



Guitar Soundings

A publication of the Seattle Classic Guitar Society

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2010-11 INTERNATIONAL CONCERT SERIES CONTINUES WITH DUO MELIS

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

DUO MELIS - SATURDAY, MARCH 12, 2011, 7:30 PM

Susana Prieto (Spain) and Alexis Muzurakis (Greece) made their debut as the Guitar Duo Melis in 1999 at the International Guitar Festival of Volos in Greece. Since then they have performed in such prestigious halls as the Concertgebouw in Amsterdam, the Megaron in Athens and the Merkin Concert Hall in New York. They have been invited to play concerts and give master classes in international guitar festivals in Europe and America. Since 2006 they have taught at the Conservatoire de Strasbourg in France.

Susana and Alexis have won numerous prizes, both individually and together. In 1999 they won the first prize at the International Guitar Duo Competition of Frechen (Germany). The next year they won the prestigious Guitar Duo Competition of Montelimar (France) as well as the XXI International Guitar Duo Competition "Mauro Giuliani" (Italy). In 2001 the Duo/Ensemble prize at the Chamber Music Competition of Leipzig (Germany) and the same year they were the winners at the International Guitar Duo Competition of Paris (France). In 2003 they recorded their first CD after winning the recording prize "Citta di Verona" at the International Chamber Music Competition "Gaetano Zinetti" (Italy). In 2005 they successfully auditioned for the Yehudi Menuhin Society Live Music Now.



(continued on page 2)

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar store at 206-297-8788 or the Benaroya Box Office at 206-215-4747

2010-2011 FRYE ART MUSEUM GUITAR SERIES

Lynn McGrath - Sat. April 16, 2011

*Concerts start at 2pm, free tickets available at front desk at 1pm.
Get there early, tickets often "sell out" quickly.*

2010-2011 INTERNATIONAL CONCERT SERIES

Duo Melis - Sat. Mar. 12, 2011, 7:30 PM
Marcin Dylla - Sat. May 7, 2011, 7:30 PM

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The Guitar Duo Melis has collaborated with international orchestras like the Berliner Symphoniker, the Neubrandenburger Philharmonie, the Bayerische Kammerphilharmonie, the Radio Orchestra of Bucharest and the National Orchestra of Thessaloniki conducted by Leo Brouwer. Their wide repertoire spans from baroque music to the music of A. Piazzolla and A. Ginastera. As well as their modern concert guitars they use period instruments to perform the XIX century repertoire and they devote themselves to historical researches on the performing praxis of that period. Their programmes also include concertos for two guitars and orchestra by J. Rodrigo and A. Vivaldi.

DUO MELIS - MASTER CLASS - SUNDAY, MARCH 13TH, 10:00 AM

JOIN US IN AUDITING THE DUO MELIS – MASTER CLASS – SUNDAY, MARCH 13TH, 10:00 AM. The master class will be held at Cornish College of the Arts in the Poncho Concert Hall at 710 East Roy Street. Join us in auditing the class - there's a \$12.00 fee to audit the class and free parking is available around the corner from Cornish on Boylston Ave East under a condo building.

NEXT SCHEDULED MASTER CLASS FEATURES MARCIN DYLLA – SUNDAY, MAY 8TH, 10:00 AM. We will be scheduling 3 to 4 performers for the class. If you're interested, please send an email to Virginia Ryan at v_ryan8@q.com (note underscore between v and r) along with a Bio and information regarding the piece that you'd be playing before March 31st. Selected players will be notified via email by April 8th.

