



Guitar Soundings

A publication of the Seattle Classic Guitar Society

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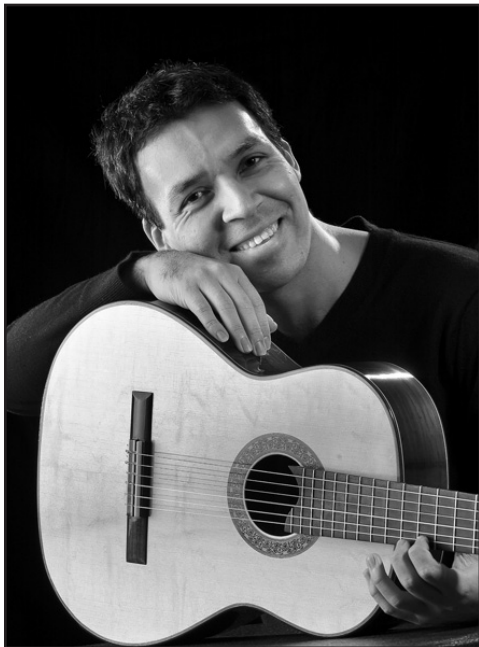
Established 1958

September/October 2010

2010-11 INTERNATIONAL CONCERT SERIES OPENS WITH JORGE CABALLERO

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

2010-11 FRYE ART MUSEUM CONCERT SERIES ANNOUNCED



JORGE CABALLERO - SATURDAY, OCTOBER 2, 2010, 7:30 PM

Jorge Caballero, the youngest musician and the only guitarist to win the prestigious Naumburg International Competition, is known for his dazzling virtuosity, his intense musicality and his spellbinding performances. He is widely regarded as one of the finest guitarists of his generation. Allan Kozinn of the New York Times called him a “superb young guitarist” and praised his rare combination of “a deft, powerful technique and a soft-spoken interpretive persona.”

A native of Lima, Peru, Mr. Caballero comes from a musical family. His mother is a well-known singer in Peru and he learned to play the guitar from his father. Growing up at a time when terrorists in Peru bombed electrical stations, he became an expert at practicing in the dark.

He began his professional training at the National Conservatory in Lima, studying with Oscar Zamora. He later came to the United States, where he attended the Manhattan School of Music. He is the recipient of top prizes at the Tokyo International Competition, the Luis Sigall Competition, and the First Latin American Guitar Competition, in addition to the Naumburg, which he won in 1996 at age 19.

Critics have praised Mr. Caballero’s daring in performing the most difficult pieces in the guitar’s repertoire, often together in the same program. He recently recorded Dvorak’s New World symphony, transcribed for solo guitar, a piece that he is one of only two guitar-

ists in the world to perform. His 2000 Musical Heritage recording of the Bach cello suites, which he transcribed, was highly praised by critics. He has also recorded a CD with soprano Theresa Santiago. A recording of Bach’s keyboard works is in the planning stages.

PURCHASE TICKETS IN ADVANCE!

To order tickets for this series, fill out the form located on page 9. Tickets may also be purchased through the Rosewood Guitar, 206-297-8788.

2010-2011 FRYE ART MUSEUM GUITAR SERIES

Isaac Bustos - Sat. Nov. 13, 2010

Jon Mendle - Sat. Jan. 29, 2011

Meredith Connie & Erica Coutsouridis - Sat. Feb. 12, 2011

Lynn McGrath - Sat. April 16, 2011

Concerts start at 2pm, free tickets available at front desk at 1pm.

