



Guitar Soundings

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Due to the Covid-19 pandemic, this issue of the SCGS Newsletter will be available in PDF format only. No printed copies will be created or mailed out due to the various business closures and social/physical distancing requirements aimed at mitigating the spread of the virus in Washington state.

❖ ❖ ❖ SCGS 2022 – FREE SPRING CONCERTS & EVENTS ❖ ❖ ❖

Saturday, April 30, 2:00 PM

The Caulkins Guitar Duo in Concert

Good Shepherd Center, Chapel

Live concert and online. Free.

Sunday, May 1, 1:00 PM

Neil Caulkins Workshop: Improvisation in Early 19th Century Guitar Music

Maple Leaf Lutheran Church, Community Hall

Live workshop and online. Free.

Saturday, June 4, 7:00 PM PT, Online

Laura Snowden in Concert

Online only, Seattle Classic Guitar Society YouTube channel

Online concert. Free.

Masks required for in-person events. Proof of vaccine or negative test not required.

For more details see page 2 and the events calendar listings on page 9.

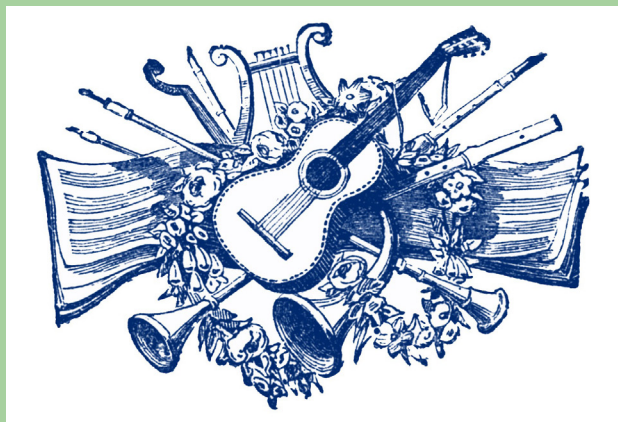


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❖ ❖ ❖ UPCOMING EVENTS ❖ ❖ ❖

Saturday, April 30, 2:00 PM
The Caulkins Guitar Duo in Concert
Good Shepherd Center, Chapel
Live concert and online. Free. [YouTube Link](#)

Come join us for a delightful afternoon concert of 19th century guitar music played on period instruments! Neil and Tamara Caulkins have been playing guitar together since they met during a guitar ensemble rehearsal many years ago. They are currently bringing this 19th century repertoire to life through research in archival sources and a study of historically informed performance practices on early nineteenth century instruments. We are also very excited to debut The Chapel at the Good Shepherd Center as a new performance space for SCGS!



Neil and Tamara Caulkins
19th Century Guitar Duo

Sunday, May 1, 1:00 PM
Neil Caulkins Workshop: Improvisation in
Early 19th Century Guitar Music
Maple Leaf Lutheran Church, Community Hall
Live workshop and online. Free. [YouTube Link](#)

Neil Caulkins will present a free lecture demonstration workshop on the topic of “Improvisation in Early 19th Century Guitar Music”. Please look over his recent scholarly article posted online to better prepare and acquaint yourself with the subject matter. See Neil’s article here: [Improvised Preludes in the 19th Century as Informed by the Guitar Literature](#)

Saturday, June 4, 7:00 PM PT, Online
Laura Snowden in Concert
Online only, Seattle Classic Guitar Society
[YouTube Channel](#). Online concert. Free.

SCGS is very excited to present highly acclaimed British-French guitarist/composer Laura Snowden on our online SCGS At Home Concert Series. Laura is a protégé of Julian Bream, and currently teaches at the Royal College of Music in London. As a well-known international performer, Laura’s repertoire spans the gamut from old to new, classical and popular, as well as numerous world premieres and concerto debuts. In addition to her classical guitar endeavors, Laura is also a composer and plays with the folk group, Tir Eolas.



Laura Snowden

Masks required for in-person events. Proof of vaccine or negative test not required.

