



Guitar Soundings

A publication of the Seattle Classic Guitar Society

Volume 51, Number #1

Established 1958

January/February 2010

2009-2010 INTERNATIONAL CONCERT SERIES CONTINUES WITH

GÖRAN SÖLLSCHER

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

(Tickets can be purchased at the door the evening of the concert, through Ticket Master or by calling SCGS 206-365-0845)



GÖRAN SÖLLSCHER - SWEDEN

SATURDAY, JANUARY 23, 2010

The Swedish guitarist, Göran Söllscher, grew up in Kalmar on the east coast of Sweden and started to play the guitar at age 7. His musical education included studies at the Malmö Conservatory and at the Royal Conservatory of Copenhagen.

Göran Söllscher embarked on an international career after winning the first prize at the "Concours International de Guitare" in Paris, in 1978. He has since toured throughout Europe, North and South America, China and Japan, giving recitals as well as performing as soloist with numerous orchestras. He performs regularly with all major Scandinavian orchestras, and has played with the Japan Philharmonic in Tokyo, Camerata Bern, English Chamber Orchestra, Royal Philharmonic Orchestra in London, and Chamber Orchestra of Europe under such conductors as Claudio Abbado, Rafael Frühbeck de Burgos, Alexander Gibson, Sixten Ehrling, Woldemar Nelsson, and Esa-Pekka Salonen. His repertoire is exceptionally wide, ranging from Renaissance music to well-known standard concertos for guitar and orchestra, to contemporary music often written especially for him.

As a Deutsche Grammophon recording artist, Göran Söllscher has, thus far, made eleven solo recordings including the complete lute works of J.S. Bach. In 1990, Deutsche

Grammophon released his recording of three major works for guitar and orchestra-Rodrigo's *Concierto de Aranjuez* and *Concierto para un Gentilhombre*, and Heitor Villa-Lobos' *Guitar Concerto*. More than 100,000 copies of this recording have been sold world-wide. His recording with violinist Gil Shaham, *Paganini for Two*, was listed among the ten best selling classical albums in the USA (May 1994, *Billboard Magazine*). In 1995, a recording was released, featuring the music of the Beatles arranged for solo guitar, and the following year, a recording featuring the works of Astor Piazzolla, in collaboration with French flutist Patrick Gallois was released. A recording of works by contemporary Scandinavian composers has been released on the Caprice label.

Göran Söllscher currently holds Sweden's sole guitar professorship at the Royal Conservatory in Stockholm.

Mr. Söllscher will present a master class on Sunday, January 24th, 10am at the University of Washington Music Department, Room 213. For more information, contact Jason Williams: jakewilliams1@mac.com.

2009-2010 INTERNATIONAL CONCERT SERIES

Göran Söllscher - Sat. Jan. 23, 2010, 7:30 PM
David Russell - Sat. April 24, 2010, 7:30 PM

2009-2010 FRYE ART MUSEUM GUITAR SERIES

Gabriel Bianco - Sat. March 27, 2010
Chroma Duo - Sat. May 8, 2010

Concerts start at 2pm, arrive early to get a free ticket at the front desk.

TABLE OF CONTENTS

International Series - Göran Söllscher.....	1
SCGS Holiday Concert Review	2
Guitar Orchestra	2
Eduardo Fernandez Festival Report	3
Events Calendar	4-5
Open Mic Changes, NW Guitar Festival.....	5

SCGS ANNUAL HOLIDAY CONCERT WRAP-UP AND THANKS!

If you weren't fortunate enough to attend the SCGS's Annual Holiday Concert on December 5th, I'll give you a little hint as to what you missed, and hope that you'll be able to attend next year. Robert Vierschilling put together a night jam packed with amazing musicians and singers. As well as all of the fantastic guitarists, there was a violinist, a flautist, as well as cymbals, drums, and even pencils plucking guitar strings. We also celebrated the tenth anniversary of the Guitar Orchestra led by Mark Hilliard Wilson and accompanied by the lovely voices of Bellevue A Cappella.

