



Guitar Soundings

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2011-12 INTERNATIONAL CONCERT SERIES CONTINUES WITH PARIS GUITAR DUO

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

PARIS GUITAR DUO - FRIDAY, APRIL 20TH, 2012, 7:30 PM



Judicaël Perroy and Jérémmy Jouve, each internationally known as an outstanding soloist, combine their talents to form the Paris Guitar Duo. The two French guitarists Judicaël Perroy and Jérémmy Jouve surely share a lot of common points. Both of them were prize-winners from the “Ecole Normale de musique de Paris” and the Paris National Conservatory of Music in Alberto Ponce’s class. Both of them have received 1st Prizes at the prestigious International Guitar Foundation of America Competition, which was followed by a 50 concert tour in Canada, Mexico and United-States. These two musicians met in Paris, where they decided to form a duet. Their repertoire goes from Baroque to contemporary music with a special interest for French music.

Both Judicaël Perroy’s and Jérémmy Jouve’s careers go towards teaching and solo performing, and at the same time they develop their duet with passion and great enthusiasm. They have recently recorded for the Naxos label Joaquin Rodrigo’s “Tonadilla”, which came out in March 2008.

2011-12 INTERNATIONAL CONCERT SERIES

Odair Assad - FRI. Mar. 2, 2012, 7:30 PM

Paris Guitar Duo - FRI. Apr. 20, 2012, 7:30 PM

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747

2011-12 FRYE ART MUSEUM GUITAR SERIES

Michael LeFevre - Sat. March 31, 2012

Concerts start at 2pm, arrive early to get a free ticket at the front desk.

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Paris Guitar Duo Master Class - SATURDAY, April 21st, 2012 - 10:00 AM - 12:00 Noon

The Paris Guitar Duo Master Class will be held April 21, 2012 at the University of Washington Music Department, Music Building Room 216. We'll be scheduling 4 performers and if interested, please send an email to Virginia Ryan at: v_ryan8@q.com (note underscore between v and r) along with a bio and information regarding the piece you'd be playing. The cut-off date to apply will be April 2, 2012 with selected players being notified by April 6, 2012.

ODAIR ASSAD - BRAZIL - FRIDAY, MARCH 2ND, 2012, 7:30 PM



For more than forty years Brazilian guitarist Odair Assad has been concertizing worldwide with his brother Sergio, forming an exceptional guitar duo. In 1998, Odair first began to play alone and has now finally made a recording and decided to play this and other material live on stage. It is of little surprise that he is a sublime guitarist in this setting. The reviewer, Colin Cooper said this about Malcolm Arnold's short Serenade for guitar and strings as recorded with Leo Brouwer conducting the Orquesta de Cordoba (GHA Records). "Odair Assad reveals himself to be a soloist of awesome talents, which is no less than observation has always suggested."

One year later the same reviewer says this about the album *Fuga y misterio*, "Odair Assad has one of the most fluent left hands (he has) seen in a guitarist: seemingly attached to the fingerboard, it performs its function without obvious effort and to the maximum musical effect. This CD gives him the chance to shine in solo splendour."

While Odair had, at times, wondered about playing the guitar as a solo artist, he owes much of his motivation to his dear friend Thomas Humphrey, who had made guitars for both brothers for many years. Thomas had for years encouraged Odair to make the leap. That same year Tom would pass away suddenly. But Odair had already been inspired and now he was committed to honouring his friend, playing

a concert in New York within months of his sudden and heartbreaking loss, and dedicating the concert to Thomas. The brilliant Cuban composer Leo Brouwer wrote "Sonata del Caminante" for him at that time, followed quickly by Egberto Gismonti who wrote "Memoria e Fado" and "Red Fantasy" by Seattle composer Kevin Callahan. Sergio Assad created "Brevidades" to create a program of new and extraordinary repertoire that Odair was able to premiere and record. Leo Brouwer said of his new work, that it contained "impossible challenges for any guitar virtuoso, but common hurdles for Odair." In the Spring of 2010, Odair's first recording "El Caminante" was released on the GHA label.

Odair's first North American concert tour begins in February 2011, featuring concerts in Montreal and at the Metropolitan Museum in New York. Odair continues to enjoy playing with his brother Sergio, who has been nominated for two more Latin Grammy's for Best Contemporary Classical Composition in 2010. They will take to the road with Yo-Yo Ma and pianist Kathryn Stott in April 2012.

ODAIR ASSAD MASTER CLASS - SATURDAY, MARCH 3RD, 2012 - 10:00AM-12:00 NOON

The Odair Assad Master Class will be held March 3, 2012 at the University of Washington Music Department, Music Building Room 216. The Master Class will be open to auditors and the fee to attend is \$10.00.



