



Guitar Soundings

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2012-2013 FRYE ART MUSEUM CONCERT SERIES

CONCLUDES WITH JEFFREY MCFADDEN

704 Terry Avenue, Seattle, WA 98104-2019, www.fryemuseum.org

JEFFREY MCFADDEN - SATURDAY, MAY 11TH, 2013, 2:00 PM



Over the course of a twenty-five year career, Jeffrey McFadden has established a place among the most admired guitarists of his generation. Concert engagements have taken him throughout Canada, the United States and Europe. He has been a featured performer at many international music festivals, including Guitar '87 and GuitarFest '91 in Toronto, The Guitar Foundation of America Convention, Gitarren-Symposium Iserlohn, the National Flute Association (USA) Convention, the Festival Mediterraneo della Chitarra and many others.

In 1992, Jeffrey McFadden was awarded a Silver Medal in the prestigious Guitar Foundation of America Competition and was a prize-winner in the 1993 Great Lakes Guitar Competition. His debut recording was the first in the Laureate Series on Naxos, and has sold in the tens of thousands of copies. He has recorded eight CDs since then, featuring the works of Fernando Sor, Napoléon Coste, Agustín Barrios, J.S. Bach and others.

McFadden formed Duo Spiritoso in 2004, with American guitarist Andrew Zohn. The duo has toured extensively and released two CDs. Jeffrey McFadden is the first ever graduate of the Doctor of Musical Arts degree program at the University of Toronto. An Eaton Fellow, he completed his dissertation in 2010. It forms the basis of his

groundbreaking book, *Fretboard Harmony: Common-Practice Harmony on the Guitar*, published in 2010 by Les Productions d'Oz. McFadden is the founder and artistic director of the Sauble Beach Guitar Festival, and Senior Lecturer in the Faculty of Music at the University of Toronto. His students have garnered numerous awards and scholarships. Website: www.jeffreymcfadden.com

2012-2013 FRYE ART MUSEUM GUITAR SERIES

Sat., May 11, 2013 – Jeffrey McFadden

Concerts start at 2pm, arrive early to get a free ticket.

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ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest's finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum's intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of member donations and grants. The artists are paid, but the admission is free! **All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed on a first come-first served basis at the Frye Information Desk beginning at 1:00pm. There is no late seating, so please arrive early.** Tickets go quickly, so come early to pick up a ticket and then enjoy the exhibitions or have lunch at the fine café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org

ANNOUNCING THE 2013-2014 INTERNATIONAL GUITAR SERIES LINEUP:

September 28th, 2013 - Andrew York

November 9th, 2013 - Katona Twins

February 22nd, 2014 - Berta Rojas

April 26th, 2014 - Artyom Dervoed

Performer biographies and other details will be in the next issue of the newsletter.

SEATTLE SUCCESS AT NORTHWEST FESTIVAL

Four Seattle guitarists competed in the Northwest Guitar Festival competition in Bellingham on April 12th: Denis Ha, Taro Kobayashi, Stella Kosim and Joe Marzullo all played very well in a competitive semi-final round, Taro and Denis advancing to the next day's final round of four. After great performances from each of them the jury awarded 1st prize to Taro Kobayashi, and 2nd to Denis Ha! 3rd place went to Kevin Karcher and 4th to Aaron Torres, both from Bellingham. Seattle was also well represented on the concert stage by Mark Wilson, and Jason Williams was a hard working member of the competition jury. Congratulations to all!

Taro, Denis and Joe are all currently UW students of Michael Partington and you can hear them in upcoming performances at the School of Music:

Taro Kobayashi's Junior Recital - Friday May 24th

Joe Marzullo's Junior Recital - Sunday May 26th

Guitar Ensemble concert - Friday May 31st featuring all three!

Check the calendar listings for details. Hope to see you at one or all of these concerts!



