



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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January/February 2013

2012-2013 INTERNATIONAL CONCERT SERIES CONTINUES WITH DAVID RUSSELL

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

DAVID RUSSELL - SATURDAY, FEB. 23RD, 2013, 7:30 PM



2012-2013 INTERNATIONAL CONCERT SERIES

Saturday, Feb. 23, 2013 - David Russell
Saturday, April 27, 2013 - Benjamin Verdery

2012-2013 FRYE ART MUSEUM GUITAR SERIES

Sat., February 16, 2013 – Gohar Vardanyan (Armenia)
Sat., May 11, 2013 – Atanas Ourkouzounov (Bulgaria)

Concerts start at 2pm, arrive early to get a free ticket.

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747

The Seattle Classic Guitar Society is truly thrilled and honored to present Grammy Award winner, David Russell this season. Russell was awarded the Grammy in 2005 for his CD, "Aire Latino", in the category of Best Instrumental Soloist in Classical Music.

Classical guitarist David Russell is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997. In May 2003 he was bestowed the great honor of being made "adopted son" of Es Migjorn, the town in Minorca where he grew up. Later the town named a street after him, "Avinguda David Russell". In November 2003 he was given the Medal of Honor of the Conservatory of the Balearics. After winning the Grammy Award, the town of Nigrán in Spain where he resides, gave him the silver medal of the town in an emotional ceremony.

During his studies at the Royal Academy, David Russell won twice the Julian Bream Guitar Prize. Later he won numerous international competitions, including the Andrés Segovia Competition, the José Ramírez Competition and Spain's prestigious Francisco Tárrega Competition.

David Russell spends his time touring the world, appearing regularly at prestigious halls in major cities, such as New York, London, Tokyo, Los Angeles, Madrid, Toronto and Rome. Concertgoers everywhere are in awe of his musical genius and inspired by his captivating stage presence. His love of his craft resonates through his flawless and seemingly effortless performance. The attention to

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DAVID RUSSELL MASTER CLASS - see page 2 for details

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detail and provocative lyrical phrasing suggest an innate understanding of what each individual composer was working to achieve, bringing to each piece a sense of adventure.

In May 2005 he received a homage from the music conservatory of Vigo, culminating with the opening of the new Auditorium, to which they gave the name "Auditorio David Russell". In 2009 David was named honorary member of "Amigos de la Guitarra", the oldest guitar society in Spain.

Since 1995 David Russell has an exclusive recording contract with Telarc International, with which he has recorded sixteen CDs up to now, among them "Aire Latino", which received a Grammy Award in 2005.

The New York Times wrote about his performance: "... Mr. Russell made his mastery evident without ever deviating from an approach that places musical values above mere display. It was apparent to the audience throughout the recital that Mr. Russell possesses a talent of extraordinary dimension".

Upon hearing him play in London, Andrés Segovia wrote: "My congratulations on your musicality and guitaristic technique".

DAVID RUSSELL MASTER CLASS - FEBRUARY 24, 2013 - 10:00 AM

The David Russell Master Class will be held Sunday, February 24, 2013 at the University of Washington Music Department, Music Building Room 216 at 10:00 AM. We'll be scheduling 4 performers and if you're interested please send an email to Virginia Ryan at: v_ryan8@q.com (note underscore between v and r) along with a bio and information regarding the piece you'd like to play. The cut-off date to apply will be February 6th with selected players being notified by February 8th.

The performance fee is \$40.00 per player. If you're interested in applying to the David Marshall Scholarship Fund to have the fee covered, please contact SCGS at 206-365-0845 to request an application form.

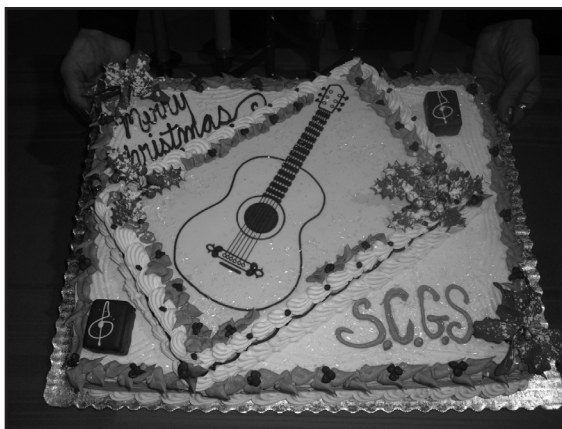
The Master Class will be open to auditors and the fee to attend is \$10.00. University of Washington students are free.