2011-12 FRYE ART MUSEUM CONCERT SERIES CONTINUES

MICHAEL LEFEVRE

SATURDAY, MARCH 31, 2012, 2:00 PM



International award-winning guitarist Michael LeFevre began his formal classical guitar studies at the age of 15 at the Willoughby School of Fine Arts in Northeast Ohio with George Gecik, having already become familiar with other styles. He went on to study with George Bachmann at Kent State University and Steve Novacek at Cornish College of the Arts, where he graduated with a B.F.A. in Music in 1992. In 1993 he took first prize at both the Northwest Guitar Festival and Portland Guitar Festival Competitions and began teaching private lessons at the Rosewood Guitar Shop in Seattle. In 1995 he took first prize at the International Guitar Congress Competition in Corfu, Greece, marking his arrival as a world class performer. In 2001, Michael was awarded the Northwest Young Artist Award-Tour Prize from the LMC of Seattle which provided the opportunity to perform outreach concerts in smaller towns throughout Washington state.

In addition to solo performances in venues such as Seattle's Benaroya Hall as part of the Symphony subscription series in 2008, Michael has performed with diverse ensembles including the Seattle Opera (Donizetti's Don Pasquale), the Seattle Guitar Trio (whose repertoire included a transcription of Stravinsky's Rite of Spring), and with the St. Helen's String Quartet (in John Adams' Gnarly Buttons, where he also played mandolin and banjo). He has received grants to promote classical music in lecture-demonstrations in public schools, nursing homes and community centers. Michael is also a dedicated teacher of the guitar, having been on the faculty of the National Guitar Workshop between 2001-2004 and the head of the classical guitar program at Cornish College of the Arts from 2007-2009.

ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest's finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum's intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of member donations and grants. The artists are paid, but the admission is free! **All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed on a first come-first served basis at the Frye Information Desk beginning at 1:00pm. There is no late seating, so please arrive early.** Tickets go quickly, so come early to pick up a ticket and then enjoy the exhibitions or have lunch at the fine café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org

GUITAR ORCHESTRA - Spring Session

Guitar Orchestra explores the art in a Pop song with the music of the Beatles, George Frideric Händel, Richard Rogers and M.H. Wilson. We meet Tuesday evenings from 7pm to 9pm at St. Thomas church on the corner of 65th and 2nd NW. We start April 3rd through May 29th with concerts and gigs occurring between the 3rd and 9th of June. We have some new venues to perform in which feature an intimate atmosphere and excellent acoustics, and these new venues also boast excellent chocolate, pastries, coffee, or wine and beer.

Tuition for the session is \$225

For more information please concerning the levels of difficulty and how to get the music contact Mark H. Wilson at: weissismyvice@gmail.com or call him at: 206-301-9165

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

FRIDAY, March 2, 7:30 PM, Seattle, WA

Odair Assad in concert on the Seattle Classic Guitar Society International Series, 7:30 p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788.

Saturday, March 3, 10:00 AM, Seattle, WA

Odair Assad will present a Master Class at the University of Washington Music Department, Music Building Room 216. Auditors: \$10.00 to attend.

Sunday, March 4th, 2pm-4pm, Seattle, WA

Guitar Orchestra performs at the Stonington Gallery in Pioneer Square. 119 South Jackson St., Seattle, WA 98104

Saturday, March 10, 2012, 7pm, Gig Harbor, WA

Meredith Connie (guitar) and Erica Coutsouridis (flute) as Duo Rubicund play a program that includes Piazzolla, Diego Pujol, Eduardo Martin. St. John's Episcopal Church, 7701 Skansie Ave, Gig Harbor, WA 98335. Tickets: free/suggested \$10 donation. For more information: www.gigharbororchestra.org, www.duorubicund.com

Saturday & Sunday, March 10 & 11, 8:00 PM, Seattle, WA

Elizabeth CD Brown (archlute & baroque guitar) performs J.S. Bach's "St. John Passion" with Seattle Pro Musica, under the direction of Karen Thomas. St. James Cathedral, 9th & Marion, Seattle. Tickets are \$15-35. For more information call 206-781-2766 or visit: www.seattlepromusica.org

Friday, March 16th, 7:00 to 8:00 PM, Seattle, WA

Mark Hilliard Wilson performs music of Sylvius Leopold Weiss and improvisations for classical guitar and loop station at the Dutch Bike Company, 4741 Ballard Ave.

