



Guitar Soundings

A publication of the Seattle Classic Guitar Society

Volume 52, Number #1

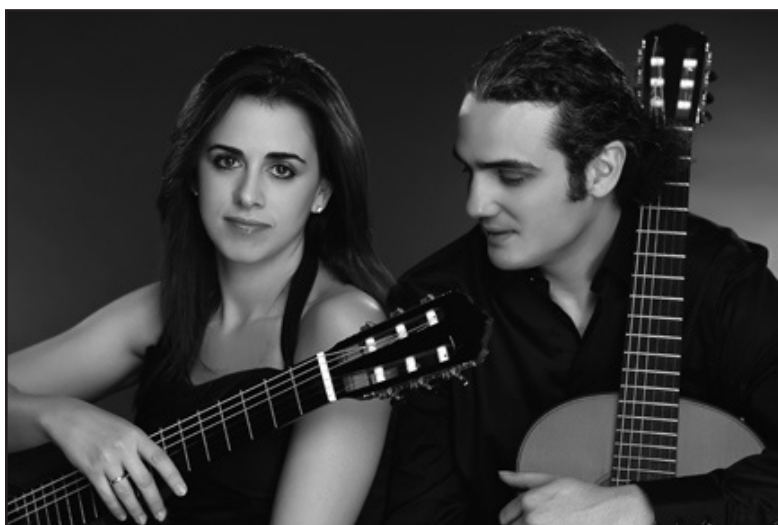
Established 1958

January/February 2011

2010-11 INTERNATIONAL CONCERT SERIES CONTINUES WITH DUO MELIS

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

DUO MELIS - SATURDAY, MARCH 12, 2011, 7:30 PM



Susana Prieto (Spain) and Alexis Muzurakis (Greece) made their debut as the Guitar Duo Melis in 1999 at the International Guitar Festival of Volos in Greece. Since then they have performed in such prestigious halls as the Concertgebouw in Amsterdam, the Megaron in Athens and the Merkin Concert Hall in New York. They have been invited to play concerts and give master classes in international guitar festivals in Europe and America. Since 2006 they have taught at the Conservatoire de Strasbourg in France.

Susana and Alexis have won numerous prizes, both individually and together. In 1999 they won the first prize at the International Guitar Duo Competition of Frechen (Germany). The next year they won the prestigious Guitar Duo Competition of Montelimar (France) as well as the XXI International Guitar Duo Competition

“Mauro Giuliani” (Italy). In 2001 the Duo/Ensemble prize at the Chamber Music Competition of Leipzig (Germany) and the same year they were the winners at the International Guitar Duo Competition of Paris (France). In 2003 they recorded their first CD after winning the recording prize “Citta di Verona” at the International Chamber Music Competition “Gaetano Zinetti” (Italy). In 2005 they successfully auditioned for the Yehudi Menuhin Society Live Music Now.

(continued on page 2)

PURCHASE TICKETS IN ADVANCE!

Tickets may be purchased through the Rosewood Guitar: 206-297-8788.

2010-2011 INTERNATIONAL CONCERT SERIES

Duo Melis - Sat. Mar. 12, 2011, 7:30 PM
Marcin Dylla - Sat. May 7, 2011, 7:30 PM

2010-2011 FRYE ART MUSEUM GUITAR SERIES

Jon Mendle - Sat. Jan. 29, 2011
Meredith Connie & Erica Coutsouridis - Sat. Feb. 12, 2011
Lynn McGrath - Sat. April 16, 2011

Concerts start at 2pm, free tickets available at front desk at 1pm.

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The Guitar Duo Melis has collaborated with international orchestras like the Berliner Symphoniker, the Neubrandenburger Philharmonie, the Bayerische Kammerphilharmonie, the Radio Orchestra of Bucharest and the National Orchestra of Thessaloniki conducted by Leo Brouwer. Their wide repertory spans from baroque music to the music of A. Piazzolla and A. Ginastera. As well as their modern concert guitars they use period instruments to perform the XIX century repertory and they devote themselves to historical researches on the performing praxis of that period. Their programmes also include concertos for two guitars and orchestra by J. Rodrigo and A. Vivaldi.

