



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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Due to the Covid-19 pandemic, this issue of the SCGS Newsletter will be available in PDF format only. No printed copies will be created or mailed out due to the various business closures and social/physical distancing requirements aimed at mitigating the spread of the virus in Washington state.

❖ ❖ ❖ SCGS GET READY FOR SPRING 2022 ❖ ❖ ❖



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“Music comes from an icicle as it melts, to live again as spring water”

– Henry Williamson



Dear Friends of the SCGS,

Welcome to the beginning of spring! The Seattle Classic Guitar Society had a wonderful online February concert and workshop with classical guitarist and composer **Thomas Flippin**, an original and versatile performer, who is also a champion of new music and equality in classical music. His very personal and moving program opened with music by two musical giants that the world lost last year, Chick Corea and Jorge Morel. He continued with exciting and diverse works by Arnaud Dumond, Brian Shank, and Florence Price. His own dynamic and heartfelt compositions included a piece for Theorbo and looper pedal called *Endless Loop, Endless Days*, a musical response to the pandemic and quarantine. The program ended with a wondrous arrangement of *Amazing Grace* by the innovative and eclectic performer and composer, Benjamin Verdery, who was also Thomas’ professor in graduate school at Yale. The next morning Thomas offered an informative, entertaining, and thought-provoking workshop on *Understanding Great Guitar Compositions*. Thomas generously offered his workshop notes to the SCGS community, which we have posted on the SCGS web site: http://www.seattleguitar.org/images/Flippin_Seattle_Composition_Workshop_Notes.pdf

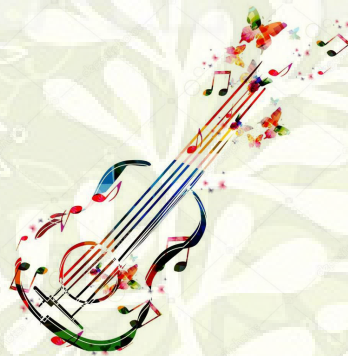
The Seattle Classic Guitar Society is proudly supporting the **PLU Guitar Festival**, which will be held on Saturday March 19, at Pacific Lutheran University in Tacoma, from 11:30 am – 6:30 pm. Designed for guitar enthusiasts of all levels, the festival features classical and jazz guitar concerts and workshops, as well as an opportunity for all levels to participate in the Festival Guitar Orchestra. The concerts will also be available online via free livestream. Please visit <https://www.plu.edu/music/workshops/guitar-festival/> for festival and registration information.

Please also join us as a listener and/or performer for another **Virtual Open Mic** on Tuesday, March 22 at 7 pm PT, and for more concerts and events later on this spring! Please check www.seattleguitar.org for more updates.

Best wishes and happy springtime to all,

Hilary

Hilary Field, Executive Director, SCGS



2022 PLU GUITAR FESTIVAL

2022 PLU Guitar Festival Saturday, March 19, 2022

Full Festival: 11:30am-6:30pm

Guitar Ensemble and Orchestra Concert: 1:00pm

Guitar Faculty Concert: 5:00pm

Registration Deadline: Monday, March 14, 2022



Pacific Lutheran University, Tacoma, WA

Join us in-person for a day of guitar learning and playing on the PLU campus (Tacoma) or enjoy the Festival Concerts online via free livestream!

Designed for guitar enthusiasts of all levels, the PLU Guitar Festival features hands on Classical and Jazz guitar workshops, lectures and concerts with guests classical guitarist Hilary Field and jazz guitarist Jamie Findlay alongside PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland. Festival participants will have the opportunity to rehearse and perform in the Festival Guitar Orchestras, with music available in advance. All events take place at Pacific Lutheran University, in the Mary Baker Russell Music Center, with rehearsals and concerts held in the exquisite Lagerquist Concert Hall. The 2022 PLU Guitar Festival is supported in part by the Seattle Classic Guitar Society, Seattle Jazz Guitar Society and the Rosewood Guitar.

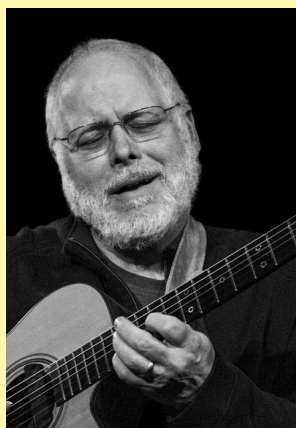
Festival: Saturday, March 19, 2022, Registration Deadline: Monday, March 14, 2022

In-Person Festival Registration: \$60 (General), \$50 (Senior) and \$30 (Students, Grade 6 and older) or \$10 (PLU Students). Please note that masks must be worn at all times and proof of COVID-19 vaccination (or proof of negative COVID-19 PCR test taken within 72 hours of the start time) is required for entry. In the event that the Festival is cancelled all registration fees will be completely refunded.

