



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

Volume 63, Number #4

Established 1958

July/August 2022

This issue of the SCGS Newsletter is available in PDF format only.

ANNOUNCING THE SCGS 2022–23 INTERNATIONAL SERIES!



Meng Su: Saturday, October 15, 2022



René Izquierdo: Saturday, November 19, 2022



David Russell: Saturday, March 11, 2023



Brasil Guitar Duo: Saturday, May 6, 2023



TABLE OF CONTENTS

SCGS 2022-23 International Series.....	1–3
Letter from SCGS Executive Director.....	4
SCGS Member News.....	5
Diversity Resources.....	6
Events Calendar.....	8
SCGS Contact Info	9

SCGS 2022–23 INTERNATIONAL SERIES!

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

Meng Su (China)

Saturday, October 15, 2022 – 7:30 PM



Multifaceted guitarist **Meng Su** is captivating audiences around the world with her stunning virtuosity and refined artistry. New York Concert Review called her performance “seemingly effortless and stunningly polished.... Add to that a beautiful – and fashionable! – stage presence, and she is poised to be in high demand”. Meng Su’s performances and recordings have impressed the public with “an ability and artistry that exceeds her years.” (Baltimore Sun) Her debut solo recording “Meng,” released in 2016 was called “awe-inspiring” and “this year’s finest debut by far” by Classical Guitar Magazine. In addition to her busy solo career, Meng Su is an avid chamber musician who tours regularly in the Beijing Guitar Duo and as a soloist with orchestras. Ms. Su has performed in over 30 countries around the world in halls such as the Concertgebouw, Palau de Musica, Tchaikovsky Hall and the National Centre for the Performing Arts in Beijing. Meng Su has won first-prize in numerous international competitions in Europe, Asia and America,

including the prestigious Parkening International Guitar competition in 2015. She obtained a Master’s Degree and an Artist Diploma with legendary guitarist Manuel Barrueco at the Peabody Conservatory and in 2018, was presented the award of Outstanding Recent Graduate. Meng Su was also awarded the 2022 Mary Sawyers Baker Award in Music from the Greater Baltimore Cultural Alliance.

René Izquierdo (Cuba)

Saturday, November 19, 2022 – 7:30 PM



Cuban-born **René Izquierdo** is a unique artist and passionate educator whose career has been dedicated to inspiring individuals and connecting communities. Whether passionately performing on stage, devotedly mentoring his students, fund-raising, or leading community outreach, René’s multi-faceted approach endeavors to continue creating experiences that enrich people’s lives and add beauty to our world. Through his “unforgettable versatility, sensitivity and sublime musicianship” (Classical Guitar Magazine), René has firmly established himself as one of the world’s classical guitar virtuosos. He is celebrated for his ability to weave an unparalleled technical command of his instrument with his gift of storytelling, accomplishing an intimate musical experience with his audience. He has performed to critical acclaim, touring extensively throughout the Americas, Europe, and Asia. He is frequently invited by renowned

festivals and institutions, having played at stages such as Carnegie Hall in New York, Manaus Opera House in Brazil, and the National Recital Hall in Taiwan. René heads the guitar program at the University of Wisconsin, Milwaukee, Peck School of the Arts where he is a professor of Classical Guitar and also director of the Guitar Ensemble.

SCGS 2022–23 INTERNATIONAL SERIES!

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

David Russell (Scotland/Spain) **Saturday, March 11, 2023 – 7:30 PM**



Classical guitarist **David Russell** is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. His many awards and honors include the 2005 Grammy Award for Best Instrumental Solo Recording, 2014 Honorary Doctorate in Music from University of Arizona, 2018 GFA Hall of Fame inductee. In 2003 he was bestowed the great honor of being made “adopted son” of Es Migjorn, the town in Minorca where he grew up. Later the town named a street after him, “Avinguda David Russell”. In recognition of his great talent and international career, he was named a Fellow of The Royal Academy of Music in London in 1997 and during his studies at the Royal Academy, he won twice the Julian Bream Guitar Prize. Later he won numerous international competitions, including the Andrés Segovia Competition, the José Ramírez Competition and Spain’s prestigious Francisco Tárrega Competition. David Russell spends his time touring the world,

