



# Guitar Soundings

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## ANDREW YORK OPENS THE SCGS 2013-2014 INTERNATIONAL CONCERT SERIES

*All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM*

**ANDREW YORK - SATURDAY, SEPT. 28<sup>TH</sup>, 2013, 7:30 PM**



The Seattle Classic Guitar Society is thrilled to present Andrew York in the opening concert of the International Series. Andrew York is one of today's most visible and innovative classical guitar composers, winning a GRAMMY with the Los Angeles Guitar Quartet during their sixteen-year partnership. Andrew's discography includes "California Breeze," a recording for Sony Japan, three solo CD's for the GSP label, ten CD's with the LAGQ on Delos, Sony and Telarc labels, as well as inclusion on Rhino Records "Legends of Guitar" and numerous other compilations.

For the last decade, Andrew's concert touring schedule has spanned more than thirty countries. Recent concerts include Bogotá Columbia, Ankara Turkey, Czech Republic and Andrew's eleventh tour of Japan. In 2006 Andrew recorded and performed with the Atlanta symphony for the opera "Ainadamar" by Osvaldo Golijov. The recording of "Ainadamar" (Deutsche Gramophone) won two GRAMMY awards.

York's compositions have been recorded by guitar luminaries John Williams and Christopher Parkening, and Japanese pianist Mitsouko Kado. As a published composer, York's works appear in print worldwide through Alfred Publications, Hal Leonard, Mel Bay Publications, Guitar Solo Publications, Doberman-Yppan in Canada, Ricordi in London, and Gendai in Japan.

Andrew also has an extensive background as a jazz guitarist, studying with jazz legends Joe Diorio and Lenny Breau. As a classical musician, Andrew received a grant from the Del Amo Foundation for Study in Spain. Andrew received his Master of Music degree from University of Southern California, and is the only USC graduate in the school's history to twice receive the Outstanding Alumni of the Year Award – in 1997 as a member of LAGQ and in 2003 as the sole recipient.

### 2013-2014 INTERNATIONAL CONCERT SERIES

Saturday, Sept. 28, 2013 - Andrew York

Saturday, Nov. 9, 2013 - Katona Twins

Saturday, Feb. 22, 2014 - Berta Rojas

Saturday, April 26, 2014 - Artyom Dervoe

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747

### ANDREW YORK MASTER CLASS

SUNDAY, SEPT. 29<sup>TH</sup>, 10:00AM

SEE PAGE 2 FOR DETAILS >>>

### TABLE OF CONTENTS

Andrew York Opens Intl. Concert Series.....	1
Andrew York Master Class, Open Mic Host.....	2
Member News.....	2
Frye Series Performer Information.....	3
Events Calendar.....	5
Open Mic Information.....	6
Ticket Order Form.....	7

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## **ANDREW YORK MASTER CLASS - SUNDAY, SEPTEMBER 29, 2013 - 10:00 AM**

The Andrew York Master Class will be held Sunday, September 29th, 2013 at the University of Washington Music Department, in Brechemin Auditorium at 10:00 AM. We'll be scheduling 4 performers and if you're interested please send an email to Virginia Ryan at v\_ryan8@q.com (note underscore between v and r) along with a bio and information regarding the piece you'd like to play. The cut-off date to apply will be September 8th with selected players being notified by September 13th.

The performance fee is \$40.00 per player. If you're interested in applying to the David Marshall Scholarship Fund to have the fee covered, please contact SCGS at 206-365-0845 or email Virginia Ryan to request an application form.

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.

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## **2013-2014 FRYE ART MUSEUM GUITAR SERIES SCHEDULE:**

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October 26th, 2013 - James Reid  
November 30th, 2013 - Dieter Hennings  
March 8th, 2014 - Laura Husbands  
May 10th, 2014 - Hilary Field

*Performer biographies on page 3 of this issue.*

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## **SCGS OPEN MIC HOST NEWS**

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Teresa Jaworski, host of the SCGS Open Mic at Phinney Ridge Community Center, is stepping down to pursue other endeavors. She has done an excellent job for the past two years creating a positive and supportive atmosphere for this monthly event, often videotaping the performers and posting the clips online to her guitar blog. Her wonderful personality, graciousness and talent as a guitar player have been an asset to the program and she will be missed greatly.

