



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

Volume 63, Number #6

Established 1958

November/December 2022

This issue of the SCGS Newsletter is available in PDF format only.

RENÉ IZQUIERDO PLAYS THE SCGS 2022–2023 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM



René Izquierdo (Cuba)
Saturday, November 19, 2022 – 7:30 PM

SCGS is thrilled to present virtuoso guitarist René Izquierdo for the first time on the SCGS International Series.

Cuban-born René Izquierdo is a unique artist and passionate educator whose career has been dedicated to inspiring individuals and connecting communities. Whether passionately performing on stage, devotedly mentoring his students, fundraising, or leading community outreach, René’s multi-faceted approach endeavors to continue creating experiences that enrich people’s lives and add beauty to our world. Through his “unforgettable versatility, sensitivity and sublime musicianship” (Classical Guitar Magazine), René has firmly established himself as one of the world’s classical guitar virtuosos. He is celebrated for his ability to weave an unparalleled technical command of his instrument with his

RENÉ IZQUIERDO

gift of storytelling, accomplishing an intimate musical experience with his audience. With over seventy engagements per year, whether as a solo performer, chamber musician, or as a guest soloist with orchestras, he has performed to critical acclaim touring extensively throughout the Americas, Europe, and Asia. He is frequently invited by renowned festivals and institutions, having played at stages such as Carnegie Hall in New York, Manaus Opera House in Brazil, and National Recital Hall in Taiwan.

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“When I am silent, I fall into the place where everything is music.”- Rumi

Dear Friends of the SCGS,

What an exciting start to the season! Thank you for being a part of this journey, as we share the joy and beauty of music together, in concert halls and online!

In September we welcomed everyone to join the **All Member Meeting** online, featuring Guitar Orchestras and Ensembles. The Seattle Eastside Guitar Ensemble, PLU Guitar Orchestra and Ensemble, Caulkins Duo, Seattle Guitar Orchestra, and Seattle Youth Virtual Guitar Orchestra all shared their talents with varied and eclectic music from different eras and countries, showcasing the dynamic and emotional range of music for multiple guitars. It was such an honor that two composers, Taiwo Adegoke from Nigeria and Richard Charlton from Australia, both who had music debuts that evening, joined the meeting! Along with the beautiful music, the Seattle Classic Guitar Society community had a special opportunity to interact with composers, performers, and listeners from around the globe.

Meng Su graced the Benaroya Hall stage in October, with an exquisite and exciting program of music that ranged from J.S. Bach’s sublime Cello Suite #3 to “Seven Desires” by the Chinese-American composer, Tan Dun, well known for his film score of Ang Lee’s film *Crouching Tiger, Hidden Dragon*. This piece blends elements of Eastern and Western music, with Chinese inspired semi-tone melodies gliding side by side with flamenco tapping and foot stamping, gloriously executed by Ms. Su’s silver shoes. **The International Series continues throughout the season**, with Cuban-born **[René Izqueirdo](#)** on **November 19**, **[David Russell](#)** on **March 11**, and **[Brasil Guitar Duo](#)** on **May 6**. Each performer will give a **[workshop/master class](#)** the Sunday following their concert at **Benaroya Hall**. **René Izqueirdo** will offer a **master class and a workshop on Cuban Music on Sunday, November 20**, at 10:00 am at **Brechemin Auditorium at the UW School of Music**. After his master class with guitar students, he will present a workshop for all levels, delving into a survey of Cuban music through performance; historical context and repercussion in Cuban music; and the Cuban Guitar School.

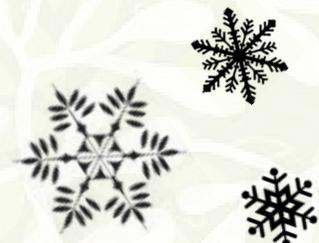
The Seattle Classic Guitar Society is proud to present [Free Concerts at the Chapel](#) at the Good Shepherd Center this season! Please join us for in-person or livestream concerts with acclaimed performers **[David Tutmark](#)** (Portland, OR) on **November 12**, and **[Gabriele Leite](#)** (Brazil/NY) on **March 4**, both on a Saturday at 2:00 pm. These concerts in the gorgeous Chapel Space are free and open to the public, with lots of **[free parking in the lot at the venue](#)**. Please note that **[the elevator might be out of order, for maintenance, in November, during David Tutmark’s concert](#)**. That would make the space only accessible via the two flights of stairs for that concert. **For more information about these concerts and the livestream links, please visit: <http://www.seattleguitar.org/gsc.htm>.**