DUO MELIS - MASTER CLASS - SUNDAY, MARCH 13TH, 10:00 AM

Duo Melis will be conducting a Master Class on Sunday, March 13th at Cornish College of the Arts in the Poncho Concert Hall at 710 East Roy St. We will be scheduling 3 to 4 performers for the class. If you are interested, please send an email to Virginia Ryan at v_ryan8@q.com (note underscore between v and r) along with a bio and information regarding the piece that you'd be playing before February 19th. Selected players will be notified by March 1st. Also, for those interested in auditing the class, there is a \$12.00 fee. Parking is free and located around the corner from Cornish on Boylston Ave. E., under the condo building.

2010-2011 FRYE ART MUSEUM GUITAR SERIES CONTINUES

JON MENDLE

SATURDAY, JANUARY 29, 2011, 2:00 PM



Since making his Carnegie Hall debut at age 19, classical guitarist Jon Mendle is rapidly building a career as a performer, teacher, arranger, and composer. Based in San Francisco, Jon has performed solo and ensemble works at venues throughout Northern California and Nevada. In 2008, at the Guitar Foundation of America's annual convention, Jon played at Herbst Theater in San Francisco, in an ensemble conducted by guitarist David Tanenbaum, in the U.S. premiere of Sergio Assad's "Trois Bresiliens a Saint Paul." Jon's primary instrument is an 11-string Archguitar built in 2007 by Alan Perlman of San Francisco. The Archguitar is a hybrid of the Renaissance and Baroque lutes, 19th century guitar, and modern guitar, making it ideal for a large cross section of early music, as well as certain modern and impressionist works. Jon received a Bachelor of Music in classical guitar performance from the San Francisco Conservatory, where he studied with Lawrence Ferrara, Marc

Teicholz, David Tanenbaum, Dusan Bogdanovic and Sergio Assad. His first teacher was Matthew Grasso. He has participated in master classes given by guitarists James Kline, David Russell, Carlos Barbosa-Lima, William Kanengiser, Miroslav Tadic, and lutenist Nigel North. He has also studied the classical music of North India with Ustad Ali Akbar Khan at the Ali Akbar College of Music in San Rafael, Calif., and privately with sarod player Steve Oda. Outside of the classical guitar world, Jon enjoys playing the occasional punk rock show and practicing yoga.

ERICA COUTSOURIDIS & MEREDITH CONNIE

SATURDAY, FEBRUARY 12, 2011, 2:00 PM

Erica Coutsouridis (flute) and Meredith Connie (guitar) began playing together since meeting in 2008. Both members are relatively new to the area and met by chance as instructors at a music and arts school, and immediately knew that they should work together. Since that time they have established themselves as active and innovative members of the arts community, winning praise and acclaim for concerts, and collaborations such as the recent music they composed in collaboration with Barefoot Dance company. The summer of 2010 has seen Erica Coutsouridis premiere a flute concerto by Charles Rochester Young throughout the Puget Sound area, and has also seen the duo perform a series of concerts in Iowa. This concert at the Frye Art Museum will celebrate the completion of a recording of works by living American composers, including David Leisner, who has written of their work: "thank you... for your duo's lovely performance of my Samba. It really swings". The duo chooses varied



repertoire that is challenging but also approachable, and is known for their ability to communicate with audiences. “Meredith’s charm as she explains the origins of each piece complements the elegance of her performance. Our patrons thoroughly enjoyed a lovely evening of classical guitar.” (Concert organizer Corene McDaniel).

ABOUT THE FRYE ART MUSEUM GUITAR SERIES....

