



# Guitar Soundings

A publication of the Seattle Classic Guitar Society

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## ANNOUNCING THE SEATTLE CLASSIC GUITAR SOCIETY

### 2010-2011 INTERNATIONAL CONCERT SERIES

*All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall*



#### JORGE CABALLERO - SATURDAY, OCTOBER 2, 2010

Jorge Caballero, the youngest musician and the only guitarist to win the prestigious Naumburg International Competition, is known for his dazzling virtuosity, his intense musicality and his spellbinding performances. He is widely regarded as one of the finest guitarists of his generation. Allan Kozinn of the New York Times called him a "superb young guitarist" and praised his rare combination of "a deft, powerful technique and a soft-spoken interpretive persona."

A native of Lima, Peru, Mr. Caballero comes from a musical family. His mother is a well-known singer in Peru and he learned to play the guitar from his father. Growing up at a time when terrorists in Peru bombed electrical stations, he became an expert at practicing in the dark.

He began his professional training at the National Conservatory in Lima, studying with Oscar Zamora. He later came to the United States, where he attended the Manhattan School of Music. He is the recipient of top prizes at the Tokyo International Competition, the Luis Sigall Competition, and the First Latin American Guitar Competition, in addition to the Naumburg, which he won in 1996 at age 19.

Critics have praised Mr. Caballero's daring in performing the most difficult pieces in the guitar's repertoire, often together in the same program. He recently recorded Dvorak's New World symphony, transcribed for solo guitar, a piece that he is one of only two guitar-

ists in the world to perform. His 2000 Musical Heritage recording of the Bach cello suites, which he transcribed, was highly praised by critics. He has also recorded a CD with soprano Theresa Santiago. A recording of Bach's keyboard works is in the planning stages.

#### PURCHASE TICKETS IN ADVANCE!

To order tickets for this series, fill out the form located on page 7. Tickets may also be purchased through the Rosewood Guitar, 206-297-8788.

#### 2010-2011 FRYE ART MUSEUM GUITAR SERIES

Isaac Bustos - Sat. Nov. 13, 2010

Jon Mendle - Sat. Jan. 29, 2011

Meredith Connie & Erica Coutsouridis - Sat. Feb. 12, 2011

Lynn McGrath - Sat. April 16, 2011

*Details in the next newsletter issue.*

#### 2010-2011 INTERNATIONAL CONCERT SERIES

Jorge Caballero - Sat. Oct. 2, 2010, 7:30 PM  
Michael Nicolella - Sat. Dec. 4, 2010, 7:30 PM  
Duo Melis - Sat. Mar. 12, 2011, 7:30 PM  
Marcin Dylla - Sat. May 7, 2011, 7:30 PM

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## MICHAEL NICOLELLA - DECEMBER 4, 2010

With a repertoire spanning from J.S. Bach to Jimi Hendrix, Michael Nicolella is recognized as one of America's most innovative classical guitar virtuosos. He has received wide critical acclaim for his performances, recordings and compositions. As a concert artist, Michael has performed throughout North America and Europe as solo recitalist, chamber musician and soloist with orchestra.

Known for his creative programming, Michael has introduced electric guitar into his "classical" programs and extended the repertoire and audience of his instrument not only with his own compositions and transcriptions, but also by premiering and commissioning works by some of today's most exciting emerging composers.

In April 2009 his latest major work "La Vals Eterna" for classical guitar ensemble was premiered at the Schwob School of Music, Columbus State University, as part of a composer in residency with the Carson McCullers Center for Writers and Musicians. In November, 2008 "Guitar Trio" was premiered by the Seattle Guitar Trio. In 2006-2007, Michael was composer in residence with the Northwest Symphony Orchestra, which culminated in the 2007 premiere of "Ten Years Passed" for electric guitar and orchestra. Other recent premiers include: "Toccata and Fugue" for solo classical guitar - premiered by Michael Partington and "Guitar Concerto" for classical guitar and orchestra - premiered by the Seattle Creative Orchestra with Nicolella as soloist, both at Benaroya Hall in Seattle.