Friday, March 16, 2012, 7:30pm, Puyallup, WA

Meredith Connie plays Concerto in D by Antonio Vivaldi with Pierce College String Orchestra, In the Arts Theatre, AAH building, 1601 39th Avenue SE, Puyallup. For directions: www.pierce.ctc.edu/about/maps; More information: www.duorubicund.com

Saturday, March 17, 7:30 PM, Vashon Island, WA

Elizabeth CD Brown and Kenneth Jacobsen perform Roberto Sierra's double guitar concerto "Fantasia Corelliana" with the Vashon-Maury Chamber Orchestra, under the direction of Karin Choo. Tickets are sold at the door for \$10 general / \$7 student and senior, Vashon Methodist Church, 17928 Vashon Highway, Vashon, WA

Sunday, March 18, 2.30 PM, Seattle, WA

Michael Partington will perform Bryan Johanson's Underdog concerto with Philharmonia Northwest, directed by Julia Tai. St. Stephen's Episcopal Church, 4805 NE 45th St, Seattle, WA. For more information visit www.philharmonianw.org

Friday, March 23, 7:00 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs

Thursday, March 22, 2012, 6:30pm, Tacoma, WA

Meredith Connie (guitar) and Erica Coutsouridis (flute) as Duo Rubicund perform for the opening of Tacoma Art Museums exhibition "Difference and Desire in American Portraiture". Tacoma Art Museum 1701 Pacific Avenue, Tacoma. Free admission/third thursday Artwalk. www.tacomaaart-museum.org, www.duorubicund.com

Saturday, March 24th, 6:00 PM Seattle, WA

Mark Hilliard Wilson performs at Dutch Bike Company, 4741 Ballard Ave. Turkish music and loop station confabulations along with music of J.S. Bach, Luys Milan, and S.L. Weiss.

Saturday, March 24, 2012, 7:00 PM, Tacoma, WA

Michael Nicoletta in concert at Grace Lutheran Church, 6202 South Tyler, Tacoma, WA 98466. For information call: 253-472-7105

Saturday, March 31, 2:00 PM, Seattle, WA

Michael LeFevre in concert on the Frye Art Museum Guitar Series sponsored by the Seattle Classic Guitar Society. Arrive early to get a free ticket at the main desk. Tickets are given out at 1pm. 704 Terry Avenue, Seattle, WA 98104-2019. (206) 622-9250

Friday, April 6th, 7:00 to 8:00 PM, Seattle, WA

Mark Hilliard Wilson performs music of Sylvius Leopold Weiss and improvisations for classical guitar and loop station at the Dutch Bike Company 4741 Ballard Ave

FRIDAY, April 20, 7:30 PM, Seattle, WA

Paris Guitar Duo in concert on the Seattle Classic Guitar Society International Series, 7:30 p.m. at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788.

Saturday, April 21, 10:00 AM, Seattle, WA

Paris Guitar Duo will present a Master Class at the University of Washington Music Department, Music Building Room 216. Auditors: \$10.00 to attend.

Friday, April 27, 7:00 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs

Saturday, April 28, 2012, 8:00 PM, Burien, WA

Michael Nicoletta performs the premiere of his new work for soprano, guitar (classical and electric) and orchestra entitled "The Blue Flame of Twilight," with the Northwest Symphony Orchestra and soprano Alexandra Picard, led by conductor Anthony Spain. Highline Performing Arts Center, 401 South 152nd Street, Burien, WA. For more tickets and more info visit: www.northwestsymphonyorchestra.org



Submit items for the Events Calendar to Jessica Papkoff, Sr. Newsletter Editor, at: SCGSNewsletter@hotmail.com or call (206) 365-0845. Submission deadline for the March-April issue is April 10th, 2012.

SCGS OPEN MIC INFO FOR 2012

Are your family members the only ones who know what an amazing classical guitar player you are? Please come and share your musical journey with us. All levels of playing ability are welcome. If you have questions about how to participate please email our SCGS Open Mic host, Teresa Jaworski, at: t.jaworski@comcast.net

2012 Open Mic dates:

March 23, April 27, May 25, June 22, July 27, August 24, September 28, October 26, Nov. 16, December - no Open Mic

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186

MEMBER NEWS

SUMMER CLASSICAL GUITAR SEMINAR AT CORNISH

Michael Nicoletta will be teaching an inspiring weeklong classical guitar seminar at Cornish this summer. The program is open to guitarists age 14 and older, playing at an intermediate to advanced level on classical guitar and comfortable reading music. The program runs from August 6-10; 10am-4pm M-F with an hour lunch break. The week long event will culminate in a student performance on Friday evening in PONCHO Concert Hall on the Cornish campus. Each day will consist of ensemble rehearsal and coaching; a lecture/workshop focusing on such topics as technique, fret board knowledge, fingering, interpretation, sight reading and repertoire; and an informal masterclass.

Cost is \$395 with scholarships and housing available. Cornish College of the Arts offers a Summer Music program that affords students the opportunity to study with the renowned Cornish music faculty in a series of weeklong intensive workshops, designed especially for the aspiring young musician. For more information contact: summermusic@cornish.edu or visit: www.cornish.edu/summer



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the May-June issue is April 10th, 2012.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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Hours:

Monday - Friday 10-5:30, Thursday 10-7:00
Saturday 10-5:00, Sunday 12-4:00

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Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

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I am enclosing one-year membership at the following level:

\$15 Student/Senior \$100 Contributor
 \$20 Individual \$250 Benefactor
 \$35 Couple \$500 Patron

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What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

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