Stroll the colorful galleries of one of the Northwest’s finest art museums, and then hear a world-class guitarist perform in the Frye Art Museum’s intimate recital hall. The SCGS is able to bring these concerts to the Seattle audience through the generous support of member donations and grants. The artists are paid, but the admission is free! All concerts start at 2:00 PM. Seating in the Frye Auditorium is limited. Tickets are distributed on a first come-first served basis at the Frye Information Desk beginning at 1:00 pm. Please note: Tickets go quickly, so come early to pick up a ticket and then enjoy the exhibitions or have lunch at the fine café before the concert. The Frye Art Museum is located at 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org

SCGS ANNUAL HOLIDAY FUNDRAISING CONCERT - THANK YOU!

Thank you to everyone who attended our SCGS Holiday Concert December 11th, 2010 and to all the outstanding performers who delighted us with their music. I can’t think of a nicer way to have started the holiday season. The whole evening was magical as we heard such gifted artists perform – sharing their beautiful music - and creating an evening we’ll remember for a long time.

Thank you to everyone who made this evening possible and to the many who continue to support the Seattle Classic Guitar Society.

Happy New Year!

Virginia Ryan
SCGS Board President



Rosalie and Coralie Vennetti (in matching Santa hats), Virginia Ryan, Harmony Wright



Jessica Papkoff - Solo (in basic black beret)



Richard Arvey (narrator), Eveyn Arvey & Mark Francis (Arvey-Francis Duo), no hats.

Guitar Orchestra Winter Quarter

The next 8 week Guitar Orchestra session will start January 8th and run to February 26th . The session will focus on the theme of Love and will have two performances on Valentine's weekend. Our program will feature some of the standard repertoire that Guitar Orchestra has mastered over the last couple of quarters such as House of the Rising Sun, La Pastoreta and Malaguena, along with the three Chorales learned this last Fall and some new arrangements of familiar pieces. Most notably the Gymnopédie by Erik Satie and the "Plaisir d'amour" (literally "The joys of love").

There will be 4 concerts and 3 gigs to prepare for these concerts. For more details and samples of the music please contact Mark Hilliard Wilson at 206 301 9165 or at weissismyvice@gmail.com. Tuition for the quarter is \$200.



Portland Guitar Festival and Competition

March 3-5, 2011, Portland, OR

The Portland Guitar Festival and Competition is back after a two-year hiatus! Performers will include David Tanenbaum, Gyan Riley, Oregon Guitar Quartet and Michael Partington. The guitar competition features a \$1000 first prize. For more info visit: www.pdxguitarfest.com

Pacific Lutheran University Guitar Festival

Saturday, March 5, 2011 - Tacoma, WA

Pacific Lutheran University (Tacoma, WA) is pleased to announce their first guitar festival, featuring PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland. Designed for guitar enthusiasts of all levels, this festival will feature concerts, a lute and guitar history lecture/performance with an extensive collection of instruments, and hands on Jazz, Classical and Flamenco Guitar workshops. Festival participants will have the opportunity to perform with the PLU Guitar Orchestra, with music available in advance. The festival takes place at Pacific Lutheran University, in the Mary Baker Russell Music Center, with concerts held in the exquisite Lagerquist Concert Hall. Festival Registration, which includes admission to all events, is \$60 (General) and \$30 (Students, Middle School and older). For information call: 253-535-7787 or visit the PLU Lute and Guitar Program page: www.plu.edu/~browne



Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Friday, January 7, 8:00 PM, Kirkland, WA

Elizabeth CD Brown, lute and baroque guitar, and Ronnee Fullerton, viola da gamba and violin, perform "Musical Caricatures". Northlake Unitarian Universalist Church, 308 4th Ave S, Kirkland. Tickets: \$20 general, \$15 seniors, \$10 Students. For tickets/information call: 206-325-7066 or visit www.earlymusicguild.org

Saturday, January 8, 8:00 PM, Kirkland, WA

The John Jorgenson Quintet featuring the legendary John Jorgenson, founder of the Desert Rose Band, former member of the Hellecasters guitar trio and touring guitarist with Elton John. Jorgenson has performed with Bonnie Raitt, Barbra Streisand, Earl Scruggs and Luciano Pavarotti. Most recognized for his world-class Django Reinhardt-inspired Gypsy style guitar playing, he is almost equally well-versed on the mandolin, cello, bassoon, the upright bass, Dobro, pedal steel and the saxophone. Kirkland Performance Center, 350 Kirkland Avenue, Kirkland, WA 98033. For more information: Visit www.kpcenter.org or call (425) 893-9900.

