



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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2012-2013 INTERNATIONAL CONCERT SERIES CONTINUES WITH BENJAMIN VERDERY

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

BENJAMIN VERDERY - SATURDAY, APRIL 27TH, 2013, 7:30 PM



Guitarist and composer, Benjamin Verdery, has been described as “iconoclastic” and “inventive” by The New York Times and “one of the classical guitar world’s most foremost personalities,” by Classical Guitar Magazine. Since 1980 Benjamin Verdery has performed worldwide in theatres and at festivals, including the International Guitar Festival (Havana, Cuba); Wigmore Hall (England); the 92nd Street Y, the Chamber Music Society of Lincoln Center and the Metropolitan Opera (NYC). His tours regularly take him to Canada, Europe, Asia and throughout the United States. He has recorded and performed with such diverse artists as Andy Summers, Frederic Hand, William Coulter, Leo Kottke, Anthony Newman, Jessye Norman, Paco Peña, Hermann Prey and John Williams. Many composers have composed music for him, of particular note was the commissioning by the Yale University Music Library of a work by Ingram Marshall for classical and electric guitars. Benjamin and Andy Summers premiered *Dark Florescence* at Carnegie Hall with the American Composers Orchestra and at the Belfast Festival (Ireland) with the Ulster Orchestra. Benjamin has released over 15 albums, his recording, *Start Now* (Mushkatweek), won the 2005 Classical Recording Foundation Award. A prolific composer, many of Benjamin Verdery’s compositions have been performed, recorded and published over the years. Most recently, the Assad Duo premiered Ben’s newest work, *What He Said*. Since 1985, Benjamin has been chair of the guitar department at the Yale University School of Music and Artistic Director of the bi-annual Yale Guitar Extravaganza. Verdery has also been Artistic Director of Art of the Guitar at the 92nd St Y (New York City) since 2006. He is an honorary board member of the Suzuki Association of the Americas, the Swiss Global Foundation and the D’Addario Foundation for the Performing Arts.

2012-2013 FRYE ART MUSEUM GUITAR SERIES

Sat., May 11, 2013 – Atanas Ourkouzounov (Bulgaria)

Concerts start at 2pm, arrive early to get a free ticket.

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747

BENJAMIN VERDERY MASTER CLASS - see page 2 for details

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BENJAMIN VERDERY MASTER CLASS - SUNDAY, APRIL 28, 2013 - 10:00 AM

The Benjamin Verdery Master Class will be held Sunday, April 28th, 2013 at the University of Washington Music Department, Music Building Room 216 at 10:00 AM. We'll be scheduling 4 performers and if you're interested please send an email to Virginia Ryan at: v_ryan8@q.com (note underscore between v and r) along with a bio and information regarding the piece you'd like to play. The cut-off date to apply will be April 8th with selected players being notified by April 12th.

The performance fee is \$40.00 per player. If you're interested in applying to the David Marshall Scholarship Fund to have the fee covered, please contact SCGS at 206-365-0845 to request an application form.

The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.

2013 PLU GUITAR FEST - SATURDAY, MARCH 16, 2013 - TACOMA, WA

Pacific Lutheran University is proud to announce the third annual PLU Guitar Festival on Saturday, March 16, 2013, co-sponsored by the Seattle Classic Guitar Society. PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland will be joined by guests Kevin Callahan, Gary Burgess and Derrick Robinson. Designed for guitar enthusiasts of all levels, the PLU Guitar Festival will feature a full day of hands on Jazz, Classical and Flamenco Guitar workshops, concerts and a Guitar Builder Exhibit. Festival participants will have the opportunity to perform in one of two Festival Guitar Orchestras, with music available in advance. All events take place at Pacific Lutheran University, in the Mary Baker Russell Music Center, with concerts held in the exquisite Lagerquist Concert Hall.

Festival Registration: \$60 (General), \$40 (Senior) and \$30 (Students, Grade 6 and older). For more information or to register visit: www.plu.edu/music/ensembles/workshops-and-festivals/guitar-festival/ or call 253-535-7602. Register ASAP to get your first choice of complimentary D'Addario guitar strings! The 2013 PLU Guitar Festival is supported in part by the D'Addario Music Foundation and the Seattle Classic Guitar Society.