“Rhythm and harmony find their way into the inward places of the soul”

– Plato



Dear Friends of the SCGS,

As the gorgeous cherry blossoms and spring flowers grace our landscape, we are thrilled to welcome live music as well as virtual concerts to our Seattle stage this spring! Please join us for a free concert with the [Caulkins Guitar Duo](#) at the beautiful [Chapel Space at Good Shepherd Center](#) on **Saturday, April 30, 2 pm PT**! Neil and Tamara Caulkins have been playing guitar together since they met during a guitar ensemble rehearsal many years ago. They are currently bringing this repertoire to life through research in archival sources and a study of historically informed performance practices on early nineteenth century instruments. We are also very excited to debut **The Chapel** as a new performance space for SCGS! It is located on the Fourth Floor of the **Good Shepherd Center, 44649 Sunnyside Ave N., Seattle, WA**. Built in 1906, the venue adds historical, visual, and acoustic beauty to the wonderful music, featuring original stained glass, wood floors, columns, and recessed panel woodworking. The concert hall is accessible by elevator, and as an added bonus, there is a free parking lot! The Caulkins Guitar Duo concert will also be livestreamed on the [SCGS YouTube Channel](#). For more information and online links, please visit www.seattleguitar.org

The day after the Caulkins Duo concert, **Neil Caulkins** will offer a free workshop titled **Improvisation in Early 19th Century Guitar Music**. Please join us for this informative workshop for all levels at the [Maple Leaf Lutheran Church, Community Hall, 10005 32nd Ave. NE, Seattle, WA](#), on **Sunday, May 1, 1 pm PT**, or for the **livestream** on the [SCGS YouTube Channel](#). Neil has generously offered his scholarly article on 19th century improvisation to introduce his upcoming lecture demonstration to SCGS members and friends, which is posted online here: [Improvised Preludes in the 19th Century as Informed by the Guitar Literature](#).

Continuing the **SCGS At Home Series**, the Seattle Classic Guitar Society is proud to present British-French guitarist and composer [Laura Snowden](#) in an online concert! Hailed a ‘string sensation’ by BBC Music Magazine, Laura Snowden is acclaimed for her ‘poise and intensity’ (Guardian) and playing of ‘extraordinary depth’ (Strings, Classical Music Magazine). Laura studied with Julian Bream, during which time she gave two concerts at Wigmore Hall featuring premieres of his recent commissions. This led to international recognition and festival debuts across Europe, China and the US, as well as international concert appearances throughout the world as a performer and composer. For more information and the concert link on the [SCGS YouTube Channel](#), please visit www.seattleguitar.org

A heartfelt thank you to all of our members and friends, especially during these last two years, as we navigated the world of online music, and started to step back into live, in-person concerts and events. [GiveBIG](#) is a statewide fundraising campaign where individuals and organizations come together across **Washington** to invest in our community. This fundraising event continues through **May 4**, and we are so grateful for your support. For more information, please visit <https://www.wagives.org/organization/Seattle-Classic-Guitar-Society>

Looking ahead, the SCGS is planning an exciting return to the [International Series at Benaroya Hall](#) in the **2022-2023 Season**, and will announce the series very soon! We look forward to sharing music and community with everyone this spring and beyond!

Best wishes,
Hilary

Hilary Field, Executive Director, SCGS



“Where words fail, music speaks.” –Hans Christian Andersen

GiveBIG 2022 • early giving starts April 19 • GiveBIG ends May 3–4

We hope everyone is safe and well. This past year, as we all continued to navigate safe ways to reach out to each other, our commitment to building and sustaining a connected musical community remained strong and hopeful. We are thrilled that we had the opportunity to present many livestream, online concerts and events, including world class performances, Zoom Open Mics, online workshops, and a celebration of “Gratitude” for the SCGS Zoom Holiday Concert. As we move into Spring, we are very excited to be able to present in-person concerts and events as well as online. We will follow CDC, State and City health safety guidelines for in-person events and adjust accordingly as the situation changes.