January 15 - 29, various times, Seattle, WA

Michael Partington will perform with Seattle Opera as part of their production of Rossini's Barber of Seville. For more details visit www.seattleopera.org

Friday, January 21, 7:30 PM, Tacoma, WA

Michael Nicolella performs "Autobahnkrieg" for saxophone and guitar on a concert given by saxophonist Fred Winkler at Schneebek Concert Hall, University of Puget Sound.

Sunday, January 23, 4:00 PM, Auburn, WA

Daniel Corr, and the Auburn Symphony Chamber Series players perform "Mediterranean Masterworks" for guitar & strings by Castelnuovo-Tedesco & Paganini, while Debussy's String Quartet draws the connection. At St. Matthew Episcopal Church, 123 L St. NE, Auburn, WA. Tickets: \$17-\$10. For more info: (253) 887-7777, or visit www.auburnsymphony.org or www.DanielCorr.com

Friday, January 28, 7:30 PM, Seattle, WA

SCGS Open Mic at MCNW (Music Center of the Northwest), 901 North 96th St., in the Baptist Church.

Saturday, January 29, 2:00 PM, Seattle, WA

SCGS sponsored concert at the Frye Art Museum featuring Jon Mendle. 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org. Free.

Friday, February 4, 7:30 PM, Los Angeles, CA

Michael Partington will perform a solo concert at California State University, Northridge. For more details visit www.csun.edu.

Saturday, February 5, 10:00 AM, Los Angeles, CA

Michael Partington will teach a masterclass at CSUN.

Saturday, February 5, 8:00 PM, Long Beach, CA

Michael Partington will perform a solo concert for the Long Beach Classical Guitar Society at St. Luke's Episcopal Church, 525 E. 7th St, Long Beach, CA 90813. For further information call 562.760.3296 or visit www.lbcgs.net

Friday, February 4, 7:30 PM Calgary, Alberta, CANADA

Michael Nicolella performs in concert at the University of Calgary, the concert will also include the premiere of a new piece Michael is writing for the Oberon Trio and a performance of Michael's piece La Vals Eterna for 9 guitars.

Friday, February 11, 7:30 PM, Seattle, WA

University of Washington students of Michael Partington will present a concert of music for guitar ensemble. Brechemin Auditorium, UW School of Music. Admission \$5. For more details visit www.music.washington.edu

Saturday, February 12, 7:00 PM, Gig harbor

Guitar Orchestra of Seattle in Concert. Guitar Orchestra present a program of music from the Folk themes and Romantic music for guitar solo, duo and Guitar orchestra at St John's Episcopal Church 7701 Skansie Ave, Gig Harbor, WA 98335. All tickets available at the door. For more information visit: Mark Hilliard Wilson's new website www.mhwguitar.com.

Saturday, February 12, 2:00 PM, Seattle, WA

SCGS sponsored concert at the Frye Art Museum. Erica Coutsouridis and Meredith Connie. 704 Terry Avenue, Seattle, WA 98104-2019. www.fryemuseum.org. Free.

