



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

Volume 53, Number #4

Established 1958

July/August 2012

ANNOUNCING THE SEATTLE CLASSIC GUITAR SOCIETY 2012-2013 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall



XUEFEI YANG - SATURDAY, SEPTEMBER 29TH, 2012, 7:30 PM

The Seattle Classic Guitar Society is thrilled to welcome back Xuefei Yang for the opening concert of the International Series. Born in Beijing, now based in the UK, Xuefei Yang (Fei) is acclaimed as one of the world's finest classical guitarists. Born following the Cultural Revolution, an era where Western music & instruments were banned, the fascinating story of Fei's rise to the world stage, is that of a musical pioneer. Her first public appearance at the age of ten, at the China International Guitar Festival, received such acclaim that the Spanish Ambassador in China immediately presented her with a concert guitar. The composer Rodrigo attended her debut concert in Madrid when she was fourteen and in 1995, when John Williams came to Beijing, he was so impressed with her playing that he gave two of his own Smallman guitars to her Conservatory especially for Fei and other top students to play. As a professional musician, Fei has performed concerts in 40 countries throughout the UK, Europe, Asia and North America. The demand for her music sees Fei keeping a busy international schedule includ-

ing London's major venues (with several sell-out recitals at London's Wigmore Hall), and concerts at the world's most prestigious venues including Concertgebouw Amsterdam, Konzerthaus Vienna, Carnegie Hall & Lincoln Center New York, plus the main venues across Asia. Fei has an exclusive international recording contract with EMI Classics. Her EMI debut album "Romance de Amor" achieved gold disc status in Hong Kong, & her second "40 Degrees North", featuring music from Spain and China was chosen as "Best Instrumental CD of 2008" by Canton Radio station in China, and Editor's Choice in Gramophone Magazine. Her third CD recorded with the Barcelona Symphony Orchestra and featuring Rodrigo's Concierto de Aranjuez topped the classical music charts in New Zealand.

Fei's fourth CD of "Bach Concertos" for EMI is on international release from February 2012. It is Xuefei's most innovative recording yet. It features her own transcriptions of the music of J.S.Bach - both solo pieces and concertos (recorded with the Elias String Quartet). Xuefei hopes that these will represent a significant contribution to the baroque concerto repertoire for guitar.

Xuefei Yang Master Class

The Xuefei Yang Master Class will be held September 30, 2012 at the University of Washington Music Department, Music Building Room 216 at 10:00 AM. We will be scheduling 4 performers and if interested, please send an email to Virginia Ryan at: v_ryan8@q.com (note underscore between v and r) along with a bio and information regarding the piece you will be playing. The cut-off date to apply will be September 10, 2012 with selected players being notified by September 14, 2012.

The performance fee is \$40.00 per player. If you're interested in applying to the David Marshall Scholarship Fund, please contact SCGS at 206-365-0845 to request an application form

The Master Class will be open to auditors and the fee is \$10.00.

2012-2013 INTERNATIONAL CONCERT SERIES

Saturday, Sept. 29, 2012 - Xuefei Yang
Saturday, Nov. 10, 2012 - Michael Partington
Saturday, Feb. 23, 2013 - David Russell
Saturday, April 27, 2013 - Ben Verdery

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747

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MICHAEL PARTINGTON - SATURDAY, NOVEMBER 10TH, 2012, 7:30 PM

Michael Partington is one of the most engaging of the new generation of concert players. Praised by Classical Guitar Magazine for his “lyricism, intensity and clear technical command,” this award-winning British guitarist has performed internationally as a soloist and with ensemble to unanimous critical praise. Audiences are put at ease by his charming stage manner and captivated by his musical interpretations. His innate rhythmic understanding and sense for tonal colour combine to form some of the most memorable phrasing to be heard on the guitar. Mr. Partington has appeared throughout the USA, UK, Canada, Russia and Scandinavia in solo recital, with orchestra and in chamber ensembles. He has performed live on BBC Radio and Great Western Radio in the UK, as well as St. Paul Sunday on National Public Radio in the US, KUOW, KING FM, KZAZ, and KAOS in Washington. An advocate of new music, he has commissioned and premiered works by Stephen Goss, Bryan Johanson, Toshio Hosokawa, Angelo Gilardino, Tom Baker, Kevin Callahan and others. He is a frequent performer and teacher at festivals, including the Guitar Foundation of America Festival, Portland Guitar Festival, Northwest Guitar Festival, Shenandoah Valley Bach Festival and Chelan Bach Fest. His recordings are available on the Rosewood Recordings, Present Sounds and Cadenza Music labels. He currently lives in Seattle where he is director of the Guitar Program at the University of Washington.



