

Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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Special PDF Edition 7

Due to the coronavirus pandemic, this issue of the SCGS Newsletter will be available in PDF format only. No printed copies will be created or mailed out due to the various business closures and social/physical distancing requirements aimed at mitigating the spread of the virus in Washington state.



SCGS 2021 At Home Concert Series 75, and other events!



GiveBIG – May 4-5 – Online nonprofit fundraiser

Tues., May 18, 7:00pm - Zoom Open Mic - Online

Sat., May 22, 7:00pm - Kithara Guitar Duo - Online concert & workshop

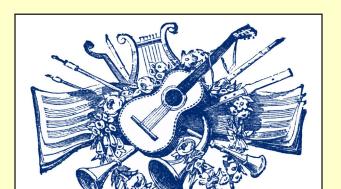


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"Rhythm and harmony find their way into the inward places of the soul." - Plato

Dear Friends of SCGS,

With more hope on the horizon, we are celebrating our musical community and the potential for a safe and healthy future. A huge thank you to all of our members, as well as to everyone who supports the creative arts, making it possible to share our artistic and musical experiences together. Thank you for your support of our online events, and hopefully we will experience the music together in person before too long. We are grateful for the greater outreach that is possible online, creating opportunities for people throughout the world to engage with exciting and heartfelt performances with just a click from their homes.

The **2021 SCGS** at Home Series brought us together with an inspiring "Light and Life," concert by Seattle's Elizabeth Brown, with uplifting music by contemporary composers, some of whom joined the livestream performance with conversations about their work. In March, The Lora Brothers, live from Brazil, brought spark to the screen with the magical sonority of the seven-string guitar and hand pan. They also offered an enlightening workshop on how to break down the exciting characteristic rhythms of Brazil into manageable parts, giving listeners the tools to create their own compositions and improvisations. April brought us the vibrant **Ibison Guitar Duo**, who took listeners on an exhilarating journey from the sublime operas of Rossini to the fiery tangos of Piazzolla.

Please join the SCGS at Home Series in welcoming The Kithara Duo, who will offer a livestream concert and a workshop on composing and arranging guitar music on Saturday, May 22, 7:00 pm PT. The livestream free-will donation concert and workshop are available on the SCGS website, www.seattleguitar.org, and will be available to view for the following 24 hours.

The SCGS Zoom Open Mics will continue on the third Tuesday on May 18, 2021 at 7:00 pm PT. For more information on attending and/or participating in the open mics, please send an email to scgs@seattleguitar.org.

On behalf of the SCGS Board, stay safe, stay healthy, and enjoy the music!

With gratitude,

Hilary Field Executive Director, SCGS







"When words leave off, music begins." - Heinrich Heine

GiveBIG 2021 • MAY 4-5

We hope that everyone is safe and well. This past year, as we all navigated safe ways to reach out to each other while staying physically distant, our commitment to building and sustaining a connected musical community remained strong and hopeful. We are thrilled that we had the opportunity this season to present many livestream and online concerts and events, including world class performances, Zoom open mics, online workshops, educational outreach online concerts, and a celebration of "Peace, Joy, and Hope" in the SCGS Zoom Holiday Concert.

We all look forward to the day when we are safe to once again gather together in person and participate in community events and activities, sharing our dedication and passion for the classical guitar. As you know, SCGS reaches out to diverse communities through concerts, master classes, a guitar orchestra, open mic performances, and educational outreach projects, with free opportunities available to partake in all of these programs. We so appreciate your support over the years, helping SCGS offer music and education to populations that might not be able to afford or have access to the arts.

GiveBIG Washington is a fund-raising event that started with early giving on April 20, and will culminate with a 48-hour public campaign on May 4–5. As in previous years, SCGS is taking part in GiveBIG this year. Any donation you make to SCGS through GiveBIG will help us reach our community involvement goals, as we navigate new online ventures and anticipate our return to safe gatherings in person. Through GiveBIG, individuals, businesses, and organizations come together to invest in healing our communities. Thank you in advance for your donation and for being a part of our mission.