As you know, SCGS reaches out to diverse communities through concerts, master classes, a guitar orchestra, open mic performances, and educational outreach projects, with free opportunities available to partake in all of these programs. We so appreciate your support over the years, helping SCGS offer music and education to populations that might not be able to afford or have access to the arts.

GiveBIG Washington is a fund-raising event that starts with early giving on April 19, and culminates with a 48-hour public campaign on May 3–4. As in previous years, SCGS is taking part in GiveBIG this year. Any donation you make to SCGS through GiveBIG will help us reach our community involvement goals, as we navigate new online ventures and anticipate our return to safe gatherings in-person. Through GiveBIG, individuals, businesses, and organizations come together to invest in healing our communities. Thank you in advance for your donation and for being a part of our mission.

GiveBIG 2022 SCGS Donation Link:

<https://www.wagives.org/organization/Seattle-Classic-Guitar-Society>



Virtual Guitar Orchestra Project!

All youth guitarists through 12th grade in Washington State are invited!

Sponsored by the Augustine Foundation, this is a wonderful opportunity for youths to participate in a virtual guitar orchestra with their peers. This is free to all and available to any youth up through 12th grade who is studying guitar, in a class, school, or privately.

The piece for Washington State is [Partial Eclipse](#) by [Richard Charlton](#). The music is for various levels, with four guitar parts. The fourth guitar part is also arranged for electric or acoustic bass.

All the parts and the score are available for free for this project. More information, as well as a guide video and information about recording and uploading the music, is here:

[Washington State Youth Virtual Guitar Orchestra](#)

The deadline to send in videos is May 20th, and the video of the complete Youth Guitar Orchestra will be presented on YouTube in June. Please feel free to spread the word to teachers and students throughout Washington State!



virtualguitarorchestra.com

Thomas Flippin Workshop Greatness in Guitar Composition: The Logic of Artistic Expression

On Sunday, February 13, Thomas Flippin offered an informative, entertaining, and thought-provoking online workshop on “Understanding Great Guitar Compositions”. Thomas’ workshop began with an interactive exercise, where everyone wrote down their five favorite classical guitar compositions, and then their own favorite piece to listen to or play the most. Through video and musical examples, Thomas guided the attendees through traits of great guitar compositions, what to listen for while playing and choosing music, and interesting things to consider as a performer, listener, and/or composer. One example that Thomas brought to the workshop is the very famous and often played Anonymous “Spanish Romance.” He opened the discussion about this popular arpeggio piece, which has a very beautiful melody and harmony, but falls short of conveying nuanced and complex feeling, and does not introduce at least two good ideas within the musical landscape. While it does shift from E minor to the parallel E major, it does not continue to develop throughout the musical story. The one-hour workshop continued with a wealth of ideas for the performer’s, audience’s, and composer’s toolboxes. Thomas opened more discussions about other great guitar compositions, such as *Etude 1* by Heitor Villa-Lobos; *Suite Compostelana: Prelude* by Federico Mompou; *Bagatelle No. 5* by William Walton; *Hocus Pocus: II. Shamans* by Clarice Assad; and *Prince’s Toys: Tin Soldier* by Nikita

Koshkin. The engaging discussions dove into the deeper levels of interpreting, composing, and listening to music. In conclusion, Thomas left us with these thoughts: “Composition is a balance of consonance and discord. Of tension and release. Of climax and aftermath. Great music is whatever music uses the aforementioned tools you like best in the proportions you like best.”

Thomas generously offered his workshop notes to the SCGS community. For those who would like to continue to delve into these and other great guitar compositions, please visit this link for Thomas Flippin’s Workshop notes:

http://www.seattleguitar.org/images/Flippin_Seattle_Composition_Workshop_Notes.pdf

—Hilary Field



NEWS FROM KEVIN CALLAHAN:

For the second time, the United States Guitar Orchestra conducted by Dr. Kami Rowan and with the support of the Aaron Shearer Foundation commissioned Kevin Callahan to write a piece for 35 guitars plus soloist, Xavier Jara. "The Myth of Persephone" will premiere at Merkin Hall in NYC on July 7th. From there, the orchestra will tour Madrid, Seville, Cordoba and Granada.