For more information and to register visit: www.plu.edu/music/workshops/guitar-festival/ or call the PLU Music Office: 253-535-7602.



Hilary Field



Jamie Findlay



Elizabeth CD Brown



Dr. Stephen Howland

THE 29TH ANNUAL NORTHWEST GUITAR FESTIVAL AND COMPETITION

April 1st – 3rd, 2022, Spokane, WA



John Paul Shields, Director

Featured Artists: Cameron O'Connor, Michael Millham, James Reid and Eli Schille-Hudson.

The festival will feature concerts, classes, youth and adult competitions with prize money.

Application deadline for the Youth and Adult Competitions is Sunday March 5th.

All events to be held at Holy Names Music Center, Spokane, WA.

Registration is open. Tuition for the entire festival is \$150.00, which includes admission to all events. Daily fee is \$60.00. Admission to any single event is \$25.00. Proof of vaccination required for entry; proper mask use required at all times!

For questions about the festival or competition, please contact John Paul Shields at northwestguitarfest@gmail.com

NW Guitar Festival & Competition Website:

<https://northwestguitarfestival.org/>



RECORDING PANEL – NORTHWEST GUITAR FESTIVAL 2022

THURSDAY, MARCH 31, 7:00-8:30PM - ONLINE



Recording and selling records and CDs has been a crucial element of a successful career in music since the beginning of the 20th century. In the digital age, it is easier to make quality recordings on one's own but may also be more difficult to sell and distribute one's recordings for a profit.

In this panel roundtable, we'll discuss the recording process from choosing software to microphone placement to getting music on the web. Veteran recording artists and engineers will share their experiences with preparing, recording, editing, mastering, packaging, and distributing their music. Moderators Tamara and Neil Caulkins will lead the larger discussion around motivations for recording and how artists can best realize their musical projects.

Panelists will address a wide range of issues related to recording such as project conception, equipment, acoustics, mic placement, mastering, duplication, formats (CDs, video, streaming, USBs, Downloads), artwork, distribution, and sales. Each presenter will speak to different aspects of their recording projects. This will be followed by a Q&A and discussion.

Please [Register](#) in advance. The pre-festival panel is free of charge. Donations to the NW Classical Guitar Festival can be sent to this year's festival organizer, J.P. Shields (jpsields3@hotmail.com).

Register for Zoom link [here](#):

<https://cwu.zoom.us/j/98284982849>

For further information on the 2022 NWGF Recording Panel and to submit questions for panelists ahead of time, please email Neil or Tamara at caulkinsguitarduo@gmail.com.

For details see: www.caulkinsguitarduo.com

PANELISTS:

Jessica Papkoff – classical guitarist, recording artist

Michael Nicolella – classical guitarist, recording artist, Cornish College faculty

Steve Turnidge – mastering engineer Ultra Violet Studios, author, former AES chair

Andrew Ratshin – Yellow Tail Records co-owner, producer, recording artist, owner NWDiscs.com



◆ ◆ ◆ SCGS VIRTUAL OPEN MIC – MARCH 22, 7:00 PM ◆ ◆ ◆

Tuesday, March 22, 7:00 PM PT

SCGS Virtual Open Mic via Zoom

If you are interested in performing, listening, or would like more information, please send an email to scgs@seattleguitar.org.

Please visit the SCGS website for more info: www.seattleguitar.org



NEWS FROM MAX SHAFFER:

I'm excited to announce the release of my latest single! Jeremy Collins's atmospheric and expansive *Elegy*, pushes the sonic boundaries of the instrument by utilizing a unique alternate tuning. Instead of opting for a traditional guitar tuning (E,A,D,G,B,E) Collins uses an open tuning of (C#,A#,E,G#,C,E) which results in lush harmonies and haunting melodies. Stream *Elegy* at the links below or other major music streaming platforms!