SCGS HOLIDAY CONCERT A DELICIOUS SUCCESS!!

Thanks to everyone who participated in and attended the annual SCGS Holiday Concert in December. The variety of music and wonderful performances made for a very memorable evening. Special thanks to Rosalie and Coralie Vennetti, and Kathy Stewart for the awesome and delicious party spread and the amazing SCGS cake!



Rosalie Vennetti, Kathy Stewart, Coralie Vennetti



2012-2013 FRYE ART MUSEUM CONCERT SERIES

GOHAR VARDANYAN (ARMENIA) - SATURDAY, FEBRUARY 16TH, 2013, 2:00 PM



Armenian guitarist Gohar Vardanyan has performed throughout the United States for numerous guitar societies, universities, and arts organizations, including the Smithsonian Institution in Washington, DC, Alice Tully Hall at Lincoln Center, and the Grand Canyon, Sierra Nevada, and New England Guitar Societies. She has appeared on National Public Radio on the program "From the Top." Ms. Vardanyan has also performed with the Juilliard Opera Center and as a soloist with the Great Lakes Chamber Orchestra. Guitar International Magazine has described her as "the complete package," "with a musicality and emotional quality . . . that one would expect from someone much older than the young wunderkind. Not only is she able to draw you into her performances with engaging musical interpretations, but she has the technical facility that is required of any concert level guitarist." Her playing has been described as "passionate," "evocative," and "virtuosic." Ms. Vardanyan began studying the guitar in her native Armenia at the age of five under the careful guidance of her father, Vardan Vardanyan. She now holds a Master of Music Degree from The Juilliard School where she studied with Sharon Isbin, and a Bachelor of Music degree from the Peabody Conservatory of Music where she studied with Manuel Barrueco. She is also an alumna of the Aspen Music Festival and School. www.goharvardanyan.com

ATANAS OURKOUZOUNOV (BULGARIA) - SATURDAY, MAY 11TH, 2013, 2:00 PM



Atanas Ourkouzounov (b. 1970 in Burgas, Bulgaria), a leading figure in Bulgaria's contemporary music, is winning international fame both as a guitarist and as a composer. His music features the asymmetric rhythms and modal harmonies typical of his homeland but, like Béla Bartók, Ourkouzounov (pronounced Oor-koo-ZOO-nov) uses regional traditions as a point of departure from which he ranges widely in an intuitive and personal way. Whereas Bartók's muse was the piano, Ourkouzounov's muse is—fortunately for guitarists—the guitar. Ourkouzounov has written over 60 works for guitar—solos, duos, trios, quartets, instrumental ensembles, and two concerti—a number of which have won important prizes, and a majority of which have been published by leading publishers. Atanas Ourkouzounov performs widely as soloist, with his wife the Japanese flautist Mie Ogura, and with the Ourkouzounov Ensemble (two guitars, flute and cello). In addition to three CDs on which Ourkouzounov plays, more than 30 CDs of his music performed by others are currently available. Ourkouzounov is also in demand as a teacher and juror at conferences and conservatories in Europe and Japan and he holds a full-time position at the Conservatoire "Maurice Ravel" in Paris. Mie Ogura

is Flute and improvisation professor at the Jacques Ibert Conservatory in Paris, and Conservatory in Sucy en Brie.

ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest's finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum's intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of member donations and grants. The artists are paid, but the admission is free! **All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed on a first come-first served basis at the Frye Information Desk beginning at 1:00pm. There is no late seating, so please arrive early.** Tickets go quickly, so come early to pick up a ticket and then enjoy the exhibitions or have lunch at the fine café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org

2013 PLU GUITAR FEST - SATURDAY, MARCH 16, 2013 - TACOMA, WA

Pacific Lutheran University is proud to announce the third annual PLU Guitar Festival on Saturday, March 16, 2013, co-sponsored by the Seattle Classic Guitar Society. PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland will be joined by guests Kevin Callahan, Gary Burgess and Derrick Robinson. Designed for guitar enthusiasts of all levels, the PLU Guitar Festival will feature a full day of hands on Jazz, Classical and Flamenco Guitar workshops, concerts and a Guitar Builder Exhibit. Festival participants will have the opportunity to perform in one of two Festival Guitar Orchestras, with music available in advance. All events take place at Pacific Lutheran University, in the Mary Baker Russell Music Center, with concerts held in the exquisite Lagerquist Concert Hall.

Thanks to the generous support of the D'Addario Music Foundation all festival participants will receive a Planet Waves headstock mini tuner and choice of guitar strings. Be sure to register by February 16, 2013 to guarantee your tuner and choice of strings. Festival Registration: \$60 (General), \$40 (Senior) and \$30 (Students, Grade 6 and older). For more information or to register visit: www.plu.edu/music/ensembles/workshops-and-festivals/guitar-festival/ The 2013 PLU Guitar Festival is supported in part by the D'Addario Music Foundation and the Seattle Classic Guitar Society.

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Friday, January 25, 6:30-8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs

Friday, February 1, 7.30 PM, Seattle, WA

Students of Michael Partington present a program of French Chamber Music, Brechemin Auditorium, UW School of Music. Featuring music by Debussy, Poulenc, Faure, Couperin, Ibert and others. Admission \$5. For more information visit www.music.washington.edu

Friday, February 8, 8:00 PM, Seattle, WA

Michael Nicolella performs the guitar part to Pierre Boulez' seminal serialist work "Le Marteau Sans Maitre," with the Seattle Modern Orchestra, led by Julia Tai at Poncho Recital Hall, Cornish College of the Arts, 710 E. Roy Street, Seattle, WA 98102. Tickets available online and at the door: \$20/\$15/\$10

Friday, February 15, 7:30 PM, Seattle, WA

Classical Guitar Caberet featuring Robert Vierschilling, Matthew Anderson and Jessica Papkoff. Couth Buzzard Bookstore and Café. 8310 Greenwood Ave. North, Seattle WA. For more info: <http://couth-buzzard.indiebound.com/about>

Saturday, February 16, 2:00 PM, Seattle, WA

Gohar Vardanyan in concert at the Frye Art Museum Guitar Series sponsored by the Seattle Classic Guitar Society. Arrive early to get a free ticket at the main desk. Tickets are given out at 1:00 pm. 704 Terry Avenue, Seattle, WA 98104-2019. (206) 622-9250

Saturday, February 16, 7.30 PM, Hattiesburg, MS

Michael Partington will perform a solo concert in the Marsh Auditorium at the University of Southern Mississippi. For more information visit www.usm.edu/calendar

Sunday, February 17, 10 AM, Hattiesburg, MS

Michael Partington will conduct a masterclass for students at the University of Southern Mississippi.

Friday, February 22, 6:30-8:30 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Saturday, February 23, 7:30 PM, Seattle, WA

David Russell in concert on the Seattle Classic Guitar Society International Series, 7:30 pm at Illsley Ball Nordstrom Recital Hall, Bena-roya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788.



Sunday, February 24, 10:00 AM, Seattle, WA

David Russell will present a Master Class at the University of Washington Music Department, Music Building Room 216. Auditors: \$10.00 to attend.