2010-2011 INTERNATIONAL CONCERT SERIES

Jorge Caballero - Sat. Oct. 2, 2010, 7:30 PM

Michael Nicolella - Sat. Dec. 4, 2010, 7:30 PM

Duo Melis - Sat. Mar. 12, 2011, 7:30 PM

Marcin Dylla - Sat. May 7, 2011, 7:30 PM

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2010-2011 FRYE ART MUSEUM CONCERT SERIES

ISAAC BUSTOS

SATURDAY, NOVEMBER 13, 2010, 2:00 PM



Born in Managua, Nicaragua Isaac Bustos began playing popular Latin-American music on the guitar by ear at age 11. By age 12, he was accepted into the *Conservatorio Nacional de Musica* in Managua where he received top honors in guitar performance. Isaac immigrated to the United States with his family in 1988 and continued his studies with Juan Mercadal, Carlos Molina and Rene Gonzalez. An extensive performance career has taken Bustos to Canada, Central America, Europe and all over the US. He has gained critical acclaim and is quickly becoming recognized as one of the top young guitarists of his generation. "Soulful and virtually flawless," hails the *Portland Oregonian* and the *Boston Globe* writes, "In warm, round tones, the notes of Bach cascaded from the guitar, every note correct and played without hesitation." He has made several Radio and Television appearances and has been invited to perform in the Portland Guitar Festival, the St. Joseph Guitar Festival, the Eastfield College Guitar Festival, Texas Guitar Festival, and the Classical Minds Festival. Isaac has appeared as soloist with the Orchestra of New Spain, The Baytown Symphony Orchestra and the Buffalo Philharmonic Orchestra under the baton of Maestro JoAnn Falletta. Bustos has performed in several premieres of new music for guitar. Most recently,

works by composers Peter Askim for solo guitar, Andrew Dickinson for four guitars, a work for two guitars and electronic sound effects by Jeremy Cumbo and "After Sylvius" a solo guitar work written for Isaac by composer/guitarist Frank Wallace. Isaac is currently on faculty at Texas A&M University Department of Performance Studies.

JON MENDLE

SATURDAY, JANUARY 29, 2011, 2:00 PM

Since making his Carnegie Hall debut at age 19, classical guitarist Jon Mendle is rapidly building a career as a performer, teacher, arranger, and composer. Based in San Francisco, Jon has performed solo and ensemble works at venues throughout Northern California and Nevada. In 2008, at the Guitar Foundation of America's annual convention, Jon played at Herbst Theater in San Francisco, in an ensemble conducted by guitarist David Tanenbaum, in the U.S. premiere of Sergio Assad's "Trois Bresiliens a Saint Paul." Jon's primary instrument is an 11-string Archguitar built in 2007 by Alan Perlman of San Francisco. The Archguitar is a hybrid of the Renaissance and Baroque lutes, 19th century guitar, and modern guitar, making it ideal for a large cross section of early music, as



well as certain modern and impressionist works. Jon received a Bachelor of Music in classical guitar performance from the San Francisco Conservatory, where he studied with Lawrence Ferrara, Marc Teicholz, David Tanenbaum, Dusan Bogdanovic and Sergio Assad. His first teacher was Matthew Grasso. He has participated in master classes given by guitarists James Kline, David Russell, Carlos Barbosa-Lima, William Kanengiser, Miroslav Tadic, and

lutenist Nigel North. He has also studied the classical music of North India with Ustad Ali Akbar Khan at the Ali Akbar College of Music in San Rafael, Calif., and privately with sarod player Steve Oda. Outside of the classical guitar world, Jon enjoys playing the occasional punk rock show and practicing yoga.

ERICA COUTSOURIDIS & MEREDITH CONNIE

SATURDAY, FEBRUARY 12, 2011, 2:00 PM

Erica Coutsouridis (flute) and Meredith Connie (guitar) began playing together since meeting in 2008. Both members are relatively new to the area and met by chance as instructors at a music and arts school, and immediately knew that they should work together. Since that time they have established themselves as active and innovative members of the arts community, winning praise and acclaim for concerts, and collaborations such as the recent music they composed in collaboration with Barefoot Dance company. The summer of 2010 has seen Erica Coutsouridis premiere a flute concerto by Charles Rochester Young throughout the Puget Sound area, and has also seen the duo perform a series of concerts in Iowa. This concert at the Frye Art Museum will celebrate the completion of a recording of works by living American composers, including David Leisner, who has written of their work: “thank you... for your duo’s lovely performance of my Samba. It really swings”. The duo chooses varied repertoire that is challenging but also approachable, and is known for their ability to communicate with audiences. “Meredith’s charm as she explains the origins of each piece complements the elegance of her performance. Our patrons thoroughly enjoyed a lovely evening of classical guitar.” (Concert organizer Corene McDaniel).



