



# Guitar Soundings

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## DAVID RUSSELL RETURNS MARCH 11<sup>TH</sup> 2023 INTERNATIONAL CONCERT SERIES



*All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM*

**David Russell (Scotland/Spain)**  
**Saturday, March 11, 2023 – 7:30 PM**

SCGS is thrilled to welcome our longtime friend and Grammy Award winning guitarist David Russell back to the SCGS International Series on March 11th, 2023.

Classical guitarist David Russell is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997.

In May 2003 he was bestowed the great honor of being made “adopted son” of Es Migjorn, the town in Minorca where he grew up. Later the town named a street after him, “Avinguda David Russell”.

In November 2003 he was given the Medal of Honor of the Conservatory of the Balearics. After winning the grammy award, the town of Nigrán in Spain where he resides, gave him the silver medal of the town in an emotional ceremony.



**DAVID RUSSELL**

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During his studies at the Royal Academy, David Russell won twice the Julian Bream Guitar Prize. Later he won numerous international competitions, including the Andrés Segovia Competition, the José Ramírez Competition and Spain's prestigious Francisco Tárrega Competition.

David Russell spends his time touring the world, appearing regularly at prestigious halls in main cities, such as New York, London, Tokyo, Los Angeles, Madrid, Toronto or Rome. Concert-goers everywhere are in awe of his musical genius and inspired by his captivating stage presence. His love of his craft resonates through his flawless and seemingly effortless performance. The attention to detail and provocative lyrical phrasing suggest an innate understanding of what each individual composer was working to achieve, bringing to each piece a sense of adventure.

In May 2005 he received a homage from the music conservatory of Vigo, culminating with the opening of the new Auditorium, to which they gave the name "Auditorio David Russell". In 2009 David was named honorary member of "Amigos de la Guitarra", the oldest guitar society in Spain.

A prolific recording artist, his collection includes seventeen CDs with Telarc International.

The New York Times wrote about his performance: "... Mr. Russell made his mastery evident without ever deviating from an approach that places musical values above mere display. It was apparent to the audience throughout the recital that Mr. Russell possesses a talent of extraordinary dimension".

Upon hearing play in London, Andrés Segovia wrote: "My congratulations on your musicality and guitaristic technique".

- GRAMMY award winner for his CD AIRE LATINO in the category of best instrumental soloist in classical music.
- Honorary Doctorate in Music by the University of Arizona in Tucson in 2014
- Inducted into the Hall of Fame of the Guitar Foundation of America in 2018

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## **DAVID RUSSELL MASTER CLASS & BRASIL DUO MASTER CLASS INFO**

**SUNDAY, MARCH 12<sup>TH</sup>, 2023 - 10:00 AM - BRECHEMIN AUDITORIUM - UW SCHOOL OF MUSIC**

The David Russell master class will be held on Sunday, March 12, 2023, at the University of Washington School of Music, in [Brechemin Auditorium](#), at 10:00 AM. The David Russell master class is currently full for performers. All master classes are open to auditors. The \$10.00 fee to audit a masterclass may be paid at the door on the day of the class, and no pre-registration is necessary. UW students may audit master classes for free.

For information about parking at UW, please visit this link: <https://transportation.uw.edu/maps/lots-garages>

Michael Partington, UW Artist in Residence, recommends using parking lots N01 or N02 to the northwest of the School of Music, or N16 to the southeast. N16 is closer, but involves stairs. N03 is closest, but very limited space. There's ADA parking in N22 to the south of the School of Music. **Parking is free on Sunday, but please note that many of the lots are restricted 24/7.**

The Brasil Guitar Duo master class will be held on Sunday, May 7, 2023 at the University of Washington School of Music, in [Brechemin Auditorium](#), at 10:00 AM. **The deadline to apply for both the Brasil Guitar Duo master class and the David Marshall Scholarship is Friday, April 28, 2023.** Selected players and scholarship recipients will be notified by Monday, May 1, 2023. The performance fee is \$40 per player. If you are interested in performing in the Master Class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online [here](#) or send a completed application form (PDF or Email Text) to: [SCGS@seattleguitar.org](mailto:SCGS@seattleguitar.org).

