



# Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

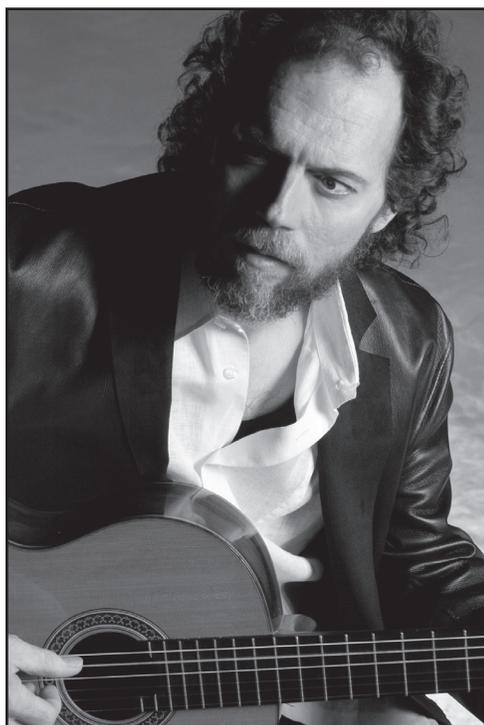
Volume 54, Number #4

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## ANNOUNCING THE SEATTLE CLASSIC GUITAR SOCIETY 2013-2014 INTERNATIONAL CONCERT SERIES

*All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM*



### ANDREW YORK - SATURDAY, SEPT. 28<sup>TH</sup>, 2013, 7:30 PM

The Seattle Classic Guitar Society is thrilled to present Andrew York for the opening concert of the International Series. Andrew York is one of today's most visible and innovative classical guitar composers, winning a GRAMMY with the Los Angeles Guitar Quartet during their sixteen-year partnership. Andrew's discography includes "California Breeze," a recording for Sony Japan, three solo CD's for the GSP label, ten CD's with the LAGQ on Delos, Sony and Telarc labels, as well as inclusion on Rhino Records "Legends of Guitar" and numerous other compilations.

For the last decade, Andrew's concert touring schedule has spanned more than thirty countries. Recent concerts include Bogotá Columbia, Ankara Turkey, Czech Republic and Andrew's eleventh tour of Japan. In 2006 Andrew recorded and performed with the Atlanta symphony for the opera "Ainadamar" by Osvaldo Golijov. The recording of "Ainadamar" (Deutsche Gramophone) won two GRAMMY awards.

York's compositions have been recorded by guitar luminaries John Williams and Christopher Parkening, and Japanese pianist Mitsouko Kado. As a published composer, York's works appear in print worldwide through Alfred Publications, Hal Leonard, Mel Bay Publications, Guitar Solo Publications, Doberman-Yppan in Canada, Ricordi in London, and Gendai in Japan.

Besides his classical performance and compositional accomplishments, Andrew also has an extensive background as a jazz guitarist, studying with jazz legends Joe Diorio and Lenny Breau. As a classical musician, Andrew received a grant from the Del Amo Foundation for Study in Spain. Andrew received his Master of Music degree from University of

Southern California, and is the only USC graduate in the school's history to twice receive the Outstanding Alumni of the Year Award – in 1997 as a member of LAGQ and in 2003 as the sole recipient.

#### 2013-2014 INTERNATIONAL CONCERT SERIES

Saturday, Sept. 28, 2013 - Andrew York  
Saturday, Nov. 9, 2013 - Katona Twins  
Saturday, Feb. 22, 2014 - Berta Rojas  
Saturday, April 26, 2014 - Artyom Dervoed

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747

#### ANDREW YORK MASTER CLASS

SUNDAY, SEPT. 29<sup>TH</sup>, 10:00AM

SEE PAGE 3 FOR DETAILS >>>

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## **KATONA TWINS - SATURDAY, NOV. 9<sup>TH</sup>, 2013, 7:30 PM**

Critically acclaimed by the Daily Telegraph as “the classical world’s best known guitar duo”, Peter and Zoltán Katona effortlessly transfer from strictly classical, into more popular musical genres. They have given recitals in the major concert venues throughout the world including performances at Carnegie Hall, Wigmore Hall, the Concertgebouw in Amsterdam, the Konzerthaus in Vienna, Suntory Hall in Tokyo, and the Philharmonie in Cologne. In 2009, as the soloists of the “Night of the Proms”, they performed live to half a million people in arenas across Europe. The twins have won over ten international prizes at major competitions in New York, London, Germany, France and Hungary. They were resident Artists of San Francisco Performances from 2007 - 2011.