His newest CD, *Shard*, features his composition for classical guitar and orchestra, *Guitar Concerto* performed with the Northwest Symphony Orchestra led by conductor Anthony Spain, along with music of Reich, Carter, ter Veldhuis, DeLaurenti, Mesler and Kohl. The album was described in *Frets* magazine as "an exciting

textbook on how to honor classical tradition and kick it in the ass at the same time."

Michael's education ranges from undergraduate studies at Berklee College of Music, where he studied improvisation with jazz greats Gary Burton and Billy Pierce, to Yale University where he received his Master of Music degree, to post-graduate studies at the Accademia Musicale Chigiana in Siena, Italy, as a scholarship student of Oscar Ghiglia. Michael currently resides in Seattle where he is on the faculty of Cornish College of the Arts.

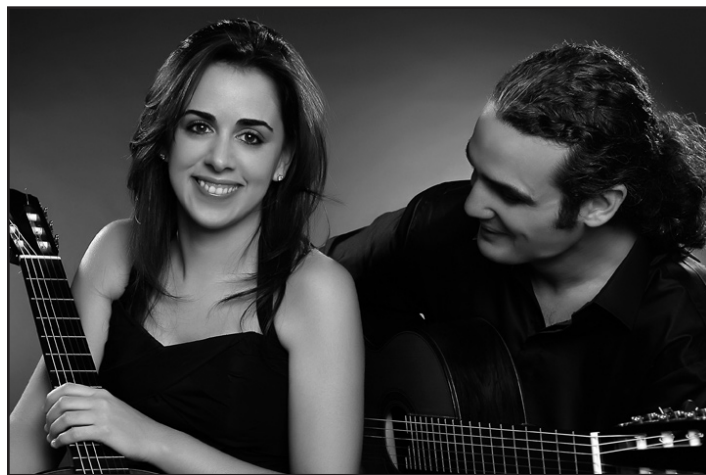
## DUO MELIS - SATURDAY, MARCH 12, 2011

Susana Prieto (Spain) and Alexis Muzurakis (Greece) made their debut as the Guitar Duo Melis in 1999 at the International Guitar Festival of Volos in Greece. Since then they have performed in such prestigious halls as the Concertgebouw in Amsterdam, the Megaron in Athens and the Merkin Concert Hall in New York. They have been invited to play concerts and give master classes in international guitar festivals in Europe and America. Since 2006 they have taught at the Conservatoire de Strasbourg in France.

Susana and Alexis have won numerous prizes, both individually and together. In 1999 they won the first prize at the International Guitar Duo Competition of Frechen (Germany). The next year they won the prestigious Guitar Duo Competition of Montelimar (France) as well as the XXI International Guitar Duo Competition "Mauro Giuliani" (Italy). In 2001 the Duo/Ensemble prize at the Chamber Music Competition of Leipzig (Germany) and the same year they were the winners at the International Guitar Duo Competition of Paris (France). In 2003 they recorded their first CD after winning the recording prize "Citta di Verona" at the International Chamber Music Competition "Gaetano Zinetti" (Italy). In 2005 they successfully auditioned for the Yehudi Menuhin Society Live Music Now.

The Guitar Duo Melis has collaborated with international orchestras like the Berliner Symphoniker, the Neubrandenburger Philharmonie, the Bayerische Kammerphilharmonie, the Radio Orchestra of Bucharest and the National Orchestra of Thessaloniki conducted by Leo Brouwer.

Their wide repertoire spans from baroque music to the music of A. Piazzolla and A. Ginastera. As well as their modern concert guitars they use period instruments to perform the XIX century repertoire and they devote themselves to historical researches on the performing praxis of that period. Their programmes also include concertos for two guitars and orchestra by J. Rodrigo and A. Vivaldi.





## MARCIN DYLLA - SATURDAY, MAY 7, 2011

Marcin Dylla is considered by many music critics to be one of the most outstanding classical guitar players today. He owes this position, among others, to the unparalleled number of awards he has won at various music competitions. From 1996-2007 he was awarded first prize an astounding 19 times at the most prestigious international guitar competitions in Europe and in the USA.

