



Guitar Soundings

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2012-2013 INTERNATIONAL CONCERT SERIES CONTINUES WITH MICHAEL PARTINGTON

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

MICHAEL PARTINGTON - SATURDAY, NOV. 10TH, 2012, 7:30 PM

Award-winning British guitarist Michael Partington has performed internationally as a soloist and with various ensembles to unanimous critical praise. He has appeared throughout the USA, UK, Canada, Russia and Scandinavia, including live performances on BBC Radio 3's In Tune and St. Paul Sunday on NPR, and is also a regular guest on Seattle's KING FM.

An advocate of new music, he has commissioned and premiered works by Stephen Goss, Bryan Johanson, Toshio Hosokawa, Angelo Gilardino, Tom Baker, Kevin Callahan and others. In 2012 he released his 7th solo CD for Rosewood Recordings, the World Premiere recording of Bryan Johanson's 24 Preludes. He is a frequent performer and teacher at festivals, including the Guitar Foundation of America Festival, the Brighton Festival, Llantilio Crossenny Festival, Portland Guitar Festival, Northwest Guitar Festival, Shenandoah Valley Bach Festival, Cascadia Festival and Chelan Bach Fest. Michael Partington currently lives in Seattle, where he is an Artist-in-Residence at the University of Washington, and director of the Guitar Program.



2012-2013 INTERNATIONAL CONCERT SERIES

Saturday, Nov. 10, 2012 - Michael Partington

Saturday, Feb. 23, 2013 - David Russell

Saturday, April 27, 2013 - Benjamin Verdery

2012-2013 FRYE ART MUSEUM GUITAR SERIES

Sat., October 27, 2012 – Rene Izquierdo (Cuba)

Sat., November 17, 2012 – Daniel Corr (USA)

Sat., February 16, 2013 – Gohar Vardanyan (Armenia)

Sat., May 11, 2013 – Atanas Ourkouzounov (Bulgaria)

Concerts start at 2pm, arrive early to get a free ticket.

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747

Michael Partington Master Class

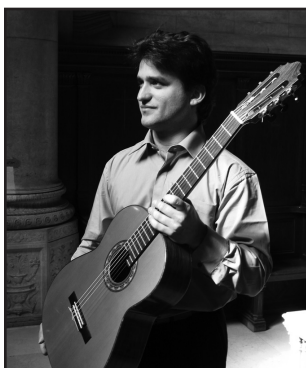
The Michael Partington Master Class will be held Sunday, November 11, 2012 at the University of Washington Music Department, Music Building Room 216 at 10:00 AM. The Master Class will be open to auditors and the fee is \$10.00.

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2012-2013 FRYE ART MUSEUM CONCERT SERIES

RENE IZQUERDO (CUBA) - SATURDAY, OCTOBER 27TH, 2012, 2:00 PM



Rene Izquierdo, a native from Cuba, graduated from the Guillermo Tomas, Amadeo Roldan Conservatory and Superior Institute of Art in Havana. In the United States, Mr. Izquierdo earned a Master of Music and an Artist Diploma degree from the Yale University School of Music, where he studied with Benjamin Verdery. While at Yale he represented the university in an exchange program with the Conservatoire National de Musique et de Danse du Paris and worked with guitarists Olivier Chassain and Roland Dyens. Rene has appeared as a guest soloist and in chamber music concerts throughout the United States, Cuba and Europe. He has shared the stage with prestigious guitarists including Eliot Fisk, Benjamin Verdery and Jorge Morel, as well as renowned flutist Ransom Wilson, soprano Lucy Shelton, David Jolley and Paquito d'Rivera. Renowned composers such as Jorge Morel and Carlos R. Rivera have dedicated works to him. Mr. Izquierdo is a recipient of numerous awards. He is a winner of the JoAnn Falletta International Guitar Competition in 2004, Extremadura International Guitar Competition, Schadt String competition, and the Stotsenberg International Guitar Competition among others. He is currently a professor of classical guitar at the Wisconsin State University in Milwaukee and an active solo performer and chamber musician. www.reneizquierdo.com