DAVID RUSSELL - SATURDAY, FEBRUARY 23RD, 2013, 7:30 PM

The Seattle Classic Guitar Society is thrilled and honored to present Grammy Award winner David Russell. Mr. Russell is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997. In November 2003 he was given the Medal of Honor of the Conservatory of the Balearics. David Russell spends his time touring the world, appearing regularly at prestigious halls in major cities, such as New York, London, Tokyo, Los Angeles, Madrid, Toronto and Rome. Concert-goers everywhere are in awe of his musical genius and inspired by his captivating stage presence. His love of his craft resonates through his flawless and seemingly effortless performance. The attention to detail and provocative lyrical phrasing suggest an innate understanding of what each individual composer was working to achieve, bringing to each piece a sense of adventure. Since 1995 David Russell has an exclusive recording contract with Telarc International, with which he has recorded sixteen CDs, among them Aire Latino, which received a Grammy in 2005 for Best Classical Solo Instrumentalist Album.



Photo by Mitsuko Verdery

BEN VERDERY - SATURDAY, APRIL 27TH, 2013, 7:30 PM

Guitarist and composer, Benjamin Verdery, has been described as “iconoclastic” and “inventive” by The New York Times and “one of the classical guitar world’s most foremost personalities,” by Classical Guitar Magazine. Since 1980 Benjamin Verdery has performed worldwide in theatres and at festivals, including the International Guitar Festival (Havana, Cuba); Wigmore Hall (England); the 92nd Street Y, the Chamber Music Society of Lincoln Center and the Metropolitan Opera (NYC). His tours regularly take him to Canada, Europe, Asia and throughout the United States. He has recorded and performed with such diverse artists as Andy Summers, Frederic Hand, William Coulter, Leo Kottke, Anthony Newman, Jessye Norman, Paco Peña, Hermann Prey and John Williams. Many composers have composed music for him, of particular note was the commissioning by the Yale University Music Library of a work by Ingram Marshall for classical and electric guitars. Benjamin and Andy Summers premiered Dark Florescence at Carnegie Hall with the American Composers Orchestra and at the Belfast Festival (Ireland) with the Ulster Orchestra. Benjamin has released over 15 albums, his recording, Start Now (Mushkatweek), won the 2005 Classical Recording Foundation Award. A prolific composer, many of Benjamin Verdery’s compositions have been performed, recorded and published over the years. Most recently, the Assad Duo premiered Ben’s newest work, What He Said. Since 1985, Benjamin has been chair of the guitar department at the Yale University School of Music and Artistic Director of the bi-annual Yale Guitar Extravaganza. Verdery has also been Artistic Director of Art of the Guitar at the 92nd St Y (New York City) since 2006. He is an honorary board member of the Suzuki Association of the Americas, the Swiss Global Foundation and the D’Addario Foundation for the Performing Arts.



SCGS ANNUAL SUMMER PICNIC !!! BRING YOUR GUITAR !!!

SUNDAY, August 12, 2012 – 4:00 PM

COME & JOIN US FOR OUR SCGS ANNUAL SUMMER PICNIC HOSTED BY BARBARA & DICK SACKSTEDER AND ENJOY THEIR BEAUTIFUL GARDENS. THIS IS A GREAT TIME TO MEET YOUR FELLOW SCGS MEMBERS - THE PICNIC IS POTLUCK AND BRING YOUR OWN DRINKS.

It is always a lot of fun to meet other members who play classical guitar, as well as enjoy great food and lovely music. There will be an open performance time for those who would like to play their guitar. A Board meeting is scheduled for 2:00 PM at the same location and you're welcome to attend. If it rains, there's a covered area where we can eat and the performances would be moved indoors.

Address: 1221 NE 140th Street – from 15th avenue NE, turn west onto 140th. For more information, call SCGS at 206-365-0845.



2012-2013 FRYE ART MUSEUM GUITAR SERIES

- Sat., October 27, 2012 – Rene Izquierdo (Cuba)
- Sat., November 17, 2012 – Daniel Corr (USA)
- Sat., February 16, 2013 – Gohar Vardanyan (Armenia)
- Sat., May 11, 2013 – Atanas Ourkouzounov (Bulgaria)

Performer details will be in the next issue.



Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Sunday, July 22, 4:00 PM, Anaconda, MT

Michael Partington will perform a solo concert at the St. Timothy's Music Festival. For more information visit www.sttimothymusic.org

Friday, July 27, 7:00 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs. Mark Wilson will be previewing his August 24th concert at the July 27th Open Mic.

Sunday, August 5, 3-4:30 PM, Seattle, WA

Meredith Connie and Erica Coutsouridis as Duo Rubicund play a preview for their upcoming concerts in the relaxed atmosphere of C & P Coffee, California Ave SW, West Seattle. Admission Free. www.duorubicund.com/calendar.htm

Monday, August 6, 7:00 PM, Portland, OR

Meredith Connie and Erica Coutsouridis as Duo Rubicund perform for the Portland Classical Guitar Society, Portland Community Center 3350 SE Francis St. www.duorubicund.com/calendar.htm

Tuesday, August 7, 12:00 PM, Auburn, WA

Mark Hilliard Wilson performs a lunch time concert at the Auburn music camp. Music of John Dowland, Henry Purcell, Sylvius Leopold Weiss, Laurent Boutros. Messiah Lutheran, Auburn WA.

