



# Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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*This issue of the SCGS Newsletter is available in PDF format only.*

## DAVID RUSSELL PLAYS THE SCGS 2023 INTERNATIONAL CONCERT SERIES

*All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM*

**David Russell (Scotland/Spain)  
Saturday, March 11, 2023 – 7:30 PM**

SCGS is thrilled to welcome our longtime friend and Grammy Award winning guitarist David Russell back to the SCGS International Series.

Classical guitarist David Russell is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997.

In May 2003 he was bestowed the great honor of being made “adopted son” of Es Migjorn, the town in Minorca where he grew up. Later the town named a street after him, “Avinguda David Russell”.

In November 2003 he was given the Medal of Honor of the Conservatory of the Balearics. After winning the grammy award, the town of Nigrán in Spain where he resides, gave him the silver medal of the town in an emotional ceremony.



**DAVID RUSSELL**

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During his studies at the Royal Academy, David Russell won twice the Julian Bream Guitar Prize. Later he won numerous international competitions, including the Andrés Segovia Competition, the José Ramírez Competition and Spain's prestigious Francisco Tárrega Competition.

David Russell spends his time touring the world, appearing regularly at prestigious halls in main cities, such as New York, London, Tokyo, Los Angeles, Madrid, Toronto or Rome. Concert-goers everywhere are in awe of his musical genius and inspired by his captivating stage presence. His love of his craft resonates through his flawless and seemingly effortless performance. The attention to detail and provocative lyrical phrasing suggest an innate understanding of what each individual composer was working to achieve, bringing to each piece a sense of adventure.

In May 2005 he received a homage from the music conservatory of Vigo, culminating with the opening of the new Auditorium, to which they gave the name "Auditorio David Russell". In 2009 David was named honorary member of "Amigos de la Guitarra", the oldest guitar society in Spain.

A prolific recording artist, his collection includes seventeen CDs with Telarc International.

The New York Times wrote about his performance: "... Mr. Russell made his mastery evident without ever deviating from an approach that places musical values above mere display. It was apparent to the audience throughout the recital that Mr. Russell possesses a talent of extraordinary dimension".

Upon hearing play in London, Andrés Segovia wrote: "My congratulations on your musicality and guitaristic technique".

- GRAMMY award winner for his CD AIRE LATINO in the category of best instrumental soloist in classical music.
- Honorary Doctorate in Music by the University of Arizona in Tucson in 2014
- Inducted into the Hall of Fame of the Guitar Foundation of America in 2018

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## **DAVID RUSSELL MASTER CLASS**

**SUNDAY, MARCH 12<sup>TH</sup>, 2023 - 10:00 AM - BRECHEMIN AUDITORIUM - UW SCHOOL OF MUSIC**

The David Russell master class will be held on Sunday, March 12, 2023 at the University of Washington School of Music, in [Brechemin Auditorium](#), at 10:00 AM. The master class is open to four performers, and open to all to audit. The performance fee is \$40 per player. If you are interested in performing in the Master Class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online [here](#) or send a completed application form (PDF or Email Text) to: [SCGS@seattleguitar.org](mailto:SCGS@seattleguitar.org). The deadline to apply for both the master class and the David Marshall Scholarship is Friday, March 3, 2023. Selected players and scholarship recipients will be notified by Monday, March 6, 2023. The master class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free.

If you are interested in applying to the David Marshall Scholarship Fund to cover the performer fee, please submit an online scholarship application form [here](#), or send a completed scholarship application form (PDF or Email Text) to: [SCGS@seattleguitar.org](mailto:SCGS@seattleguitar.org). Please note that there is a limit of one David Marshall Scholarship award per student for each season. Please also note that the scholarship application form is separate from the master class application form. If you are applying for a scholarship, please submit both applications before the deadline for the class.

*“And now we welcome the new year. Full of things that have never been.” - Rainer Maria Rilke*

Dear Friends of the SCGS,

Welcome to the new year! Thank you for being a part of our musical journey together!