LYNN MCGRATH

SATURDAY, APRIL 16, 2011, 2:00 PM



While studying Spanish as a foreign exchange student in Mexico, Lynn McGrath bought a guitar on a whim and asked a visiting professor (Alfredo Sanchez) for lessons, never imagining that years later she would be invited back as a professional musician. Since then, Lynn McGrath has performed on three continents, often adjudicating, and giving masterclasses in multiple international festivals including the *XIX Festival Internacional de Guitarra* (Peru), the Guitar on the Mediterranean Festival (Italy), the Nikšić Festival (Montenegro), the III Muestra de Guitarra Ajijic (Mexico) the National Guitar Workshop (US), and for the 2009 Guitar Foundation of America Convention. In her unique rendition of *Platero y yo* by Castelnuovo-Tedesco, Lynn McGrath has astounded audiences and received critical acclaim by performing the role of guitarist and theatrical narrator simultaneously. After having received degrees in Spanish Language and Literature, Education, and in Music, Lynn received her Master and Doctorate of Musical Arts Degree from the University of Southern California. She has studied with some of today’s most prominent guitarists, including William Kanengiser, Pepe Romero, as well as James Smith and Douglas Rubio. Lynn McGrath

is a former faculty member of the Crane School of Music, State University of New York at Potsdam, where she received a Student Choice Award in 2006 and St. Lawrence University (Canton, NY). She also serves as the Tour Director for the Guitar Foundation of America and presently lives and teaches in Albuquerque, NM.

Welcome to the newest addition to the SCGS Newsletter and the website! I am very pleased to be a “Roving Reporter” for the Seattle Classic Guitar Society, and over time I plan to talk to and interview a wide variety of guitar society members and local guitarists. Why do we play the guitar? What are our best memories? What is the most difficult thing we deal with? Do you feel this is a solitary endeavor? I think it's time that we all get to know each other a bit better! I decided to start with a group interview at the Eastside Classical Guitar Get-Together.

The group was enthusiastic about being interviewed; they even came up with several questions of their own! I had planned to only take up ten or fifteen minutes of the meeting time – but our interview session lasted well beyond that. Everyone loved hearing each others' stories. (Maybe I'm on to something here?) Many thanks to the participants of the Group Interview: Nancy, Scott, Paula, Karen, Paul, Vinay, David, Mark, Manny, Didi, Bob, and myself. (Several members were missing.) You guys are great!

Question One: How did you first become interested in learning to play the Classical Guitar?

Answers (In no particular order): I wanted to impress the girls; I had an image in my mind – playing in front of a fireplace with friends singing (it has never actually happened!); I heard a recording by Julian Bream; I watched Frederic Noad's show on Channel 9; I didn't know any better; I had a student who was interested in Classical Guitar and I heard him play and I was curious about it; I inherited a guitar; My Dad had Segovia and Bream and Williams records; I fell in with a group of Flamenco guitarists when I was 25 and one of them also played Classical, he became my first teacher; I was fascinated because with Classical Guitar you can hear all six strings independently – not strummed like chords; when I was 14 or 15 I heard a concert in a church where the guitarist played “Recuerdos de la Alhambra” and it struck me hard.

Question Two: Do you remember your first Classical Guitar Concert? Who was it?

Answers: Andres Segovia in 1957 in Seattle; Don't remember; Ricardo Iznaola; Christopher Parkening; Christopher Parkening; Oscar Ghilia; The Katona Twins; Don't remember, but it was here in Seattle; Andres Segovia; Christopher Parkening in 1989; Paco de Lucia.

Question Three: Do you currently study with someone?

Answers: Yes (Michael Partington); Yes (Peter Caruso); Yes (Cole Valenti); No, but I did before; Yes (Peter Caruso); Yes (Kevin Callahan); Yes; Not now but I did in the past; Yes (Kevin Callahan); Yes (Peter Caruso); Yes (Kevin Callahan); No.

Question Four: Did you ever take a long break in your guitar playing? How long?