**Please note that there is a limit of one David Marshall Scholarship award per student for each season.** Please also note that the scholarship application form is separate from the master class application form. If you are applying for a scholarship, please submit both applications before the deadline for the class.



*"Music comes from an icicle as it melts, to live again as spring water." –Henry Williamson*

**Dear Friends of the SCGS,**

**Welcome to the start of spring, the promise of hope, and a world of beautiful music!**

The International Series continues throughout the season, with [David Russell](#) on **March 11, 7:30 pm** and [Brasil Guitar Duo](#) on **May 6, 7:30 pm**. Each performer will give a [workshop/masterclass](#) the Sunday following their concert at [Benaroya Hall](#). David Russell will offer a master class **Sunday, March 12, at 10:00 am** at [Brechemin Auditorium](#) at the UW School of Music. For information on performing in a master class, please visit [SCGS Masterclasses](#). All are welcome to audit, and UW students may audit for free. There is no pre-registration necessary to audit master classes, and the fee to audit may be paid at the door the day of the class.

Thank you to everyone who attended the wonderful Gabriele Leite concert at the Good Shepherd Center on March 4! If you missed the concert or would like to view it again, the video is available to view [online](#) from **Sunday, March 5 through Sunday, March 19!** [Gabriele Leite](#), an award-winning guitarist from Brazil, enchanted the full house of enthusiastic audience members with music by Walton, Assad, Pernambuco, and Villa-Lobos. To view the concert, please visit: [Gabriele Leite Online Concert](#)

These concerts in the gorgeous Chapel Space at the Good Shepherd Center are free and open to the public, with lots of free parking in the lot at the venue. More concerts will be scheduled soon. To stay updated on upcoming concerts, please visit: <http://www.seattleguitar.org/gsc.htm>

A couple of amazing guitar festivals are happening in Washington this month! Enjoy classes, workshops, competitions, guitar orchestras, and concerts with Northwest guitar favorites Elizabeth Brown, Naeim Rahmani, Mark Wilson, Michael Nicolella, and others at the [PLU Guitar Festival](#) at PLU in Tacoma on **March 18**, and the [Northwest Guitar Festival](#) from **March 31–April 2** at WWU in Bellingham.

The SCGS has welcomed two new Board members this season! [Naeim Rahmani](#) has been elected SCGS Secretary, and [Stella Kosim](#), our new Operations Manager, is working on a creative video project to introduce all the Board members to the community. Please enjoy this [video](#) featuring the SCGS President, Kindred Ritchie! Look for more of these wonderful and informative videos soon on our [social media](#) pages and [website](#).

With gratitude,  
*Hilary*

Hilary Field, Executive Director, SCGS





## SCGS 2022–23 INTERNATIONAL SERIES



Meng Su: Saturday, October 15, 2022



René Izquierdo: Saturday, November 19, 2022



David Russell: Saturday, March 11, 2023



Brasil Guitar Duo: Saturday, May 6, 2023

### Ticket Purchase Information

Individual and Series tickets are on sale now!

For information on purchasing individual and series tickets by mail, phone, online, and in person, please visit:

<http://www.seattleguitar.org/ics.htm>

#### Benaroya Hall Information:

The SCGS International Concert Series performances are held at [Benaroya Hall](#) (Illsley Ball Nordstrom Recital Hall) located at 200 University Street, Seattle, WA 98101-3428

#### Benaroya Hall COVID-19 and Guest Safety Protocols:

<https://www.seattlesymphony.org/benaroyahall/plan-visit/safety>





## BRASIL GUITAR DUO – SAT., MAY 6<sup>TH</sup>, 2023

The **Brasil Guitar Duo**, hailed by *Classical Guitar* magazine for its “maturity of musicianship and technical virtuosity,” is equally at home on a classical or a world-music series or performing a concerto with orchestra. **João Luiz and Douglas Lora** met in São Paulo as teenage guitar students and their successful partnership of over twenty years results from their innovative programming—which features a seamless blend of traditional and Brazilian works—leading to a busy global touring schedule and a growing catalogue of critically acclaimed recordings garnering two Latin Grammy nominations.