From left: David Feingold (festival director), Taro Kobayashi (1st), Aaron Torres (4th), Denis Ha (2nd), Kevin Karcher (3rd)

SUMMER CLASSICAL GUITAR INTENSIVE AT CORNISH COLLEGE OF THE ARTS



Michael Nicolella will be teaching an inspiring weeklong classical guitar seminar at Cornish College of the Arts in Seattle, this summer. The program is open to guitarists age 15 and older, playing at an intermediate to advanced level on classical guitar and comfortable reading music. The program runs from July 22 – 26, 2013; 10am-4:30pm M-F with a lunch break. The weeklong event will culminate in a student performance on Friday evening in PONCHO Concert Hall on the Cornish campus. Each day will consist of ensemble rehearsal and coaching; a lecture/workshop focusing on such topics as technique, fretboard knowledge, fingering, interpretation, sight reading and repertoire; and an informal master class.

Cost is \$395. Register by May 3, 2013 for a 10% savings on course tuition. Scholarships and housing available for students ages 15 to 18. Cornish College of the Arts offers a Summer Music program that affords students the opportunity to study with the renowned Cornish music faculty in a series of weeklong intensive workshops, designed especially for the aspiring young musician.

For more information contact: summermusic@cornish.edu or visit: <http://www.cornish.edu/summer/programs/music/>

Described by Classical Guitar magazine as “one of the contemporary guitar’s most gifted stars” and “a fully enlightened musician of our time,” Michael Nicolella is recognized as one of America’s most innovative classical guitarists. His most recent recording, “Ten Years Passed,” was chosen as an “Editor’s Pick” in 2011 by Guitar Player magazine, which stated: “Classical iconoclast Michael Nicolella continues to push the boundaries of the genre, both as a composer and a player.” Michael is a graduate of Yale University, Berklee College of Music and the Accademia Chigiana in Siena, Italy and is on the faculty of Cornish College of the Arts in Seattle, WA.

Seattle Musicians Release New CD of Music for Viola and Guitar

By Jeremiah Lawson

Albums of music for viola and guitar are rare, making the handful of albums in print precious. To this number YellowTail Records has added *Airoso*, an album by Seattle musicians Hilary Field (guitar) and Gwen Franz (violin and viola). *Airoso* (YTC10107 © 2013, www.yellowtailrecords.com) is a worthy West Coast addition to a discography that, so far, has had most of its contributions from East Coast ensembles such as Duo Fresco and the Alturas Duo.

The first third can be described as a set of dance-inspired works written by composers from Argentina, Brazil and Chile. The middle third are arrangements of works by German Baroque composers Telemann and Bach. The final third features an original composition by French composer Erik Marchelie.

Airoso opens with Astor Piazzolla’s “Libertango” and proceeds to Celso Machado’s “Musiques Populaires Bresiliennes”. “Pacoca” is a somber ballad while “Pe de moleque” is a spritely dance with phrases that close on unresolved major seventh chords that give the song a pervasively jazzy tone. Next is Hilary Field’s world-premiere recording of Jorge Morel’s charming “Homage to a Dance”. The fifth track is a duet composed by Alberto Cumplido, “Sahara”, a contemplative, mournful ballad featuring subtle timbral shifts between fretted and unfretted notes on the guitar.

The middle third features Jose de Azpiazu’s arrangement of Sonata in A minor by Telemann. This arrangement from what was originally a trio sonata is compelling and effective. This arrangement is followed by a viola arrangement of the Prelude from Bach’s Cello Suite in D minor.

The final third features a Sonate by Erik Marchelie, a contemporary French guitarist and composer. The work opens with an alternately ethereal and earthy Andante, a marching piece that evokes sonata form without insisting upon it. The second movement is a broad, sentimental ballad with expansively modulating sequence that leads without a break into a lively dance movement. The fourth and final movement, Moderato violente, takes up the styles and forms of the earlier movements and synthesizes them into a closing tango-march-pasacaglia that sums up the moods of the sonata’s earlier movements and imbues them with a pervasive sense of melancholy.

