



Guitar Soundings

A publication of the Seattle Classic Guitar Society

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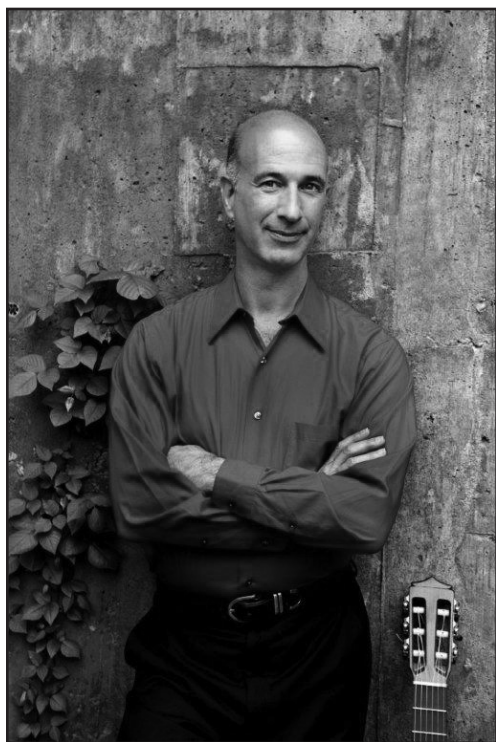
Established 1958

September/October 2011

2011-2012 INTERNATIONAL CONCERT SERIES OPENS WITH DAVID LEISNER

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

DAVID LEISNER - SATURDAY, SEPT. 24TH, 2011, 7:30 PM



The Seattle Classic Guitar Society is thrilled to present David Leisner in our opening concert of the 2011-2012 International Concert Series. David Leisner is an extraordinarily versatile musician with a multi-faceted career as an electrifying performing artist, a distinguished composer, and a master teacher. Regarded as one of the world's leading classical guitarists, his superb musicianship and provocative programming have been applauded by critics and audiences around the world.

Mr. Leisner's career as a guitarist began auspiciously with top prizes in both the 1975 Toronto and 1981 Geneva International Guitar Competitions. In the 1980s, a disabling hand injury, focal dystonia, interrupted his performing career in mid-stream and plagued him for 12 years. Through a pioneering approach to technique based on his understanding of the physical aspects of playing the guitar, Leisner gradually rehabilitated himself. Now completely recovered, he has once again resumed an active performing career, earning accolades wherever he plays.

David Leisner's recent seasons have taken him around the US and the world with a major tour of Australia and New Zealand, performances in Japan, the Philippines, Germany, Hungary, Switzerland, Austria, Sweden, Denmark, Ireland, the U.K., Italy, Czech Republic, Greece, Puerto Rico and Mexico.

A featured recording artist for Azica Records, Leisner has released 6 highly acclaimed solo CD's of music by Bach, Villa-Lobos, Mertz and Schubert, Contemporary compos-

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2011-2012 INTERNATIONAL CONCERT SERIES

David Leisner - Sat. Sept. 24, 2011, 7:30 PM
Fabio Zanon - Sat. Nov. 12, 2011, 7:30 PM
Odair Assad - FRI. Mar. 2, 2012, 7:30 PM
Paris Guitar Duo - FRI. Apr. 20, 2012, 7:30 PM

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747

2011-2012 FRYE ART MUSEUM GUITAR SERIES

Oregon Guitar Quartet - Sat. October 29, 2011
Janet Grohovac - Sat. February 25, 2012
Michael LeFevre - Sat. March 31, 2012

Performer details on pages 3-4.

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ers, Leisner and Matiegka. A recent release is the Naxos recording of the Hovhaness Concerto with Gerard Schwarz and the Berlin Radio Orchestra.

Celebrated for expanding the guitar repertoire, David Leisner has introduced many important new works and has been a tireless advocate for neglected gems of the past. He has premiered works by many important composers, including David Del Tredici, Virgil Thomson, Ned Rorem, Philip Glass, Richard Rodney Bennett, Peter Sculthorpe and Osvaldo Golijov. He was also a pioneer in the rediscovery of Johann Kaspar Mertz (1806-1856) as well as Wenzeslaus Matiegka (1773-1830).