The night was MC'd by the festive and funny, Scott Spencer, and the schmoozey and bountiful reception was again hosted by the charming Vennetti sisters, Coralie and Rosalie. Boxes of non-perishable food items were also collected for Northwest Harvest and the event raised much needed funds for the Society. All in all, it was a perfect way to bring in the holiday season and a fun way to contribute to the Society that brings us so much exceptional music each year.

by Rochelle Ritchie Spencer

Thanks to everyone who attended our holiday concert December 5th and to all the outstanding performers who delighted us with their music. This was a lovely evening.

I can't think of a nicer way to have started the holiday season than by sharing friendships and beautiful music while enjoying tasty treats and hot cider.

Thank you to everyone who made this evening possible and to the many who support the Seattle Classic Guitar Society.

Virginia Ryan
SCGS Board President

GUITAR ORCHESTRA!

Guitar Orchestra celebrates the Lyrical and the Sublime with the music of George Bizet and Francois Couperin!

Meeting in a biweekly rotation starting as a full ensemble at the Phinney Neighborhood Center in Room 5: Saturdays, 11-1:00 on January 9th and then meeting at the Rosewood Guitar in guitar quartets that are established at the first meeting on Jan 9th.

Phinney Neighborhood Center 6532 Phinney Avenue 98103 1/9, 1/23, 2/6, 2/20, 3/6

Alternating weekends at the Rosewood Guitar 8400 Greenwood Avenue 1/16,1/30,2/13,2/27, Concerts at Greenwood Senior Center March 6th and Wayward Coffee March 11th and C&P Coffee March 12th

Using the music of George Bizet and Francois Couperin as a starting point we will explore the lyrical Je crois entendre by Bizet and the fun and syncopated Les Barricades Mysterieuses and Le Tic Toc Choc. A unique feature of this workshop is a warm up program which will build security of position shifts and knowldege of the fretboard.

Cost for the class is \$200.

For more information or to sign up, contact the very amiable and ebullient guitar orchestra director, Mark Wilson, at mhilliardwilson@gmail.com or call him at 206-301-9165.

Festival Report

“Guitar and Nature” with Eduardo Fernandez

July 19-26th 2009, Erlbach Germany

This Summer I had the privilege to attend the festival “Guitar and Nature” with Eduardo Fernandez in Erlbach, Germany. Located in eastern Germany near the Czech border, the small city of Erlbach is known not only for its tranquil landscape but also for its centuries old tradition of instrument making. It is here that the International Guitar Festival “Guitar and Nature” takes place every year with students coming from all over the world to study with one of the most influential figure in the classical guitar world, Eduardo Fernandez. It was one of the greatest experiences of my life.

The weeklong festival began with an opening concert by the Paris Guitar Duo, Judicael Perroy and Jeremy Jouve. I had an interesting experience as I traveled to the festival when, in the Charles de Gaulle airport in Paris I literally bumped into the two guitarists as we boarded an airport bus to our Frankfurt flight. I introduced myself and we discovered that we had the same train connection from Frankfurt. This was a fun coincidence that allowed me to get to know these two a little before the festival even started. Their concert was awe-inspiring; it is beyond my ability to describe it.

Each day of the festival would start with performance praxis and analysis of guitar music of the 19th century including Sor, Giuliani, Legnani, and Mertz. The first day Mr. Fernandez gave a lecture about Czerny and Manuel Garcia’s notions about phrasing and expression when playing nineteenth century music. Everyone was taking notes as Mr. Fernandez talked about the music. To me it was an honor to be present in his class and to listen to his scholarly interpretation and ideas. Students could participate in the class not only by asking questions but also by playing the excerpt that he was going to talk about. On the fourth day of class when he was going to talk about the Caprices by Luigi Legnani he asked if anyone wanted to play the music. It was Caprice No.9. Since I knew the music I volunteered to play the piece in the class. I was playing segments of the piece and he was talking about the music and simultaneously giving me advice about how to play certain phrases. It was a great learning experience for me.

At two o’clock everyday, except Wednesday, there was a master class. It was a four-hour master class and each student had the opportunity to play for Mr. Fernandez twice. The master class was open to everyone, from beginners to advanced players. There was a lot to be learned. Overall the atmosphere of the festival was very supportive and warm, and I enjoyed meeting other guitarists from around the world. But for me the best thing about this festival was the opportunity to get to know an iconic figure like Mr. Fernandez in such an intimate setting.