Answers: Seventeen years; 32 years; No break in my playing; 20 years; One year; Two weeks – and it was a REALLY long two weeks; 27 years; No break; 18 years; 2 ½ years during my Army time.

Question Five: What other instruments do you play (or have played in the past)?

Answers: Piano and viola; violin; trumpet; sax; piano and harmonica; piano; (*this next person is an orchestra all by herself!*): “piano, accordion, cello, flute, sax, and clarinet – but the guitar is better

than all of them!”

Question Six: Who is your current favorite guitarist?

Answers: I can't answer that, too hard; It depends on my mood; It changes; Michael LeFevre; Denis Azabeigic; Ana Vidovic; Jorge Morel and Chet Atkins – he also plays classical; Yamandu Costa.

Question Seven: How long had you played guitar before you tried changing your own strings?

Answers: Five years; I *still* don't do it – I take it to the shop and say “Here, can you change them for me?”; I don't remember, but it was soon after I started; Four months; Ha! I never even changed the strings on my first guitar; Two months; Six months – I asked my teacher to show me during a lesson; Two years, my teacher never showed me how; I did it myself right from the beginning; Same answer – right from the beginning; Six months; One month.

Question Eight: How many notes are there on a guitar?

Answers: (Looking hard at guitar) I don't have a clue; Twelve notes; Twelve; 140; Twelve; Hmmm – with variations on an octave, I'd say there are LOTS; TOO MANY!!! There are limitless notes if you include all of the harmonics and bent notes; 120; Twelve; Countless.

Question Nine: How many hours a day does Michael Partington practice?

Answers: Four; Three; More than me; Three; Four; Four; Three to Four; If you include THINKING about the guitar – about twenty; 3 ½; Two; Five; I suppose it depends on what he's doing, if he's getting geared up for a concert.

That's all, folks! The interview was a lot of fun. And now a few questions for all of you readers: How many notes ARE there on a guitar? We all want to know! Should one of a student's first lessons be *how to change the strings on their own guitar*? And why is it so dang scary at first? But the most important question of all is - how many hours a day does Michael Partington practice? Hmmm? Write your answers to me at evelynarvey@gmail.com and I will put them in the next issue and reveal how many hours a day Michael practices.



Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Friday, September 24, 7:30 PM, Seattle, WA

SCGS Open Mic at MCNW (Music Center of the Northwest), 901 North 96th St., in the Baptist Church.

Saturday, September 25, 7:30 PM, Seattle, WA

Michael Nicolella in concert with the Cuban music ensemble, Charanga Danzon at Good Shepherd Chapel, 4649 Sunnyside Ave. N, 4th Floor, Seattle, WA; in Wallingford, 1/2 block south of 50th St., 1 block east of Meridian; 206-789-1939

Saturday, October 2, 2010, 7:30 PM, Seattle, WA

Jorge Caballero in concert on the Seattle Classic Guitar Society International Series, 7:30 pm at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788.

Sunday, October 3, 10:00 AM, Seattle, WA

Jorge Caballero will present a Master Class at the Cornish College of the Arts, Poncho Concert Hall, 710 E. Roy Street, Seattle, WA 98121. If interested in performing, please send an email to Virginia Ryan at v_ryan8@Q.com. (note: underscore between v and ryan) Auditors: \$12.00 to attend

Saturday, October 9, 8:00 PM, Seattle, WA

Cuban music ensemble, Charanga Danzon featuring Michael Nicolella in concert at Suyama Space, 2324 2nd Ave., Seattle, WA 98121

Friday, October 22, 7:30 PM, Seattle, WA

SCGS Open Mic at MCNW (Music Center of the Northwest), 901 North 96th St., in the Baptist Church.

Saturday, October 23, 7:30 PM, Tacoma, WA

The Tacoma Symphony Orchestra kicks off its 2010-2011 Season with the flavor and spice of Paris, Spain, Mexico and the American deep south. Croatian guitarist Ana Vidovic is introduced in her South Sound debut performance with Rodrigo's "Concierto de Aranjuez". For more info and tickets, call (253) 272-7264.