DANIEL CORR (USA) - SATURDAY, NOVEMBER 17TH, 2012, 2:00 PM



Described by the Hartford Courant as “a guitarist for music lovers to catch”, Seattle native Daniel Corr is active as a performing classical guitarist across North America and beyond. Recent appearances include performances of guitar concertos by Giuliani with the American Classical Orchestra, Villa-Lobos at Benaroya Hall with the Seattle Creative Orchestra, and Rodrigo with the Auburn (WA) Symphony. He has been a featured solo recitalist at universities such as Villanova, Univ. of Washington, Univ. of Kentucky, MSU Bozeman, and at the Beijing Central Conservatory as a guest of Professor Chen Zhi. Classical guitar society recitals have included the Seattle, Northwest, and Upstate NY Societies. Featured festival recitals include the Oneonta and Northwest Guitar Festivals. A passionate chamber musician, Daniel can be frequently seen in concert as a member of the Tricordes ensemble. Other chamber music collaborators have included such esteemed musicians as Myron Lutzke, Linda Quan, Rie Schmidt, Paul Taub, and Antoine Tamesit. For television, Daniel was featured in a project for the New Haven Symphony by Emmy winning director Karyl Evans. Daniel's recent recording with the Auburn Symphony Orchestra, “Concierto de Aranjuez”, is available at www.danielcorr.com. Daniel serves as a Lecturer of Music and Artistic Director of the Gateway International Guitar Series at Gateway Community College in New Haven, CT. www.danielcorr.com

GOHAR VARDANYAN (ARMENIA) - SATURDAY, FEBRUARY 16TH, 2013, 2:00 PM



Armenian guitarist Gohar Vardanyan has performed throughout the United States for numerous guitar societies, universities, and arts organizations, including the Smithsonian Institution in Washington, DC, Alice Tully Hall at Lincoln Center, and the Grand Canyon, Sierra Nevada, and New England Guitar Societies. She has appeared on National Public Radio on the program “From the Top.” Ms. Vardanyan has also performed with the Juilliard Opera Center and as a soloist with the Great Lakes Chamber Orchestra. Guitar International Magazine has described her as “the complete package,” “with a musicality and emotional quality . . . that one would expect from someone much older than the young wunderkind. Not only is she able to draw you into her performances with engaging musical interpretations, but she has the technical facility that is required of any concert level guitarist.” Her playing has been described as “passionate,” “evocative,” and “virtuosic.” Ms. Vardanyan began studying the guitar in her native Armenia at the age of five under the careful guidance of her father, Vardan Vardanyan. She now holds a Master of Music Degree from The Juilliard School where she studied with Sharon Isbin, and a Bachelor of Music degree from the Peabody Conservatory of Music where she studied with Manuel Barrueco. She is also an alumna of the Aspen Music Festival and School. www.goharvardanyan.com

INTERNATIONAL CONCERT ARTIST MASTER CLASSES

For every artist that plays on the International Guitar Concert Series at Benaroya recital hall, the guitar society typically hosts a master class with that artist the following day. The master classes are a great way to get up close and personal with our fabulous performing artists and learn some great tips on improving your guitar playing. This is not like a workshop where everyone brings their guitars. Typically there are four performers that play a prepared piece in front of the class, each getting about a thirty-minute lesson. One can simply attend and enjoy hearing the concert artist teach the students, as well as ask a few questions during the class. If you are interested in performing in the class, please contact Virginia Ryan at: SCGS@seattleguitar.org with a brief bio and what piece you plan to perform. Typically the cut off date to submit for performances is two weeks before the class. The next master class artist is Michael Partington on November 11th. Look for details in this newsletter, the SCGS website and on the concert program.

The classes are open to audit for everyone.

Auditing fee is \$10, (free for University of Washington students)

Performers fee is \$40



SCGS ANNUAL HOLIDAY FUND-RAISING CONCERT



SATURDAY, DECEMBER 1st at 7:00PM

Mark your calendars and join us for the **Seattle Classic Guitar Society Annual Holiday Fund-Raising Concert** on Saturday, December 1st at 7:00 PM at the Seattle Mennonite Church (3120 NE 125th Street, a block east of Lake City Way). Parking is behind the church. This concert is a fund-raiser for the non-profit Seattle Classic Guitar Society.

Featuring amateur, semi-professional and professional players, this concert offers the opportunity for all to share their love of the classical guitar in performance or in rooting for the performer. No matter what the experience level, the performances at the Holiday concerts have always reflected the joy and hard work that these classical guitarists put into their music.

As in previous years, the Guitar Society is also using this event to support Northwest Harvest with a food drive. The suggested donation for admission is \$10 or \$8 with the donation of a non-perishable food item for Northwest Harvest.

Come and join the festivities of the season with beautiful music, delightful treats and wonderful friends!!!!



IT'S THAT TIME OF THE YEAR AGAIN.....