GiveBIG 2021 SCGS Donation Link:

https://www.givebigwa.org/seattle-classic-guitar-society

SCGS 2021 AT HOME CONCERT SERIES



During this time of pandemic and ongoing social distancing, SCGS is still committed to bringing concert artists and guitar events to our membership and community. Until such a time in the future when it is safe to host concerts in local venues with live audiences, the next best thing is being able to see some great concerts and performers from the comfort of your own home. SCGS has started a new concert series called "SCGS At Home". We hope you will join us online, enjoy the music and support these artists. For more information, obtain free-will donation tickets, and watch the live stream, please visit:

www.seattleguitar.org

KITHARA DUO – MAY 22, 2021, 7:00 PM PST – ONLINE ONLINE CONCERT AND WORKSHOP – (LIVE FROM TEXAS!)



Kithara Duo

Olga Amelkina-Vera & Fernand Vera



The Seattle Classic Guitar Society is excited to present Kithara Duo in a livestream concert and workshop! Kithara Duo (Olga Amelkina-Vera and Fernand Vera) was formed in 2002, when they were graduate students at the University of North Texas. The duo is home to an international award-winning composer (Olga), and their first album is a world premiere recording of her music for guitar duo. In addition to Olga's original compositions, Fernand and Olga regularly contribute to guitar duo repertoire through arrangements and transcriptions of music by such composers as Albeniz, Ferrabosco, Soler, and Vivaldi.

The livestream concert will be around 45-minutes long, and then we'll have a short intermission. Then, if you choose, you can continue the event by attending the workshop on arranging and composing guitar music, which will also be around 45-minutes long. Audience members will not be on video or have mics, but will be able to interact with the performers with a question and answer session via chat.

One free-will donation ticket will give you admission to both the concert and the workshop. A recording of both events will be available to ticket holders until 7:00 pm PDT on the next day, Sunday, May 23.



XENIA CALLAHAN ~ A Remembrance









It is with immeasurable sadness that I tell you my wife, my life-long partner, my soulmate, my hero for 38 years passed away on Friday, March 26, 2021 from a brutal battle with metastatic breast cancer. Xenia was just 57. We had been together since she was 19 and I was 24. She had been a member of the Seattle Classical Guitar community since 1983. In many ways, SCGS was extended family.

While an intellectual powerhouse - valedictorian at Garfield High School, summa cum laude in pre-med and Classics at UW, post graduate valedictorian in fashion design school - Xenia was an independent thinker and creative force in everything she touched. Whether it was clothing or jewelry design, or the long hours giving birth to the most beautiful garden of flowers and organic veggies, she gave her all, never cut corners, and was never satisfied until she got it just right.

Xenia was musically gifted and had far better music recall than I have whether it was opera, symphonic music, popular music from the 40s to present, or theme songs from the black and white movies of old. With all the rooms in our house, we chose to work together in one small room, our desks pressed against each other. I would be writing music, and she would be creating her one-of-a-kind jewelry pieces. We loved to be near each other, always.

Beyond her scholastic and artistic achievements, what I'll treasure most about Xenia was her selflessness, her empathy for others and her willingness to drop whatever she was doing to help someone in need.

I will miss our morning runs in Lincoln Park and sharing the little things, like the hummingbird in the window, the scent of the daphne wafting in the breeze, and Joni Mitchell coming off the stereo. But what I'll mostly miss is holding her hand each night as we drifted off to sleep dreaming of tomorrow. – Kevin Callahan

KEVIN CALLAHAN - NEW WORK PREMIERED BY STEPHANIE JONES

Stephanie Jones, Australian guitarist living in Germany, recently performed a world premiere of Kevin Callahan's new guitar piece (a work in progress) titled "The Whisky Tales". The concert took place on February 27, 2021. Three of the four movements are completed and were performed by Stephanie on this wonderful live-streamed concert. The third movement will likely be a ballad.

Stephanie plays the following movements:

The Whisky Tales

- I The Red Deer of Jura
- II Down by Knob's Creek
- III (not written yet probably a ballad)
- IV Cauldron of the Speckled Seas

Start at time 10:20 in the video for "The Whisky Tales". This entire concert is quite wonderful.