2013 NORTHWEST GUITAR FEST - APRIL 12 -16, 2013 - BELLINGHAM, WA

The Northwest Guitar Festival is back for a 22nd year! This year Western Washington University will host the festival under the direction of David Feingold. Feingold is Professor of Music and Director of the Classical Guitar Studies at WWU. The festival has been held at Western three times in it's 22 year history and is always a great time!

A three-day event this year, the festival kicks off on Friday morning April 12th at **The Firehouse Performing Arts Center in the village of Fairhaven**, located on the beautiful south-side of Bellingham, Washington. Sunday's afternoon concert will be held at Bellingham's Mount Baker Theatre.

This is a particularly exciting year as the festival will wind down with a performance of **Rodrigo's Concierto D'Aranjuez** performed by the **Whatcom Symphony Orchestra** and featuring guitarist **Sharon Isbin**. Other evening feature performances include guitarist **George Sakellariou**, and lutenist **John Schneiderman** who will perform as a trio including Jeffrey Cohan Baroque Flute and Bill Skeen on Cello.

The festival also features exciting Northwest artists Hanh Nguyen, Mark Wilson, Michael and Keleren Milham, James Reid and Stephen Boswell. Both Sakellariou and Sharon Isbin will give masterclasses.

The Northwest Guitar Festival Competition has become the centerpiece of the festival and this year, semi-finalists and the four

finalists will compete on Friday and Saturday of the festival. The semi-final round will actually kick off the festival activities beginning at 10AM and following registration/check-in. Always a fun event, the semi-final round features approximately 20 competitors, each playing for about 10 minutes.

Sharon Isbin and the WSO performing Rodrigo's Concierto Aranjuez at the Mount Baker Theatre. We currently have a limited number of tickets for this concert on-hold at the WWU Box Office for sale to festival participants at \$28.00 per ticket. These will be sold with Festival Registration only at the WWU Box Office beginning February 26th.

Please phone the **WWU Box Office** at 360-650-6146 to register in advance and purchase a ticket to Sharon Isbin and the WSO at the Mount Baker Theatre

- Festival Registration US \$120
- Daily pass (Friday and Saturday only) US \$55.00
- Single Event US \$15.

For more info contact David Feingold at 360-650-7712



2012-2013 FRYE ART MUSEUM CONCERT SERIES

ATANAS OURKOUZOUNOV (BULGARIA) - SATURDAY, MAY 11TH, 2013, 2:00 PM



Atanas Ourkouzounov (b. 1970 in Burgas, Bulgaria), a leading figure in Bulgaria's contemporary music, is winning international fame both as a guitarist and as a composer. His music features the asymmetric rhythms and modal harmonies typical of his homeland but, like Béla Bartók, Ourkouzounov (pronounced Oor-koo-ZOO-nov) uses regional traditions as a point of departure from which he ranges widely in an intuitive and personal way. Whereas Bartók's muse was the piano, Ourkouzounov's muse is—fortunately for guitarists—the guitar. Ourkouzounov has written over 60 works for guitar—solos, duos, trios, quartets, instrumental ensembles, and two concerti—a number of which have won important prizes, and a majority of which have been published by leading publishers. Atanas Ourkouzounov performs widely as soloist, with his wife the Japanese flautist Mie Ogura, and with the Ourkouzounov Ensemble (two guitars, flute and cello). In addition to three CDs on which Ourkouzounov plays, more than 30 CDs of his music performed by others are currently available. Ourkouzounov is also in demand as a teacher and juror at conferences and conservatories in Europe and Japan and he holds a full-time position at the Conservatoire “Maurice Ravel” in Paris. Mie Ogura

is Flute and improvisation professor at the Jacques Ibert Conservatory in Paris, and Conservatory in Sucey en Brie.

ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest's finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum's intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of member donations and grants. The artists are paid, but the admission is free! **All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed on a first come-first served basis at the Frye Information Desk beginning at 1:00pm. There is no late seating, so please arrive early.** Tickets go quickly, so come early to pick up a ticket and then enjoy the exhibitions or have lunch at the fine café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org

CONCERT REVIEW - GOHAR VARDANYAN AT THE FRYE - BY JESSICA PAPKOFF

The afternoon audience at the Frye Art Museum on Saturday, February 16, 2013, was treated to a very enjoyable recital given by the young Armenian guitarist, Gohar Vardanyan. Ms. Vardanyan currently lives in New York City and has studied in the U.S. with Manuel Barrueco at the Peabody Conservatory where she earned her Bachelor of Music degree and studied with Sharon Isbin at Julliard where she received her Master's degree. Having started guitar lessons at age five, Gohar Vardanyan is a rising young star in the classical guitar world and has recently been interviewed in *Classical Guitar Magazine* and performed at Alice Tully Hall at Lincoln Center as well as numerous concerts throughout the US and internationally for various universities, guitar societies and festivals.