Committed to performing new chamber music employing the guitar, the Duo joined cellists Yo-Yo Ma and Carlos Prieto for the October 2014 world premiere of *El arco y la lira*, a work for two cellos and two guitars by the esteemed Cuban composer Leo Brouwer. On the same program—a highlight of the sixth annual Festival Leo Brouwer in Havana—the Duo gave the Cuban premiere of Brouwer’s *Sonata de Los Viajeros*, which they had presented in its U.S. premiere the previous month and recorded for a Naxos CD of Brouwer’s complete works for two guitars, which was nominated for a 2016 Latin Grammy award for Best New Composition.

Eager advocates for new concerti for two guitars and orchestra, the Duo premiered a *Concerto for Two Guitars and Orchestra* by Brazilian composer Paulo Bellinati with the São Paulo Symphony Orchestra in June 2012, under the direction of Giancarlo Guerrero, and gave the work its U.S. premiere in April 2013. In February 2016, they recorded the Bellinati concerto along with Leo Brouwer’s concerto *Book of Signs* with the Delaware Symphony Orchestra and conductor David Amado.

The Duo’s principal teacher was Henrique Pinto, and they also worked privately with Fabio Zanon, Paulo Martelli, Sergio Abreu, and Alice Artzt. Douglas Lora earned his Master’s degree from the University of Miami’s Frost School of Music as a student of Dr. Rene Gonzalez. Douglas is currently pursuing a doctoral degree at University of Southern California under Scott Tennant. Lora develops studies in Brazilian Music at Centrum Workshops in Washington State. João Luiz received his Master’s degree from Mannes College the New School for Music under Michael Newman, and as a recipient of the Augustine Foundation scholarship he earned a doctoral degree from Manhattan School of Music where he studied with David Leisner. João is the director of chamber music at CUNY-Hunter College, and the head of guitar studies at Stony Brook University.

The Duo actively strives to expand the repertoire for two guitars, with Lora contributing works of his own and Luiz arranging both classical and Brazilian music. Appearing frequently in diverse non-traditional spaces, the



### **BRASIL GUITAR DUO**

*continued on page 6 >>>*

Duo combines a broad repertoire of classical guitar duos (Bach, Sor, Scarlatti, Rameau, Debussy, etc.) with such traditional Brazilian dance forms as choro, samba, maxixe, and baião.

## DIVERSITY RESOURCES FOR MUSICIANS

Diversity Resources by Ciyadh Wells  
<http://www.ciyadhwells.com/resources>

Guitar Music by Black Composers  
<http://guitarmusicbyblackcomposers.com/>

The Institute for Composer Diversity  
<https://www.composerdiversity.com/>

Oxford Music Online  
Women Composers by Time Period with Links  
<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company  
Black Women Composers  
[https://www.hildegard.com/resources.php?page=afro\\_american](https://www.hildegard.com/resources.php?page=afro_american)

Music by Black Composers  
<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Boulanger Initiative - Women Composers  
<https://www.boulangerinitiative.org/>

Early Music America  
Resources for Diversity in Early Music Repertoire  
<https://www.earlymusicamerica.org/resources/resources-for-diversity-in-early-music-repertoire/>



## SCGS MEMBER NEWS

Seattle composer/guitarist Jeremiah Lawson sends us this update:

He has filmed the second and third movements of his Guitar Sonata on Themes by Thomas Commuck.

2<sup>nd</sup> Mvt

<https://youtu.be/OR8NMAyXIRk>

3<sup>rd</sup> Mvt

<https://www.youtube.com/watch?v=OjF7SxlQok0>

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## EVENTS CALENDAR

*Events are also listed on our website: [www.SeattleGuitar.org](http://www.SeattleGuitar.org)*

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**Sunday, March 5, 3:00 PM, Bremerton, WA**

**Joaquín Rodrigo's "Concierto de Aranjuez" – with guitarist Mark Hilliard Wilson** at The Admiral Theater, 645 4th St. Unit 206, Bremerton, WA 98337

**Saturday, March 11, 7:30 PM, Seattle, WA**

**David Russell in concert on the SCGS International Series**, at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at:

<https://www.seattleguitar.org/>

**Sunday, March 12, 10:00 AM, Seattle, WA**

**David Russell will present a master class sponsored by SCGS** at the University of Washington Music Department, Brechmin Hall. Auditors: \$10.00 to attend.