One of the favorite events of the year is the **[Annual SCGS Holiday Fundraiser Concert!](#)** Please join us online on **Saturday, December 10**, 7:00 pm (PST) to share music and celebrate the season. There will be solo and ensemble music by the SCGS community, and an opportunity for everyone to be a part of the collaborative video. You may attend the concert for free, or offer a free-will donation. Your support and donations help SCGS continue to bring music, education, outreach, and community to all. A portion of the proceeds will be donated to a local food bank.

The theme for this year’s concert is “Peace and Light”. Click on the link below to register for the holiday concert:

https://us02web.zoom.us/webinar/register/WN_Aa3JNoOaOSGih6kAE_OLWO

*Wishing everyone a peaceful holiday season,
Hilary
Hilary Field, Executive Director, SCGS*



SCGS 2022–23 INTERNATIONAL SERIES



Meng Su: Saturday, October 15, 2022



René Izquierdo: Saturday, November 19, 2022



David Russell: Saturday, March 11, 2023



Brasil Guitar Duo: Saturday, May 6, 2023

Ticket Purchase Information

Individual and Series tickets are on sale now!

3-concert series tickets are still available by mail, phone, and in-person.

For information on purchasing individual and series tickets by mail, phone, online, and in person, please visit:

<http://www.seattleguitar.org/ics.htm>

Benaroya Hall Information:

The SCGS International Concert Series performances are held at [Benaroya Hall](#) (Illiessley Ball Nordstrom Recital Hall) located at 200 University Street, Seattle, WA 98101-3428

Benaroya Hall COVID-19 and Guest Safety Protocols:

<https://seattlesymphony.org/planyourvisit/safety>

SCGS 2022-23 GOOD SHEPHERD CONCERT SERIES

Free Concerts at the Chapel at Good Shepherd Center 2022-2023

4649 Sunnyside Ave N, Seattle, WA 98103



DAVID TUTMARK

Saturday, NOVEMBER 12, 2022, 2:00 PM

In-person and livestream

[Artist Website](#) | [YouTube](#) | [Ticket Information](#)

Guitarist David Tutmark maintains a busy schedule in the Pacific Northwest as well as performing abroad. David has toured extensively as a soloist as well as a member of the an international guitar duo, performing in Chile, Mexico, Italy, and across the United States. In 2018 he did an extensive solo tour of Chile as part of the Entrecuerdas guitar festival. He has performed for the US consulate in Pakistan as well at Pakistan's premier music festival Lahooti Melo, for an audience of 20,000. David is also on faculty at Clackamas Community College in Oregon City Oregon where he is the professor of classical guitar. Whether for audiences large or small David is known for his visceral yet polished style of playing, and consistently delivers captivating performances of traditional and contemporary classical guitar repertoire.

The David Tutmark concert will be live streamed on YouTube and available to view online for the duration of the in-person concert at the Chapel at the Good Shepherd Center. [Click here for Livestream Link!](#)



GABRIELE LEITE

Saturday, MARCH 4, 2023, 2:00 PM

In-person and livestream

[Artist Website](#) | [YouTube](#) | [Ticket Information](#)

Originally from Cerquilho, Brazil, Gabriele Leite started playing music at a young age, and was recently awarded an international scholarship by Cultura Artística Society for master guitar studies at the Manhattan School of Music. Ms. Leite's recent performance and teaching schedule has taken her across the Brazil and abroad, to the Astor Piazzolla Conservatory of Music (Buenos Aires), Brazilian Embassy (Argentina), Tatuí Conservatory of Music (Brazil), Arts Institute UNESP (Brazil), as well as to the Koblenz International Guitar Festival (Germany), Campos do Jordão Festival (Brazil),

continued on page 6 >>>

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Assad Festival (Brazil), and Vermelhos Festival (Brazil). Her many awards include the 2019 “Koblenz International Guitar Competition Hubert Kappel”, 2018 “AssoVio Vertentes Guitar Competition”, 2018 “Souza Lima Guitar Competition”, 2018 “Musicalis Guitar Competition”, and 2017 “Movimento Violão Guitar Competition.” Chosen to represent Brazilian classical music in the prestigious “Under 30 List” of Forbes Brasil Magazine, Ms. Leite is an active soloist and chamber musician based in Brazil and New York.