— Ali Rahmani



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the Mar/April issue is February 15, 2010.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Virginia Ryan – President
Bill Clements – Vice President
Elizabeth Brown – Treasurer
Scott Spencer – Secretary
Kindred Ritchie
David Marshall
Peter Rhines
Dean Ritz

For more information contact us at:

SCGS
P.O. Box 31256
Seattle, WA 98103-1256
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Web: www.SeattleGuitar.org

Unless otherwise noted, the contents of Guitar Soundings are copyright ©2007 SCGS.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

The “tuning gear” logo is a trademark of SCGS.

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Friday, January 22, 7:00 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Community Center

Saturday, January 23, 7:30 PM, Seattle, WA.

Göran Söllscher performs at Illsley Ball Nordstrom Recital Hall at Benaroya Hall as a part of the 2009-2010 SCGS International Concert Series. Tickets available at the door, Ticket Master or SCGS.

Sunday, January 24, 10:00 AM, Seattle, WA

Göran Söllscher will present a Master Class at the University of Washington Music Department, Room 213. For more information, contact Jason Williams: jakewilliams1@mac.com.

Saturday, January 30, 8:00 PM, Seattle, WA

Michael Nicoletta in concert at Poncho Recital Hall - Cornish College of the Arts, 710 East Roy Street, Seattle, WA 98102

Sunday, January 31, 7:00 PM, Olympia, WA

Elizabeth C. D. Brown performs Vivaldi's Autumn and Winter concertos from “The Four Seasons” with the Olympia Symphony Orchestra and 13 year-old prodigy Simone Porter, violin soloist. Washington Center for the Performing Arts, Olympia, WA. Tickets: \$20-\$50. Information: 360-753-8586 or www.washingtoncenter.org

Saturday, February 6, 7:30 PM, Seattle, WA

Elizabeth C. D. Brown with Baroque Northwest performs “The Scottish Harp,” with guest artist, virtuoso harpist Maxine Eilander. Trinity Episcopal Church, Parish Hall, 609 8th Ave. (at James), Seattle, WA. Tickets: \$25-General, \$20-Seniors/EMA, \$10-Students. Information: 206-368-0735 or www.barquenorthwest.com

Sunday, February 7th, 3:00 PM, Tacoma, WA

Meredith Connie (guitar) and Erica Coutsouridis (flute) play contemporary American works by Dusan Bogdanovic and Gary Shocker; includes works by Washington State composers, TBA. Classical Sundays at Antique Sandwich Company, 5102 N. Pearl, Tacoma, WA, admission by donation.

Friday, February 12, 7:30 PM, Seattle, WA

University of Washington Guitar Ensemble Concert. Students of Michael Partington present a program of music from the Classical and Romantic eras for guitar solo, duo and trio, and guitar with other instruments. \$5 all tickets available at the door. For more information visit: www.music.washington.edu/home/

Saturday, February 13, 8 PM, Seattle, WA

Daniel Corr, winner of the 2002 NW Guitar Competition, performs Giuliani, Buxtehude, Tarrega, Bach, Regondi & Hand at University Unitarian Church. 6556 35th Ave NE, Seattle, WA. Tickets: \$15. For more info: (206) 525-8400, or visit www.uuchurch.org or www.DanielCorr.com

Guitars, Sheet Music, Recordings, Professional Instruction



Recent Offerings Include Guitars by
Fernandez * Smallman * Fischer
Ramirez * Contreras * Kohno
Rodriguez * Ruck * Abreu
Byers * Piña * Oxrieder
Howell * Conde Hermanos
LoPrinzi * Cervantes * Velazquez
Marin * Traphagen & many more

Hours:

Monday - Friday 10-5:30, Thursday 10-7:00
Saturday 10-5:00, Sunday 12-4:00

Rosewood Guitar est. 1975



(206) 297-8788



8402 Greenwood Avenue N.
Seattle, WA 98103

www.rosewoodguitar.com

Friday, February 19, 7:30 PM, Milwaukee, WI
Michael Nicolella in concert at University of Wisconsin - Milwaukee, Recital Hall

Saturday, February 20, Milwaukee, WI
Michael Nicolella gives a masterclass at University of Wisconsin, Milwaukee, WI.