As the year 2012 draws to a close we hope that you've enjoyed the outstanding concerts, the open mics and other events that the Seattle Classic Guitar Society has sponsored throughout the year. Now would be a great time to renew your SCGS membership and to make a tax-deductable donation to SCGS. Your support is key in helping SCGS continue to bring a variety of excellent guitarists to Seattle for performances and masterclasses. SCGS is a 501(c)3 non-profit arts organization. Please check with your employer to see if they have a matching gift program that would make your tax-deductable dollars go twice as far. Thank you and best wishes for the new year in 2013!



WINTER GUITAR ORCHESTRA

Come explore the ethereal music of the Renaissance master Josquin des Prez in a 10 week course in the Guitar Orchestra! Meeting from January 2nd to March 6th, 7:00p.m. to 9:00p.m. at St. Thomas on the corner of 65th and 2nd NW. For more information please call Mark Hilliard Wilson at 206-301-9165 or write him at weissismyvice@gmail.com. Tuition is \$220.

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Friday, October 26, 7:00 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs

Saturday, October 27, 2:00 PM, Seattle, WA

Rene Izquierdo in concert at the Frye Art Museum Guitar Series sponsored by the Seattle Classic Guitar Society. Arrive early to get a free ticket at the main desk. Tickets are given out at 1:00 pm. 704 Terry Avenue, Seattle, WA 98104-2019. (206) 622-9250

Saturday, October 27, 7:00 PM, Tacoma, WA

Meredith Connie plays D Major Vivaldi Concerto as a guest artist with the University Place Presbyterian Church community orchestra, 8101 27th Street West University Place, WA 98466

Friday, November 2, 7:30 PM, Wenatchee, WA

Michael Partington will perform a solo concert for the Columbia River Music Conservatory at Grace Lutheran Church, 1408 Washington St, Wenatchee, WA. Tickets \$15 at the door. For more information call 509-644-0412 or visit www.columbiarivermc.com

Friday, November 2, 7:30 PM, Lakewood, WA

Jeffrey Steele, guitar. Rio Holiday: Music of Jobim, Bonfa and J. S. Bach (potluck supper at 6:30pm) Lakeview Congregational Church, 4606 S. 108th, Lakewood, WA.

Saturday, November 3, 7:30 PM, Leavenworth, WA

Michael Partington will perform a solo concert in the Canyon Wren Recital Hall at Icicle Creek, 7409 Icicle Rd, Leavenworth, WA. Tickets \$15. For more information visit www.icicle.org

Wednesday, November 7, 7:00 PM, Twisp, WA

Michael Partington will perform a solo concert at the Methow Valley Inn, 234 East 2nd Avenue Twisp, WA. Tickets: \$15 at the door.

Thursday, November 8, 7:00 PM, Spokane, WA

Michael Partington will perform a solo concert in the University Chapel, Gonzaga University. Tickets \$10. For more information call 509-313-6733

Friday, November 9, 8:00 PM, Seattle, WA

Michael Partington will appear live on NW Focus on KING FM, hosted by Sean MacLean. 98.1 FM or listen online at www.king.org

Saturday, November 10, 7:30 PM, Seattle, WA

Michael Partington in concert on the Seattle Classic Guitar Society International Series, 7:30 pm at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788.

Sunday, November 11, 10:00 AM, Seattle, WA

Michael Partington will present a **Master Class** at the University of Washington Music Department, Music Building Room 216. Auditors: \$10.00 to attend.

Friday, November 16, 8 PM, Seattle, WA

Michael Partington joins Music Of Remembrance in a performance of Viktor Ullmann's Emperor of Atlantis, conducted by Ludovic Morlot. Nordstrom Recital Hall at Benaroya Hall. For more information visit www.musicofremembrance.org

Friday, November 16, 7:00 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Friday, November 16, 7:30 PM Seattle, WA

Meredith Connie, guitar, and Erica Coutsouridis, flute, as Duo Rubicund play an all new concert program: "Fairy Tales and Jalapeños" featuring music from central Europe and Latin America, with guest artist Chris Worswick on cello. Haller Lake United Methodist Church 13055 First Avenue NE, Seattle Washington 98125. Recommended donation \$10. Also see www.duorubicund.com

Saturday, November 17, 2:00 PM, Seattle, WA

Daniel Corr in concert at the Frye Art Museum Guitar Series sponsored by the Seattle Classic Guitar Society. Arrive early to get a free ticket at the main desk. Tickets are given out at 1:00 pm. 704 Terry Avenue, Seattle, WA 98104-2019. (206) 622-9250