Mr. Leisner has also become a highly respected composer noted for the emotional and dramatic power of his music. Fanfare magazine described it as "rich in invention and melody, emotionally direct, and beautiful".

David Leisner is currently co-chairman of the guitar department at the Manhattan School of Music and taught at the New England Conservatory for 22 years.

DAVID LEISNER MASTER CLASS

The David Leisner Master Class will be held September 25, 2011 from 10:00am to 12:00 noon at the University of Washington Music Department in Room 216 of Music Building (MUS 216).

Auditors are welcome to attend, audit fee is \$12.

FABIO ZANON - SATURDAY, NOV. 12TH, 2011, 7:30 PM

Fabio Zanon is recognized as one of the most all-embracing talents in the international guitar scene. Born in Brazil, his musical training began first with his father and later with Antonio Guedes, Henrique Pinto and Edelton Gloeden. He gave his first concert at age 16 and his debut as an orchestral soloist two years later. He decided to concentrate on guitar performance after completing his education at the University of São Paulo, where he also studied composition and conducting.

By the age of 20 he had been a top prize winner at a few international competitions but still decided to carry on with his studies with Michael Lewin at the Royal Academy of Music in London, where he also attended Julian Bream's masterclasses and obtained a Masters degree from the University of London. He returned to the stage in 1995 with a concert at Wigmore Hall in London. He came to international prominence in 1996 when he was the first prize winner of two of the most prestigious guitar competitions; the 30th Francisco Tarrega Prize in Spain and the 14th Guitar Foundation of America Competition in the USA in a space of a few weeks. These were followed by a successful tour of 56 concerts in the USA and Canada and by the launching of his first three CDs.

Fabio Zanon's recording of Villa-Lobos guitar works was hailed as a landmark and his debut recital CD on Naxos was chosen best CD of 1998 by the guitar critic of Gramophone magazine. In the same year he played his debut with a major orchestra, when he stepped in at short notice for a performance of Piazzolla's Concerto for Guitar and Bandoneon with the London Philharmonic. Since then he has been invited to play at venues like the Royal Festival Hall and Wigmore Hall in London, Musikhalle in Hamburg, Carnegie Recital Hall in New York, Verdi Hall in Milan and the São Paulo Hall and Rio Opera House in Brazil, and he has toured most European countries and returned regularly to North and South America. Last season brought him for the first time to Russia, with concerts at the Tchaikovsky Hall in Moscow and at the Philharmonie in St Petersburg, and a return to the London Philharmonic with Rodrigo's Concierto de Aranjuez.



When not on tour Fabio Zanon divides his time between residences in London and São Paulo .



ANNOUNCING THE 2011-2012 FRYE ART MUSEUM CONCERT SERIES

OREGON GUITAR QUARTET

SATURDAY, OCTOBER 29, 2011, 2:00 PM

The Oregon Guitar Quartet is an ensemble of four of the finest classical guitarists currently working in Oregon. The four members, David Franzen, John Mery, Jesse McCann and Bryan Johanson have come together to perform original arrangements and compositions for guitar quartet. Their collective musical interests span centuries of repertoire and dozens of music styles. The guitar, arguably the most popular instrument on the planet, can be found in nearly every global musical genre. The members of the quartet are committed to presenting that broad musical guitar culture through their repertoire and performances. Their current literature includes compositions by Bach, Handel, Scarlatti, Vivaldi, Haydn, Mozart, Salieri, Albeniz, Granados, Falla, Sibelius, Shostakovich, and Piazzolla. Their most recent work includes their own arrangements and transcriptions of works from the great



American canon, including folksongs, ballads, fiddle tunes, and blues. Their unified goal is to play great music from the four corners of the planet on the instrument that speaks to all music cultures. For more information visit: www.oregonguitarquartet.com