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Friday, May 3, 5:00 PM, Whidbey Island, WA

Michael Partington will perform a solo concert at a Fundraising Gala for the Saratoga Orchestra. For more information visit www.sowhidbey.com

Sunday, May 5, 2.30 PM, Whidbey Island, WA

Michael Partington will perform Rodrigo's *Concierto de Aranjuez* and Brouwer's *From Yesterday to Penny Lane* with the Saratoga Orchestra, conducted by Roger Nelson, South Whidbey High School, Langley, Whidbey Island. Tickets \$20/\$18. For more info visit www.sowhidbey.com

Sunday, May 5, 8:00 PM, Tacoma, WA

The **PLU Guitar Orchestra and Ensemble**, under the direction of Elizabeth CD Brown, performs "Tales for Guitar" featuring small ensemble and solo works by Carulli, Brouwer, Barrios and Tárrega, as well as Peter Maxwell Davies' "Farewell to Stromness" and the Overture and Habanera from Georges Bizet's opera "Carmen" arranged for Guitar Orchestra. Pacific Lutheran University, Mary Baker Russell Music Center: Lagerquist Concert Hall. Admission is free. Information: 253-535-7787 or www.plu.edu/music

Friday, May 10, 7:00 PM Greenwood, Seattle, WA

Guitar Orchestra of Seattle will perform the music of Beck Hanson and Mark Wilson, at the Rosewood Guitar store during the Greenwood Art-walk

Saturday, May 11, 2:00 PM, Seattle, WA

Jeffrey McFadden in concert at the **Frye Art Museum Guitar Series sponsored by the Seattle Classic Guitar Society**. Arrive early to get a free ticket at the main desk. Tickets are given out at 1:00 pm. 704 Terry Avenue, Seattle, WA 98104-2019. (206) 622-9250

Monday, May 13, Spokane, WA

Michael Nicoletta is guest guitar adjudicator at Musicfest NW.

Tuesday, May 14, 7:30 PM Bellingham, WA

Guitar Orchestra will perform the music of Beck Hanson and Mark Wilson, for the Northwest Classical Guitar Society at the Fairhaven Library, 1117 12th Street, Bellingham, WA 98225

Friday, May 17, 7:30 PM, Seattle, WA

Classical Guitar Caberet featuring Robert Vierschilling, Matthew Anderson and Jessica Papkoff. Couth Buzzard Bookstore and Café. 8310 Greenwood Ave. North, Seattle WA. For more info: <http://couthbuzzard.indiebound.com/about>

Saturday, May 18, Pasco, WA

Michael Nicoletta performs a concert and gives a masterclass at the Inland NW Guitar Showcase.

Friday, May 24, 6:30-8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs

Friday, May 24th, 7:30 PM, Seattle, WA

Taro Kobayashi, a student of Michael Partington, will present his Junior Recital at the Brechemin Auditorium located in University of Washington School of Music. The program will feature a wide spectrum of winsome works by such composers as Narvaez, Giuliani, Brouwer, Sojo...and more! Admission is FREE.

Sunday, May 26, 7:30 PM, Seattle, WA

Joe Marzullo, guitar, performs his junior recital at University of Washington, Brechemin Auditorium. Works by Giuliani, Pujol, Ponce, Brouwer, Scarlatti, and Narvaez. Free concert, free parking!