<https://www.aaronshearerfoundation.org/usgo/>

Kevin Callahan's piece "Alki Point" is the 2nd track on the LAGQ's new CD titled "Opalescent" - celebrating the ensemble's 40th Anniversary through compositions that explore the luminous nature of music.

<https://www.lagq.com/albums>

NEWS FROM JEREMIAH LAWSON:

I've published "Progressive Studies in Natural Harmonics" through SMP Press. It has a gamut, chord chart, scale index, 19 small studies and six sonata forms. The playlist of the complete cycle is up on YouTube at my channel and I've dedicated the cycle to Atanas Ourkouzounov.

<https://www.sheetmusicplus.com/title/progressive-studies-in-natural-harmonics-digital-sheet-music/22261771>

A new film of excerpts from the cycle that I perform as a multi-movement sonata in harmonics for solo guitar can be found here.

<https://youtu.be/e-kQ3EyjAh0>



❖ ❖ ❖ DIVERSITY RESOURCES FOR MUSICIANS ❖ ❖ ❖

Diversity Resources by Ciyadh Wells
<http://www.ciyadhwells.com/resources>

Guitar Music by Black Composers
<http://guitarmusicbyblackcomposers.com/>

The Institute for Composer Diversity
<https://www.composerdiversity.com/>

Oxford Music Online
 Women Composers by Time Period with Links
<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company
 Black Women Composers
https://www.hildegard.com/resources.php?page=afro_american

Music by Black Composers
<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Boulanger Initiative - Women Composers
<https://www.boulangerinitiative.org/>

Early Music America
 Resources for Diversity in Early Music Repertoire
<https://www.earlymusicamerica.org/resources/resources-for-diversity-in-early-music-repertoire/>



Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!

(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

Donate Online to SCGS!

(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)

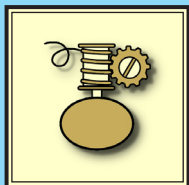
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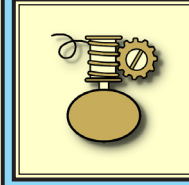
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**4
CULTURE**



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 SEATTLE

❖ ❖ ❖ Events Calendar ❖ ❖ ❖

Events are also listed on our website: www.SeattleGuitar.org

Friday, April 22, 8:00 PM, Seattle, WA

The Chapel at the Good Shepherd Center
4649 Sunnyside Ave N, Seattle, WA 98103

Mark Hilliard Wilson joins experimental music diva Helen Pridmore along with electro-acoustic composer W.L. Altmann and Seattle's own Lori Goldston, of the Black Cat Orchestra, Nirvana and the heavy metal band Earth, among many, many other collaborations for an evening of structured and free improvisation. Thursday, April 21st Helen will perform her solo work Sor Juana and the Silences. "As an extension of her work as an improviser, Helen has begun writing works for herself, based on structured improvisations. Her solo voice performance piece Sor Juana and the Silences was premiered in 2018 and has been presented in Canada and Mexico. A new solo work, Mother Calling, will be premiered in Regina in 2022."

Saturday, April 23, 2:00 PM and 7:00 PM

Sunday, April 24, 2:00 PM and 7:00 PM

Monday, April 25, 1:00 PM (final show)

Holy Names Academy, 728 21st Ave E, Seattle, WA 98112

Mark Hilliard Wilson contributes to the pit band for Mamma Mia, the musical based on the songs of Abba.

Sunday, April 24, 2:00 PM, Ellensburg, WA

Elizabeth CD Brown, performing solo works by Sanz, de Murcia, Jacquet de la Guerre, Sor, Holland, Villa-Lobos, Flip-pin and Kruisbrink for baroque, 19th century and modern guitar. Eveleth Green Gallery (third floor) at Gallery One, 409 N Pearl St., in Ellensburg, on Sunday, April 24 at 2:00 pm. Suggested donation \$10.

Monday, April 25, 1:00 PM (final show)

Holy Names Academy, 728 21st Ave E, Seattle, WA 98112

Mark Hilliard Wilson contributes to the pit band for Mamma Mia, the musical based on the songs of Abba.