Sunday, November 18, 6:00 PM, Seattle, WA

Michael Partington joins Music Of Remembrance in a performance of Viktor Ullmann's Emperor of Atlantis, conducted by Ludovic Morlot. Nordstrom Recital Hall at Benaroya Hall. For more information visit www.musicofremembrance.org

Sunday, November 18, 8:00 PM, Tacoma, WA

The PLU Guitar Orchestra and Ensemble, under the direction of Elizabeth CD Brown, performs works by Rak, Debussy, the Beatles and from Tchaikovsky's Nutcracker. Pacific Lutheran University, Mary Baker Russell Music Center: Lagerquist Concert Hall. Admission is free. Information: 253-535-7787 or www.plu.edu/music

Sunday, November 25, 5:00 PM Seattle, WA

Meredith Connie and Erica Coutsouridis as Duo Rubicund play an all new concert program: "Fairy Tales and Jalapeños" featuring music from central Europe and Latin America, with guest artist Chris Worswick on cello. Kenyon Hall 7904 35th Avenue Southwest Seattle, WA 98126. Reserved table seats are \$14, row seating \$10 general and \$8 seniors. Elementary, middle, and high school students are \$5. Pre-school children are free. Also see www.duorubicund.com

Saturday, December 1, 7:00 PM, Seattle (Lake City), WA

SCGS ANNUAL HOLIDAY FUND-RAISING CONCERT

This concert is a fund raiser for the non-profit Seattle Classic Guitar Society. The suggested donation for admission is \$10, or \$8 with the donation of a non-perishable food item for Northwest Harvest. Seattle Mennonite Church - 3120 NE 125th Street, 1/2 block East of Lake City Way.

Tuesday, December 4, 2012, Kitakyusyu, Japan

Michael Nicolella performs a solo concert at the Fukuoka American Center

Wednesday, December 5, 2012, Nishinomiya, Japan

Michael Nicolella performs a solo concert at the Kansai American Center

Submit items for the Events Calendar at: SCGSNewsletter@hotmail.com

Submission deadline for the January-February issue is Dec. 10th, 2012.

Thursday, December 6, 2012, Nagoya, Japan

Michael Nicolella performs a solo concert at the Nagoya American Center

Friday, December 7, 2012, Sapporo, Japan

Michael Nicolella performs a solo concert at the Sapporo American Center

Friday, December 7, 7:30PM, Seattle, WA

Esteban Urbina guitar, performs his senior recital at University of Washington, Brechemin Auditorium. Works by Bach, Cimarosa, Giuliani, Brouwer, Piazzolla and Ponce. Free.

SCGS OPEN MIC INFO FOR 2012

Are your family members the only ones who know what an amazing classical guitar player you are? Please come and share your musical journey with us. All levels of playing ability are welcome. If you have questions about how to participate please email our SCGS Open Mic host, Teresa Jaworski, at: t.jaworski@comcast.net

The SCGS Open Mic starts at 7:00pm at **Phinney Ridge** Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2012 Open Mic dates:

Fridays: Oct. 26, Nov. 16, December - No Open Mic

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186

MEMBER NEWS

FAREWELL CONCERTS FOR DUO RUBICUND

One half of the flute and guitar chamber ensemble, Duo Rubicund, is leaving the Pacific Northwest. Flutist Erica Coutsouridis is heading to the East coast at the close of 2012, and although the duo plans on working together in the future, for the moment how they are going to manage this remains uncertain! Guitarist Meredith Connie will remain in the Seattle area. They invite you to join them for their farewell concerts.

Before Erica leaves, the duo is preparing a concert program of all new material to be performed twice in Seattle in November: Friday November 16th, 7:30PM for the Haller Lake Concert Series and Sunday November 25th, 5:00PM at Kenyon Hall in West Seattle.

The concerts have the theme "Fairy Tales and Jalapeños", an eclectic musical journey to the familiar ... with a twist. Assisted by Cellist Chris Worswick, they explore musical selections that delve into the histories and folklores of various cultures in Central and Northern Europe, from Bartok's Romanian Folk Dances to the Czech Fairy Tales of Stepan Rak. Added into the mix is some fiery selections from Latin America, including Villa Lobos. Find out more at www.duorubicund.com.

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the January-February issue is December 10th, 2012.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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Seattle, WA 98103-1256
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What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

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