Thursday, May 30, Noon, Seattle, WA

Meredith Connie presents a program of solo and chamber music for guitar and cello with Chris Worswick. Features rarely heard repertoire including Suite Española by Nin and Reflexões by Zenamon. Free, at Daniel's Recital Hall, corner of 5th and Marion, Seattle WA. Also see www.meredithconnie.com

Friday, May 31, 7.30 PM, Seattle, WA

UW students of Michael Partington present a program of chamber music for guitar duo, guitar quartet, and guitar and flute, Brechemin Auditorium, UW School of Music. Featuring music by Debussy, Franck, Petit, Pujol, Ourkouzounov and others. Admission \$5. For more information visit www.music.washington.edu

Saturday, June 1, 7.30 PM, Union, WA

Michael Partington will perform a solo concert for the Anna's Bay Music Festival. For more information visit www.annasbay.org

Saturday June 1, 6:00-8:00 PM, West Seattle, WA

The Arvey-Francis Guitar Duo and Friends perform a free evening of classical guitar at C&P Coffee House (West Seattle) 5612 California Ave SW, Seattle, WA 98136. Visit www.arveyfrancis.com for more information

Saturday, June 1, 7:30 PM, Seattle, WA

Meredith Connie presents a program of solo and chamber music for guitar and cello with Chris Worswick. Features rarely heard repertoire including Suite Española by Nin and Reflexões by Zenamon. \$10 suggested Donation, Queen Anne Christian Church, 1316 3rd Ave W, Seattle, WA 98119. Also see www.meredithconnie.com

Saturday, June 1, 7:30 PM, Seattle, WA

Saturday, June 8, 7:30 PM, Seattle, WA

Elizabeth CD Brown and Kevin Callahans perform "Canto General" (Song of the People) with the Seattle Peace Chorus, under the direction of Fred West. This is the epic work for which Chilean poet Pablo Neruda won the Nobel Prize for Literature, set to fittingly dramatic and inspiring music by Greek composer Mikis Theodorakis. June 1st at Town Hall, 1119 8th Ave, Seattle and June 8th at Cleveland High School, 5511 15th Ave S., Seattle. Advance tickets (\$20/\$18-Senior/Students) available through Brown Paper Tickets, tickets also available at the door (\$25/\$18-Senior/Students). For more information visit: seattlepeacechorus.org or call 206-264-5532.

Monday, June 10, 7:30 PM, Seattle, WA

Meredith Connie joins **Christopher Glenn** (organ) for a concert featuring organ in chamber combinations. They will be performing a duet by Christopher de Blasio. Free, at Plymouth Congregational Church, 1217 6th Ave, Seattle, WA 98101. Also see www.meredithconnie.com

Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com

Submission deadline for the July-August issue is June 10th, 2013.

Friday, June 21, 7:30 PM, Seattle, WA

Classical Guitar Caberet featuring Robert Vierschilling, Matthew Anderson and Jessica Papkoff. Couth Buzzard Bookstore and Café. 8310 Greenwood Ave. North, Seattle WA. For more info: <http://couthbuzzard.indiebound.com/about>

Friday, June 28, 6:30-8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs



SCGS OPEN MIC INFO FOR 2013

Are your family members the only ones who know what an amazing classical guitar player you are? Please come and share your musical journey with us. All levels of playing ability are welcome. If you have questions about how to participate please email our SCGS Open Mic host, Teresa Jaworski, at: t.jaworski@comcast.net

NEW FOR 2013: The SCGS Open Mic is scheduled from 6:30pm to 8:30 pm, with music starting at 7:00 PM. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2013 Open Mic dates:

May 24, June 28

July 26, August 23, September 27, October 25

November 22, No Open Mic in December

"Unplugged!"

West Seattle Open Mic for Classical Guitarists
& other unplugged musicians.

!! Inaugural Open Mic on Wednesday, May 15, 2013 !!

When: 3rd Wednesday of each month (except December)

Where: West Seattle, at C&P Coffeehouse, 5612 California Ave. SW. About 5 blocks south of the Alaska Junction in West Seattle.

Time: 7 - 9pm.

This is intended to be a crossover open mic, in a wonderfully cozy coffeehouse. Please come share your joy!

For more information, contact Ellen Wanless at 206.941.0574 or email: wisteria@drizzle.com

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the July-August issue is June 10th, 2013.



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Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



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Seattle Classic Guitar Society *Membership Application* Yes! I want to help support the Classic Guitar in Puget Sound!

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What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

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