2010-2011 FRYE ART MUSEUM GUITAR SERIES CONCLUDES WITH LYNN McGRATH

LYNN McGRATH

SATURDAY, APRIL 16, 2011, 2:00 PM



While studying Spanish as a foreign exchange student in Mexico, Lynn McGrath bought a guitar on a whim and asked a visiting professor (Alfredo Sanchez) for lessons, never imagining that years later she would be invited back as a professional musician. Since then, Lynn McGrath has performed on three continents, often adjudicating, and giving masterclasses in multiple international festivals including the XIX Festival Internacional de Guitarra (Peru), the Guitar on the Mediterranean Festival (Italy), the Nikšić Festival (Montenegro), the III Muestra de Guitarra Ajijic (Mexico) the National Guitar Workshop (US), and for the 2009 Guitar Foundation of America Convention. In her unique rendition of *Platero y yo* by Castelnuovo-Tedesco, Lynn McGrath has astounded audiences and received critical acclaim by performing the role of guitarist and theatrical narrator simultaneously. After having received degrees in Spanish Language and Literature, Education, and in Music, Lynn received her Master and Doctorate of Musical Arts Degree from the University of Southern California. She has studied with some of today's most prominent guitarists, including William Kanengiser, Pepe Romero, as well as James Smith and Douglas Rubio. Lynn McGrath is a former faculty member of the Crane School of Music, State University of New York at Potsdam, where she received a Student Choice Award in 2006 and St. Lawrence University (Canton, NY). She also serves as the Tour Director for the Guitar Foundation of America and presently lives and teaches in Albuquerque, NM.

ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest's finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum's intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of member donations and grants. The artists are paid, but the admission is free! All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed on a first come-first served basis at the Frye Information Desk beginning at 1:00 pm. Please note: Tickets go quickly, so come early to pick up a ticket and then enjoy the exhibitions or have lunch at the fine café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org



DAVID MARSHALL

David Marshall, long time member of the Seattle Classic Guitar Society and SCGS Board Member, passed away February 2nd.

While a devoted husband and father and noted attorney with Davis Wright Tremaine, he also pursued his love of the classical guitar. He was involved with the Seattle Classic Guitar Society for many years and served on the SCGS Board for the past six years. He was a dynamic member of the board contributing greatly and always delighting us with his warm personality, great smile and wonderful sense of humor.

David was an accomplished guitarist and perhaps some of you may recall hearing him perform many times at Open Mic sessions or had the pleasure to chat with him at one of the Frye concerts or during one of our International Concerts as he sold CDs. It was not unlike David to ski in the mornings and arrive to help at an afternoon or evening guitar concert.

His devotion and contributions to SCGS are many and he will be greatly missed.

In memory of David Marshall, the David Marshall Scholarship Fund has been established by his family and friends. Donations, in his name, can be sent by sending to:

Seattle Classic Guitar Society
Attention: David Marshall Scholarship Fund
P. O. Box 31256
Seattle, WA 98103-1256



Guitar Orchestra Spring 2011

Guitar Orchestra Spring 2011. Starting April 16th and going to June 4th, Saturdays 10am to 12-noon and then alternating with Thursday evenings 7pm to 9pm. The intinerary will focus on the music of Alexander Borodin's Polovetsian Dances and Padre Martini's "Plaisir d' Amour". We will be meeting at St. Thomas Eastern Apostolic Catholic Church 165 NW 65th st Seattle, WA 98117. The tuition will be \$225. You can contact the director, Mark Wilson at: mr_mark@me.com or his home phone 206-301-9165.

In the words of orchestra member Teresa Jaworski:

"The guitar orchestra is a community gem. Players come from all walks of life and bring many talents to the table. Every session is an opportunity to better our musicianship by not only working on technical skills and music interpretation of classical pieces representing a wide variety of styles and cultures, but also going out into the larger community and performing. It is time and effort well spent."

GUITAR FESTIVALS & COMPETITIONS

21st Northwest Guitar Festival and Competition

April 7-9, 2011 - Cheney-Spokane, WA

Please join us for three action-packed days at the 21st Northwest Guitar Festival taking place in Cheney-Spokane April 7-9 2011! The festival will include recitals/concerts, master classes and an internationally recognized guitar competition.

The competition is open to players 18 and over from British Columbia, Alberta, Idaho, Washington, Oregon and Montana and is a major showcase of the finest young players in the region. For rules and entry form, please download the form on thr NW Fest website listed below.