appearing regularly at prestigious halls in main cities, such as New York, London, Tokyo, Los Angeles, Madrid, Toronto or Rome. Concert-goers everywhere are in awe of his musical genius and inspired by his captivating stage presence. His love of his craft resonates through his flawless and seemingly effortless performance. The attention to detail and provocative lyrical phrasing suggest an innate understanding of what each individual composer was working to achieve, bringing to each piece a sense of adventure. A prolific recording artist, his collection includes seventeen CDs with Telarc International.

Brasil Guitar Duo (Brazil) **Saturday, May 6, 2023 – 7:30 PM**



The **Brasil Guitar Duo**, hailed by Classical Guitar magazine for its “maturity of musicianship and technical virtuosity,” is equally at home on a classical or a world-music series or performing a concerto with orchestra. João Luiz and Douglas Lora met in São Paulo as teenage guitar students and their successful partnership of over twenty years results from their innovative programming— which features a seamless blend of traditional and Brazilian works—leading to a busy global touring schedule and a growing catalogue of critically acclaimed recordings garnering two Latin Grammy nominations. João Luiz received his Master’s degree from Mannes College the New School for Music and earned a doctoral degree from the Manhattan School of Music where he studied with David Leisner. João is the director of chamber music at CUNY-Hunter College, and the head of guitar studies at Stony Brook University. The Duo actively strives to expand the repertoire for two guitars, with Lora contributing works of his own and Luiz arranging both classical and Brazilian music.

"Melody is, and ever will be, the very flower of music." ~ August W. Ambrose



Dear Friends of the SCGS,

Summer is here! As everyone enjoys the longer and warmer days, please save a few dates on your calendar for the exciting return to the [International Series at Benaroya Hall](#) in the **2022-2023 Season!**

The Seattle Classic Guitar Society is excited to announce a full season of concerts from exceptional artists from around the globe for the [2022-2023 International Series!](#) The concerts will take place in the gorgeous Illsley Ball Nordstrom Recital Hall at Benaroya Hall on Saturday evenings at 7:30 pm, with master classes and workshops on the following Sunday at 10:00 am. Tickets will be available and on sale in mid-summer. Please check the SCGS website, seattleguitar.org, for more information.

Seattle Classic Guitar Society International Series 2022-2023

[Meng Su](#) (China)

Saturday, October 15, 2022

[René Izquierdo](#) (Cuba)

Saturday, November 19, 2022

[David Russell](#) (Scotland/Spain)

Saturday, March 11, 2023

[Brasil Guitar Duo](#) (Brazil)

Saturday, May 6, 2023

The SCGS is thrilled to present these wonderful artists in live concerts and classes, and to share the art of the classical guitar this coming season! Please check back soon for more information on concerts, education, open mics, and more events throughout the year. We look forward to sharing music and community with everyone!

**Best wishes,
Hilary**

Hilary Field, Executive Director, SCGS



NEWS FROM JEREMIAH LAWSON

Earlier this year I published three more of my solo guitar sonatas:

Guitar Sonata No. 6 in A major (homage to Scott Joplin)

<https://www.sheetmusicplus.com/title/guitar-sonata-no-6-in-a-major-homage-to-scott-joplin-digital-sheet-music/22254882>

Guitar Sonata No. 8

<https://www.sheetmusicplus.com/title/guitar-sonata-no-8-digital-sheet-music/22254881>

Guitar Sonata No. 3 in C sharp minor

<https://www.sheetmusicplus.com/title/guitar-sonata-no-3-in-c-sharp-minor-digital-sheet-music/22254884>

Movements 1 and 2 of Sonata No. 3 have been filmed:

Guitar Sonata No. 3 in C sharp minor: I. Moderato

<https://youtu.be/ZTrSkIP8SUI>

Guitar Sonata No. 3 in C sharp minor: II. Adagio

https://youtu.be/8zmRLAL_3xA



❖ ❖ ❖ DIVERSITY RESOURCES FOR MUSICIANS ❖ ❖ ❖

Diversity Resources by Ciyadh Wells
<http://www.ciyadhwells.com/resources>

Guitar Music by Black Composers
<http://guitarmusicbyblackcomposers.com/>

The Institute for Composer Diversity
<https://www.composerdiversity.com/>

Oxford Music Online
 Women Composers by Time Period with Links
<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company
 Black Women Composers
https://www.hildegard.com/resources.php?page=afro_american

Music by Black Composers
<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Boulanger Initiative - Women Composers
<https://www.boulangerinitiative.org/>

Early Music America
 Resources for Diversity in Early Music Repertoire
<https://www.earlymusicamerica.org/resources/resources-for-diversity-in-early-music-repertoire/>



Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!

(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

Donate Online to SCGS!

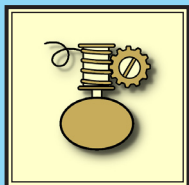
(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)

Visit SCGS on Facebook!

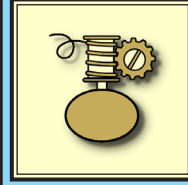
<http://www.facebook.com/seattleclassicguitarsociety/>



Follow SCGS on Twitter! | <https://twitter.com/SeaGuitarSoc>



**4
CULTURE**



**A&C
OFFICE OF ARTS & CULTURE
SEATTLE**

Events Calendar

Events are also listed on our website: www.SeattleGuitar.org

June 28–July 2, Indianapolis, IN

Guitar Foundation of America Convention & Competition at the University of Indianapolis. **Michael Partington** will perform a solo concert, present a workshop and serve as a member of the ICAC Final Jury. www.guitarfoundation.org

Sunday, July 3, 2022 12:00 PM PDT virtual world wide

Michael Nicolella will perform a pre-recorded virtual solo concert on the RC Strings Artists Guitar Concert Series. The concert is on Sunday, July 3 at 9pm CEST (Central European Summer Time) which is 9 hours ahead of Pacific Daylight Time, so for those in Seattle the concert will air at 12:00 pm. The concert, which was recorded at Queen Anne Christian Church in Seattle, will include several works composed by Michael, along with music of Bach, Albeniz, Falla, Debussy, Satie, Poulenc, Zappa and Lennon/McCartney.

For more information and reservations:

<https://www.groupmuse.com/events/12522-michael-nicolella-classical-guitar-concert-rc-strings-artists-guitar-concert-series>

Saturday, July 9, 7:00 PM PT, Langley, WA

David Rogers, Classical crossover guitar

Ott and Hunter Winery

204 1st St. Langley, WA 98260

Concert of Classical and Contemporary Instrumental Guitar.
\$20.00 Admission

<http://www.davidrogersguitar.com>

<https://otthunter.orderport.net/product-details/0331/David->

Friday, July 22, 2022, Langley, WA

Elizabeth CD Brown (lute and guitar) performs as part of the Whidbey Island Guitar Festival, which runs July 22–24. The festival celebrates the many voices of the guitar, and its cousins, as presented by some of the most talented musicians of the Northwest. Events are held in the Whidbey Island Center for the Arts in Langley, WA. For tickets and more information visit: <https://www.onemoonstudio.org/wigf>

Wednesday, August 3, 2022, noon, Tacoma, WA

Elizabeth CD Brown performs in a free chamber music concert featuring music by Boccherini, Piazzolla, Ponce and others. First Lutheran Church of Tacoma, no tickets needed. Visit <https://flctacoma.org> for more information.