The Gabriele Leite concert will be live streamed on YouTube and available to view online for the duration of the in-person concert at the Chapel at the Good Shepherd Center. The livestream link for Gabriele Leite’s concert will be available mid-February, 2023.

~ SCGS ANNUAL HOLIDAY FUNDRAISER CONCERT ~

Save the Date! Saturday, December 10, 7:00 PM PST – Online

2022 SCGS Annual Holiday Fundraising Concert

Please join us online on Saturday, December 10, 7:00 pm PT to share music and celebrate the season! The concert will start at 7:00 p.m. but you’re welcome to join early. There will be a video of SCGS events from 6:30-7:00 pm to enjoy in the “lobby” before the concert begins.

The theme for this year’s concert is “Peace and Light”, and will feature solo and ensemble music by the SCGS community. The concert will conclude with a video of a virtual play along for all, inspired by the theme.

You are welcome to attend for free or to offer a freewill donation. Your support and donations help SCGS continue to bring music, education, outreach, and community to all.

To donate, please visit <http://www.seattleguitar.org/donations.htm>, or you can donate to PayPal at scgs@seattleguitar.org.

(Note that SCGS will donate 10% of each donation, up to \$4 per donation, to a local food bank.)

The SCGS sends everyone very best wishes for a safe, healthy, and happy holiday season and new year!

Please click the link to register:

Register in advance for this webinar:

https://us02web.zoom.us/webinar/register/WN_Aa3JNoOaQSGih6kAE_OLWQ

~ SCGS HOLIDAY CONCERT ~ PARTICIPATION INFO ~

One of the favorite events of the year is the Annual SCGS Holiday Fundraiser Concert! Please join us online on Saturday, December 10, 7:00 pm (PST) to share music and celebrate the season. Your support and donations help SCGS continue to bring music, education, outreach, and community to all. A portion of the proceeds will be donated to a local food bank*.

The theme for this year's concert is "Peace and Light". Click the link below to register for the holiday concert:

https://us02web.zoom.us/webinar/register/WN_Aa3JNoOaQSGih6kAE_OLWQ

There you will also find the option to attend for free or to offer a freewill donation. To donate, please visit seattleguitar.org and click on "donations" or donate to PayPal at scgs@seattleguitar.org. Please submit any questions to: scgs@seattleguitar.org. *SCGS will give 10% of each donation up to \$4 per donation to a local food bank.

Sending our best wishes to all as we head into the winter holidays. Stay safe and well!



**~ Invitation to Collaborate! ~
Virtual Guitar Play Along and Video Creation Opportunity!**

Everyone is invited to collaborate together on an audio/video project for the SCGS Holiday Concert online via Zoom on Saturday, Dec. 10, 7:00 pm PT! The theme for this concert is "Peace and Light." The evening will conclude with a collaborative audio/video project, and we would love your participation if you are interested! There is an opportunity for everyone to play in a virtual guitar ensemble, collaboratively arranged by SCGS members, of music of the season from around the world.

Instead of recording music, or in addition to your recording, you may also collaborate on this project by submitting images inspired by something that brings you peace and light. A few technical wizards behind the scenes will use the audio and visual submissions to create a video for everyone to enjoy at the concert, celebrating community participation and a shared vision of hope for the new year. Please send your own or public domain images to scgs@seattleguitar.org. The goal is not perfection, but to bring the community together with hope for a brighter new year ahead. For more information, sheet music, backing track, and tips for recording, please visit www.seattleguitar.org and click on "Holiday Concert" in the left menu.



WINTER 2023 GUITAR ORCHESTRA

Guitar Orchestra starts up Thursday, January 9, 2023

We will meet at St. John United Lutheran Church – 5515 Phinney Ave. N.
Rehearsals are from 7:00 p.m. to 9:00 p.m.

GUITAR ORCHESTRA NEWS!