**Friday March 17, 7.30 PM Somerset, UK**

**Michael Partington** will play a solo concert at Hornblotton Hall, with music by Scarlatti, Mertz, Falla, Turina and Johanson. For more information visit:

<https://hvh.chessck.co.uk>

**Saturday, March 18, 2023, Tacoma, WA**

**Save the date for the 2023 PLU Guitar Festival!** This hands on festival features Classical and Jazz guitar workshops, guitar orchestra, lectures and concerts with PLU guitar faculty members **Elizabeth CD Brown** and **Dr. Stephen Howland** alongside guests **Naeim Rahmani** and others TBA. Pacific Lutheran University, Mary Baker Russell Music Center, Tacoma, WA. Information will be posted on:

[www.plu.edu/music/workshops/guitar-festival/](http://www.plu.edu/music/workshops/guitar-festival/)

or call the PLU Music Office: 253-535-7602.

**Tuesday March 21, 7:00-9:00 PM, West Seattle, WA**

**Unplugged! ~ An open-mic without a mic!**

C&P Coffee Company, 5612 California Ave. SW, Seattle, 98136. A wonderful place for amateurs, professionals & budding musicians, to come share their music & listen to the music of others. For more information contact the emcee, Ellen Wanless, at [wisteria@drizzle.com](mailto:wisteria@drizzle.com)

**Friday March 24, 7.30 PM Myndtown, Shropshire UK**

**Michael Partington** will play a solo concert at Myndtown Church, with music by Scarlatti, Mertz, Falla, Turina and Johanson. For more information visit:

<https://www.myndtownchurch.co.uk>

**Saturday March 25, 7.30 PM Newport, Shropshire UK**

**Michael Partington** will play a solo concert at Cosy Hall, with music by Scarlatti, Mertz, Falla, Turina and Johanson. For more information visit <https://www.newportmusicclub.org>

**March 30 – April 1, Bellingham, WA**

**Northwest Guitar Festival at**

**Western Washington University in Bellingham, WA.**

<https://northwestguitarfestival.org/>

**March 30 – April 1, Bellingham, WA**

**Mark H. Wilson** directs Guitar Orchestra at the 22nd Northwest Guitar Festival at Western Washington University in Bellingham, WA. April 1st will be the premiere of Oleg Boyko's "The Secret Life of Trees" commissioned by the Seattle Guitar Orchestra.

**Friday, April 14, 8:00 PM PT, Shoreline, WA**

**Hilary Field** in concert with Ron Peters and Andre Feriante North City Bistro, 1520 NE 177<sup>th</sup> St., Shoreline, WA 98155

<https://northcitybistro.com>

**Tuesday April 18, 7:00-9:00 PM, West Seattle, WA**

**Unplugged! ~ An open-mic without a mic!**

C&P Coffee Company, 5612 California Ave. SW, Seattle, 98136. A wonderful place for amateurs, professionals & budding musicians, to come share their music & listen to the music of others. For more information contact the emcee, Ellen Wanless, at [wisteria@drizzle.com](mailto:wisteria@drizzle.com)

### **Monthly:**

**First Friday of the month, 6:00–6:30 PM, Seattle, WA**

**Mark Hilliard Wilson** plays music for meditation at St. James Cathedral. Livestreamed:

St. James Vimeo page: [vimeo.com/stjamescathedral](https://vimeo.com/stjamescathedral)

St. James Facebook page: [facebook.com/stjamesseattle](https://facebook.com/stjamesseattle)



## CLASSICAL GUITAR OPEN MICS

### EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Contact Nancy first. Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome.

For more information please contact Nancy at:  
[nbonning@msn.com](mailto:nbonning@msn.com)

### LAKE STEVENS OPEN MIC

Last Thursday of each month 7-9pm  
Lake Country Baptist Church  
8830 8th St SE, Lake Stevens, WA 98258  
(It's a portable building in the back of the parking lot.)  
Contact person – Filipp: [bakurenton@yahoo.com](mailto:bakurenton@yahoo.com)  
<https://www.snohomishguitar.com/>

### UNPLUGGED! - AT THE C & P COFFEE COMPANY

An open mic (without a mic) in the cozy C&P Coffee Company in West Seattle.