JANET GROHOVAC

SATURDAY, FEBRUARY 25, 2012, 2:00 PM



Janet Grohovac is currently pursuing her Doctorate of Musical Arts specializing in guitar performance at the University of Texas at Austin. With Adam Holzman as her main pedagogue, Janet also completed her Master of Music degree in Austin. Janet is originally from Victoria, British Columbia, Canada, where she completed her Bachelor of Music with distinction at the University of Victoria studying with Alexander Dunn. Prior to her university training, Janet studied in an intensive performance and teacher training program at the Victoria Conservatory of Music which led her to obtain her AVCM diplomas in guitar pedagogy and performance. Janet enjoys performing and competing in music festivals throughout North America and has played in master classes for world-renowned artists such as Pepe Romero, Roland Dyens and Eliot Fisk. Most recently, Janet was awarded first place in the 2009 Northwest Guitar Competition and was a prize winner in the 2010 Texas Music Festival "Classical Minds" Competition as well as the 2011 Dallas International Guitar Competition.

In addition to performing and studying, Janet is an experienced teacher and has been involved in creating and organizing curriculum for guitar workshops as well as instructing group lessons, private lessons, and master classes in classical guitar. Janet enjoys teaching students of all levels in the newly launched Guitar Project program at the University of Texas and is an Adjunct Guitar Professor at Huston-Tillotson University in Austin. In 2011, Janet joined the faculty of the Texas Lutheran University School of Music in Seguin as Adjunct Professor of Guitar.

MICHAEL LEFEVRE

SATURDAY, MARCH 31, 2012, 2:00 PM

International award-winning guitarist Michael LeFevre began his formal classical guitar studies at the age of 15 at the Willoughby School of Fine Arts in Northeast Ohio with George Gecik, having already become familiar with other styles. He went on to study with George Bachmann at Kent State University and Steve Novacek at Cornish College of the Arts, where he graduated with a B.F.A. in Music in 1992. In 1993 he took first prize at both the Northwest Guitar Festival and Portland Guitar Festival Competitions and began teaching private lessons at the Rosewood Guitar Shop in Seattle. In 1995 he took first prize at the International Guitar Congress Competition in Corfu, Greece, marking his arrival as a world-class performer. In 2001, Michael was awarded the Northwest Young Artist Award-Tour Prize from the LMC of Seattle which provided the opportunity to perform outreach concerts in smaller towns throughout Washington state.



In addition to solo performances in venues such as Seattle's Benaroya Hall as part of the Symphony subscription series in 2008, Michael has performed with diverse ensembles including the Seattle Opera (Donizetti's *Don Pasquale*), the Seattle Guitar Trio (whose repertoire included a transcription of Stravinsky's *Rite of Spring*), and with the St. Helen's String Quartet (in John Adams' *Gnarly Buttons*, where he also played mandolin and banjo). He has received grants to promote classical music in lecture-demonstrations in public schools, nursing homes and community centers. Michael is also a dedicated teacher of the guitar, having been on the faculty of the National Guitar Workshop between 2001-2004 and the head of the classical guitar program at Cornish College of the Arts from 2007-2009.

ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest's finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum's intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of member donations and grants. The artists are paid, but the admission is free! All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed on a first come-first served basis at the Frye Information Desk beginning at 1:00 pm. Please note: Tickets go quickly, so come early to pick up a ticket and then enjoy the exhibitions or have lunch at the fine café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org

GUITAR ORCHESTRA - Carols and Lullabies, Chants and Chansons

Come enjoy the camaraderie of your fellow classical guitarists in a fun and stimulating quarter as we explore music used through the ages and across different cultures in the celebration of the season of Christmas and Hanukkah. The selections chosen will be a mix of some of the well known carols and some more obscure music from J.S. Bach's cantatas. We will also have seasonal songs and some arrangements by Wilson of music enjoyed during Hanukkah. We will have ample opportunity to play our program with performances in and around our community in Seattle.