Gohar's program consisted entirely of some fairly well-known works that were composed during the early to mid 20th century and one work from the latter part of the 19th century. That said, the first piece by Manuel Ponce, the infamous *Suite in A-minor* (in the style of S. L. Weiss), harkened back to the style and form of the Baroque era. In introducing the somewhat humorous background of this piece, written for Segovia as an apparently newly unearthed work by Weiss, Gohar made an immediate and friendly connection with the audience as we were now privy to the “joke” that Ponce and Segovia perpetrated decades ago. That said, about mid-way through this suite it sounds nothing like Weiss at all to me but somehow it got passed around as genuine Weiss for many years even though it was faux Weiss. Regardless, she played the suite extremely well, giving good character to each movement and opening our ears to her musical sensibilities, quick technique, nice tone and intelligent phrasing. Overall, her focused intensity and jauntyness of the fast movements made for an impressive opening of the program. Next up was Barrios' “*Un Sueño en la Floresta*”, a virtuosic tremelo piece interspersed with fast scale passages and a lyric melody all of which she played quite easily and with great passion. The program continued with the “*Fantasia Para Guitarra*” based on aria themes from Verdi's opera, *La Traviata*, by Julian Arcas which I had not heard before. Gohar really has a flair for these dramatic works and is a musical story teller, inhabiting the characters in the music as they interact and converse with each other, portraying the drama and the humor. The last works were Rodrigo's “*Invocación y Danza*” and Astor Piazzolla's “*Verano Porteño*” and “*Primavera Porteña*”. The Rodrigo “*Invocación y Danza*” is a wonderful piece about a woman trying to evoke the spirit of her departed loved one. It has sections of haunting harmonics, dance rhythms and harp-like textures. It is a very difficult piece of music but Gohar made everything seem easy in her hands and gave this one an appropriately “spirited” performance. Ending the concert were the Piazzolla pieces that are based on tango rhythms, also very challenging works. Everything was extremely well played. Her agile, virtuosic technique always served the music, and her tempos, rhythm, and musical sensibilities were always spot on. Her phrasing and dynamics were well controlled, and with colorful timbres throughout. I hope we get a chance to hear Gohar again and maybe an expanded program that includes selections from other areas of the repertoire; maybe some Scarlatti sonatas, something contemporary, some Brouwer perhaps. I'm sure anything she plays will be wonderful to listen to and we were lucky to have the chance to hear her perform fairly early in her career. Thank you Gohar for playing for us!

– Jessica Papkoff

REMEMBERING BARBARA

(DECEMBER 9TH, 1941 – JANUARY 15TH, 2013)



Barbara Jean Phillips was a friend of mine who always had a keen interest in the arts. She was enthusiastic about the classical guitar, and always shared her knowledge of life and how it applied to music, painting and gardening. We often talked during lessons about her budding awareness of art as a young teenager at a summer art camp near Lake Tahoe where she learned to draw and paint. While in San Francisco she enrolled in a classical guitar class taught by Lawrence Ferrara at City College. Later she would occasionally perform on guitar at a Berkeley cafe which also exhibited works by local artists she admired (she gave me one of those paintings for my birthday last year). Eventually moving to Seattle, she took pride in gardening and joined the Seattle Classical Guitar Society. She participated in the Seattle Guitar Orchestra led by Mark Wilson, as well as lessons with Michael Partington and myself. She was always adamant about keeping the Rosewood Guitar parking lot beautiful, often weeding and pruning it herself before and after lessons. We enjoyed her last lessons together playing the renaissance duets of Drewrie's *Accordes* and *La Rossignol*.

– Matthew Anderson

GUITAR ORCHESTRA OF SEATTLE - SPRING EDITION

Guitar Orchestra will be playing music from the Song Reader by Beck this coming Spring.