We are currently looking for a replacement to start January 2014. The Open Mic is scheduled on the fourth Friday of each month. If interested in hosting this fun event, please contact SCGS at 206-365-0845.

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## **MEMBER NEWS**

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In July, Max Mondzac was awarded First Prize in the Sierra Nevada Classical Guitar Competition - Youth Division (15-18 years old) at the Festival in North Lake Tahoe, Nevada.

Max is also a member of the SCGS and has benefited greatly from the SCGS's many offerings. Max attends the SCGS concert series and participates in the master classes and open-mic nights. These events all help develop Max as a classical guitarist and he is fortunate to be a part of the SCGS community. Max is a student of Michael Nicolella.

Congratulations to Max!

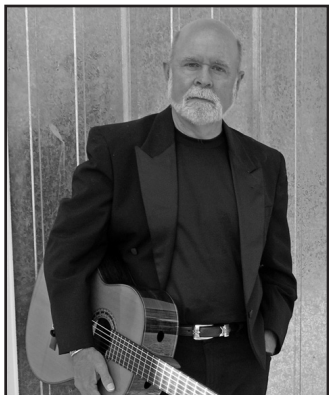


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## ANNOUNCING THE 2013-2014 FRYE ART MUSEUM CONCERT SERIES:

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### JAMES REID - SATURDAY, OCTOBER 26<sup>TH</sup>, 2013, 2:00 PM



Over the past twenty-five years, James Reid has performed hundreds of times throughout the United States and Canada appearing in concerts for guitar societies, colleges and universities, and for arts councils. He has also been a featured artist at numerous festivals and his music has been aired on many public radio and television broadcasts in the West. Mr. Reid is also the founder of the Northwest Guitar Festival and the director of the guitar program at the University of Idaho. James has released seven solo recordings that have been reviewed favorably both here and abroad. He has commissioned works by Bryan Johanson, Andrew York, Maximo Diego Pujol, and Gwyneth Walker and he regularly features recent compositions in his recital programs. In addition, he performs classics of the guitar repertoire by composers such as Mertz, Giuliani, Bach, and Sor. Mr. Reid has three times given presentations at international guitar festivals; on the music of Abel Carlevaro, on the music of Maximo Diego Pujol, and on the music of Bryan Johanson. Most recently, Mr. Reid has released, "Portraits," which features world premiere recordings of Laminas de Invierno by Argentine composer Maximo Diego Pujol and Mr. Reid's own suite, Portraits.

### DIETER HENNINGS - SATURDAY, NOVEMBER 30<sup>TH</sup>, 2013, 2:00 PM



Dieter Hennings Yeomans's musical endeavours span from new music on guitar to early music for lute, baroque guitar, and theorbo. Mr. Hennings has won several prestigious competitions and he is an active proponent of new music, particularly that of Latin America. Recent engagements include concerts with pop-singer Natalie Merchant and baroque violinist Monica Huggett. In 2005 and 2007 he participated in the modern premieres of the baroque operas "Apollo and Daphne" and "La virtu de'stralli d'Amore" by Francesco Cavalli, both directed by Paul O'Dette. Dieter Hennings received a Bachelor's degree from the University of Arizona School of Music in Guitar Performance in 2004. The following year he was awarded a Master's degree in Early Plucked Instruments with world-renowned lutenist Paul O'Dette at the Eastman School of Music. He has recently completed the residency for his Doctoral degree in both Guitar

Performance and Early Plucked Instruments at Eastman. Since August of 2009, Dieter Hennings is a member of the Music Faculty at the University of Kentucky where he teaches Classical Guitar.