Performances:

10/21 Friday 7-8pm The Greenwood Senior Center
10/28 Fri. 7:30pm SCGS Open Mic - Phinney Neighborhood Center
11/29 Tuesday 7:00pm TBA
12/2 Friday. 7:30pm Bellevue College Carlson Theater
12/10 Saturday 6:00pm - SCGS Holiday Concert

Our traditional Saturdays are being replaced by Tuesday evening rehearsals starting Tuesday, September 27th, 2011. Location: St. Thomas Eastern Apostolic Catholic Church 165 NW 65th St. Seattle, WA 98117. Cost: \$225

For rehearsal schedule and details, contact Mark Wilson at: Weissismyvice@gmail.com or call him at 206-301-9165

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Saturday, September 17, 2011, 7:30 PM, Seattle, WA

Michael Nicolella performs on the Seattle Symphony, Opening Night Gala welcoming new music director Ludovic Morlot with cellist Joshua Roman in Gulda's "Concerto for Cello and Wind Orchestra" at Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle

Sunday, September 18th, 2:00 PM downtown Seattle, WA

Guitar Orchestra to perform music of Leonard Cohen, Mark Wilson and Folk songs of Spain. Benaroya Hall 200 University Street Seattle, WA.

Friday, September 23, 7:00 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs

Saturday, September 24, 7:30 PM, Seattle, WA

David Leisner in concert on the Seattle Classic Guitar Society International Series, 7:30 pm at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788.

Sunday, September 25, 10:00 AM, Seattle, WA

David Leisner will present a Master Class at the University of Washington Music Department, Music Building Room 216. Auditors: \$12.00 to attend

Friday, September 30, 8 PM, Seattle, WA

Michael Partington, Stephen Stubbs and Maxine Frost will perform on KING FM as the classical station re-institutes live classical music! The show is called NW Focus LIVE and will be hosted by Sean MacLean. 98.1 FM and online at www.KING.org.

Friday October 21st, 7:30 PM, Seattle, WA

James Terrano presents his senior recital in Brechemin Auditorium at the University of Washington School of Music. The program will feature music by Milan, Bach, Giuliani, Torroba, Villa-Lobos, Brouwer, and Rodrigo. Free admission.

Sunday, October 23, 3:00 PM, Tacoma, WA

Elizabeth CD Brown, lute & baroque guitar, performs Baroque music with PLU faculty and students. Pacific Lutheran University, Mary Baker Russell Music Center: Lagerquist Concert Hall. Tickets: \$8-general, \$5-senior, \$3-alumni, complimentary-18 and under. Information: 253-535-7787 or www.plu.edu/music

Friday, October 28, 7:00 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs

Saturday, October 29, 2:00 PM, Seattle, WA

Oregon Guitar Quartet in concert on the Frye Art Museum Guitar Series sponsored by the Seattle Classic Guitar Society. Arrive early to get a free ticket at the main desk. Tickets are given out at 1pm. 704 Terry Avenue, Seattle, WA 98104-2019. (206) 622-9250

Saturday, November 5, 7:00 PM, Vancouver, BC

Michael Partington will perform a solo concert for the Vancouver Classical Guitar Society. St. Mark's Anglican Church, 1805 Larch Street, Vancouver, BC. Tickets \$20/\$15/\$5. For more information visit www.vancouverguitar.org

Sunday, November 6, 2:00 PM, Robert's Creek, BC

Michael Partington will perform a solo concert. For more information visit www.michaelpartington.com

Tuesday, November 8, 7:15 PM, Bellingham, WA

Michael Partington will perform a solo concert for the Northwest Guitar Society. Fairhaven Library, 1117 12th Street, Bellingham, WA. For more information visit www.michaelpartington.com

Friday, November 11, 7:00 PM, Greensboro, NC

Michael Nicolella performs in concert at the Music Academy of North Carolina Guitar Festival

Saturday, November 12, 10:30 AM, Greensboro, NC

Michael Nicolella gives a masterclass at the Music Academy of North Carolina Guitar Festival