Featured performers include:

Marc Teicholz (San Francisco Conservatory of Music)
Michael LeFevre (Seattle)
Michael Partington (University of Washington)
Paul Grove (Gonzaga University)
David Feingold (Western Washington University)
Lynn McGrath (Guitar Foundation of America)
James Reid (University of Idaho)
Mark Wilson (Bellevue Community College)
Graham Banfield (2010 NWGF prize winner)

If you have any questions, please email Michael Millham, Eastern Washington Univeristy's Professor of Guitar at:
ewu@guitarandvoice.com

Northwest Guitar Festival website:

<http://www.ewu.edu/CALE/Programs/Music/Northwest-Guitar-Festival-2011.xml>

Memphis International Guitar Festival

June 3-5, 2011 - Memphis, TN

Performances by virtuoso artists Lily Afshar, Edoardo Catemario, Ernesto Tamayo and Cyrus Forough will highlight the Second Annual Memphis International Guitar Festival at the University of Memphis Rudi E. Scheidt School of Music. The event, which will be held June 3 - 5, 2011, will include concerts, a student showcase, a competition and masterclasses. The festival is sponsored by the Augustine Foundation and hosted by the Rudi E. Scheidt School of Music. The Augustine Foundation sponsors the study and performance of classical guitar. The Rudi E. Scheidt School of Music offers Bachelor's through Doctoral degrees in 29 areas of concentration. For complete information and registration, please visit the website: <http://www.memphis.edu/music/guitarfest.php>
Or contact Lily Afshar at:

Dr. Lily Afshar
901.678.3788
lafshar@memphis.edu
129 Music Building
Memphis, TN 38152

SCGS MEMBER NEWS

DUO RUBICUND CD

Meredith Connie has released a new recording as a part of the flute and guitar duo with Erica Coutsouridis, Duo Rubicund. The CD features works by living American composers, all of which have a narrative or conjure up a specific place and time. Included are compositions by David Leisner, Gary Shocker, Andrew Earle Simpson, Dusan Bogdanovic, and Meredith Connie. To purchase this disc visit www.duorubicund.com, or online retailers CDBaby.com, amazon.com or download it from itunes. Preview tracks can be heard at iTunes or CDBaby.



SCGS MEMBERS; VIERSCHILLING, ANDERSON, PAPKOFF AND CLEMENTS, TEAM UP FOR CONCERT

SCGS members, Matthew Anderson, Bill Clements, Jessica Papkoff and Robert Vierschilling will perform in a variety of solos, duos, trios and a quartet. Music will feature Seattle composers Kevin Callahan, Randy Hathaway and Robert Vierschilling plus music by Dowland, Debussy, Poulenc, Kleynjans, Sor, Vivaldi and.....The Beatles! Concert dates are March 25th, 7:30pm at Glen Haven Performance Space in Lynnwood and April 2nd, 7:30pm at Phinney Ridge Lutheran Church in Seattle. See the Events Calendar for details.



KEVIN CALLAHAN COMPOSITION PERFORMED BY ODAIR ASSAD

Kevin Callahan's "Red Fantasy" was performed by Odair Assad at the Metropolitan Museum of Art in New York City and received mention in the New York Times. Allan Kozinn, music reviewer for the New York Times had this to say about the performance: "Leo Brouwer's broad-boned "Sonata del Caminante" was the program's most involved work, and Mr. Assad, for whom it was written, was undaunted by its contrapuntal thickets. And he gave a spellbinding performance of Kevin Callahan's "Red Fantasy," an inviting study in chordal melodies, speedy single lines and occasional bent pitches."

http://www.nytimes.com/2011/02/15/arts/music/15assad.html?_r=1

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

February 26 - March 12, various times, Seattle, WA

Michael Partington will perform with Seattle Opera as part of their production of Massenet's Don Quixote. For more details visit www.seattleopera.org

Tuesday, March 1, 2011, 7:30 PM, Seattle, WA

Michael Nicolella, classic and electric guitar performs in a free improvisation concert with pianist David Paul Mesler and Friends, featuring: Tony Grasso, trumpet; Tony Rondolone, alto and tenor saxophones, clarinet, flute; Gary Shutes, trombone; Brad Hawkins, acoustic and electric cello; Ken French, drums. Broadway Performance Hall, 1625 Broadway, Seattle, WA