### LAURA HUSBANDS - SATURDAY, MARCH 8<sup>TH</sup>, 2014, 2:00 PM



Laura Husbands first picked up classical guitar as a 10-year-old in Bradford, England. Her interest in guitar grew as a teen, so she applied and was accepted to the Chetham's School of Music where she completed her last two years of high school. After receiving a BMus from the Royal Scottish Academy of Music and Drama, Husbands applied to the Lamont School of Music at the University of Denver, Colorado, and was accepted on a full scholarship to study with Ricardo Iznaola. In June 2011 she received an Artist Diploma in classical guitar performance as well as Lamont's Outstanding Graduate in Performance Award. Laura has performed in venues across Europe and the USA, including the Dundee Guitar Festival, the London Guitar Festival, Bolivar Hall and the Purcell Room. She has won top prizes in four international competitions, including 1st Prize at the Portland Guitar Competition, 2011 (USA), 2nd Prize at the Ivor Mairants Guitar Competition, 2007 (UK), 3rd Prize at the Westfalian Guitar Spring Competition 2006 (Germany) and 2nd Prize at the Admira Young Guitarist of the Year, 2005 (UK). Laura Husbands was the winner of the Denver Classical Guitar Society's 2010 Debut Competition. Laura also performs with American guitarist Robert Tanaka as the Sakura Guitar Duo.

### HILARY FIELD - SATURDAY, MAY 10<sup>TH</sup>, 2014, 2:00 PM



International performing and recording artist, Hilary Field, has garnered praise for her dynamic virtuosity, sensitive musicianship, and emotional depth she brings to the heart of classical guitar music. Her recordings and live performances have garnered numerous awards, critical acclaim, and have inspired several composers to write and dedicate music to her. Her work as a soloist, chamber musician, arranger, and composer, highlight her creative and interpretative gifts. The Seattle Times states that "Field is a dynamic player. She doesn't just recite what can often be complex work, but imbues it with fire and grace." Hilary Field performs internationally as a soloist, as a duo with violist Gwen Franz, and with vocalist Patrice O'Neill. Hilary is currently working on her upcoming solo release, "Premieres," which features the first recordings of a number of classical compositions, many written specifically for her. "Airoso," the latest recording from Hilary Field and Gwen Franz, captures the expressive sonority of viola and classical guitar. From the grace and elegance of the Baroque masters, to the fiery rhythms of Latin American

tangos, sambas and choros, "Airoso" features new arrangements and lyrical contemporary compositions.



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## ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest's finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum's intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of member donations and grants. The artists are paid, but the admission is free! All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed on a first come-first served basis at the Frye Information Desk beginning at 1:00 pm. Please note: Tickets go quickly, so come early to pick up a ticket and then enjoy the exhibitions or have lunch at the fine café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. [www.fryemuseum.org](http://www.fryemuseum.org)

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SCGS WEBSITE AND PDF NEWSLETTERS AVAILABLE ONLINE:  
<http://www.seattleguitar.org/>

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From time to time I come across scans of old magazine or newspaper covers and sheet music on the internet that have interesting engravings of women playing the guitar in previous centuries. For some reason we tend to think that women playing the guitar is a newer phenomenon, but in fact there seem to be many images from long ago to support a rich history. It is interesting to see the sitting positions, the style and size of the guitar, and of course the clothing and hairstyles of the time. I hope you enjoy this very nice image from the cover of an English weekly newspaper published in October of 1877. —from your SCGS Newsletter Editor, Jessica Papkoff

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## Events Calendar:

*Events are also listed on our website: [www.SeattleGuitar.org](http://www.SeattleGuitar.org)*

**Wednesday, September 18, 7:00-9:00 PM, West Seattle, WA**  
**West Seattle "Unplugged" Open Mic for Classical Guitarists.**  
West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle.

**Sunday, September 22, 4:15 PM Seattle, WA**  
**The Day of Music Festival** will feature a performance by the **Guitar Orchestra of Seattle** directed by **Mark Hilliard Wilson** and the **Suzuki Guitar Student Ensemble** directed by **Robert Vierschilling**. The Guitar Orchestra concert will feature music by Mark Hilliard Wilson, Fernando Sor and Aerosmith. For more info please go to [mhwguitar.com](http://mhwguitar.com) or call 206-301-9165. Performances take place at Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 3rd and Union Streets, downtown Seattle.