The wide repertoire of the duo spans from Bach, Piazzolla’s tango music to their own arrangements of pop classics. Their programs also include concertos for two

guitars and orchestra by Rodrigo, Vivaldi, Piazzolla and Tedesco. Several contemporary composers have written for and dedicated works to the Katona Twins. The duo studied in Budapest, Frankfurt and in London.

The Katona Twins have been invited on numerous occasions to record for the BBC and other international television and radio stations. They played together with renowned musicians such as Yo-Yo Ma and world class ensembles such as the BBC Concert Orchestra and the London Sinfonietta. Their CD releases include music by Scarlatti and Handel; Rodrigo; Albéniz, Piazzolla and Manuel de Falla.

Peter and Zoltan Katona were born in Hungary, they are German citizens and live in Liverpool in the UK.



## **BERTA ROJAS - SATURDAY, FEB. 22<sup>ND</sup>, 2014, 7:30 PM**

Renowned for her impeccable technique and innate musical mastery, Berta Rojas is one of the most outstanding female classical guitarists today. She has been praised as “guitarist extraordinaire” by the Washington Post and by Classical Guitar Magazine as an “ambassador of the classical guitar.” Her acknowledged warmth and musicality have accorded her a place of preference among the audiences that have applauded her at such major stages as the Weill Recital Hall of Carnegie Hall and the Frederick P. Rose Hall of Jazz at Lincoln Center in New York, London’s South Bank Centre, Kennedy Center in Washington D.C., and the National Concert Hall in Dublin where she performed as a soloist of the Irish Radio and Television Orchestra, or Flagley Studio 4 in Brussels where she performed with the Brussels Philharmonic Orchestra for the Belgian National Television. She also had the honor of opening the Summit of the First Ladies of the Americas attended by then First Lady Hillary Rodham Clinton. Most recently Berta has toured with Cuban saxophone player and 11-times Grammy winner Paquito D’Rivera with whom she recorded the album *Día y medio -Day and a Half*. This recording was nominated to the “Best Instrumental Album” category of the XIII edition of the Latin Grammys. Berta Rojas studied with Felipe Sosa, Violet de Mestral and Abel Carlevaro, among others. She earned her Bachelor of Music degree at the Escuela Universitaria de

Musica in Uruguay where she was a student of Eduardo Fernandez. She later earned a Master of Music degree from the Peabody Institute under the guidance of Manuel Barrueco. Rojas has been honored as a Fellow of the Americas by the Kennedy Center for the Performing Arts for her artistic excellence. She is also privileged to be the Ambassador of Tourism for her country, Paraguay.



## **ARTYOM DERVOED - SATURDAY, APR. 26<sup>TH</sup>, 2014, 7:30 PM**

Artyom Dervoed was born in 1981 in Rostov-on-Don (Southern Russia). His first teachers were Sergey Annikov, Elena Svetozarova and Leonid Reznik. He attended the A.Schnittke Music College and Gnesins’ Russian Academy of Music where he studied with Nikolay Komolyatov, the Music Academy Chigiana (Italy) with Oscar Ghiglia, and the Koblenz Guitar Academy (Germany) with Aniello Desiderio. Artyom has won awards in 35 international guitar competitions including 13 first place awards at very prestigious competitions including the Michele Pittaluga Competition (Italy), Singapore International Competition, Toledo Spain International Competition, Boston GuitarFest International Competition and the JoAnn Falletta International Guitar Concerto Competition. He has performed around the world at major concert halls including Carnegie Recital Hall & Jordan Hall (USA), Cologne Philharmony & Tonhalle Dusseldorf (Germany), Bunka Kaikan (Japan), Grand Hall of Moscow Conservatory, Tchaikovsky Hall & Svetlanov’s Hall (Russia), Hall of Columns (Ukraine), etc. The French press called him the “Tsar of the Guitar” and he is regarded by many as a musician of the highest caliber. In 2007, in Canada, Artyom recorded his debut CD with music of Russian composers at the world’s leading classical music label, “Naxos”. The release took place in June 2008 and immediately got to the Naxos’s “Top 10 Chamber Music Bestsellers”. Artyom

