, contact festival directors Michael Millham or John Paul Shields via Facebook or the EWU guitar dept. at (509) 359-2241



Submit items for the Events Calendar at: [SCGSNewsletter@hotmail.com](mailto:SCGSNewsletter@hotmail.com)  
Submission deadline for the Jan.-Feb. issue is December 10th, 2013.

## SCGS OPEN MIC INFO FOR 2013

Are your family members the only ones who know what an amazing classical guitar player you are? Please come and share your musical journey with us. All levels of playing ability are welcome. If you have questions about how to participate please email SCGS at SCGS@seattleguitar.org

**NEW FOR 2013:** The SCGS Open Mic is scheduled from 6:30pm to 8:30 pm, with music starting at 7:00 PM. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

### 2013 Open Mic dates:

November 22, No Open Mic in December

### Unplugged! West Seattle Open Mic

When: THIRD Wednesdays, 7pm - 9pm

Where: C&P Coffeehouse in West Seattle  
5612 California Ave. SW, 98136

What: This Open Mic is for classical guitarists and other acoustic musicians from all styles of music. Amateurs, professionals, and kids, are invited to come share their music in a cozy, comfortable setting. For more information contact Ellen Wanless at wisteria@drizzle.com. Sponsored by the Seattle Classic Guitar Society and C&P Coffee Company.

Open Mic Dates: Nov. 20th, No Open Mic in December, Jan. 15th, Feb. 19th

### EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186. Dates: Nov 7th, Dec 5th



#### MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the January-February issue is December 10th, 2013.



### Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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#### For more information contact us at:

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Phone: 206-365-0845  
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## GUITAR ORCHESTRA NEWS AND INFORMATION

Get out of that basement, garage, bedroom, closet and join like minded guitarists in creating something unique, fun, and worthwhile. Working on solo repertoire is great, but you can create twice as much music with almost half the effort in ensembles, while actually even getting to be a better player. Come join the Guitar Orchestra of Seattle! We meet every Tuesday from 7 to 9 at St Thomas Apostolic Church on the corner of 2nd ave NW and 65th. Please contact Mark Wilson for your audition and when coming to rehearsals bring your own music stand and foot stool. Contact Info: Mark Wilson - weissismyvice@gmail.com or 206-301-9165.

### **FALL SESSION! \$225.00**

Join the fun of playing with other guitarists as we look at music from around the world that celebrates the changes in the season. Carols will feature large in this, both familiar and unfamiliar, old and new and unusual and traditional. And a song or two that though not called a carol, will fit well next to them This is a perfect session to start as the music will be relatively easier here than in the Winter session.

### **WINTER SESSION! \$225.00**

January 7th to March 11th with concerts in Bellingham, Bellevue and Seattle in March. Music from the Dresden Court of Augustus the II featuring composers Sylvius Leopold Weiss, JKJ Neruda and Johann David Henichen. This session will focus on neglected composers from one of the more important, but still seemingly overlooked courts in the late 18th century. Augustus the Strong may not have the name recognition that Henry the VIII or Louis the XIV has, but his court did employ, S. L.Weiss, the highest paid lutenist in the late 18th century and friend of J.S. Bach, among others. It is the music of these others, namely J.D. Henichen, (famous for beating JS Bach out of a job at this court) and JKJ Neruda, that we will look at.

### **SPRING SESSION! \$225.00**

April 8th to July 10th Rags, Ragas and Rock! Music from India, New Orleans, Detroit and Seattle.

We will celebrate the return of longer days with a rocking program of a great arrangement by Andrew Ericson of Aerosmith's Dream on, and MH Wilson's arrangement of a the Indian compositions Sri Ragamanthupati. We'll also have fun looking at Scott Joplin's only Rag Tango, Solace.

### **What are people saying about the Guitar Orchestra?**

"The guitar orchestra is a community gem. Players come from all walks of life and bring many talents to the table. Every session is an opportunity to better our musicianship by not only working on technical skills and music interpretation of classical pieces representing a wide variety of styles and cultures, but also going out into the larger community and performing. It is time and effort well spent."

–Teresa Jaworski

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## **DAY OF MUSIC GUITAR PERFORMANCES**

The Guitar Orchestra and Robert Vierschilling's Suzuki students had a wonderful time as guests of the Seattle Classic Guitar Society on the Seattle Symphony sponsored DAY OF MUSIC. It was thrilling to play Nordstrom Recital hall to a packed house of over 450 people. Both Robert Vierschilling's group and the Guitar Orchestra, under the direction of Mark Hilliard Wilson, performed beautifully with interesting programs and real verve.



Ten of Robert Vierchilling's Suzuki guitar students performed at the Day of Music at Benaroya Hall on September 22. The students were ages eight through sixteen, and played selections from Suzuki books 2, 3, 4, 5, and 7. The Day of Music is a festival at which the Seattle Symphony Orchestra invites over thirty groups from the community to perform in five performance spaces at Benaroya Hall throughout the day.

Paul Tang, photographer



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## Seattle Classic Guitar Society *Membership Application* Yes! I want to help support the Classic Guitar in Puget Sound!

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I am enclosing one-year membership at the following level:

\$15 Student/Senior     \$100 Contributor  
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### What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

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