**Sunday September 22, 6pm, Lynnwood WA**  
**Meredith Connie** performs Milomar (Milonga of the Sea) by G. Belotti for Guitar and Strings; other concert works include Dvorak. Maple Park Church 17620 60th Ave. W Lynnwood, WA 98037 425-743-2288. Admission for newcomers is \$5. <http://octavachamber-orchestra.com/>

**Thursday, September 26, 7:30 PM, Seattle, WA**  
**Classical Guitar Cabaret** featuring **Robert Vierschilling, Matthew Anderson and Jessica Papkoff**. This concert will also feature a new work by **Jeremiah Lawson** for guitar and tuba performed by **Jeremiah Lawson (guitar) and Jameson Bratcher (tuba)**. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

**Friday, September 27, 6:30-8:30 PM, Seattle, WA**  
**SCGS Open Mic at Phinney Ridge Neighborhood Center** - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

**Saturday, September 28, 7:30 PM, Seattle, WA**  
**Andrew York** in concert on the Seattle Classic Guitar Society International Series, 7:30 pm at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747.

**Sunday, September 29, 10:00 AM, Seattle, WA**  
**Andrew York** will present a **Master Class** at the University of Washington Music Department, Music Building Room 216. Auditors: \$10.00 to attend.

**Wednesday, October 16, 7:00-9:00 PM, West Seattle, WA**  
**West Seattle "Unplugged" Open Mic for Classical Guitarists.**  
West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle.

**Thursday, October 24, 7:30 PM, Seattle, WA**  
**Classical Guitar Cabaret** featuring **Robert Vierschilling, Matthew Anderson and Jessica Papkoff**. Couth Buzzard Bookstore and Café, 8310 Greenwood Ave. N., Seattle, WA. For more info visit the Couth Buzzard page on Facebook.

**Friday, October 25, 6:30-8:30 PM, Seattle, WA**  
**SCGS Open Mic at Phinney Ridge Neighborhood Center** - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

**Saturday, October 26, 2:00 PM, Seattle, WA**  
**James Reid** performs on the SCGS sponsored concert series at the Frye Art Museum. 704 Terry Avenue, Seattle, WA 98104-2019. [www.fryemuseum.org](http://www.fryemuseum.org). Free, but get there early to get a free ticket at the front desk.

**Saturday, November 9, 7:30 PM, Seattle, WA**  
**Katona Twins Guitar Duo** in concert on the Seattle Classic Guitar Society International Series, 7:30 pm at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747.

**Sunday, November 10, 10:00 AM, Seattle, WA**  
**Katona Twins** will present a **Master Class** at the University of Washington Music Department, Music Building Room 216. Auditors: \$10.00 to attend.

**Saturday, November 30, 2:00 PM, Seattle, WA**  
**Dieter Hennings** performs on the SCGS sponsored concert series at the Frye Art Museum. 704 Terry Avenue, Seattle, WA 98104-2019. [www.fryemuseum.org](http://www.fryemuseum.org). Free, but get there early to get a free ticket at the front desk.

**Saturday, December 7, 3:00 PM and 7:30 PM, Seattle, WA**  
**Michael Partington** will perform Conrad Susa's Carols of the Southwest with Seattle Pro Musica, directed by Karen P. Thomas. Concert also features Britten's Ceremony of Carols. At Town Hall, 1119 8th Ave, Seattle. For more information visit [www.seattlepromusica.org](http://www.seattlepromusica.org)

**Saturday, December 14, 3:00 PM and 7:30 PM, Kenmore, WA**  
**Michael Partington** will perform Conrad Susa's Carols of the Southwest with Seattle Pro Musica, directed by Karen P. Thomas. Concert also features Britten's Ceremony of Carols. In the Chapel at Bastyr University, 14500 Juanita Dr. NE, Kenmore. For more information visit [www.seattlepromusica.org](http://www.seattlepromusica.org)



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*Submit items for the Events Calendar at: [SCGSNewsletter@hotmail.com](mailto:SCGSNewsletter@hotmail.com)  
Submission deadline for the Nov.-Dec. issue is October 10th, 2013.*

## SCGS OPEN MIC INFO FOR 2013

Are your family members the only ones who know what an amazing classical guitar player you are? Please come and share your musical journey with us. All levels of playing ability are welcome. If you have questions about how to participate please email SCGS at SCGS@seattleguitar.org