Marcin Dylla's fame in the artistic life of Europe, is confirmed by his participation in many musical festivals, conducting master classes, cooperation with outstanding musicians and orchestras, as well as giving many recitals in prestigious, world concert halls.

Marcin Dylla was born on June 6, 1976 in Chorzów. He started to learn to play the guitar at the age of 8, in State School of Music in Ruda Śląska. Between 1995-2000 he was studying at the State Academy of Music in Katowice in the guitar class of Ms. Wanda Palacz. He continued his musical education in schools abroad: Musical Academy in Basel with professor Oscar Ghiglia, Musical Academy in

Freiburg with professor Sonja Prunnbauer, and Musical Conservatory in Maastricht with Carlo Marchione.

Marcin Dylla has won the following awards:

- 1996 - 1st Prize, International Guitar Competition of Edmund Jurkowski memorial in Tychy (Poland)
- 1997 - 1st Prize, International Guitar Competition in Tredrez-Locquemeau (France)
- 1998 - 1st Prize, International Guitar Competition "Karl Scheit" in Vienna
- 1999 - 1st Prize, International Guitar Competition in Liechtenstein
- 2000 - 1st Prize, International Guitar Competition in Alcoy (Spain)
- 2000 - 1st Prize, International Guitar Competition in Gargnano (Italy)
- 2001 - 1st Prize, International Guitar Competition "Forum Gitarre" in Vienna
- 2001 - 1st Prize, International Guitar Competition in Sernancelhe (Portugal)
- 2001 - 1st Prize, International Guitar Competition in Alassandria (Italy)
- 2002 - 1st Prize, International Guitar Competition "Joaquin Rodrigo" in Madrid
- 2002 - 1st Prize, International Guitar Competition in Almeria (Spain)
- 2002 - 1st Prize, International Guitar Competition in Crete
- 2002 - 1st Prize, International Guitar Competition H.R.H. Princess Cristina in Madrid
- 2003 - 1st Prize, International Guitar Competition in Markneukirchen (Germany)
- 2003 - 1st Prize, International Guitar Competition "Rene Bartoli" in Aix en Provence (France)
- 2004 - 1st Prize, International Guitar Concerto Competition "JoAnn Falletta" in Buffalo NY (USA)
- 2004 - 1st Prize, International Guitar Competition "Printemps de la Guitare" in Charleroi (Belgium)
- 2006 - 1st Prize, International Guitar Competition in Aranda de Duero (Spain)
- 2007 - 1st Prize, International Guitar Competition "Guitar Foundation of America" in Los Angeles (USA)

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Editor's Note: Marcin Dylla performed two years ago at the SCGS Frye Art Museum series and completely wowed the audience. Rarely have we heard a guitarist perform so challenging a program with such exquisite musicianship and technical elegance. I highly recommend you see him and all of the other fabulous young performers on the series this year, it's going to be a great concert series!

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### MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to [SCGSNewsletter@hotmail.com](mailto:SCGSNewsletter@hotmail.com). Submission deadline for the Sept/Oct issue is August 15, 2010.



# SCGS ANNUAL SUMMER PICNIC

SUNDAY, AUGUST 15TH, 4PM

## SCGS ANNUAL SUMMER PICNIC !!! BRING YOUR GUITAR !!! SUNDAY, AUGUST 15th, 4PM

COME & JOIN US FOR OUR SCGS ANNUAL SUMMER PICNIC HOSTED BY BARBARA & DICK SACKSTEDER AND MEET YOUR FELLOW SCGS MEMBERS - THE PICNIC IS POTLUCK AND BRING YOUR OWN DRINKS.

This is a wonderful opportunity to meet other members, as well as enjoy good food and music. There will be an open performance time for those who would like to play their guitar. A Board Meeting is scheduled for 2:00 PM at the same location and you're welcome to attend. If it rains, there's a covered area where we can eat and the performances would be moved indoors.

Address: 1221 NE 140<sup>th</sup> Street – from 15<sup>th</sup> avenue NE, turn west onto 140<sup>th</sup>. For more information, call SCGS at 206-365-0845.