March 3-5, 2011, Portland, OR

The Portland Guitar Festival and Competition is back after a two-year hiatus! Performers will include David Tanenbaum, Gyan Riley, Oregon Guitar Quartet and Michael Partington. The guitar competition features a \$1000 first prize. For more info visit www.pdxguitarfest.com

Friday, March 4, noon, Portland, OR

Michael Partington will perform a solo concert at Portland State University as part of the 2011 Portland Guitar Festival. For further information visit www.pdxguitarfest.com

Saturday, March 5, 3:00 PM, Tacoma, WA

Pacific Lutheran University Guitar Festival Guitar Orchestra and Ensemble, under the direction of Elizabeth CD Brown, performs music from the last 100 years. Featuring works by Albeniz, Granados, Cruz, York and Brown. Festival participants have the opportunity to perform with the Guitar Orchestra. Mary Baker Russell Music Center: Lagerquist Concert Hall. Admission is free. Information: 253-535-7787 or www.plu.edu/music

Saturday, March 5, 8:00 PM, Tacoma, WA

Pacific Lutheran University Guitar Festival faculty concert. Elizabeth CD Brown, Stephen Howland, and friends present a three-part performance featuring classical solos, duos, and original works for flamenco and jazz guitar and small group. Music by Bach, Johanson, Karmon, and Howland. Admission is included in the Festival Registration, or tickets may be purchased separately. Mary Baker Russell Music Center: Lagerquist Concert Hall. Tickets: \$8-general, \$5-senior, \$3-alumni, complimentary-18 and under. Information: 253-535-7787 or www.plu.edu/music/events/march.php

Tuesday, March 8th, 7:00 PM, Bellingham, WA

Mark Hilliard Wilson and Meredith Connie in duo at the Northwest Classical Guitar Society meeting at the Fairhaven library , Third Tuesday of every month at 7:30 pm in the Fairhaven Library, 1117 12th Street). Music of JS Bach, Francois Couperin, Johannes Brahms and Folk Songs of the British Isles. For more information visit: Mark Hilliard Wilson's new website www.mhwguitar.com

Saturday, March 12, 2011, 7:30 PM, Seattle, WA

Duo Melis in concert on the Seattle Classic Guitar Society International Series, 7:30 pm at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747.

Sunday, March 13, 10:00 AM, Seattle, WA

Duo Melis will present a Master Class at the Cornish College of the Arts, Poncho Concert Hall, 710 E. Roy Street, Seattle, WA 98121. If interested in performing, please send an email to Virginia Ryan at v_ryan8@Q.com. (note: underscore between v and ryan) Auditors: \$12.00 to attend.

Tuesday March 22, 8 PM, South Petherton, Somerset, UK

Michael Partington will perform a solo concert for Friends of South Petherton Library. The Blake Hall, Market Square, South Petherton TA13 5BT. (Enq. Community Information Centre: information@southpetherton.com)

Wednesday March 23, 7.30 PM, Puddletown, Dorset, UK

Michael Partington will perform a solo concert for Friends of Puddletown Library, Venue to be announced (Tel: 01305 848352)

Thursday March 24, 7.30 PM Milborne Port, Dorset, UK

Michael Partington will perform a solo concert for the Friends of the Library and Church Funds. Church of St John the Evangelist, Bathwell Lane, Milborne Port, DT9 5AN. (Tel: 01963 250907)

Thursday March, 24th, 12:00 PM, Seattle, WA

Mark Hilliard Wilson and Meredith Connie in duo at the Daniels recital hall 811 5th avenue, Seattle, WA 98101. Free! Music of JS Bach, Francois Couperin, Johannes Brahms and Folk Songs of the British Isles. For more information visit: Mark Hilliard Wilson's website: www.mhwguitar.com

Friday, March 25, 7:30 PM, Lynnwood, WA

Matthew Anderson, Jessica Papkoff, Robert Vierschilling will perform solo and ensemble classical guitar music by Kevin Callahan, Robert Vierschilling, Randy Hathaway, Francis Kleynjans, Antonio Vivaldi, Dowland, Debussy, Fernando Sor, and other composers. Glen Haven Performance Space at Espresso Buono, 5106 196th St. SW, Lynnwood, WA. Tickets: by donation \$10-\$20

Friday, March 25, 7:30 PM, Seattle, WA

SCGS Open Mic at MCNW (Music Center of the Northwest), 901 North 96th St., in the Baptist Church.