For those of you unfamiliar with Beck Hansen (otherwise simply known as “Beck”), he is a singer/songwriter/musician that burst onto the airwaves in the early 90’s with a jangly, loud, steel string guitar played with a slide loop juggernaut with a sung/rapped chorus of “I’m a loser baby...”. The hit was appropriately titled “Loser”. Hits are hard enough to make, but then following them with entire albums of interesting material is even more of a challenge. Beck proved to be successful at generating interesting material with a string of albums that now span almost 20 years. The albums, some of which feature Frankensteins of samples as a sonic backdrop to Beck’s singing, while others feature beautiful use of actual musicians in an actual orchestra, are as singular in voice as they are broad in genre and scope. Whereas the album Sea Change is a lush and atmospheric meditation on breakup and uses orchestral strings to great effect, Guero, the album that followed is a loud, raw, hip hop, alternative rock masterpiece.....whatever “alternative” means. All of this is to say, “So where does one go after making hit records that feature leaf blowers, a different spin on rap meeting rock, or lush meditations in orchestra writing?” Beck decided to skip the current craze for creating the archaic vinyl album (often these are selling at \$20 and above) and go for the ultimate in retro—the printed page. Yes, Ladies and Gentlemen, after all of this talk of is classical music dying, Rock has it’s first artist dipping his toes in the sea of written music. And what a beautiful edition it is! Printed by McSweeny’s, <http://www.mcsweeneys.net/>, the brainchild of author Dave Eggers, (incidentally the 826 Seattle/Greenwood Space Travel Supply Company by the Rosewood is another product of his imagination), Beck has paid homage to the beautiful sheet music of the early 20th century. The hard bound book contains 20 individual sheets of music with lovely covers and titles such as, “Saint Dude” and “You Don’t Have to Take Off Your Shoes To Walk All Over Me” among many other funny and charming titles. Mark Hilliard Wilson arranged this music for Guitar Orchestra with some small changes and in some cases some rather broad liberties, but all in the service of the melody, which is left completely intact. The arrangements are short, sharp pieces with the lowest difficulty level the Guitar Orchestra has had in years. We will be performing this on May 10th at the Rosewood for the Greenwood Artwalk and also in Bellingham for the Northwest Guitar Society. We hope to see you out there. Cheers!

Wednesdays April 3rd to June 5th meeting at St. Thomas on the corner of 65th and 2nd Ave. NW from 7:00 p.m. to 9:00 p.m. For more info please write Mark H. Wilson at mhwguitar.com or call 206-301-9165. Tuition for the 10 week course is \$225.00.

MEMBER NEWS

Michael Nicolella is featured on KING FM’s new CD of Live Highlights from 2012. His performance of Isaac Albeniz’ “Torre Bermeja” from a live in-studio performance on NW Focus Live: May 25, 2012 is included on the disc. You can hear Michael perform this piece in concert along with music of Manuel de Falla, John Dowland, Luciano Berio, Steve Reich, Elliott Carter, Jimi Hendrix, Sting and Billie Holiday in his upcoming show with singer Johnaye Kendrick on Friday, March 1, 2013 at in Poncho Hall at Cornish.

Michael Partington, director of Guitar Studies at the University of Washington, is proud to announce the creation of two new and important sources of funding for classical guitar students at UW.

The first is the John Tripp Endowed Fund for Student Support which will lead to an annual scholarship for a student pursuing a Bachelor of Music in Guitar Performance.

John Tripp had a passion for many things but one thing he seemed to never be without was his guitar, or guitars, because he owned many.

continued next column >>>

His enthusiasm for music and using music to move people into worship or express how he really felt will live on in those who loved him and knew him. This fund is established in the University of Washington School of Music to honor John Tripp and allow future students to continue their passion for music and move the hearts and minds of those who will listen for a lifetime to come.

Donations may be sent to Jessica Carter, University of Washington, UW Campus Box 354882, 1417 NE 42nd Street, Seattle, WA 98195. Please make checks out to the University of Washington Foundation with a note that the gift is for the John Tripp Endowed Fund. Or you can donate online through the University of Washington Foundation at https://www.washington.edu/giving/make-a-gift/?page=funds&source_typ=3&source=TRIPSS.