Spotify: <https://open.spotify.com/album/3GupPB5kvHfWKvSUo83pKw?si=PWUeyXA0RMu2PyXcxY0h3w>

Apple Music: <https://music.apple.com/us/album/elegy-single/1608711667>

Website: <https://www.maxshafferguitar.com>



Max Shaffer – Elegy by Jeremy Collins

Max Shaffer is a passionate and emerging classical guitarist noted for his emotionally evocative performances. Max has received awards in competitions across the US, most notably, Max was a prize winner at the 2022 Troy University Guitar Competition and the 2019 Northwest Guitar Festival Competition. He has also been a featured performer in various guitar festivals and institutions around the United States, including the New Mexico Classical Guitar Festival, the Northwest Classical Guitar Festival, and he was featured in a recital series at the San Francisco Conservatory of Music. A recent graduate of the University of Washington, Max is currently pursuing his MM in Guitar Performance with Bruce Holzman at Florida State University.



❖ ❖ ❖ DIVERSITY RESOURCES FOR MUSICIANS ❖ ❖ ❖

Diversity Resources by Ciyadh Wells
<http://www.ciyadhwells.com/resources>

Guitar Music by Black Composers
<http://guitarmusicbyblackcomposers.com/>

The Institute for Composer Diversity
<https://www.composerdiversity.com/>

Oxford Music Online
Women Composers by Time Period with Links
<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company
Black Women Composers
https://www.hildegard.com/resources.php?page=afro_american

Music by Black Composers
<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Boulanger Initiative - Women Composers
<https://www.boulangerinitiative.org/>

Early Music America
Resources for Diversity in Early Music Repertoire
<https://www.earlymusicamerica.org/resources/resources-for-diversity-in-early-music-repertoire/>



Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!

(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

Donate Online to SCGS!

(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)

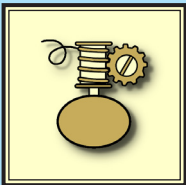
Visit SCGS on Facebook!



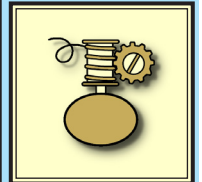
<http://www.facebook.com/seattleclassicguitarsociety/>



Follow SCGS on Twitter! | <https://twitter.com/SeaGuitarSoc>



4
CULTURE



A&
OFFICE OF ARTS & CULTURE
SEATTLE



❖ ❖ ❖ Events Calendar ❖ ❖ ❖

Events are also listed on our website: www.SeattleGuitar.org

Saturday, March 5, 2:00 PM PT, Online

Hilary Field, guitarist and composer, International Women's Month Poetry & Music with poets Claudia Castro Luna, Lena Khalaf Tuffaha, Cindy Williams Gutiérrez, Deema Shehabi. Virtually Hosted by Elliott Bay Book Company. Free, Registration and Information: <https://www.eventbrite.com/e/international-womens-month-poetry-and-music-tickets-268590450267>

Sunday March 13, 5:30 PM, Seattle, WA

Michael Partington performs Sephardic songs set by Sid Robynovitch for guitar, clarinet, cello and voices for Music of Remembrance. Nordstrom Recital Hall. Tickets and information: www.musicofremembrance.org

Saturday, March 19, 11:30 AM–6:30 PM, Tacoma, WA

PLU Guitar Festival features hands on Classical and Jazz guitar workshops, guitar orchestra, lectures and concerts with guests classical guitarist Hilary Field and jazz guitarist Jamie Findlay alongside PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland. Pacific Lutheran University, Mary Baker Russell Music Center, Tacoma, WA. The 2022 PLU Guitar Festival is supported in part by the Seattle Classic Guitar Society, Seattle Jazz Guitar Society and the Rosewood Guitar. For more information and to register visit: www.plu.edu/music/workshops/guitar-festival/ or call the PLU Music Office: 253-535-7602.

Saturday, March 19, 1:00 PM, Tacoma, WA

PLU Guitar Festival Guitar Ensemble and Orchestra Concert. Pacific Lutheran University, Mary Baker Russell Music Center, Lagerquist Concert Hall, Tacoma, WA. The 2022 PLU Guitar Festival is supported in part by the Seattle Classic Guitar Society, Seattle Jazz Guitar Society and the Rosewood Guitar. For more information, including vaccination requirements, visit: www.plu.edu/music/workshops/guitar-festival/ or call the PLU Music Office: 253-535-7602. This event is open to public to attend in-person, or via free live-stream: <https://www.youtube.com/watch?v=jDQastT4ke8&list=PLGcPZHw2D2s3DOGGPwEADHtI4h4GkaIFT&index=7>

