



# Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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## 2011-12 INTERNATIONAL CONCERT SERIES CONTINUES WITH ODAIR ASSAD

*All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall*

**ODAIR ASSAD - BRAZIL - FRIDAY, MARCH 2ND, 2012, 7:30 PM**



For more than forty years Brazilian guitarist Odaïr Assad has been concertizing worldwide with his brother Sergio, forming an exceptional guitar duo. In 1998, Odaïr first began to play alone and has now finally made a recording and decided to play this and other material live on stage. It is of little surprise that he is a sublime guitarist in this setting. The reviewer, Colin Cooper said this about Malcolm Arnold's short Serenade for guitar and strings as recorded with Leo Brouwer conducting the Orquesta de Cordoba (GHA Records). "Odaïr Assad reveals himself to be a soloist of awesome talents, which is no less than observation has always suggested."

One year later the same reviewer says this about the album Fuga y misterio, "Odaïr Assad has one of the most fluent left hands (he has) seen in a guitarist: seemingly attached to the fingerboard, it performs its function without obvious effort and to the maximum musical effect. This CD gives him the chance to shine in solo splendour."

While Odaïr had, at times, wondered about playing the guitar as a solo artist, he owes much of his motivation to his dear friend Thomas Humphrey, who had made guitars for both brothers for many years. Thomas had for years encouraged Odaïr to make the leap. That same year Tom would pass away suddenly. But Odaïr had already been inspired and now he was committed to honouring his friend, playing a concert in New York within months of his sudden and heartbreaking loss, and dedicating the concert to Thomas. The brilliant Cuban composer Leo Brouwer wrote "Sonata del Caminante" for him at that time, followed quickly by Egberto Gismonti who wrote "Memoria e Fado" and "Red Fantasy" by Seattle composer Kevin

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### 2011-12 INTERNATIONAL CONCERT SERIES

Odaïr Assad - FRI. Mar. 2, 2012, 7:30 PM  
Paris Guitar Duo - FRI. Apr. 20, 2012, 7:30 PM

### 2011-12 FRYE ART MUSEUM GUITAR SERIES

Janet Grohovac - Sat. February 25, 2012  
Michael LeFevre - Sat. March 31, 2012

Concerts start at 2pm, arrive early to get a free ticket at the front desk.

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747

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Callahan. Sergio Assad created 'Brevidades' to create a program of new and extraordinary repertoire that Odair was able to premiere and record. Leo Brouwer said of his new work, that it contained "impossible challenges for any guitar virtuoso, but common hurdles for Odair." In the Spring of 2010, Odair's first recording "El Caminante" was released on the GHA label.

Odair's first North American concert tour begins in February 2011, featuring concerts in Montreal and at the Metropolitan Museum in New York. Odair continues to enjoy playing with his brother Sergio, who has been nominated for two more Latin Grammy's for Best Contemporary Classical Composition in 2010. They will take to the road with Yo-Yo Ma and pianist Kathryn Stott in April 2012.

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## **ODAIR ASSAD MASTER CLASS - SATURDAY, MARCH 3RD, 2012 - 10:00AM-12:00 NOON**

The Odair Assad Master Class will be held March 3, 2012 at the University of Washington Music Department, Music Building Room 216. We'll be scheduling 4 performers and if interested, please send an email to Virginia Ryan at: [v\\_ryan8@q.com](mailto:v_ryan8@q.com) (note underscore between v and r) along with a bio and information regarding the piece you'd be playing. The cut-off date to apply will be February 13, 2012 with selected players being notified by February 17, 2012.

The Master Class will be open to auditors and the fee to attend is \$10.00.



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## **2011-12 FRYE ART MUSEUM CONCERT SERIES CONTINUES**

JANET GROHOVAC

SATURDAY, FEBRUARY 25, 2012, 2:00 PM



Janet Grohovac is currently pursuing her Doctorate of Musical Arts specializing in guitar performance at the University of Texas at Austin. With Adam Holzman as her main pedagogue, Janet also completed her Master of Music degree in Austin. Janet is originally from Victoria, British Columbia, Canada, where she completed her Bachelor of Music with distinction at the University of Victoria studying with Alexander Dunn. Prior to her university training, Janet studied in an intensive performance and teacher training program at the Victoria Conservatory of Music which led her to obtain her AVCM diplomas in guitar pedagogy and performance. Janet enjoys performing and competing in music festivals throughout North America and has played in master classes for world-renowned artists such as Pepe Romero, Roland Dyens and Eliot Fisk. Most recently, Janet was awarded first place in the 2009 Northwest Guitar Competition and was a prize winner in the 2010 Texas Music Festival "Classical Minds" Competition as well as the 2011 Dallas International Guitar Competition.