Come join the fun and help create something much different with much less work than a solo performance. If you haven't played in a large ensemble, you don't know what you are missing. This session we explore the music of the Ukrainian composer Oleg Boyko with a work commissioned for the Seattle Guitar Orchestra with the generous support of the Seattle Classic Guitar Society. The work called The Secret life of Trees, is based on ideas in the book The Hidden life of trees by Peter Wohlleben. It is written like a Guitar orchestra Concerto with one virtuosic solo part and then supporting parts in 4 parts. The work is divided into 4 movements The Beginning, The Growth, The First Bloom and Surviving. It will be premiered at the Northwest Guitar Festival Sunday, April 1st 2023. .

https://www.peterwohllebenbooks.com/books?gclid=Cj0KCQjwkt6aBhDKARIsAAyeLJ1JGx8-9nX2BkvCcYDv4soA00YebuJMiNXawKH_ioc1DPoILKnm6zYaAhCnEALw_wcB

Not only is Seattle Guitar orchestra about community but and music but we also create a document of the music you make! At the end of each session you are a part of a movie and recording that you can share with friends

The music is divided into 4 parts with a part for anyone comfortable with pieces from book 2 from the Royal Conservatory of Music (or the Bridges collection) up to Book 9 of the R.C.M. series. Please bring your own foot stool and music stand. Tuition is \$250 for the 10 weeks. For more info and parts please write Mark Hilliard Wilson at weissismyvice@gmail.com

The Guitar Orchestra is endeavoring to continue to program with greater diversity, and address issues of equity. We are also trying to build relationships with living composers and other classical guitar communities across the world. Last year we partnered with a young composer from Nigeria. What started out in the fall of 2021 with two pieces by Taiwo Adegoke bloomed into three zoom workshops with Taiwo, and the Guitar orchestra recording 6 of his pieces of which all but two were premieres and one was commissioned for the Seattle Guitar Orchestra. We are releasing the recording on streaming platforms this December 6th and in CD form in the Spring of 2023, along with a video. The Guitar orchestra also advocated for local composers in commissioning a work from Seattle Classic Guitar Society member Lucas Victor.



SCGS MEMBER NEWS

NEWS FROM JEREMIAH LAWSON:

I've published the score for "in memoriam Aretha Franklin":

https://www.sheetmusicdirect.com/en-US/se/ID_No/1199008/Product.aspx

<https://www.sheetmusicplus.com/title/in-memoriam-aretha-franklin-a-sonata-prelude-and-fugue-in-c-minor-for-solo-guitar-digital-sheet-music/22347885>

NEWS FROM MICHAEL NICOLELLA:

Michael Nicolella recently recorded a concert for the RC Strings Artists Concert Series which premiered on July 3, 2022. The concert which was recorded at Queen Anne Christian Church in Seattle, is now available for general viewing on YouTube at: https://youtu.be/4_sEYqs92Tg

NEWS FROM MARK WILSON:

I am honored that my friend [Carl Shutoff](#) asked me to join him on a project called *The Ruins of Memory: Women's Voices from the Holocaust*

<https://www.holocaustcenterseattle.org/ruins-of-memory>

He has curated an amazing selection of musical interludes that support the powerful text of the play. This powerful show will feature eloquent selections from fiction, poetry, survivor testimony and oral histories primarily by and /or about female survivors and victims from both the Ashkenazi and Sephardic communities.

For addresses please go to markhilliardwilson.com

Saturday, 10/22 7:30 Vashon center for the Arts/ co-sponsored with Vashon Havurat

Sunday, 10/23 3:00 Wallingford United Methodist Church

Sunday, 10/30. 2.00pm Holocaust Center for Humanity

Wednesday, 11/3, 6.30pm, Lake Forest Park, Third Place Books

Sunday, 11/6 1.00pm Federal Way Library

Wednesday, 11/9 6.30pm Burien Library

Sunday, 11/13. 2.00pm Ezra Bessaroth

Friday, 11/18. 7.30pm Isaac Studio, Taproot Theatre

Saturday, 11/19. 7.30pm Isaac Studio, Taproot Theatre

Sunday, 11/20. 2.00pm Isaac Studio, Taproot Theatre



DIVERSITY RESOURCES FOR MUSICIANS

Diversity Resources by Ciyadh Wells
<http://www.ciyadhwells.com/resources>

Guitar Music by Black Composers
<http://guitarmusicbyblackcomposers.com/>

The Institute for Composer Diversity
<https://www.composerdiversity.com/>

Oxford Music Online
Women Composers by Time Period with Links
<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company
Black Women Composers
https://www.hildegard.com/resources.php?page=afro_american

Music by Black Composers
<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Boulanger Initiative - Women Composers
<https://www.boulangerinitiative.org/>

Early Music America
Resources for Diversity in Early Music Repertoire
<https://www.earlymusicamerica.org/resources/resources-for-diversity-in-early-music-repertoire/>



Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!

