



Guitar Soundings

A publication of the Seattle Classic Guitar Society

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ANNOUNCING THE SEATTLE CLASSIC GUITAR SOCIETY 2011-2012 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

DAVID LEISNER - SATURDAY, SEPT. 24TH, 2011, 7:30 PM



The Seattle Classic Guitar Society is thrilled to present David Leisner in our opening concert of the 2011-2012 International Concert Series. David Leisner is an extraordinarily versatile musician with a multi-faceted career as an electrifying performing artist, a distinguished composer, and a master teacher. Regarded as one of the world's leading classical guitarists, his superb musicianship and provocative programming have been applauded by critics and audiences around the world.

Mr. Leisner's career as a guitarist began auspiciously with top prizes in both the 1975 Toronto and 1981 Geneva International Guitar Competitions. In the 1980s, a disabling hand injury, focal dystonia, interrupted his performing career in mid-stream and plagued him for 12 years. Through a pioneering approach to technique based on his understanding of the physical aspects of playing the guitar, Leisner gradually rehabilitated himself. Now completely recovered, he has once again resumed an active performing career, earning accolades wherever he plays.

David Leisner's recent seasons have taken him around the US and the world with a major tour of Australia and New Zealand, performances in Japan, the Philippines, Germany, Hungary, Switzerland, Austria, Sweden, Denmark, Ireland, the U.K., Italy, Czech Republic, Greece, Puerto Rico and Mexico.

A featured recording artist for Azica Records, Leisner has released 6 highly acclaimed solo CD's of music by Bach, Villa-Lobos, Mertz and Schubert, Contemporary compos-

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2011-2012 INTERNATIONAL CONCERT SERIES

David Leisner - Sat. Sept. 24, 2011, 7:30 PM
Fabio Zanon - Sat. Nov. 12, 2011, 7:30 PM
Odair Assad - FRI. Mar. 2, 2012, 7:30 PM
Paris Guitar Duo - FRI. Apr. 20, 2012, 7:30 PM

2011-2012 FRYE ART MUSEUM GUITAR SERIES

Oregon Guitar Quartet - Sat. October 29, 2011
Janet Grohovac - Sat. February 25, 2012
Michael LeFevre - Sat. March 31, 2012

Performer details will be in the next issue.

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Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747

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ers, Leisner and Matiegka. A recent release is the Naxos recording of the Hovhanness Concerto with Gerard Schwarz and the Berlin Radio Orchestra.

Celebrated for expanding the guitar repertoire, David Leisner has introduced many important new works and has been a tireless advocate for neglected gems of the past. He has premiered works by many important composers, including David Del Tredici, Virgil Thomson, Ned Rorem, Philip Glass, Richard Rodney Bennett, Peter Sculthorpe and Osvaldo Golijov. He was also a pioneer in the rediscovery of Johann Kaspar Mertz (1806-1856) as well as Wenzeslaus Matiegka (1773-1830).

Mr. Leisner has also become a highly respected composer noted for the emotional and dramatic power of his music. Fanfare magazine described it as "rich in invention and melody, emotionally direct, and beautiful".

David Leisner is currently co-chairman of the guitar department at the Manhattan School of Music and taught at the New England Conservatory for 22 years.

DAVID LEISNER MASTER CLASS

The David Leisner Master Class will be held **September 25, 2011** at the University of Washington Music Department. We'll be scheduling 3 to 4 performers and if interested, please send an email by **August 15th** to Virginia Ryan at: v_ryan8@q.com (note underscore between v and r) along with a bio and information regarding the piece that you'd be playing. Selected players will be notified by September 5th.

THE DAVID MARSHALL SCHOLARSHIP FUND

The David Marshall Scholarship Fund was established this year and is available to cover the performance fee of the masterclass for those interested in playing. For additional information, please contact SCGS at 206-365-0845.

FABIO ZANON - SATURDAY, NOV. 12TH, 2011, 7:30 PM



Fabio Zanon is recognized as one of the most all-embracing talents in the international guitar scene. Born in Brazil, his musical training began first with his father and later with Antonio Guedes, Henrique Pinto and Edelton Gloeden. He gave his first concert at age 16 and his debut as an orchestral soloist two years later. He decided to concentrate on guitar performance after completing his education at the University of São Paulo, where he also studied composition and conducting.

By the age of 20 he had been a top prize winner at a few international competitions but still decided to carry on with his studies with Michael Lewin at the Royal Academy of Music in London, where he also attended Julian Bream's masterclasses and obtained a Masters degree from the University of London. He returned to the stage in 1995 with a concert at Wigmore Hall in London. He came to international prominence in 1996 when he was the first prize winner of two of the most prestigious guitar competitions; the 30th Francisco Tarrega Prize in Spain and the 14th Guitar Foundation of America Competition in the USA in a space of a few weeks. These were followed by a successful tour of 56 concerts in the USA and Canada and by the launching of his first three CDs.