Sunday, February 13, 3:00 PM, Ruston/Tacoma

Guitar Orchestra of Seattle in Concert. Guitar Orchestra present a program of music from the Folk themes and Romantic music for guitar solo, duo and Guitar orchestra at the Antique Sandwich company 5102 N Pearl St. Ruston, WA 98407. All tickets available at the door. For more information visit: Mark Hilliard Wilson's new website www.mhwguitar.com

Thursday, February 24th, 12:00 PM, Seattle, WA

Guitar Orchestra of Seattle in Concert. Guitar Orchestra present a program of music from the Folk themes and Romantic music for guitar solo, duo and Guitar orchestra at the Daniels recital hall 811 5th avenue, Seattle, WA 98101. Free! For more information visit: Mark Hilliard Wilson's new website www.mhwguitar.com

Friday, February 25, 7:30 PM, Seattle, WA

SCGS Open Mic at MCNW (Music Center of the Northwest), 901 North 96th St., in the Baptist Church.

February 26 - March 12, various times, Seattle, WA

Michael Partington will perform with Seattle Opera as part of their production of Massenet's Don Quixote. For more details visit www.seattleopera.org

March 3-5, 2011, Portland, OR

The Portland Guitar Festival and Competition is back after a two-year hiatus! Performers will include David Tanenbaum, Gyan Riley, Oregon Guitar Quartet and Michael Partington. The guitar competition features a \$1000 first prize. For more info visit www.pdx-guitarfest.com

Friday, March 4, noon, Portland, OR

Michael Partington will perform a solo concert at Portland State University as part of the 2011 Portland Guitar Festival. For further information visit www.pdxguitarfest.com

Saturday, March 5, 3:00 PM, Tacoma, WA

Pacific Lutheran University Guitar Festival Guitar Orchestra and Ensemble, under the direction of Elizabeth CD Brown, performs music from the last 100 years. Featuring works by Albeniz, Granados, Cruz, York and Brown. Festival participants have the opportunity to perform with the Guitar Orchestra. Mary Baker Russell Music Center: Lagerquist Concert Hall. Admission is free. Information: 253-535-7787 or www.plu.edu/music

Saturday, March 5, 8:00 PM, Tacoma, WA

Pacific Lutheran University Guitar Festival faculty concert. Elizabeth CD Brown, Stephen Howland, and friends present a three-part performance featuring classical solos, duos, and original works for flamenco and jazz guitar and small group. Music by Bach, Johanson, Karmon, and Howland. Admission is included in the Festival Registration, or tickets may be purchased separately. Mary Baker Russell Music Center: Lagerquist Concert Hall. Tickets: \$8-general, \$5-senior, \$3-alumni, complimentary-18 and under. Information: 253-535-7787 or www.plu.edu/music/events/march.php

SCGS OPEN MIC INFO FOR 2011

The SCGS Open Mic is held at 7:30pm on the fourth Friday of each month at the Music Center of the Northwest located in the Baptist Church at 901 North 96th Street (on the southeast corner of Linden and 96th street, one block west of Aurora Avenue). (Note: The November open mic will be on the 3rd Friday to accommodate the Thanksgiving holiday and there will be no open mic in December.)

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186

SCGS MEMBER NEWS

Michael Nicolella has released a new recording entitled "Ten Years Passed." This CD features guest performances by the Northwest Symphony Orchestra and violinist Irene Mitri. The music on this disc includes compositions by Hans Werner Henze, Jacob ter Veldhuis, Robert Beaser, Frank Wallace, Octavio Vazquez, Laurence Crane, Lennon/McCartney and Michael Nicolella. To purchase this disc visit CDBaby.com or Amazon.com. Digital download is available at iTunes.com. Preview tracks can be heard at iTunes.com or CDBaby.com.

Michael Nicolella - Seattle concert soundcheck

photo by Dean Ritz



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the March/April issue is February 15, 2011.

Guitarist Michael Nicoletta
Faculty, Music Department

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Seattle Classic Guitar Society

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Submit items for the Events Calendar to Jessica Papkoff at
SCGSNewsletter@hotmail.com or call (206) 365-0845.

Submission deadline for the next issue is February 15th, 2011.

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Seattle Classic Guitar Society *Membership Application*

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I am enclosing one-year membership at the following level:

- \$15 Student/Senior \$100 Patron
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My employer will match my gift!
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What does membership do for me?
Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

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