Friday, February 26, 7:30 PM, Seattle, WA
SCGS Open Mic at MCNW (Music Center of the Northwest), 901 North 96th St., in the Baptist Church. Please note the new time and location.

Sunday, February 28, 7:30 PM, Seattle, WA
Michael Partington will perform a faculty recital at the University of Washington School of Music. The program will be all chamber music and will feature Donna Shin, flute; Carole Terry, harpsichord; Ron Patterson, violin; Joyce Guyer, soprano and Kevin Callahan, guitar. Tickets \$10, cash or check at the door. For more information visit: www.music.washington.edu/home/

Tuesday, March 16, 7:30 PM, Bristol, UK
Michael Partington will perform a solo concert at Clifton College. For more information visit www.michaelpartington.com

Friday, March 19, 7:30 PM, Sherborne, UK
Michael Partington will perform a solo concert at Cheap St. Church in Sherborne, Dorset, UK. For more information visit www.michaelpartington.com

Saturday, March 20, 7:30 PM, Derby, UK
Michael Partington will perform a solo concert for the Derby Classical Guitar Society, For more information visit www.derbycgs.org.uk

Sunday, April 11, 10 AM, Victoria, BC Canada
Michael Nicolella conducts the Canadian premiere of his piece "La Vals Eterna" for guitar ensemble at the Northwest Guitar Festival

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. \$3 donation to cover space rental. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186



Submit items for the Events Calendar to Jessica Papkoff at SCGSNewsletter@hotmail.com or call (206) 365-0845.

Submission deadline for the next issue is February 15th, 2010.

IMPORTANT SCGS OPEN MIC CHANGES!!!

The SCGS open mic will be changing to a new location and time starting in February. The January open mic will still be at the Phinney Ridge Community Center.

Beginning in February the open mics will be held at The Music Center of the Northwest located in a Baptist church at 901 North 96th Street (on the southeast corner of Linden and 96th street, one block west of Aurora Avenue). They will continue to be on the fourth Friday of each month (except November and December) but will begin at the new time of 7:30 PM.

The dates for the open mic in 2010 are as follows:

1/22 (Phinney 7:00 PM)

2/26 (MCNW 7:30 PM)

3/26, 4/23, 5/28, 6/25, 7/23, 8/27, 9/24, 10/22, 11/19

NORTHWEST GUITAR FESTIVAL AND COMPETITION

Northwest Guitar Festival and Competition

April 9-11, 2010

Alexander Dunn, Director

Victoria Conservatory of Music Victoria BC, Canada

Special Guest - Pepe Romero

Western Canada's finest artists, composers and teachers gather to celebrate the diversity of the guitar in one of North America's most beautiful cities. Three days of concerts, classes, lectures, and the Northwest Competition! For information and registration, please visit the festival website at http://www.vcm.bc.ca/009_VictoriaConse/2600_NWGuitarFest.html

Artists Alexander Dunn, Janet Grohovac, Stephen Lochbaum, Victoria Guitar Trio, Duo Verdejo, Oberon Trio, Continuum Consort, Peter Zaenker, Stephen Boswell, Ray Nurse, John Oliver, Michael Nicolella, Randy Pile, Robert Ward

Participants • \$135CAD*

Competitors • \$160CAD* (price includes the ticket for Pepe Romero)

*NOTE: There will be a \$20CAD non-refundable registration fee applied to all registrations.

For more details, please see the NW Guitar Festival info on MySpace.com: <http://www.myspace.com/nwgf2010>

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



NON PROFIT ORG
U.S. POSTAGE PAID
SEATTLE, WA
PERMIT NO. 1130

Seattle Classic Guitar Society
P.O. Box 31256
Seattle, WA 98103-1256



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

I am enclosing one-year membership at the following level:

- \$15 Student/Senior \$100 Patron
 \$20 Individual \$250 Benefactor
 \$35 Couple \$500 Single Lifetime

I am enclosing a tax-deductible donation of
\$ _____. SCGS is a 501(c)3 non-profit organization.

My Employer will match my gift (please enclose matching form).

What does membership do for me?
Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

Please send your check or money-order,
made payable to SCGS, to:
P.O. Box 31256, Seattle, WA 98103-1256.