Saturday, August 27, 7:00 PM PT, Vancouver, WA

Hilary Field in concert at Burnt Bridge Cellars, 1500 Broadway St., Vancouver WA 98663

<https://siemprelaguitarra.com>

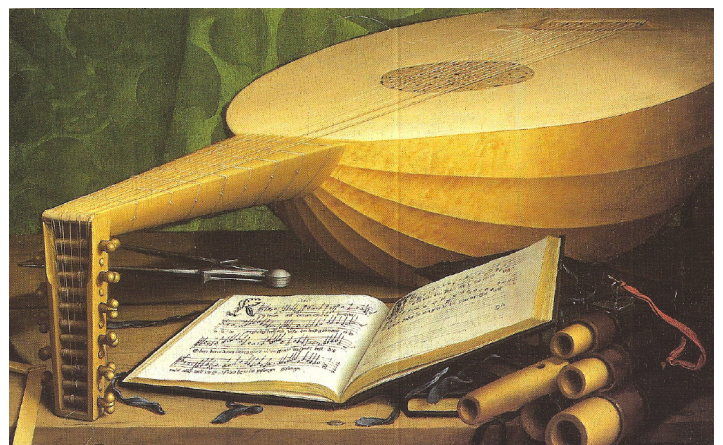
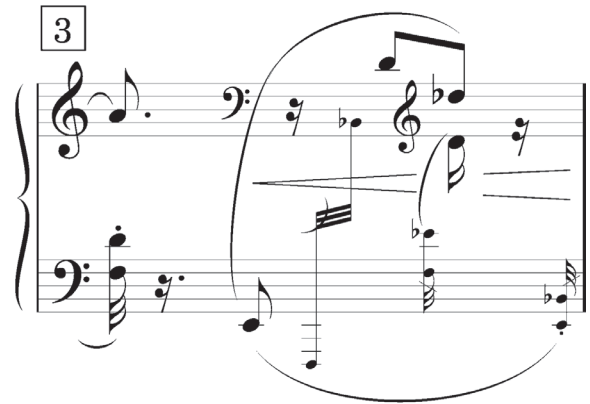
Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA

Mark Hilliard Wilson plays music for meditation at St. James Cathedral. Livestreamed:

St. James Vimeo page: vimeo.com/stjamescathedral

St. James Facebook page: facebook.com/stjamesseattle



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article or information about your upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the Sept.–Oct. issue is August 10th, 2022. Space is limited, no guarantee of inclusion, articles subject to board approval and editing.

CLASSICAL GUITAR OPEN MICS

SCGS – 2022 Virtual Open Mics via Zoom

The SCGS Virtual Open Mic will be on hiatus through Summer of 2022.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Contact Nancy first. Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome.

For more information please contact Nancy at:
nbonning@msn.com



Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@hotmail.com Submission deadline for the Sept.–Oct. issue is August 10th, 2022. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President
Bill Clements – Vice President
Elizabeth Brown – Treasurer
Jessica Papkoff – Newsletter Editor

Executive Director:

Hilary Field

For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

Unless otherwise noted, the contents of Guitar Soundings are copyright ©2017 SCGS.

The “tuning gear” logo is a trademark of SCGS.

Guitars, Sheet Music, Recordings, Professional Instruction



Recent Offerings Include Guitars by
Fernandez * Smallman * Fischer
Ramirez * Contreras * Kohno
Rodriguez * Ruck * Abreu
Byers * Piña * Oxrieder
Howell * Conde Hermanos
LoPrinzi * Cervantes * Velazquez
Marin * Traphagen & many more

Rosewood Guitar est. 1975



(206) 297-8788



8402 Greenwood Avenue N.
Seattle, WA 98103

www.rosewoodguitar.com

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just dispossess yourself of it, then recycle.



Place
Stamp
Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

☐ New Member
☐ Renewal
☐ \$15 Student/Senior
☐ \$20 Individual
☐ \$35 Couple

Donations:

☐ \$50 Friend
☐ \$100 Contributor
☐ \$250 Benefactor
☐ \$500 Patron
☐ Other amount: \$ _____

☐ My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order,
made payable to SCGS, to:

P.O. Box 30167, Seattle, WA 98113

Email: scgs@seattleguitar.org | Website: www.seattleguitar.org

WWW.SEATTLEGUITAR.ORG