Fabio Zanon's recording of Villa-Lobos guitar works was hailed as a landmark and his debut recital CD on Naxos was chosen best CD of 1998 by the guitar critic of Gramophone magazine. In the same year he played his debut with a major orchestra, when he stepped in at short notice for a performance of Piazzolla's Concerto for Guitar and Bandoneon with the London Philharmonic. Since then he has been invited to play at venues like the Royal Festival Hall and Wigmore Hall in London, Musikhalle in Hamburg, Carnegie Recital Hall in New York, Verdi Hall in Milan and the São Paulo Hall and Rio Opera House in Brazil, and he has toured most European countries and returned regularly to North and South America. Last season brought him for the first time to Russia, with concerts at the Tchaikovsky Hall in Moscow and at the Philharmonie in St Petersburg, and a return to the London Philharmonic with Rodrigo's Concierto de Aranjuez.

When not on tour Fabio Zanon divides his time between residences in London and São Paulo .

ODAIR ASSAD - FRIDAY, MARCH 2ND, 2012, 7:30 PM



For more than forty years Brazilian guitarist Odair Assad has been concertizing worldwide with his brother Sergio, forming an exceptional guitar duo. In 1998, Odair first began to play alone and has now finally made a recording and decided to play this and other material live on stage. It is of little surprise that he is a sublime guitarist in this setting. The reviewer, Colin Cooper said this about Malcolm Arnold's short Serenade for guitar and strings as recorded with Leo Brouwer conducting the Orquesta de Cordoba (GHA Records). "Odair Assad reveals himself to be a soloist of awesome talents, which is no less than observation has always suggested."

One year later the same reviewer says this about the album *Fuga y misterio*, "Odair Assad has one of the most fluent left hands (he has) seen in a guitarist: seemingly attached to the fingerboard, it performs its function without obvious effort and to the maximum musical effect. This CD gives him the chance to shine in solo splendour."

While Odair had, at times, wondered about playing the guitar as a solo artist, he owes much of his motivation to his dear friend Thomas Humphrey, who had made guitars for both brothers for many years. Thomas had for years encouraged Odair to make the leap. That same year Tom would pass away suddenly. But Odair had already been inspired and now he was committed to honouring his friend, playing a concert in New York within months of his sudden and heartbreaking loss, and dedicating the concert to Thomas. The brilliant Cuban composer Leo Brouwer wrote "Sonata del Caminante" for him at that time, followed quickly by Egberto Gismonti who wrote "Memoria e Fado" and "Red Fantasy" by Seattle composer Kevin Callahan. Sergio Assad created "Brevidades" to create a program of new and extraordinary repertoire that Odair was able to premiere and record. Leo Brouwer said of his new work, that it contained "impossible challenges for any guitar virtuoso, but common hurdles for Odair." In the Spring of 2010, Odair's first recording "El Caminante" was released on the GHA label.

Odair's first North American concert tour begins in February 2011, featuring concerts in Montreal and at the Metropolitan Museum in New York. Odair continues to enjoy playing with his brother Sergio, who has been nominated for two more Latin Grammy's for Best Contemporary Classical Composition in 2010. They will take to the road with Yo-Yo Ma and pianist Kathryn Stott in April 2012.



PARIS GUITAR DUO - FRIDAY, APRIL 20TH, 2012, 7:30 PM

Judicaël Perroy and Jérémy Jouve, each internationally known as an outstanding soloist, combine their talents to form the Paris Guitar Duo. The two French guitarists Judicaël Perroy and Jérémy Jouve surely share a lot of common points. Both of them were prize-winners from the "Ecole Normale de musique de Paris" and the Paris National Conservatory of Music in Alberto Ponce's class. Both of them have received 1st Prizes at the prestigious International Guitar Foundation of America Competition, which was followed by a 50 concert tour in Canada, Mexico and United-States. These two musicians met in Paris, where they decided to form a duet. Their repertoire goes from Baroque to contemporary music with a special interest for French music. Both Judicaël

Perroy's and Jérémy Jouve's careers go towards teaching and solo performing, and at the same time they develop their duet with passion and great enthusiasm. They have recently recorded for the Naxos label Joaquin Rodrigo's "Tonadilla", which came out in March 2008.

SCGS OPEN MIC - IMPORTANT CHANGES FOR SEPTEMBER - NEW LOCATION & TIME!!

- The SCGS Open Mic will meet at a new location starting in September
- There will be no Open Mic in July or August this Summer
- New Location: Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.
- Time: 7:00 - 9:00pm
- Dates for 2011: 9/23/11, 10/28/11 and 11/18/11
- Host: Teresa Jaworski

SCGS ANNUAL SUMMER PICNIC - SUNDAY, JULY 24TH, 4PM

!!! BRING YOUR GUITAR !!!
SUNDAY, JULY 24th, 4PM

COME & JOIN US FOR OUR SCGS ANNUAL SUMMER PICNIC HOSTED BY BARBARA & DICK SACKSTEDER AND MEET YOUR FELLOW SCGS MEMBERS - THE PICNIC IS POTLUCK AND BRING YOUR OWN DRINKS.



This is a wonderful opportunity to meet other members, as well as enjoy good food and music. There will be an open performance time for those who would like to play their guitar. If it rains, there's a covered area where we can eat and the performances would be moved indoors.