Sunday, November 20, 3:00 PM, Tacoma, WA

The PLU Guitar Orchestra and Ensemble, under the direction of Elizabeth CD Brown. Pacific Lutheran University, Mary Baker Russell Music Center: Lagerquist Concert Hall. Admission is free. Information: 253-535-7787 or www.plu.edu/music

Tuesday, November 29, 7:30 PM, Seattle, WA

Michael Partington will perform with the UW Chamber Singers, directed by Geoffrey Boers. Program includes music of Jeffrey Van, Frank Levy, Alf Houkum and Monteverdi. Meany Theater, tickets \$10. For more information visit www.music.washington.edu

Friday, December 9, 2011, 8:00 PM, Seattle, WA

Michael Nicolella in concert at Good Shepherd Chapel, 4649 Sunnyside Ave. N, 4th Floor, Seattle, WA; in Wallingford, 1/2 block south of 50th St., 1 block east of Meridian; 206-789-1939, 8pm

Thursday, January 12, 2 PM, Portland, OR

Michael Partington will perform a solo concert at Portland State University. program will include the world premiere performance of 24 Preludes by Bryan Johanson. Lincoln Hal, PSU, 1620 SW Park Ave, Portland, OR. For more information visit www.pdx.edu/music

Submit items for the Events Calendar to Jessica Papkoff at SCGSNewsletter@hotmail.com or call (206) 365-0845.

Submission deadline for the Nov.-Dec. issue is September 10th, 2011.

SCGS OPEN MIC INFO FOR 2011

Starting in September, the SCGS Open Mic for the remainder of 2011 will be held from 7- 9 p.m. on the fourth Friday of each month at the **Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs. There will be no Open Mic in July or August.** (Note: The November open mic will be on the 3rd Friday to accommodate the Thanksgiving holiday and there will be no open mic in December.)

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the November-December issue is September 10, 2011.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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For more information contact us at:

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Phone: 206-365-0845
Web: www.SeattleGuitar.org

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Saturday 10-5:00, Sunday 12-4:00

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Seattle Classic Guitar Society

2011-2012 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

David Leisner - Sat. Sept. 24, 2011, 7:30 PM

Fabio Zanon - Sat. Nov. 12, 2011, 7:30 PM

Odair Assad - FRI. Mar. 2, 2012, 7:30 PM

Paris Guitar Duo - FRI. Apr. 20, 2012, 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket		SCGS Members*, Students, Seniors	
<i>Event</i>	<i>Price</i>	<i>Quantity</i>	<i>Price</i>	<i>Quantity</i>
4-Concert Series:	\$95	_____	\$80	_____
3-Concert Series:				
Leisner, Zanon, Assad	\$80	_____	\$65	_____
Leisner, Assad, Paris Duo	\$80	_____	\$65	_____
Leisner, Zanon, Paris Duo	\$80	_____	\$65	_____
Zanon, Assad, Paris Duo	\$80	_____	\$65	_____
Single Event Tickets				
David Leisner	\$32	_____	\$25	_____
Fabio Zanon	\$32	_____	\$25	_____
Odair Assad	\$32	_____	\$25	_____
Paris Guitar Duo	\$32	_____	\$25	_____

** One of each single event ticket or one series ticket at membership price per member, please.*

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

**SCGS
P.O. Box 31256
Seattle, WA 98103-1256**

**To purchase by phone call:
Rosewood Guitar: 206-297-8788
Benaroya Box office: 206-215-4747**

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. *Note that members receive significant discounts on tickets!*

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



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Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
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Email: _____

I am enclosing one-year membership at the following level:

\$15 Student/Senior \$100 Contributor
 \$20 Individual \$250 Benefactor
 \$35 Couple \$500 Patron

I am enclosing a tax-deductible donation of

\$_____. (SCGS is a 501(c)3 non-profit organization.)

My employer will match my gift!
(Please enclose matching gift form.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

Please send your check or money-order,
made payable to SCGS, to:

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