In addition to performing and studying, Janet is an experienced teacher and has been involved in creating and organizing curriculum for guitar workshops as well as instructing group lessons, private lessons, and master classes in classical guitar. Janet enjoys teaching students of all levels in the newly launched Guitar Project program at the University of Texas and is an Adjunct Guitar Professor at Huston-Tillotson University in Austin. In 2011, Janet joined the faculty of the Texas Lutheran University School of Music in Seguin as Adjunct Professor of Guitar.

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## ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest's finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum's intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of member donations and grants. The artists are paid, but the admission is free! **All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed on a first come-first served basis at the Frye Information Desk beginning at 1:00pm. There is no late seating, so please arrive early.** Tickets go quickly, so come early to pick up a ticket and then enjoy the exhibitions or have lunch at the fine café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. [www.fryemuseum.org](http://www.fryemuseum.org)

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## GUITAR ORCHESTRA - Winter Session

Starting Saturday, January 7th to March 3rd, 2012 featuring Latin American composers

Rehearsal Location: St. Thomas Eastern Apostolic Catholic Church 165 NW 65th St. Seattle, WA 98117. Cost: \$225

For rehearsal schedule and details, contact Mark Wilson at: [Weissismyvice@gmail.com](mailto:Weissismyvice@gmail.com) or call him at 206-301-9165

Performace: Sunday, March 4th, 2pm-4pm, Guitar Orchestra performs at the Stonington Gallery in Pioneer Square. 119 South Jackson St., Seattle, WA 98104

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## THANK YOU TO ALL FOR THE WONDERFUL SCGS ANNUAL HOLIDAY FUNDRAISING CONCERT!!

Thanks to everyone who attended our holiday concert December 10th and to all the outstanding performers who delighted us with their music.

It was definitely a very special evening sharing friendships and beautiful music along with the delightful treats and hot cider provided by Coralie and Rosalie Vennetti.

Thank you to everyone who made this evening possible and to the many who continue to support the Seattle Classic Guitar Society.

**HAPPY NEW YEAR!**

**VIRGINIA RYAN  
BOARD PRESIDENT**



*Coralie and Rosalie Vennetti put on a great holiday spread for us!*



*Robert Vierschilling's students performed Vivaldi at the concert.*

*Photos by Jessica Papkoff*

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# Events Calendar:

*Events are also listed on our website: [www.SeattleGuitar.org](http://www.SeattleGuitar.org)*

## Thursday, January 12, 2:00 PM, Portland, OR

Michael Partington will perform a solo concert at Portland State University. program will include the world premiere performance of 24 Preludes by Bryan Johanson. Lincoln Hall, PSU, 1620 SW Park Ave, Portland, OR. For more information visit [www.pdx.edu/music](http://www.pdx.edu/music)

## Friday, January 27, 7:00 PM, Seattle, WA

**SCGS Open Mic at Phinney Ridge Neighborhood Center** - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs

## Friday, February 3, 7:30 PM, Seattle, WA

Students of Michael Partington present a concert of guitar ensemble music. Brechemin Auditorium, UW School of Music. Tickets: \$5 For more information visit [www.music.washington.edu](http://www.music.washington.edu)

## Saturday, February 4, 2012, 11:00 AM, Seattle, WA

Michael Nicoletta on the Seattle Chamber Music Society Winter Festival Family Concert at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. Performing "The Bremen Town Musicians" by Bryan Johanson for electric guitar, clarinet, cello, percussion and narrator.

## Saturday, February 18, All Day, Tacoma, WA

Second annual PLU Guitar Festival, featuring PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland, alongside guests Don Mock (jazz guitar) and Gary Burgess (classical guitar). Designed for guitar enthusiasts of all levels, this festival will feature Jazz, Classical and Flamenco Guitar workshops and concerts, as well as an exhibition highlighting regional guitar builders. Festival participants will have the opportunity to perform with the PLU Guitar Orchestra, with music available in advance. The festival takes place at Pacific Lutheran University, Tacoma, WA. Festival Registration, which includes admission to all events, is \$60 (General) and \$30 (Seniors & Students, Middle School and older). The preferred registration deadline is February 1, 2012, and the first 50 registrants will receive a complimentary set of D'Addario strings. Information: 253-535-7787 or [www.plu.edu/music](http://www.plu.edu/music)