Saturday, April 30, 2:00 PM PST, Seattle, WA

SCGS presents The Caulkins Guitar Duo in Concert
Live and Online!

The Chapel Space, Good Shepherd Center, Fourth Floor
4649 Sunnyside Ave N, Seattle, WA 98103

Neil and Tamara Caulkins in a concert of early 19th century music for two guitars. In-person and livestream. Free.

Masks required for in-person events. Proof of vaccine or negative test not required. Livestream: Seattle Classic Guitar Society YouTube Channel: <https://www.youtube.com/channel/UCqY8aJA5Gz1ZbpTXTQewvDQ>

Sunday, May 1, 1:00 PM, Seattle, WA and Online

SCGS presents – Neil Caulkins Workshop – Live and Online
Improvisation in Early 19th Century Guitar Music

Maple Leaf Lutheran Church, Community Hall
10005 32nd Ave. NE, Seattle, WA 98125

In-person and livestream. Free.

Masks required for in-person events. Proof of vaccine or negative test not required. Livestream: Seattle Classic Guitar Society YouTube Channel: <https://www.youtube.com/channel/UCqY8aJA5Gz1ZbpTXTQewvDQ>

Sunday, May 1, 4:00 PM, Bainbridge Island, WA

Michael Partington will perform a solo recital, featuring traditional repertoire and new music by Bryan Johanson. Waterfront Park Community Center, 370 Brien Drive SE, Bainbridge Island, 98110. For tickets and information go to www.firstsundaysconcerts.org/

Friday, May 6, 6:10–7:30 PM, Seattle, WA

Mark Hilliard Wilson plays music for meditation
St. James Cathedral

Friday, May 6, 2022 8:00 PM, Seattle, WA

Michael Nicolella will be performing with the Seattle Symphony in The Vinyl Years: A Classic Rock Songbook at Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle.

Saturday, May 7, 2022 8:00 PM, Seattle, WA

Michael Nicolella will be performing with the Seattle Symphony in The Vinyl Years: A Classic Rock Songbook at Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle.

Sunday, May 8, 2022 2:00 PM, Seattle, WA

Michael Nicolella will be performing with the Seattle Symphony in The Vinyl Years: A Classic Rock Songbook at Taper Auditorium, Benaroya Hall, 3rd and Union, downtown Seattle.

Wednesday, May 11, 6:30 PM, Seattle, WA

Michael Kudirka will present a lecture recital on "Revivifying Tonal Repertoire with Microtonal Fretboards". University of Washington School of Music. Details TBD, please email guitar@uw.edu for information.

Thursday, May 12, 2022 7:30 PM, Seattle, WA
Michael Nicolella will be performing with the Seattle Symphony in The Sound of Space: Sci-Fi Film Music at Taper Auditorium , Benaroya Hall, 3rd & Union, downtown Seattle.

Friday, May 13, 7.30 PM, Seattle, WA
Students of Michael Partington present a concert of guitar solos, duos and quartets, and music for voice and guitar by Dowland, Salieri, Pujol, Villa-Lobos and others. Brechemin Auditorium, University of Washington School of Music, admission free. <https://music.washington.edu/events/2022-05-13/guitar-studio-recital>

Friday, May 13, 2022 8:00 PM, Seattle, WA
Michael Nicolella will be performing with the Seattle Symphony in The Sound of Space: Sci-Fi Film Music at Taper Auditorium , Benaroya Hall, 3rd & Union, downtown Seattle.