performs with many other musicians and with orchestras around the world.

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## **ANDREW YORK MASTER CLASS - SUNDAY, SEPTEMBER 29, 2013 - 10:00 AM**

The Andrew York Master Class will be held Sunday, September 29th, 2013 at the University of Washington Music Department, in Brechemin Auditorium at 10:00 AM. We'll be scheduling 4 performers and if you're interested please send an email to Virginia Ryan at v\_ryan8@q.com (note underscore between v and r) along with a bio and information regarding the piece you'd like to play. The cut-off date to apply will be September 8th with selected players being notified by September 13th.

The performance fee is \$40.00 per player. If you're interested in applying to the David Marshall Scholarship Fund to have the fee covered, please contact SCGS at 206-365-0845 or email Virginia Ryan to request an application form.

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.

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## **ANNOUNCING THE 2013-2014 FRYE ART MUSEUM GUITAR SERIES LINEUP:**

October 26th, 2013 - James Reid  
November 30th, 2013 - Dieter Hennings  
March 8th, 2014 - Laura Husbands  
May 10th, 2014 - Hilary Field

*Performer biographies and other details will be in the next issue of the newsletter.*

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## **GUITAR ORCHESTRA - SUMMER SESSION**

Guitar Orchestra will be meeting on Wednesday evening from 7:00pm to 9:00pm starting July 10th. The session will feature some arrangements of Fernando Sor's solo repertoire in expanded form as well as "To The Griot" and "In Honor of Her Success", both by Mark Wilson. The session will also be focusing on a very nice arrangement of Aerosmith's "Dream On" by Winnipeg guitarist Andrew Erickson. Come join us and be a part of the guitar community in a different way. The requested level of ability is Book 3 of the Royal College of Music series. Tuition is \$200. please go to [mhwguitar.com](http://mhwguitar.com) for more information or call 206 301 9165.

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## **LETTER FROM AN SCGS MEMBER...**

Dear Friends,

When my wife and I left Seattle for Sebastopol last August, I was certain one of the things I would miss was the local classical guitar scene: SCGS, the open mics, the concert series and get-togethers at the Triple Door beforehand, and all the great friends I made over the years. Sad to say, I was spot on!

Although I'm not living in a classical guitar void—I recently started lessons again, and believe it or not, in this sleepy little West county town, four of us get together semi-regularly to play some quartets—but it's not the same. The Omni Concert Series in San Francisco has an impressive lineup, but it is a big production to get there—not like our old ten-minute ride down to Benaroya! And of course there's no Rosewood Guitar! There is a vibrant music scene here, though, and potential for more. Nearby Sonoma State University just opened the magnificent new Weill Concert Hall (look it up!), and Eric Cabalo (my new teacher!) is working hard on developing a classical guitar concert series.

But it still isn't the SCGS. Not yet, at least. Miss you all!

Cheers,

Rich Fong  
Sebastopol, CA

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## SCGS MEMBER STEPHEN HOWLAND FINDS NEW LIFE AT THE CROSSROADS BETWEEN CLASSICAL AND JAZZ

by Stephen Howland

I've met many guitarists at the crossroads between classical and jazz. With limited time, different skill requirements, and segregated music communities, it is common for these players to regularly face a major choice of options. In my case, life made the choice for me, and I've simply pitched my tent at crossroads, in the middle of it all.