## Saturday, February 18, 8:00 PM, Tacoma, WA

Pacific Lutheran University Guitar Festival faculty concert. Elizabeth CD Brown, Stephen Howland, and guest jazz performers Courtney Fortune (vocals) and Nate Omdal (bass) present a three-part performance featuring classical solos, duos, and original works for jazz guitar and small group. Featuring the world premiere of "Songs for Lotty," written by Kevin Callahan for Elizabeth Brown, as well as works by Stephen Howland, Clarice Assad and John Duarte. Admission is included in the Festival Registration, or tickets may be purchased separately. Mary Baker Russell Music Center: Lagerquist Concert Hall. Tickets: \$8-general, \$5-senior, \$3-alumni, complimentary-18 and under. Information: 253-535-7787 or [www.plu.edu/music](http://www.plu.edu/music)

## Friday, February 24, 7:00 PM, Seattle, WA

**SCGS Open Mic at Phinney Ridge Neighborhood Center** - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs

## Saturday, February 25, 2:00 PM, Seattle, WA

**Janet Grohovac** in concert on the Frye Art Museum Guitar Series sponsored by the Seattle Classic Guitar Society. Arrive early to get a free ticket at the main desk. Tickets are given out at 1pm. 704 Terry Avenue, Seattle, WA 98104-2019. (206) 622-9250

## Saturday, February 25, 2 PM, Columbus, GA

Michael Partington will teach a masterclass at the 2012 Columbus State University Guitar Symposium. For more details visit: [www.music.columbusstate.edu/events/guitar/index.php](http://www.music.columbusstate.edu/events/guitar/index.php)

## Sunday, February 26, 7:30 PM, Columbus, GA

Michael Partington will perform a solo concert at the 2012 Columbus State University Guitar Symposium. For more details visit: [www.music.columbusstate.edu/events/guitar/index.php](http://www.music.columbusstate.edu/events/guitar/index.php)

## FRIDAY, March 2, 7:30 PM, Seattle, WA

**Odair Assad** in concert on the Seattle Classic Guitar Society International Series, 7:30 pm at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788.

## Saturday, March 3, 10:00 AM, Seattle, WA

**Odair Assad** will present a Master Class at the University of Washington Music Department, Music Building Room 216. Auditors: \$10.00 to attend.

## Sunday, March 4th, 2pm-4pm, Seattle, WA

Guitar Orchestra performs at the Stonington Gallery in Pioneer Square. 119 South Jackson St., Seattle, WA 98104

## Saturday, March 24, 2012, 7:00 PM, Tacoma, WA

Michael Nicoletta in concert at Grace Lutheran Church, 6202 South Tyler, Tacoma, WA 98466. For information call: 253-472-7105

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## EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: [nbonning@msn.com](mailto:nbonning@msn.com) or phone Nancy at 425-454-0186

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A graphic with the text "Happy New Year!" in a stylized, white, serif font against a black background. The text is slightly shadowed, giving it a 3D appearance.

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*Submit items for the Events Calendar to Jessica Papkoff, Sr. Newsletter Editor, at: [SCGSNewsletter@hotmail.com](mailto:SCGSNewsletter@hotmail.com) or call (206) 365-0845. Submission deadline for the March-April issue is February 10th, 2012.*

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## SCGS OPEN MIC INFO FOR 2012

Are your family members the only ones who know what an amazing classical guitar player you are? Please come and share your musical journey with us. All levels of playing ability are welcome. If you have questions about how to participate please email our SCGS Open Mic host, Teresa Jaworski, at: [t.jaworski@comcast.net](mailto:t.jaworski@comcast.net)

2012 Open Mic dates:

January 27  
February 24  
March 23  
April 27  
May 25  
June 22  
July 27  
August 24  
September 28  
October 26  
November 16 (moved up a week due to Thanksgiving)  
December - no Open Mic

### MEMBER NEWS:

Kevin Callahan has two new compositions that will both receive local premieres. "Songs for Lotty", commissioned by Elizabeth Brown, will be performed by Elizabeth on February 18th at the Pacific Lutheran University Guitar Festival. Odair Assad will give the world premiere of "Old Friend" at his concert on March 2nd at Benaroya/Nordstrom recital hall. Also, a trio of past and present Pacific Lutheran University guitar students will perform Callahan's "Suite Seattle" in a recital at PLU on April 22nd, 2012.



#### MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to [SCGSNewsletter@hotmail.com](mailto:SCGSNewsletter@hotmail.com). Submission deadline for the March-April issue is February 10, 2012.



### Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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For more information contact us at:

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Phone: 206-365-0845  
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## Seattle Classic Guitar Society *Membership Application*

**Yes! I want to help support the Classic Guitar in Puget Sound!**

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(Please enclose matching gift form.)

### What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

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