Saturday, August 11, 9:00 AM, Las Vegas, NV

Meredith Connie and Erica Coutsouridis as Duo Rubicund perform for the Annual National Flute Association Convention, Caesar's Palace Hotel, Las Vegas. www.duorubicund.com/calendar.htm

Sunday, August 12, 4:00 PM, Seattle, WA

SCGS Annual Picnic. Potluck and open performance. 1221 NE 140th Street – from 15th avenue NE, turn west onto 140th. For more information, call SCGS at 206-365-0845.

August 13th-18th, Classical Guitarfest, West Calgary, Canada

Mark Hilliard Wilson in concert, conducting and teaching at the Classical Guitarfest West at Mount Royal University Conservatory. Music of Mark Hilliard Wilson and William Beauvais for Guitar orchestra, and Wilson performing music of John Dowland, Henry Purcell, Sylvius Leopold Weiss, Laurent Boutros.

Friday, August 24, 7:30 PM, Seattle, WA

Mark Hilliard Wilson, Cathedral Guitarist, will perform the annual summer classical guitar concert in the intimate acoustics of the Cathedral Chapel. Music of John Dowland, Henry Purcell, Sylvius Leopold Weiss, Laurent Boutros. St. James Cathedral, Seattle.

Friday, August 31, 7:00 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs

Submit items for the Events Calendar to Jessica Papkoff, Sr. Newsletter Editor, at: SCGSNewsletter@hotmail.com or call (206) 365-0845.

Submission deadline for the September-October issue is Aug. 10th, 2012.

SCGS OPEN MIC INFO FOR 2012

Are your family members the only ones who know what an amazing classical guitar player you are? Please come and share your musical journey with us. All levels of playing ability are welcome. If you have questions about how to participate please email our SCGS Open Mic host, Teresa Jaworski, at: t.jaworski@comcast.net

The SCGS Open Mic starts at 7:00pm at Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2012 Open Mic dates:

Fridays: July 27, August 31, September 28, October 26, Nov. 16, December - no Open Mic.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186

MEMBER NEWS

SUMMER CLASSICAL GUITAR SEMINAR AT CORNISH

Michael Nicoella will be teaching an inspiring weeklong classical guitar seminar at Cornish this summer. The program is open to guitarists age 14 and older, playing at an intermediate to advanced level on classical guitar and comfortable reading music. The program runs from August 6-10; 10am-4pm M-F with an hour lunch break. The week long event will culminate in a student performance on Friday evening in PONCHO Concert Hall on the Cornish campus. Each day will consist of ensemble rehearsal and coaching; a lecture/workshop focusing on such topics as technique, fret board knowledge, fingering, interpretation, sight reading and repertoire; and an informal masterclass.

Cost is \$395 with scholarships and housing available. Cornish College of the Arts offers a Summer Music program that affords students the opportunity to study with the renowned Cornish music faculty in a series of weeklong intensive workshops, designed especially for the aspiring young musician. For more information contact: summermusic@cornish.edu or visit: www.cornish.edu/summer

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the September-October issue is August 10th, 2012.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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For more information contact us at:

SCGS
P.O. Box 31256
Seattle, WA 98103-1256
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Web: www.SeattleGuitar.org

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Hours:

Monday - Friday 10-5:30, Thursday 10-7:00
Saturday 10-5:00, Sunday 12-4:00

Rosewood Guitar est. 1975



(206) 297-8788



8402 Greenwood Avenue N.
Seattle, WA 98103

www.rosewoodguitar.com

Tickets Available Now!

Seattle Classic Guitar Society

2012-2013 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Xuefei Yang - Sat. Sept. 29, 2012, 7:30 PM

Michael Partington - Sat. Nov. 10, 2012, 7:30 PM

David Russell - Sat. Feb. 23, 2013, 7:30 PM

Ben Verdery - Sat. Apr. 27, 2013, 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket		SCGS Members*, Students, Seniors	
	Price	Quantity	Price	Quantity
4-Concert Series:	\$95	_____	\$80	_____
3-Concert Series:				
Xuefei, Partington, Russell	\$80	_____	\$65	_____
Xuefei, Russell, Verdery	\$80	_____	\$65	_____
Xuefei, Partington, Verdery	\$80	_____	\$65	_____
Partington, Russell, Verdery	\$80	_____	\$65	_____
Single Event Tickets				
Xuefei Yang	\$32	_____	\$25	_____
Michael Partington	\$32	_____	\$25	_____
David Russell	\$32	_____	\$25	_____
Ben Verdery	\$32	_____	\$25	_____

** One of each single event ticket or one series ticket at membership price per member, please.*

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

**SCGS
P.O. Box 31256
Seattle, WA 98103-1256**

**To purchase by phone call:
Rosewood Guitar: 206-297-8788
Benaroya Box office: 206-215-4747**

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. *Note that members receive significant discounts on tickets!*

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



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Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

I am enclosing one-year membership at the following level:

- \$15 Student/Senior \$100 Contributor
 \$20 Individual \$250 Benefactor
 \$35 Couple \$500 Patron

I am enclosing a tax-deductible donation of
\$_____. (SCGS is a 501(c)3 non-profit organization.)

My employer will match my gift!
(Please enclose matching gift form.)

What does membership do for me?
Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

Please send your check or money-order,
made payable to SCGS, to:
P.O. Box 31256, Seattle, WA 98103-1256.