Focal Dystonia stopped my solo classical career short many years ago. Like other guitarists including David Leisner, Paulo Belinati, Liona Boyd, Badi Assad, I lost all fine motor skills for the flexion motion of the middle and ring finger of my right hand. It happened gradually. In the Spring of 2001, just a few years after returning to Seattle after completing my Doctoral studies with Frank Koonce at Arizona State University, I had solo and chamber concerts in Washington, Idaho, California, and Arizona; I had a steady gig at a local eatery; the Seattle Art Museum and other big clients used me regularly for their events; I had the usual assortment of other background gigs; and I taught thirty-plus lessons per week. But month by month my symptoms increased. By the fall of 2001, all practical use of the middle and ring fingers was gone, and to this day I still can't execute many rudimentary skills. When my symptoms appeared, treatment and studies focused on dystonia as a repetitive stress injury. Current emphasis is as a neurological disorder, and there are encouraging stories. Among classical guitarists, David Leisner is the poster child of success, having returned to a relatively high level of playing, both recording and performing, after an eleven year absence by retraining himself to play using a greater portion of large muscle groups.



But, like others, I slowly learned to let go and move on. Rather than dwell on what I used to do and no longer can, I now focus on new opportunities. Of course, it is humbling to take on new things. But, if there are a few things the classical guitar teaches well, they are perseverance and to deeply love the process, all the mysteries and sense of inspiration, exploration, revelation, and gradual skill building along the way. And, classical guitar is still central to everything I do, it's who I am. I deeply love the instrument, it's voice, the way it looks and feels, and it's rich history. It informs and inspires me. It would be my desert island personal possession. I still write most of my own music with it in mind if not in my hands. But, I also love the electric guitar, and at this point it feels like a blessing to be playing it again, picking up old trails and setting off on new adventures. It was my original inspiration, receiving years of personal and professional dedication. It is once again my main instrument for many professional projects. I love both worlds. I always have, so I think I'll be at these crossroads a while.

Stephen Howland will be opening the 15th Annual JAZZ UNDER THE STARS summer concert series, Thursday July 11, 2013, 7-9 pm, free, at the Mary Baker Russell Amphitheater, Pacific Luther University, sponsored by PLU and KPLU Jazz FM. He will be supported by Nate Omdal on upright bass and Adam Kessler on drums.

Howland currently teaches both jazz and classical guitar at PLU and the Rosewood Guitar in Seattle.

For more information: [www.stephenhowland.com](http://www.stephenhowland.com)



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## Events Calendar:

Events are also listed on our website: [www.SeattleGuitar.org](http://www.SeattleGuitar.org)

### Tuesday July 9, 7:00-10:00 PM, Seattle, WA

As a part of the Northwest Mahler Festival reading sessions (open rehearsals) Meredith Connie will play the guitar part in Mahler's 7th symphony. St Marks Episcopal Cathedral, Skinner Auditorium, 1245 Tenth Avenue East, Seattle, WA 98102. Also see <http://nwmahlerfestival.org/>

### Thursday, July 11, 7:00 PM, Tacoma, WA

Stephen Howland, Nate Omdal, Adam Kessler trio perform originals and jazz standards for the 15th Annual Jazz Under the Stars summer concert series at Mary Baker Russell Amphitheater, Pacific Lutheran University, Tacoma, WA. Free admission. For more info visit [www.plu.edu/music/home.php](http://www.plu.edu/music/home.php) and [www.stephenhowland.com](http://www.stephenhowland.com)

### Wednesday, July 17, 7:00-9:00 PM, West Seattle, WA

West Seattle "Unplugged" Open Mic for Classical Guitarists. West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle

### July 17-28, Carrion de los Condes, Spain

Michael Partington will be performing 10 concerts as part of a residency for Caminoartes, and organization offering concerts to pilgrims on the Camino de Santiago across northern Spain. Based in Carrion de los Condes, additional performances will be in Fromista, Moratinos and Villalcazar de Sirga.