Saturday, March 19, 5:00 PM, Tacoma, WA

PLU Guitar Festival Faculty Concert, featuring Hilary Field, Jamie Findlay, Elizabeth CD Brown and Dr. Stephen Howland. Pacific Lutheran University, Mary Baker Russell Music Center, Lagerquist Concert Hall, Tacoma, WA. The 2022 PLU Guitar Festival is supported in part by the Seattle Classic Guitar Society, Seattle Jazz Guitar Society and the Rosewood Guitar. For more information, including vaccination requirements, visit: www.plu.edu/music/workshops/guitar-festival/ or call the PLU Music Office: 253-535-7602. This event is open to public to attend in-person, or via free live-stream: <https://www.youtube.com/watch?v=z69YHxx-aKs&list=PLGcPZHw2D2s3DOGGPwEADHtI4h4GkaIFT&index=8>

Tuesday, March 22, 7:00 PM PST – Online!

SCGS Virtual Open Mic online via Zoom

If you are interested in performing, listening, or would like more information, please send an email scgs@seattleguitar.org. Please visit the SCGS website for more info: www.seattleguitar.org

Sunday March 27, 2:30 PM, Salem, OR

Michael Partington performs as part of the Oregon Guitar Quartet. Information: www.cameratamusicasalem.org/

Thursday, March 31, 7:00–8:30 PM PST – Online!

NWGF - Recording Panel

Free. See page 5 of this newsletter for more info and link to register,

Friday, April 1–Sunday, April 3, Spokane, WA

2022 Northwest Guitar Festival & Competition

<https://northwestguitarfestival.org/>

Sunday May 1, 4:00 PM, Bainbridge Island, WA

Michael Partington will perform a solo recital, featuring traditional repertoire and new music by Bryan Johanson. Waterfront Park Community Center, 370 Brien Drive SE, Bainbridge Island, 98110 For tickets and information go to www.firstsundaysconcerts.org/

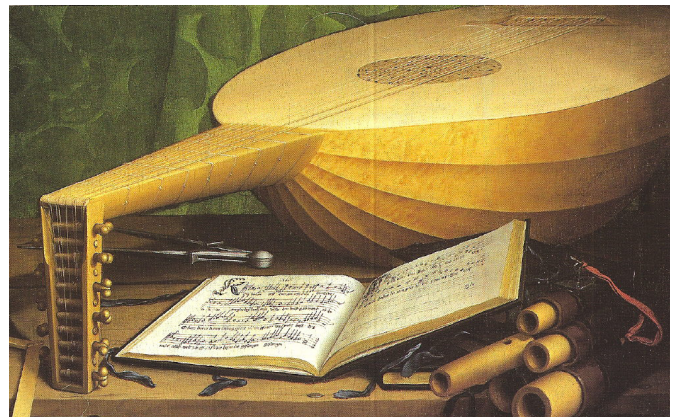
Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA

Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year. Livestreamed:

St. James Vimeo page: vimeo.com/stjamescathedral

St. James Facebook page: facebook.com/stjamesseattle



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article or information about your upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the May–June issue is April 10th, 2022. Space is limited, no guarantee of inclusion, articles subject to board approval and editing.

CLASSICAL GUITAR OPEN MICS

SCGS – 2022 Virtual Open Mics via Zoom

Tuesday, March 22, 7:00 PM PST – Online!
SCGS Virtual Open Mic online via Zoom
If you are interested in performing, listening, or would like more information, please send an email scgs@seattleguitar.org. Please visit the SCGS website for more info:
www.seattleguitar.org

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Planning to start up again in 2022. Contact Nancy first. Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact Nancy at: nbonning@msn.com

West Seattle Unplugged!

An informal gathering of musicians in the cozy C&P Coffeehouse in West Seattle.

CANCELED



Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@hotmail.com Submission deadline for the May–June issue is April 10th, 2022. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President
Bill Clements – Vice President
Elizabeth Brown – Treasurer
Julie Wieringa – Secretary & Communications
Jessica Papkoff – Newsletter Editor
Ellen Wanless – Volunteer Coordinator

Executive Director:

Hilary Field

For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Marin * Traphagen & many more

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www.rosewoodguitar.com

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



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Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

- New Member
- Renewal
- \$15 Student/Senior
- \$20 Individual
- \$35 Couple

Donations:

- \$50 Friend
- \$100 Contributor
- \$250 Benefactor
- \$500 Patron
- Other amount: \$_____

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:
P.O. Box 30167, Seattle, WA 98113
Email: scgs@seattleguitar.org | Website: www.seattleguitar.org