Stephanie Jones – Video of live concert 2/27/2021 https://www.youtube.com/watch?v=OJ1tklJdrJI



Stephanie Jones
https://stephaniejonesguitar.com/



JEREMIAH LAWSON, GUITARIST/COMPOSER - NEW WORKS PUBLISHED AND VIDEOS

News items from Jeremiah:

I've published Guitar Sonata No. 4 in E minor this week: https://www.sheetmusicplus.com/title/22009623

...and I've filmed the first movement: https://youtu.be/Xzd5j-rtY9M



At this point I've filmed half of my twelve solo guitar sonatas: https://www.youtube.com/playlist?list=PLzYyzirE6u6NYJjfFiPkcZZC6X4cCL7yU

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

All SCGS events and others listed are online only

Tuesday, May 18, 7:00 PM PST SCGS Virtual Open Mic online via Zoom

If you are interested in performing, listening, or would like more information, please send email to Hilary Field at: scgs@seattleguitar.org Visit the SCGS website for more info. SCGS website: www.seattleguitar.org

Saturday, May 22, 7:00 PM PST SCGS At Home Concert Series

SCGS presents The Kithara Guitar Duo in an online live-streamed concert and workshop. Visit the SCGS website for more info and concert links. SCGS website: www.seattleguitar.org

Every Sunday:

"As Best You Can" Guitar Sessions are meeting by Skype every Sunday from 2:30 to 4:30 pm. All styles and genres of guitar music are welcomed! For more information and the Skype link, contact: asbestyoucan@outlook.com

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year.

St. James Vimeo page: vimeo.com/stjamescathedral St. James Facebook page: facebook.com/stjamesseattle



Diversity Resources for Musicians

Diversity Resources by Ciyadh Wells http://www.ciyadhwells.com/resources

Guitar Music by Black Composers http://guitarmusicbyblackcomposers.com/

The Institute for Composer Diversity https://www.composerdiversity.com/

Oxford Music Online
Women Composers by Time Period with Links
https://www.oxfordmusiconline.com/page/
women-composers-by-time-period

Hildegard Publishing Company Black Women Composers https://www.hildegard.com/resources. php?page=afro_american

Music by Black Composers
https://www.musicbyblackcomposers.org/
resources/living-composers-directory/

Boulanger Initiative - Women Composers https://www.boulangerinitiative.org/







CLASSICAL GUITAR OPEN MICS

SCGS will host an online open mic via Zoom, see schedule below. In the meantime, our traditional open mics are suspended until a time in the future when such gatherings are deemed safe.

SCGS Virtual Open Mic online via Zoom

Tuesday, May 18, 7:00 PM PST

If you are interested in performing, listening, or would like more information, please send email to Hilary Field at: scgs@seattleguitar.org

Upcoming online Open Mic dates:

Tuesday, May 18, 7:00pm

West Seattle Unplugged!

An informal gathering of musicians in the cozy C&P Coffeehouse in West Seattle.

WHEN: 3rd Tuesdays, 7-9pm (ex

California Ave. SW, West Seattle.

WHY: Practice Per Share Your Joy.

Contact Ellen Wanless at: wisteria@drizzle.

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR

Eastside Get-Togethers (op non) are on the first Thursday of each month on the Tastside in Bellevue, WA. All levels mation please contact: nbonning@ welcome. For more into msn.com or phore vancy at 425-454-0186.

Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@ hotmail.com Submission deadline for the July-August issue is June 10th, 2021. For articles, space is very limited, no guarantee of inclusion, articles subject to approval first and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President Bill Clements - Vice President Elizabeth Brown – Treasurer Julie Wieringa - Secretary & Communications Jessica Papkoff – Newsletter Editor Ellen Wanless – Volunteer Coordinator

Executive Director:

Hilary Field

For more information contact us at:

P.O. Box 30167 Seattle, WA 98113

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845 Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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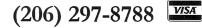
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Seattle Classic Guitar Society Membership Application Yes! I want to help support the Classic Guitar in Puget Sound!

Name:			
Address:			
City:	State:	Zip:	
Phone:			
Fmail:			

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:	<u>Donations</u> :	
New Member	\$50 Friend	
Renewal	\$100 Contributor	
\$15 Student/Senior	\$250 Benefactor	
\$20 Individual	\$500 Patron	
\$35 Couple	Other amount: \$	
My employer will match my donation! (Please enclose matching gift form or use your employer's online process.)		

Please send your check or money-order, made payable to SCGS, to: P.O. Box 30167, Seattle, WA 98113 Email: scgs@seattleguitar.org | Website: www.seattleguitar.org

WWW.SEATTLEGUITAR.ORG