### Friday, July 26, 6:30-8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs

### Monday, July 22, Portland, Oregon

Mark Hilliard Wilson will perform with guest artist soprano Jessica Isreal in concert at the Culbertson Theater. The concert will feature duo music from Brazil, Spain and France. There will be a solo guitar portion featuring the music of a collaboration between J.S. Bach and S.L. Weiss, and music from Piazzolla, Giuliani and Anatolian Fantasy, written for Wilson, by the Turkish composer Mesut Ozgen.

### Saturday July 27, 7:30 PM, Lynnwood, WA

Octava Chamber Orchestra presents a concert of chamber ensembles featuring newly composed music, including La Diversión (for cello and guitar) by Meredith Connie, performed by Chris Worswick (cello) and Meredith Connie (guitar). Maple Park Church, 17620 60th Ave. W., Lynnwood, WA. Also see [www.meredithconnie.com](http://www.meredithconnie.com)

### Saturday, August 10, 7:30 PM, Redmond, WA

Juan Carlos Lorenzo (of Bilbao, Spain) and Matt Klassen perform solos and duos: Albéniz, Sor and others at Holy Resurrection Armenian Apostolic Church. 11505 Redmond Woodinville Rd NE Redmond, WA. Tickets: by Donation. For more info 425 736-5610.

### Monday, August 12 - Saturday, August 17, Calgary, Alberta, Canada

Come be a part of Guitarfest West at Mount Royal College. The week's activities include daily ensemble or flamenco rehearsals as well as classes in 'Technique & Improvisation' and Guitar Orchestra. Solo and ensemble pieces will be performed in a public recital on Saturday afternoon. Masterclasses and private lessons will occur daily with William Beauvais, Michael

Partington, Ralph Maier, Brad Mahon and Holly Blazina and Mark Hilliard Wilson. Wilson conduct the Guitar Orchestra and give a concert featuring the music of a collaboration between J.S. Bach and S.L. Weiss, and music from Piazzolla, Giuliani and Anatolian Fantasy, written for Wilson, by the Turkish composer Mesut Ozgen. For more info please call (403) 242-1459 or go to [www.mtroyal.ca/summer\\_programs](http://www.mtroyal.ca/summer_programs)

### August 12-17, Calgary, AB, Canada

Michael Partington will be a member of the faculty at Guitar Fest West, presenting daily masterclasses and a feature solo concert. For more information visit [www.michaelpartington.com](http://www.michaelpartington.com)

### Friday, August 16, 7:30 PM, Seattle, WA

Classical Guitar Caberet featuring Robert Vierschilling, Matthew Anderson and Jessica Papkoff. Couth Buzzard Bookstore and Café. 8310 Greenwood Ave. North, Seattle WA. For more info: <http://couthbuzzard.indiebound.com/about>

### Wednesday, August 21, 7:00-9:00 PM, West Seattle, WA

West Seattle "Unplugged" Open Mic for Classical Guitarists. West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle

### Friday, August 23, 6:30-8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs

### Friday, August 23, 7:30 PM, Seattle, WA

Mark Hilliard Wilson will perform the music of a collaboration between J.S. Bach and S.L. Weiss, and music from Piazzolla, Giuliani and Anatolian Fantasy, written for Wilson, by the Turkish composer Mesut Ozgen. Suggested donation \$18 the chapel at St. James Cathedral 804 9th avenue Seattle, WA

### Sunday, September 22, Seattle, WA

The Day of Music Festival will feature a performance by the Guitar Orchestra of Seattle. The concert will feature music by Mark Hilliard Wilson, Fernando Sor and Aerosmith. For more info please go to [mhwguitar.com](http://mhwguitar.com) or call 206-301-9165



Submit items for the Events Calendar at: [SCGSNewsletter@hotmail.com](mailto:SCGSNewsletter@hotmail.com)  
Submission deadline for the Sept.-October issue is August 10th, 2013.