**WHEN:** 3rd Tuesday of each month, 7:00-9:00 PM.

**WHERE:** C&P Company, 5612 California Ave. SW, West Seattle, 98136.

**WHY:** Practice Performing. Share Your Joy.

**QUESTIONS:** Contact Ellen Wanless at [wisteria@drizzle.com](mailto:wisteria@drizzle.com)

As we all know by now, please join us if you're healthy.  
And please feel comfortable wearing a mask.



Submit items for the Newsletter & Events Calendar at: [SCGSNewsletter@hotmail.com](mailto:SCGSNewsletter@hotmail.com) Submission deadline for the May-June issue is April. 10<sup>th</sup>, 2023. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.



### Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

#### Board of Directors:

*Kindred Ritchie – Chair, President*  
*Bill Clements – Vice President*  
*Naeim Rahmani – Secretary*  
*Elizabeth Brown – Treasurer*  
*Stella Kosim – Operations Manager*  
*Jessica Papkoff – Newsletter Editor*

#### Executive Director:

*Hilary Field*

#### For more information contact us at:

SCGS  
P.O. Box 30167  
Seattle, WA 98113  
E-mail: [SCGS@seattleguitar.org](mailto:SCGS@seattleguitar.org)  
Phone: 206-365-0845  
Website: [www.SeattleGuitar.org](http://www.SeattleGuitar.org)

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Seattle, WA 98103

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***Tickets Available Now!***  
**Seattle Classic Guitar Society**  
***2022-2023 International Series Ticket Order Form***  
*All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall*

**David Russell – Sat., March 11, 2023 – 7:30 PM**  
**Brasil Guitar Duo – Sat., May 6, 2023 – 7:30 PM**

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 E-mail: \_\_\_\_\_

Tickets	General Ticket	SCGS Members*, Students, Seniors
<i>Event</i>	<i>Price    Quantity</i>	<i>Price    Quantity</i>

**Single Event Tickets**

David Russell	\$40 _____	\$30 _____	
Brasil Guitar Duo	\$40 _____	\$30 _____	

*\* One of each single event ticket or one series ticket at membership price per member, please.*

**Tickets may be purchased by mail by sending this form,  
 with check or money order made out to SCGS, to:**

**SCGS**  
**P. O. Box 30167**  
**Seattle, WA 98113**

**To purchase by phone call:**  
**Rosewood Guitar: 206-297-8788**  
**Benaroya Box office: 206-215-4747**

**For online ticket orders:**  
**[www.seattleguitar.org](http://www.seattleguitar.org)**  
**[www.benaroyahall.org](http://www.benaroyahall.org)**

If you would like information about becoming a  
 member or renewing your membership, please visit  
[www.seattleguitar.org](http://www.seattleguitar.org).

**Note that members receive  
 significant discounts on tickets!**

**Total enclosed with this form: \$ \_\_\_\_\_**

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just dispossess yourself of it, then recycle.



Place  
Stamp  
Here

Seattle Classic Guitar Society  
P.O. Box 30167  
Seattle, WA 98113



## Seattle Classic Guitar Society *Membership Application*

**Yes! I want to help support the Classic Guitar in Puget Sound!**

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: [www.seattleguitar.org](http://www.seattleguitar.org).

### Membership:

☐ New Member  
☐ Renewal  
☐ \$15 Student/Senior  
☐ \$20 Individual  
☐ \$35 Couple

### Donations:

☐ \$50 Friend  
☐ \$100 Contributor  
☐ \$250 Benefactor  
☐ \$500 Patron  
☐ Other amount: \$ \_\_\_\_\_

☐ My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

### What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order,  
made payable to SCGS, to:

P.O. Box 30167, Seattle, WA 98113

Email: [scgs@seattleguitar.org](mailto:scgs@seattleguitar.org) | Website: [www.seattleguitar.org](http://www.seattleguitar.org)

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