**NEW FOR 2013:** The SCGS Open Mic is scheduled from 6:30pm to 8:30 pm, with music starting at 7:00 PM. **Phinney Ridge Neighborhood Center** - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

### 2013 Open Mic dates:

September 27, October 25

November 22, No Open Mic in December

### Unplugged! West Seattle Open Mic

**When:** THIRD Wednesdays, 7pm - 9pm

**Where:** C&P Coffeehouse in West Seattle.  
5612 California Ave. SW, 98136.

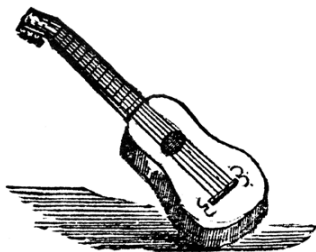
**What:** This Open Mic is for classical guitarists and other acoustic musicians from all styles of music. Amateurs, professionals, and kids, are invited to come share their music in a cozy, comfortable setting.

**For more information:** contact Ellen Wanless at wisteria@drizzle.com. Sponsored by the Seattle Classic Guitar Society and C&P Coffee Company.

**Open Mic Dates:** Sept 18th, Oct 16th

## EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186. Dates: Sep 5th, Oct 3rd, Nov 7th, Dec 5th



### MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the November-December issue is October 10th, 2013.



### Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

#### Board of Directors:

Virginia Ryan – President

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For more information contact us at:

SCGS

P.O. Box 31256

Seattle, WA 98103-1256

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Web: www.SeattleGuitar.org

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***Tickets Available Now!***

**Seattle Classic Guitar Society**

***2013-2014 International Series Ticket Order Form***

*All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall*

**Andrew York - Sat., September 28th, 2013 - 7:30 PM**

**Katona Twins - Sat., November 9th, 2013 - 7:30 PM**

**Berta Rojas - Sat., February 22nd, 2014 - 7:30 PM**

**Artyom Dervoed - Sat., April 26th, 2014 - 7:30 PM**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

<b>Tickets</b>	<b>General Ticket</b>		<b>SCGS Members*, Students, Seniors</b>	
<i>Event</i>	<i>Price</i>	<i>Quantity</i>	<i>Price</i>	<i>Quantity</i>
4-Concert Series:	\$125	_____	\$95	_____
3-Concert Series:				
York, Katona, Rojas	\$100	_____	\$75	_____
York, Rojas, Dervoed	\$100	_____	\$75	_____
York, Katona, Dervoed	\$100	_____	\$75	_____
Katona, Rojas, Dervoed	\$100	_____	\$75	_____
Single Event Tickets				
Andrew York	\$38	_____	\$28	_____
Katona Twins	\$38	_____	\$28	_____
Berta Rojas	\$38	_____	\$28	_____
Artyom Dervoed	\$38	_____	\$28	_____

*\* One of each single event ticket or one series ticket at membership price per member, please.*

**Tickets may be purchased by mail by sending this form,  
with check or money order made out to SCGS, to:**

**SCGS  
P.O. Box 31256  
Seattle, WA 98103-1256**

**To purchase by phone call:  
Rosewood Guitar: 206-297-8788  
Benaroya Box office: 206-215-4747**

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side.  
***Note that members receive significant discounts on tickets!***

Total (this side): \_\_\_\_\_

Total (other side): \_\_\_\_\_

Total Enclosed: \_\_\_\_\_



Place Stamp Here

Seattle Classic Guitar Society  
P.O. Box 31256  
Seattle, WA 98103-1256



## Seattle Classic Guitar Society *Membership Application*

**Yes! I want to help support the Classic Guitar in Puget Sound!**

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

I am enclosing one-year membership at the following level:

\_\_\_ \$15 Student/Senior    \_\_\_ \$100 Contributor  
\_\_\_ \$20 Individual        \_\_\_ \$250 Benefactor  
\_\_\_ \$35 Couple            \_\_\_ \$500 Patron

I am enclosing a tax-deductible donation of

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\_\_\_ My employer will match my gift!  
(Please enclose matching gift form.)

### **What does membership do for me?**

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

Please send your check or money-order,  
made payable to SCGS, to:

P.O. Box 31256, Seattle, WA 98103-1256.