(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

Donate Online to SCGS!

(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)

Visit SCGS on Facebook!



<http://www.facebook.com/seattleclassicguitarsociety/>



Follow SCGS on Twitter! | <https://twitter.com/SeaGuitarSoc>



4
CULTURE



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EVENTS CALENDAR

Events are also listed on our website: www.SeattleGuitar.org

Sunday October 30, 2:00 PM Sammamish, WA

Michael Partington will perform Mario Castelnuovo-Tedesco's Concerto No. 1, Op 99 with Sammamish Symphony, directed by Adam Stern. Eastlake Performing Arts Center, 400 228th Ave NE, Sammamish 98074. More details:

<http://www.sammamishsymphony.org/>

Tuesday, November 8, 2022 7:00 PM, Tacoma, WA

Classical Tuesdays in Old Town Tacoma presents chamber music by composers from Tacoma and the Puget Sound area. Including solo guitar works by Sheila Bristow and Kathryn Smith Derksen, performed by Elizabeth Brown. FREE, all ages are welcome, masks are encouraged. Slavonian Hall, 2306 N 30th St, Tacoma, WA 98403 For more information: <http://classicaltuesdays.blogspot.com>

Tuesday, November 10, 7:00 PM PT – online

SCGS Virtual Open Mic online via Zoom

If you are interested in performing, listening, or would like more information, please send email to Hilary Field at: scgs@seattleguitar.org Visit the SCGS website for more info. SCGS website: www.seattleguitar.org

Saturday, November 12, 2022, 2:00 PM, Seattle, WA

SCGS presents David Tutmark at The Chapel at Good Shepherd Center, 4649 Sunnyside Ave N, Seattle, WA 98103 In-person and livestream. See page 5 for details.

Saturday, November 19, 7:30 PM, Seattle, WA

René Izqueirido in concert on the SCGS International Series, at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: www.seattleguitar.org

Sunday, November 20, 10:00 AM, Seattle, WA

René Izqueirido will present a master class and workshop on Cuban music sponsored by SCGS at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

Guitar in the Gallery Concert Series

Sundays at 2:00 PM, Ellensburg WA

Gallery One, 408 Pearl Street, Ellensburg WA

Nov. 20th – Caulkins Duo with early 19th century duets, new music from the archives

Feb. 26th – Oleg Timofeyev, Russian 7-string guitar

April 2nd – Jessica Papkoff, Seattle award-winning guitarist

Sunday, November 20, 2022 7:30 PM, Tacoma, WA

The PLU Guitar Ensemble, under the direction of Elizabeth CD Brown, performs works by Thomas Flippin, Issac Albeniz, Annette Krusbrink and others. This is a free event. Pacific Lutheran University, Lagerquist Concert Hall. This event will also be live-streamed for free at: <https://www.youtube.com/playlist?list=PLGcPZHw2D2s3DOGGPwEADHtI4h4GkaIFT>. For more information visit: https://calendar.plu.edu/event/guitar_orchestra_guitar_ensemble_3953#.Y1mhJS-B1pQ

Sunday December 4, 3:00-5:00 PM, West Seattle, WA

Michael Partington, Mischa Yolleck and Jenny Cooper present solo programs to raise funds for the West Seattle Foodbank. Mischa and Jenny were 1st and 2nd prize winners at the 2022 Northwest Guitar Festival Competition. Coffee, wine and beer will be available! C&P Coffee Company, 5612 California Ave SW, Seattle 98136 <https://candpcoffee.com/>

Saturday, December 10, 7:00 PM PT – Online

SCGS Virtual Holiday Concert – online via Zoom

Save the date, details in future newsletter.