Wednesday March 30, 5.30 PM, Seattle, WA

Michael Partington will perform for Rush Hour Concerts at Plymouth Church UCC, 6th and University in downtown Seattle.

Saturday, April 2, 7:30 PM, Seattle, WA

Matthew Anderson, Bill Clements, Jessica Papkoff, Robert Vierschilling will perform solo and ensemble classical guitar music by Kevin Callahan, Robert Vierschilling, Randy Hathaway, Francis Kleynjans, The Beatles, Antonio Vivaldi, Dowland, Debussy, Fernando Sor, and other composers. Phinney Ridge Lutheran Church, 7500 Greenwood Avenue North, Seattle, WA 98103. Tickets: by donation \$10-\$20

Thursday, April 7, 2011, 1:30 PM, Yakima, WA

Michael Nicoletta performs in concert for the Yakima Music Club, at Englewood Christian Church; 511 N 44th Ave, Yakima, WA

Friday April 8, 10.30 AM, Cheney, WA

Michael Partington will perform a solo concert as part of the Northwest Guitar Fest

Friday, April 8th, Cheney, WA

Mark Hilliard Wilson and Meredith Connie in duo at Eastern Washington University. Music of JS Bach, Francois Couperin, Johannes Brahms and Folk Songs of the British Isles. For more information visit: Mark Hilliard Wilson's new website www.mhwguitar.com

Saturday, April 16, 2:00 PM, Seattle, WA

SCGS sponsored concert at the Frye Art Museum featuring Lynn McGrath. 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org. Free.

Friday, April 29, 7:30 PM, Seattle, WA

SCGS Open Mic at MCNW (Music Center of the Northwest), 901 North 96th St., in the Baptist Church.

Wednesday, May 11, 2011, 7:30 PM, Dayton, OH

Michael Nicoletta performs solo and with orchestra at Wright State University . Solo works by Bach, Tedesco Beaser and a performance of Nicoletta's "Guitar Concerto" for classic guitar and orchestra.

Saturday, May 14, 7:30 PM, Seattle, WA

James Terrano presents his senior recital in Brechemin Auditorium at the University of Washington School of Music. The program will feature music by Milan, Bach, Giuliani, Torroba, Villa-Lobos, and Rodrigo. Free admission.

Sunday May 15, 4.30 PM, Bainbridge Island, WA

Michael Partington will perform a duo concert with flutist Jeff Cohan at the Bloedel Reserve. For more information visit www.bloedelreserve.org

Friday May 20, 7.30 PM, Seattle, WA

Students of Michael Partington present a concert of chamber music with guitar. Brechemin Auditorium, University of Washington. Admission \$5. For more info visit www.music.washington.edu

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the May/June issue is April 10, 2011.



SCGS OPEN MIC INFO FOR 2011

The SCGS Open Mic is held at 7:30pm on the fourth Friday of each month at the Music Center of the Northwest located in the Baptist Church at 901 North 96th Street (on the southeast corner of Linden and 96th street, one block west of Aurora Avenue). (Note: The November open mic will be on the 3rd Friday to accommodate the Thanksgiving holiday and there will be no open mic in December.)

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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Web: www.SeattleGuitar.org

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Submit items for the Events Calendar to Jessica Papkoff at
SCGSNewsletter@hotmail.com or call (206) 365-0845.

Submission deadline for the next issue is April 10th, 2011.



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Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

I am enclosing one-year membership at the following level:

___ \$15 Student/Senior ___ \$100 Patron
___ \$20 Individual ___ \$250 Benefactor
___ \$35 Couple ___ \$500 Single Lifetime

I am enclosing a tax-deductible donation of
\$ _____. (SCGS is a 501(c)3 non-profit organization.)

___ My employer will match my gift!
(Please enclose matching gift form.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

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