# Events Calendar:

*Events are also listed on our website: [www.SeattleGuitar.org](http://www.SeattleGuitar.org)*

**Friday, July 23, 7:30 PM, Seattle, WA**

SCGS Open Mic at MCNW (Music Center of the Northwest), 901 North 96th St., in the Baptist Church. Please note the new time and location.

**Saturday, July 31, 7:30 PM, Whidbey Island, WA**

Michael Partington will perform Boccherini's "Fandango" quintet (G.448) with the Novello Quartet and Giuliani's Sonata Op. 15 at the Whidbey Island Music Festival. For more information visit: [www.whidbeyislandmusicfestival.org](http://www.whidbeyislandmusicfestival.org)

**Sunday, August 15th, 4:00 PM, Seattle, WA**

SCGS Annual Summer Picnic

1221 NE 140<sup>th</sup> Street – from 15<sup>th</sup> avenue NE, turn west onto 140<sup>th</sup>. For more information, call SCGS at 206-365-0845.

**Wednesday, August 25, 5:00 PM, Seattle, WA**

Michael Partington and Mary Jensen will perform a program of music for flute and guitar for Happy Hour Concerts at Gethsemane Lutheran Church, 911 Stewart St. Admission is free, doors open with refreshments at 5:00, concert begins at 5:30. For more information visit: [www.urbanfaith.org/events.php](http://www.urbanfaith.org/events.php)

**Friday, August 20th 7:45 PM, Seattle, WA.**

Mark Hilliard Wilson performs Da Milano, Brahms, Gismonti, Giuliani and Weiss at St. James Cathedral. 804 Ninth Ave. 9th and Marion, First Hill, suggested donation of \$15, for more info call 206 622-3559

**Friday, August 27, 7:30 PM, Seattle, WA**

SCGS Open Mic at MCNW (Music Center of the Northwest), 901 North 96th St., in the Baptist Church. Please note the new time and location.

**Saturday, September 25, 7:30 PM, Seattle, WA**

Michael Nicoletta in concert with the Cuban music ensemble, Charanga Danzon at Good Shepherd Chapel, 4649 Sunnyside Ave. N, 4th Floor, Seattle, WA; in Wallingford, 1/2 block south of 50th St., 1 block east of Meridian; 206-789-1939

**Sunday, November 14, 2010, 4:00 PM, New York, NY**

Michael Nicoletta in concert on the Second Sundays Classical Guitar Concert Series at the Roger Smith Hotel, 501 Lexington Ave., at 47th Street, New York, NY

*Submit items for the Events Calendar to Jessica Papkoff at [SCGSNewsletter@hotmail.com](mailto:SCGSNewsletter@hotmail.com) or call (206) 365-0845.*

*Submission deadline for the next issue is August 15th, 2010.*

**Tuesday, November 16, 2010, 12:15 PM, Boston, MA**

Michael Nicoletta in concert at King's Chapel at the corner of School and Tremont Streets.

**Saturday, December 4, 2010, 7:30 PM, Seattle, WA**

Michael Nicoletta in concert on the Seattle Classic Guitar Society International Series, 7:30 pm at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. Works for classical guitar by: Paganini, Bach, Beaser, Nin-Culmell, Castlenuovo-Tedesco and Nicoletta. For information and advance tickets contact the Rosewood Guitar, 206-297-8788.



## IMPORTANT SCGS OPEN MIC INFO!!!

The SCGS Open Mic will be held at the Music Center of the Northwest located in the Baptist Church at 901 North 96th Street (on the southeast corner of Linden and 96th street, one block west of Aurora Avenue). They will continue to be on the fourth Friday of each month (except November and December) but will begin at the new time of 7:30 PM.

The dates for the open mic in 2010 are as follows:

6/25, 7/23, 8/27, 9/24, 10/22, 11/19

## **EASTSIDE CLASSICAL GUITAR GET-TOGETHERS**

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: [nbonning@msn.com](mailto:nbonning@msn.com) or phone Nancy at 425-454-0186



## FALL GUITAR ORCHESTRA IS STARTING SATURDAY, OCTOBER 2ND AT THE PHINNEY NEIGHBORHOOD CENTER IN ROOM 36 (BRICK BUILDING) AT 10:00 AM.