Saturday, May 14, 8:00 PM, Tacoma, WA
The PLU Guitar Ensemble, under the direction of Elizabeth CD Brown, performs works by Hilary Field, Astor Piazzolla, Mark Anthony Cruz and others. This is a free event. Pacific Lutheran University, Lagerquist Concert Hall. This event will also be live-streamed for free. For more information visit: https://calendar.plu.edu/event/guitar_orchestra_guitar_ensemble_4006#.YlcQVC-B1pQ

Sunday, May 29, 2:00 PM, Seattle, WA
Mark Hilliard Wilson joins Stuart Zobel and some of Seattle's hottest tango musicians in an afternoon of music from Argentina. Cornish Playhouse at Seattle Center. 201 Mercer St, Seattle, WA 98109

Friday, June 3, 2022 8:00 PM, Chimacum, WA
Michael Nicolella performs as soloist with the Port Townsend Symphony Orchestra led by Tigran Arakelyan in Concerto RV 93 by Antonio Vivaldi at the Finnriver Cidery, 124 Center Rd, Chimacum, WA. <https://ptsymphony.org>

Saturday, June 4, 7:00 PM PT, Online, Free!
SCGS presents Laura Snowden in Concert. Online only. Hailed as a 'string sensation' by BBC Music Magazine, British-French guitarist and composer Laura Snowden is acclaimed for her 'poise and intensity' (Guardian) and playing of 'extraordinary depth' (Strings, Classical Music Magazine).
Seattle Classic Guitar Society You Tube Channel:
<https://www.youtube.com/channel/UCqY8aJA5Gz1ZbpTX-TQewvDQ>

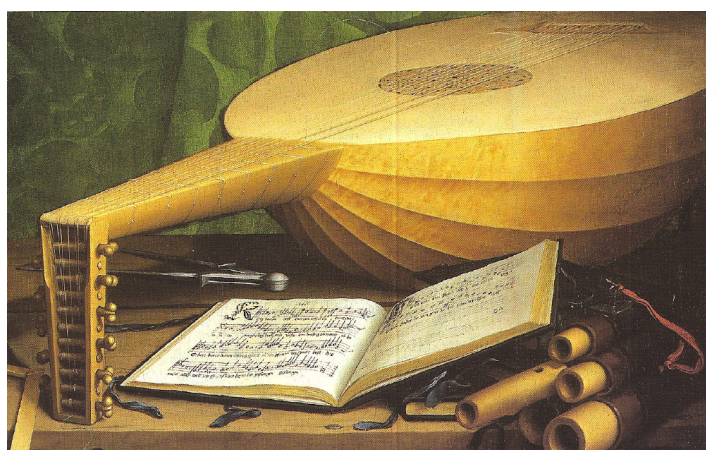
Sunday, June 12, 7:00 PM EST, Harrisonburg, VA
Michael Partington performs Leo Brouwer's From Yesterday to Penny Lane with conductor Ken Nafziger and Shenandoah Valley Bach Festival Orchestra. For tickets and information go to www.svbachfestival.org/

Tuesday, June 21, 2022 7:30 PM, Seattle, WA
Michael Nicolella will be performing with the Seattle Symphony in The Times They Are A-Changin': The Words and Music of Bob Dylan at Taper Auditorium , Benaroya Hall, 3rd and Union, downtown Seattle.

June 28–July 2, Indianapolis, IN
Guitar Foundation of America Festival at the University of Indianapolis. Michael Partington will perform a solo concert, present a workshop and serve as a member of the ICAC Final Jury. www.guitarfoundation.org

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA
Mark Hilliard Wilson plays music for meditation at St. James Cathedral. Livestreamed:
St. James Vimeo page: vimeo.com/stjamescathedral
St. James Facebook page: facebook.com/stjamesseattle



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article or information about your upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the May–June issue is June 10th, 2022. Space is limited, no guarantee of inclusion, articles subject to board approval and editing.

CLASSICAL GUITAR OPEN MICS

SCGS – 2022 Virtual Open Mics via Zoom

The SCGS Virtual Open Mic will be on hiatus through Summer of 2022.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Contact Nancy first. Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome.

For more information please contact Nancy at: nbonning@msn.com



Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@hotmail.com Submission deadline for the May-June issue is June 10th, 2022. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President
Bill Clements – Vice President
Elizabeth Brown – Treasurer
Jessica Papkoff – Newsletter Editor
Ellen Wanless – Volunteer Coordinator

Executive Director:

Hilary Field

For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

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Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

☐ New Member
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☐ \$20 Individual
☐ \$35 Couple

Donations:

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(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order,
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