Thursday, October 28, 12:00 PM, Portland, OR

Michael Partington will perform a solo concert at Portland State University. For more information visit www.michaelpartington.com

Friday, October 29, 10:00 AM, Portland, OR

Michael Partington will teach a masterclass at Portland State University. For more information visit www.michaelpartington.com

Friday, November 5, 8:00 PM, Kirkland, WA

Elizabeth C. D. Brown, solo lute & baroque guitar, performs "Women of Good Courage," exploring the lives and music of of three extraordinary women from the 17th and 18th centuries: Elisabeth-Claude Jacquet de la Guerre, Princess Elisabeth von Hessen and Queen Anne. Featuring music by de la Guerre, Dowland and Purcell. Northlake Unitarian Universalist Church, 308 4th Ave S, Kirkland. Tickets: \$20 general, \$15 seniors, \$10 Students. For information call: 206-325-7066 or visit www.earlymusicguild.org

Saturday, November 6, 7:30 PM, Shoreline, WA

Elizabeth CD Brown, solo lute & baroque guitar, performs "Women of Good Courage." (See November 5 program description.) Shoreline Unitarian Universalist Church, 14724 1st Ave NE, Shoreline. Tickets: \$15/10. For more information visit: www.elizabethcdbrown.com

Saturday, November 13, 2:00 PM, Seattle, WA

Isaac Bustos in concert on the Frye Art Museum Guitar Series sponsored by the Seattle Classic Guitar Society. Arrive early to get a free ticket at the main desk. Tickets are given out at 1pm. 704 Terry Avenue, Seattle, WA 98104-2019. (206) 622-9250

Sunday, November 14, 2010, 4:00 PM, New York, NY

Michael Nicolella in concert on the Second Sundays Classical Guitar Concert Series at the Roger Smith Hotel, 501 Lexington Ave., at 47th Street, New York, NY

Tuesday, November 16, 2010, 12:15 PM, Boston, MA

Michael Nicolella in concert at King's Chapel at the corner of School and Tremont Streets.

Friday, November 19, 7:30 PM, Seattle, WA

SCGS Open Mic at MCNW (Music Center of the Northwest), 901 North 96th St., in the Baptist Church.

Sunday, November 21, 3 PM, Tacoma, WA

Michael Partington will perform Rodrigo's Concierto de Aranjuez with the Tacoma Youth Symphony, directed by Paul Cobbs. For more info visit www.tysamusic.org

Saturday, December 4, 2010, 7:30 PM, Seattle, WA

Michael Nicolella in concert on the Seattle Classic Guitar Society International Series, 7:30 pm at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. Works for classical guitar by: Paganini, Bach, Beaser, Nin-Culmell, Castlenuovo-Tedesco and Nicolella. For information and advance tickets contact the Rosewood Guitar, 206-297-8788.

Saturday, December 4, 8:00 PM, Seattle, WA

Michael Partington will perform with Cantaré Vocal Ensemble, St Mark's Episcopal Cathedral, 1245 10th Ave E. For more info visit www.cantarevocalensemble.com

Sunday, December 5, 2:00 PM, Seattle, WA
Michael Partington will perform with Cantaré Vocal Ensemble, St Mark's Episcopal Cathedral, 1245 10th Ave E. For more information visit www.cantarevocalensemble.com



IMPORTANT SCGS OPEN MIC INFO!!!

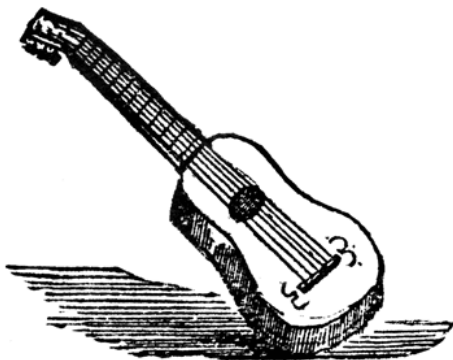
The SCGS Open Mic is now held at the Music Center of the Northwest located in the Baptist Church at 901 North 96th Street (on the southeast corner of Linden and 96th street, one block west of Aurora Avenue). They will continue to be on the fourth Friday of each month (except November and December) but will begin at the new time of 7:30 PM.