Saturday, March 16, All Day, Tacoma, WA

Third annual PLU Guitar Festival, featuring PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland, alongside guests Kevin Callahan, Gary Burgess and Derrick Robinson, co-sponsored by the Seattle Classic Guitar Society. Designed for guitar enthusiasts of all levels, this festival will feature various hands on workshops, concerts, and an exhibition highlighting regional guitar builders. Festival participants will have the opportunity to perform with one of two Festival Guitar Orchestras, with music available in advance. The festival takes place at Pacific Lutheran University, Tacoma, WA. Festival Registration, which includes admission to all events, is \$60 (General), \$40 (Senior) and \$30 (Students, Grade 6 and older). The preferred registration deadline is February 16, 2013, which guarantees a complimentary set of D'Addario strings and a Planet Waves headstock mini tuner. Information: 253-535-7787 or www.plu.edu/music/ensembles/workshops-and-festivals/guitar-festival/

Saturday, March 16, 8:00 PM, Tacoma, WA

Pacific Lutheran University Guitar Festival faculty concert. Elizabeth CD Brown, Stephen Howland, and guest jazz performers present a three-part performance featuring classical solos, duos, and original works for jazz guitar and small group. Featuring the world premiere of a new work written by Kathryn Smith Derksen for Elizabeth Brown, as well as works by Howland, Cordoba and Duarte. Admission is included in the Festival Registration, or tickets may be purchased separately. Mary Baker Russell Music Center: Lagerquist Concert Hall. Tickets: \$8-general, \$5-senior, \$3-alumni, complimentary-18 and under. Information: 253-535-7787 or www.plu.edu/music

SCGS OPEN MIC INFO FOR 2013

Are your family members the only ones who know what an amazing classical guitar player you are? Please come and share your musical journey with us. All levels of playing ability are welcome. If you have questions about how to participate please email our SCGS Open Mic host, Teresa Jaworski, at: t.jaworski@comcast.net

NEW FOR 2013: The SCGS Open Mic is scheduled from 6:30pm to 8:30 pm, with music starting at 7:00 PM. Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2013 Open Mic dates:

January 25, February 22, March 22, April 26, May 24, June 28
July 26, August 23, September 27, October 25
November 22, No Open Mic in December

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

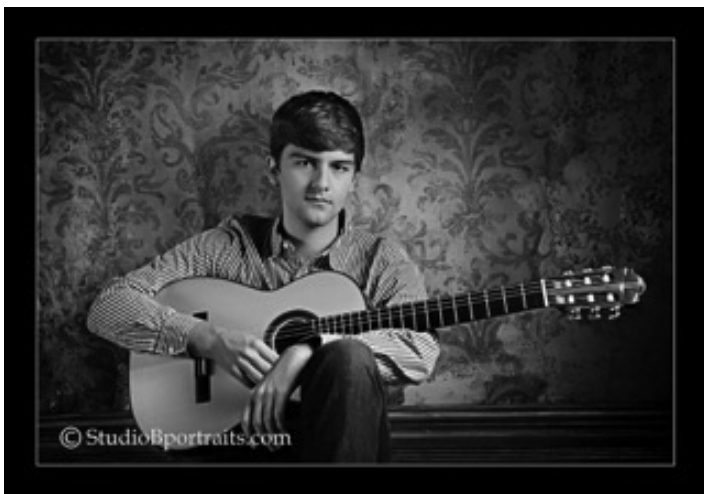
Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186

Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com
Submission deadline for the March-April issue is Feb. 10th, 2013.

MEMBER NEWS

Congratulations to Ballard High senior Joseph Palasz, who just became Washington State's first-ever YoungArts winner for Guitar. For 31 years, YoungArts has been the leading National organization recognizing America's most outstanding young artists, and as a Merit Winner Joseph placed in the top 5% of the national applicant pool of over 6,000 artists. Joseph also won 1st Place in Washington's State and Regional Solo & Ensemble competitions earlier in 2012.

Joseph has studied Classical Guitar with Robert Vierschilling for over 10 years. As a member of the Seattle Classical Guitar Society, Joseph has played in SCGS master classes for Michael Nicolella, David Leisner, and Michael Partington. He is also the baritone sax player in the Ballard High School Jazz Band, which advanced to the finals in the "Essentially Ellington" competition at Lincoln Center last year, and is the clarinet section leader in the BHS award-winning marching band.



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the March-April issue is February 10th, 2013.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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Saturday 10-5:00, Sunday 12-4:00

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Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



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What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

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