Friday, December 16, 2022 7:30 PM, Tacoma, WA

“A Choral Union Christmas,” under the direction of Richard Nance, with guitarist Elizabeth CD Brown, performs Christmas Favorites. Tickets are \$5-17. Pacific Lutheran University, Lagerquist Concert Hall. This event will also be live-streamed for free at <https://www.youtube.com/playlist?list=PLGcPZHw2D2s3DOGGPwEADHtI4h4GkaIFT>. For more information and tickets visit: https://calendar.plu.edu/event/a_choral_union_christmas#.Y1mhZy-B1pQ

Saturday, March 18, 2023, Tacoma, WA

Save the date for the 2023 PLU Guitar Festival! This hands on festival features Classical and Jazz guitar workshops, guitar orchestra, lectures and concerts with PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland alongside guests Naeim Rahmani and others TBA. Pacific Lutheran University, Mary Baker Russell Music Center, Tacoma, WA. Information will be posted on: www.plu.edu/music/workshops/guitar-festival/ or call the PLU Music Office: 253-535-7602.

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA

Mark Hilliard Wilson plays music for meditation at St. James Cathedral. Livestreamed:

St. James Vimeo page: vimeo.com/stjamescathedral

St. James Facebook page: facebook.com/stjamesseattle



CLASSICAL GUITAR OPEN MICS

SCGS – 2022 VIRTUAL OPEN MIC VIA ZOOM

The next SCGS Virtual Open Mic will be on Thursday, Nov. 10th, 7:00pm. See page 2 & the Events Calendar for more details.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Contact Nancy first. Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome.

For more information please contact Nancy at: nbonning@msn.com

LAKE STEVENS OPEN MIC

Last Thursday of each month 7–9pm
Lake Country Baptist Church
8830 8th St SE, Lake Stevens, WA 98258
(It's a portable building in the back of the parking lot.)
Contact person – Filipp: bakurenton@yahoo.com
<https://bakurenton.wixsite.com/snohomishguitar/home>

C & P COFFEE COMPANY - UNPLUGGED!

Unplugged! An open mic (without a mic) in the cozy C&P Coffee Company in West Seattle.

When: Third Tuesday of each month.

Where: C&P Coffee Company, 5612 California Ave. SW, West Seattle, 98136.

Why: Practice performing. Share your joy.

As we all know by now, please join us if you're healthy. And please feel comfortable wearing a mask.



Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@hotmail.com Submission deadline for the Jan.–Feb. issue is Dec. 10th, 2022. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President
Bill Clements – Vice President
Elizabeth Brown – Treasurer
Jessica Papkoff – Newsletter Editor
Stella Kosim – Board Member
Naeim Rahmani – Board Member

Executive Director:

Hilary Field

For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Marin * Traphagen & many more

Rosewood Guitar est. 1975



(206) 297-8788



8402 Greenwood Avenue N.
Seattle, WA 98103

www.rosewoodguitar.com

Tickets Available Now!
Seattle Classic Guitar Society
2022-2023 International Series Ticket Order Form
All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

René Izquierdo – Sat., November 19, 2022 – 7:30 PM
David Russell – Sat., March 11, 2023 – 7:30 PM
Brasil Guitar Duo – Sat., May 6, 2023 – 7:30 PM

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
E-mail: _____

Tickets	General Ticket	SCGS Members*, Students, Seniors
<i>Event</i>	<i>Price Quantity</i>	<i>Price Quantity</i>

3-Concert Series:

Izquierdo, Russell, Brasil Guitar Duo	\$110 _____	\$85 _____
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Single Event Tickets

René Izquierdo	\$40 _____	\$30 _____
David Russell	\$40 _____	\$30 _____
Brasil Guitar Duo	\$40 _____	\$30 _____

** One of each single event ticket or one series ticket at membership price per member, please.*

**Tickets may be purchased by mail by sending this form,
with check or money order made out to SCGS, to:**

SCGS
P. O. Box 30167
Seattle, WA 98113

To purchase by phone call:
Rosewood Guitar: 206-297-8788
Benaroya Box office: 206-215-4747

For online ticket orders:
www.seattleguitar.org
www.benaroyahall.org

If you would like information about becoming a
member or renewing your membership, please visit
www.seattleguitar.org.

**Note that members receive
significant discounts on tickets!**

Total enclosed with this form: \$ _____

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place
Stamp
Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

- New Member
- Renewal
- \$15 Student/Senior
- \$20 Individual
- \$35 Couple

Donations:

- \$50 Friend
- \$100 Contributor
- \$250 Benefactor
- \$500 Patron
- Other amount: \$_____

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

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