The second is a general fund created to help students with additional expenses such as festival and competition enrollment fees and related travel expenses. To contribute to this fund, or for more information about either of them, please contact Michael Partington directly: michael@michaelpartington.com



Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Friday, March 1, 2013 8:00 PM, Seattle, WA

Michael Nicolella performs with singer Johnaye Kendrick and special guests Melissa Walsh, harp, Paige Stockly Lerner, cello and Chris Symer, bass. Featuring music of John Dowland, Manuel de Falla, Isaac Albeniz, Elliott Carter, Luciano Berio, Steve Reich, Jacob ter Veldhuis, Jimi Hendrix, Sting and Billie Holiday in solo, duo, trio, and quintet settings at Poncho Hall, Cornish College of the Arts, 710 East Roy Street, Seattle, WA

Tues. March 5 – Sat. March 9, all day, Winnipeg, Manitoba, Canada.
Mark Wilson. 2-88 St. Anne's Road Winnipeg MB R2M 2Y7204-947-0184 For more info: <http://www.winnipegmusicfestival.org/guitar/>

Monday, March 11, 7:00 PM, Bellevue, WA

Students of **Mark Hilliard Wilson** will be featured in a chamber music concert at Carlson Theater at Bellevue College. 3000 Landerholm Circle, Bellevue College, Bellevue, WA.

Friday, March 15, 7:30 PM, Seattle, WA

Classical Guitar Caberet featuring **Robert Vierschilling, Matthew Anderson and Jessica Papkoff.** Couth Buzzard Bookstore and Café. 8310 Greenwood Ave. North, Seattle WA. For more info: <http://couthbuzzard.indiebound.com/about>

Saturday, March 16, 2:00 PM, Seattle, WA

Guitar Orchestra of Seattle will perform music of Mark Hilliard Wilson and Henry Purcell. Chocolat Vitale - 6257 3rd ave NW (the chocolate cafe on the corner of 3rd NW and 65th), 297-0863

Saturday, March 16, All Day, Tacoma, WA

Third annual PLU Guitar Festival, featuring PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland, alongside guests Kevin Callahan, Gary Burgess and Derrick Robinson, co-sponsored by the Seattle Classic Guitar Society. This festival will feature hands on workshops, concerts, and an exhibition highlighting regional guitar builders. Festival participants will have the opportunity to perform with one of two Festival Guitar Orchestras, with music available in advance. The festival takes place at Pacific Lutheran University, Tacoma, WA. Festival registration, which includes admission to all events, is \$60 (General), \$40 (Senior) and \$30 (Students, Grade 6 and older). Register ASAP! Information: 253-535-7787 or www.plu.edu/music/ensembles/workshops-and-festivals/guitar-festival/

Saturday, March 16, 8:00 PM, Tacoma, WA

Pacific Lutheran University Guitar Festival faculty concert. Elizabeth CD Brown, Stephen Howland, and guest jazz performers Courtney Fortune - vocals, Nate Omdal - upright bass, PLU jazz guitar students Brandt Parke & Henry Claassen present a three-part performance of classical guitar solos, duos, and original works for jazz guitar and small group. Featuring the world premiere of "Odyssée Tchadienne: Rues de la Prière," (Chadian Odyssey: Street of Prayer) written by Kathryn Smith Derksen for Elizabeth Brown, as well as works by Howland/Fortune, Albeniz, Almeida and Duarte. Admission is included in the Festival Registration, or tickets may be purchased separately. Mary Baker Russell Music Center: Lagerquist Concert Hall. Tickets: \$8-general, \$5-senior, \$3-alumni, complimentary-18 and under. Info: 253-535-7787, or www.plu.edu/music

Wednesday, March 20th 7:00 Bellevue College, Bellevue, WA

The Lollapalooza of the Guitar Department at Bellevue College and the Guitar Orchestra of Seattle. The night will feature solos of Roland Deyens, Duos of Ferd. Carulli and quartets and sextets of arrangements by MH Wilson. The Guitar Orchestra of Seattle and the grand finale will feature 30 students performing a Blues arranged for them by MH Wilson along with hits by Gordon Lightfoot and Boston. 3000 Landerholm Circle, Bellevue College, Bellevue, WA.

Friday, March 22, 6:30-8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs

Friday, April 12, 5:00 PM, Bellingham, WA

Mark Hilliard Wilson will be a guest artist of the Northwest Guitar Festival in concert with Hanh Nguyen. Music of Ariel Rameriz, John Dowland, Larent Boutros and Mark Hilliard Wilson. Friday thru Sunday April 12th -14th 2013 see announcement of Northwest Guitar Festival on page 2 for more info.