Address: 1221 NE 140th Street – from 15th avenue NE, turn west onto 140th.
For more information, call SCGS at 206-365-0845.



Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Sunday, July 17, 7:00 PM downtown Seattle, WA

Mark Hilliard Wilson performs at Lecosho <http://www.lecosho.com/> 89 University Street, The Harbor Steps. Turkish music and loop station confabulations along with Bach, Milan, and Weiss.

Sunday, July 24th, 4:00 PM, Seattle, WA

SCGS Annual Summer Picnic

1221 NE 140th Street – from 15th avenue NE, turn west onto 140th. For more information, call SCGS at 206-365-0845.

Sunday, July 31, 7:00 PM downtown Seattle, WA

Mark Hilliard Wilson performs at Lecosho <http://www.lecosho.com/> 89 University Street, The Harbor Steps. Turkish music and loop station confabulations along with Bach, Milan, and Weiss.

Monday, Aug. 1, 2011 to Friday, Aug. 5, 2011, 10 AM-4 PM, Seattle, WA

Michael Nicolella teaches a week long classical guitar seminar at Cornish College of the Arts. For more information contact: summermusic@cornish.edu

Thursday, August 4th, 7:00 PM, Seattle, WA

Mark Hilliard Wilson in concert at St John's 5515 Phinney Ave N., Seattle WA 98103. The 21st sonata by Sylvius Leopold Weiss and the Fourth Cello Suite by Johann Sebastian Bach, both transcribed by Wilson and music written for Wilson by Nathan Jensen and Mesut Ozgun.

Friday, August 26th, 7:30 PM downtown Seattle, WA

Mark Hilliard Wilson performs at the chapel in St. James Cathedral The 21st sonata by Sylvius Leopold Weiss and the Fourth Cello Suite by Johann Sebastian Bach, both transcribed by Wilson along with music written for Wilson by Mesut Ozgun.

Sunday, September 18th, 2:00 PM downtown Seattle, WA

Guitar Orchestra to perform music of Leonard Cohen, Mark Wilson and Folk songs of Spain. Benaroya Hall 200 University Street Seattle, WA.

Friday, September 23, 7:00 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.



Guitar Orchestra Plays
Benaroya Hall!

Come join the fun as we start making the music that will be played September 18th at 2:00 at the Nordstrom recital hall at Benaroya Hall

We start up Tuesday
July 12th at 7 to 9 at St.
Thomas Eastern
Apostolic Catholic
Church

165 NW 65th st Seattle
98117

**Music of Wilson,
Borodin, Milan and
more**

Contact Mark Wilson at 206 301 9165 or at
weissismyvice@gmail.com
or mhwguitar.com



Submit items for the Events Calendar to Jessica Papkoff at SCGSNewsletter@hotmail.com or call (206) 365-0845.
Submission deadline for the Sept-Oct issue is August 10th, 2011.

SCGS OPEN MIC INFO FOR 2011

Starting in September, the SCGS Open Mic for the remainder of 2011 will be held from 7- 9 p.m. on the fourth Friday of each month at the **Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs. There will be no Open Mic in July or August.** (Note: The November open mic will be on the 3rd Friday to accommodate the Thanksgiving holiday and there will be no open mic in December.)

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the Sept-October issue is August 10, 2011.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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Saturday 10-5:00, Sunday 12-4:00

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Tickets Available Now!

Seattle Classic Guitar Society

2011-2012 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

David Leisner - Sat. Sept. 24, 2011, 7:30 PM

Fabio Zanon - Sat. Nov. 12, 2011, 7:30 PM

Odair Assad - FRI. Mar. 2, 2012, 7:30 PM

Paris Guitar Duo - FRI. Apr. 20, 2012, 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket		SCGS Members*, Students, Seniors	
	Price	Quantity	Price	Quantity
<i>Event</i>				
4-Concert Series:	\$95	_____	\$80	_____
3-Concert Series:				
Leisner, Zanon, Assad	\$80	_____	\$65	_____
Leisner, Assad, Paris Duo	\$80	_____	\$65	_____
Leisner, Zanon, Paris Duo	\$80	_____	\$65	_____
Zanon, Assad, Paris Duo	\$80	_____	\$65	_____
Single Event Tickets				
David Leisner	\$32	_____	\$25	_____
Fabio Zanon	\$32	_____	\$25	_____
Odair Assad	\$32	_____	\$25	_____
Paris Guitar Duo	\$32	_____	\$25	_____

** One of each single event ticket or one series ticket at membership price per member, please.*

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

**SCGS
P.O. Box 31256
Seattle, WA 98103-1256**

**To purchase by phone call:
Rosewood Guitar: 206-297-8788
Benaroya Box office: 206-215-4747**

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. *Note that members receive significant discounts on tickets!*

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



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Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
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I am enclosing one-year membership at the following level:

\$15 Student/Senior \$100 Contributor
 \$20 Individual \$250 Benefactor
 \$35 Couple \$500 Patron

I am enclosing a tax-deductible donation of

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My employer will match my gift!
(Please enclose matching gift form.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

Please send your check or money-order,
made payable to SCGS, to:

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