The dates for the open mic in 2010 are as follows:

9/24, 10/22, 11/19

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186



Submit items for the Events Calendar to Jessica Papkoff at SCGSNewsletter@hotmail.com or call (206) 365-0845.
Submission deadline for the next issue is October 15th, 2010.



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the Nov/Dec issue is October 15, 2010.



"Je pratique 11 heures par jour, voilà!"

FALL GUITAR ORCHESTRA IS STARTING SATURDAY, OCTOBER 2ND AT THE PHINNEY NEIGHBORHOOD CENTER IN ROOM 36 (BRICK BUILDING) AT 10:00 AM.

The Fall Guitar Orchestra session will feature the music of Brahms and Bach. Come join the Guitar Orchestra and play the music of great composers with fun people! In celebration of Guitar Orchestra passing the official 10 year anniversary milestone, director Mark Wilson is programming a season of some of the great music which would never be accessible to the solo guitarist due to the range and scope of the pieces. The Fall session will be dedicated to learning and performing some of the most exquisite pieces in the canon of classical music; the Brahms Intermezzos and some of Bach's Organ Chorale Preludes. It is hard to choose among the many gorgeous pieces, but then again they are all so great Wilson feels one can't choose a wrong one. That said the selections are Brahms *Op. 117 No. 1 and Op. 118 No. 2* and possibly *Op. 10 No. 4, the Ballade in B major*. Don't be fooled by the names, these pieces are as beautiful as the titles are bland. The Bach part of the program will be a return to some repertoire of the 2006 season, the Organ Chorale Preludes from the Orgelbüchlein. The titles are *Ich ruf' zu dir, Herr and Herr Gott, nun schleuss' den Him* with the distinct possibility of *Jesus bleibet meine Freude* otherwise known as *Jesu, Joy of Man's Desiring*

The session will start at 10:00 a.m. on October 2nd, the first Saturday of October, in room 36 in the Brick Building at the Phinney Neighborhood Center 6532 Phinney Ave N., Seattle WA 98103. The session will occur in two locations, one with the entire ensemble rehearsing at the Phinney Neighborhood Center and then quartets meeting early Saturday morning at the Rosewood Guitar. The quartets will be established at the first meeting on October 2nd. The music will be ready by mid August so if you would like to get started on it please contact Mark Wilson at Weissismyvice@gmail.com or call him at 206-301-9165. Tuition is \$225.00



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Saturday 10-5:00, Sunday 12-4:00*

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Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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Tickets Available Now!

Seattle Classic Guitar Society

2010-2011 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Jorge Caballero - Sat. Oct. 2, 2010, 7:30 PM

Michael Nicolella - Sat. Dec. 4, 2010, 7:30 PM

Duo Melis - Sat. Mar. 12, 2011, 7:30 PM

Marcin Dylla - Sat. May 7, 2011, 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket		SCGS Members*, Students, Seniors	
	Price	Quantity	Price	Quantity
<i>Event</i>				
4-Concert Series:	\$95	_____	\$80	_____
3-Concert Series:				
Caballero, Nicolella, Duo Melis	\$80	_____	\$65	_____
Caballero, Nicolella, Dylla	\$80	_____	\$65	_____
Caballero, Duo Melis, Dylla	\$80	_____	\$65	_____
Nicolella, Duo Melis, Dylla	\$80	_____	\$65	_____
Single Event Tickets				
Jorge Caballero	\$30	_____	\$24	_____
Michael Nicolella	\$30	_____	\$24	_____
Duo Melis	\$30	_____	\$24	_____
Marcin Dylla	\$30	_____	\$24	_____

** One of each single event ticket or one series ticket at membership price per member, please.*

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:
SCGS,
P.O. Box 31256,
Seattle, WA 98103-1256.

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. *Note that member's receive significant discounts on tickets!*

Total (this side): _____

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Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



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Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
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City: _____ State: _____ Zip: _____
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Email: _____

I am enclosing one-year membership at the following level:

- \$15 Student/Senior \$100 Patron
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 \$35 Couple \$500 Single Lifetime

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What does membership do for me?
Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

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