The Fall Guitar Orchestra session will feature the music of Brahms and Bach. Come join the Guitar Orchestra and play the music of great composers with fun people! In celebration of Guitar Orchestra passing the official 10 year anniversary milestone, director Mark Wilson is programming a season of some of the great music which would never be accessible to the solo guitarist due to the range and scope of the pieces. The Fall session will be dedicated to learning and performing some of the most exquisite pieces in the canon of classical music; the Brahms Intermezzos and some of Bach's Organ Chorale Preludes. It is hard to choose among the many gorgeous pieces, but then again they are all so great Wilson feels one can't choose a wrong one. That said the selections are Brahms *Op. 117 No. 1* and *Op. 118 No. 2* and possibly *Op. 10 No. 4*, the *Ballade in B major*. Don't be fooled by the names, these pieces are as beautiful as the titles are bland. The Bach part of the program will be a return to some repertoire of the 2006 season, the Organ Chorale Preludes from the *Orgelbüchlein*. The titles are *Ich ruf' zu dir, Herr und Herr Gott, nun schliess' den Him* with the distinct possibility of *Jesus bleibet meine Freude* otherwise known as *Jesu, Joy of Man's Desiring*.

The session will start at 10:00 a.m. on October 2nd, the first Saturday of October, in room 36 in the Brick Building at the Phinney Neighborhood Center 6532 Phinney Ave N., Seattle WA 98103. The session will occur in two locations, one with the entire ensemble rehearsing at the Phinney Neighborhood Center and then quartets meeting early Saturday morning at the Rosewood Guitar. The quartets will be established at the first meeting on October 2nd. The music will be ready by mid August so if you would like to get started on it please contact Mark Wilson at [Weissismyvice@gmail.com](mailto:Weissismyvice@gmail.com) or call him at 206-301-9165. Tuition is \$225.00



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#### *Hours:*

*Monday - Friday 10-5:30, Thursday 10-7:00  
Saturday 10-5:00, Sunday 12-4:00*

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### **Seattle Classic Guitar Society**

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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#### *For more information contact us at:*

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P.O. Box 31256  
Seattle, WA 98103-1256  
E-mail: [SCGS@seattleguitar.org](mailto:SCGS@seattleguitar.org)  
Phone: 206-365-0845  
Web: [www.SeattleGuitar.org](http://www.SeattleGuitar.org)

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*Tickets Available Now!*

**Seattle Classic Guitar Society**

***2010-2011 International Series Ticket Order Form***

*All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall*

Jorge Caballero - Sat. Oct. 2, 2010, 7:30 PM

Michael Nicolella - Sat. Dec. 4, 2010, 7:30 PM

Duo Melis - Sat. Mar. 12, 2011, 7:30 PM

Marcin Dylla - Sat. May 7, 2011, 7:30 PM

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Tickets		General Ticket		SCGS Members*, Students, Seniors	
<i>Event</i>		<i>Price</i>	<i>Quantity</i>	<i>Price</i>	<i>Quantity</i>
4-Concert Series:		\$95	_____	\$80	_____
3-Concert Series:					
Caballero, Nicolella, Duo Melis		\$80	_____	\$65	_____
Caballero, Nicolella, Dylla		\$80	_____	\$65	_____
Caballero, Duo Melis, Dylla		\$80	_____	\$65	_____
Nicolella, Duo Melis, Dylla		\$80	_____	\$65	_____
Single Event Tickets					
Jorge Caballero		\$30	_____	\$24	_____
Michael Nicolella		\$30	_____	\$24	_____
Duo Melis		\$30	_____	\$24	_____
Marcin Dylla		\$30	_____	\$24	_____

*\* One of each single event ticket or one series ticket at membership price per member, please.*

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

SCGS,  
P.O. Box 31256,  
Seattle, WA 98103-1256.

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. *Note that member's receive significant discounts on tickets!*

Total (this side): \_\_\_\_\_

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## Seattle Classic Guitar Society *Membership Application*

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### **What does membership do for me?**

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

Please send your check or money-order,  
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