Friday, April 12 - Tuesday, April 16, Bellingham, WA

22nd Northwest Guitar Festival. See page 2 for details.

Sunday, April 14, 3:00 PM, Seattle, WA

Lighthearted affair at C and P Coffee in West Seattle featuring **Meredith Connie and friends** in a variety of solo and chamber combinations. Free, at 5612 California Avenue SW, Seattle, WA 98136. For more information see meredithconnie.com

Sunday, April 14, 3:00 PM, Bellingham, WA

Whatcom Symphony Orchestra brings **international superstar Sharon Isbin** to Bellingham to perform the mesmerizing *Concierto de Aranjuez* by Rodrigo at the Mount Baker Theatre. The program also includes Tchaikovsky's *Symphony #5*, and Bizet's *Carmen Suite #1*. Remaining tickets are \$40 & \$49 at the Mount Baker Theatre Box Office (360-734-6080), or www.whatcomsymphony.com

Tuesday, April 16, 7:30 PM, Kirkland, WA

Sharon Isbin performs a solo guitar concert at the Kirkland Performance Center. Tickets: \$35 <http://www.kpcenter.org/performances/sharon-isbin>

Friday, April 19, 12:00 PM, Spokane, WA

Michael Nicolella performs a solo concert at Eastern Washington University in Spokane, WA

Friday, April 19, 7:30 PM, Spokane, WA

Michael Nicolella performs a solo concert at Gonzaga University in Spokane, WA.

Friday, April 26, 6:30-8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs

Saturday, April 27, 7:30 PM, Seattle, WA

Benjamin Verdery in concert on the Seattle Classic Guitar Society International Series, 7:30 pm at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788.

*Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the May-June issue is Apr. 10th, 2013.*

Sunday, April 28, 10:00 AM, Seattle, WA

Benjamin Verdery will present a Master Class at the University of Washington Music Department, Music Building Room 216. Auditors: \$10.00 to attend.

Friday, May 3, 5:00 PM, Whidbey Island, WA

Michael Partington will perform a solo concert at a Fundraising Gala for the Saratoga Orchestra. For more information visit www.sowhidbey.com

Sunday, May 5, 2.30 PM, Whidbey Island, WA

Michael Partington will perform Rodrigo's Concierto de Aranjuez and Brouwer's From Yesterday to Penny Lane with the Saratoga Orchestra, conducted by Roger Nelson, South Whidbey High School, Langley, Whidbey Island. Tickets \$20/\$18. For more info visit www.sowhidbey.com

Friday, May 10, 7 PM Greenwood, Seattle, WA

Guitar Orchestra of Seattle will perform the music of Beck Hanson and Mark Wilson, at the Rosewood Guitar store during the Greenwood Art-walk

Saturday, May 11, 2:00 PM, Seattle, WA

Atanas Ourkouzounov in concert at the Frye Art Museum Guitar Series sponsored by the Seattle Classic Guitar Society. Arrive early to get a free ticket at the main desk. Tickets are given out at 1:00 pm. 704 Terry Avenue, Seattle, WA 98104-2019. (206) 622-9250

Tuesday, May 14, 7:30 PM Bellingham, WA

Guitar orchestra will perform the music of Beck Hanson and Mark Wilson, for the Northwest Classical Guitar Society at the Fairhaven Library, 1117 12th Street, Bellingham, WA 98225

SCGS OPEN MIC INFO FOR 2013

Are your family members the only ones who know what an amazing classical guitar player you are? Please come and share your musical journey with us. All levels of playing ability are welcome. If you have questions about how to participate please email our SCGS Open Mic host, Teresa Jaworski, at: t.jaworski@comcast.net

NEW FOR 2013: The SCGS Open Mic is scheduled from 6:30pm to 8:30 pm, with music starting at 7:00 PM. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2013 Open Mic dates:

March 22, April 26, May 24, June 28

July 26, August 23, September 27, October 25

November 22, No Open Mic in December

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the May-June issue is April 10th, 2013.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

Please send your check or money-order,
made payable to SCGS, to:
P.O. Box 31256, Seattle, WA 98103-1256.