## SCGS OPEN MIC INFO FOR 2013

Are your family members the only ones who know what an amazing classical guitar player you are? Please come and share your musical journey with us. All levels of playing ability are welcome. If you have questions about how to participate please email our SCGS Open Mic host, Teresa Jaworski, at: [t.jaworski@comcast.net](mailto:t.jaworski@comcast.net)

**NEW FOR 2013:** The SCGS Open Mic is scheduled from 6:30pm to 8:30 pm, with music starting at 7:00 PM. **Phinney Ridge Neighborhood Center** - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

### 2013 Open Mic dates:

July 26, August 23, September 27, October 25  
November 22, No Open Mic in December

### “Unplugged!”

#### West Seattle Open Mic for Classical Guitarists & other unplugged musicians.

**When:** 3rd Wednesday of each month (except December)

**Where:** West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle.

**Time:** 7 - 9pm.

This is intended to be a crossover open mic, in a wonderfully cozy coffeehouse. Please come share your joy!

For more information, contact Ellen Wanless at 206.941.0574 or email: [wisteria@drizzle.com](mailto:wisteria@drizzle.com)

Open Mic Dates: July 17th, August 21st

## EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: [nbonning@msn.com](mailto:nbonning@msn.com) or phone Nancy at 425-454-0186. Due to the Fourth of July holiday, the July Eastside open mic has been moved to Thursday, July 11th.



### MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to [SCGSNewsletter@hotmail.com](mailto:SCGSNewsletter@hotmail.com). Submission deadline for the September-October issue is August 10th, 2013.



### Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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#### For more information contact us at:

SCGS  
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Seattle, WA 98103-1256  
E-mail: [SCGS@seattleguitar.org](mailto:SCGS@seattleguitar.org)  
Phone: 206-365-0845  
Web: [www.SeattleGuitar.org](http://www.SeattleGuitar.org)

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**Seattle Classic Guitar Society**

**2013-2014 International Series Ticket Order Form**

*All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall*

**Andrew York - Sat., September 28th, 2013 - 7:30 PM**

**Katona Twins - Sat., November 9th, 2013 - 7:30 PM**

**Berta Rojas - Sat., February 22nd, 2014 - 7:30 PM**

**Artyom Dervoed - Sat., April 26th, 2014 - 7:30 PM**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

<b>Tickets</b>	<b>General Ticket</b>		<b>SCGS Members*, Students, Seniors</b>	
<i>Event</i>	<i>Price</i>	<i>Quantity</i>	<i>Price</i>	<i>Quantity</i>
4-Concert Series:	\$125	_____	\$95	_____
3-Concert Series:				
York, Katona, Rojas	\$100	_____	\$75	_____
York, Rojas, Dervoed	\$100	_____	\$75	_____
York, Katona, Dervoed	\$100	_____	\$75	_____
Katona, Rojas, Dervoed	\$100	_____	\$75	_____
Single Event Tickets				
Andrew York	\$38	_____	\$28	_____
Katona Twins	\$38	_____	\$28	_____
Berta Rojas	\$38	_____	\$28	_____
Artyom Dervoed	\$38	_____	\$28	_____

*\* One of each single event ticket or one series ticket at membership price per member, please.*

**Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:**

**SCGS  
P.O. Box 31256  
Seattle, WA 98103-1256**

**To purchase by phone call:  
Rosewood Guitar: 206-297-8788  
Benaroya Box office: 206-215-4747**

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. *Note that members receive significant discounts on tickets!*

Total (this side): \_\_\_\_\_

Total (other side): \_\_\_\_\_

Total Enclosed: \_\_\_\_\_

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place Stamp Here

Seattle Classic Guitar Society  
P.O. Box 31256  
Seattle, WA 98103-1256



## Seattle Classic Guitar Society *Membership Application* Yes! I want to help support the Classic Guitar in Puget Sound!

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City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
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I am enclosing one-year membership at the following level:

\$15 Student/Senior     \$100 Contributor  
 \$20 Individual         \$250 Benefactor  
 \$35 Couple               \$500 Patron

I am enclosing a tax-deductible donation of

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### What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

Please send your check or money-order,  
made payable to SCGS, to:

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