In November we were thrilled to host Cuban-born classical guitarist [René Izquierdo](#) in the International Series at Benaroya Hall, whose program celebrated the music of Cuban and Hispanic composers. His virtuosity and musical sensitivity, along with his warm stage presence and passion for the repertoire, offered an inspiring and memorable evening of music. The next morning René gave an excellent master class and workshop on a survey of Cuban music in a historical and cultural context. To learn more about it, please read SCGS member Mary Lord’s beautiful review of the class and workshop in this newsletter.

The annual SCGS Holiday Fundraising Concert returned in December, featuring the theme “Peace and Light.” What a joy and honor to be a part of this community, with moving and lovely music by soloists and ensembles. The concert concluded with a collaborative [video](#) celebration of Peace and Light, with compositions, arrangements, ensemble playing, and photographs, all contributed by friends and members of SCGS. A heartfelt thank you to all who participated and attended the Zoom concert, and all who donated. Your donations help the SCGS continue to bring concerts, education, outreach, open mics, Guitar Orchestra, and community events to all, and to bring music to communities that don’t have access to the arts. For more information on donations, please visit [SCGS Donations](#).

The International Series continues throughout the season, with [David Russell](#) on **March 11**, and [Brasil Guitar Duo](#) on **May 6**. Each performer will give a [workshop/master class](#) the Sunday following their concert at Benaroya Hall. David Russell will offer a master class **Sunday, March 12**, at 10 am at Brechemin Auditorium at the UW School of Music. For information on performing in David Russell’s master class, please visit [SCGS Master Classes](#). All are welcome to audit, and UW students may audit for free.

The Seattle Classic Guitar Society is proud to present [Free Concerts at the Chapel](#) at the Good Shepherd Center this season! Please join us for in-person or livestream concerts with acclaimed performer [Gabriele Leite](#) (Brazil/NY) on **Saturday, March 4, 2 pm**. These concerts in the gorgeous Chapel Space are free and open to the public, with lots of free parking in the lot at the venue. For more information about these concerts and the livestream links, please visit: <http://www.seattleguitar.org/gsc.htm>.

**Wishing everyone good health and happiness in 2023,  
Hilary**

*Hilary Field, Executive Director, SCGS*





## SCGS 2022–23 INTERNATIONAL SERIES



Meng Su: Saturday, October 15, 2022



René Izquierdo: Saturday, November 19, 2022



David Russell: Saturday, March 11, 2023



Brasil Guitar Duo: Saturday, May 6, 2023

### Ticket Purchase Information

Individual and Series tickets are on sale now!

Tickets are still available by mail, phone, and in-person.

For information on purchasing individual and series tickets by mail, phone, online, and in person, please visit:

<http://www.seattleguitar.org/ics.htm>

#### Benaroya Hall Information:

The SCGS International Concert Series performances are held at [Benaroya Hall](#) (Illiessley Ball Nordstrom Recital Hall) located at 200 University Street, Seattle, WA 98101-3428

#### Benaroya Hall COVID-19 and Guest Safety Protocols:

<https://seattlesymphony.org/planyourvisit/safety>



## SCGS 2022-23 GOOD SHEPHERD CONCERT SERIES

### Free Concerts at the Chapel at Good Shepherd Center 2022-2023

4649 Sunnyside Ave N, Seattle, WA 98103



#### DAVID TUTMARK

Saturday, NOVEMBER 12, 2022, 2:00 PM

[View recorded concert here!](#)

[Artist Website](#) | [YouTube](#) | [Ticket Information](#)

Guitarist David Tutmark maintains a busy schedule in the Pacific Northwest as well as performing abroad. David has toured extensively as a soloist as well as a member of the an international guitar duo, performing in Chile, Mexico, Italy, and across the United States. In 2018 he did an extensive solo tour of Chile as part of the Entrecuerdas guitar festival. He has performed for the US consulate in Pakistan as well at Pakistan's premier music festival Lahooti Melo, for an audience of 20,000. David is also on faculty at Clackamas Community College in Oregon City Oregon where he is the professor of classical guitar. Whether for audiences large or small David is known for his visceral yet polished style of playing, and consistently delivers captivating performances of traditional and contemporary classical guitar repertoire.

The David Tutmark concert will be live streamed on YouTube and available to view online for the duration of the in-person concert at the Chapel at the Good Shepherd Center. [Click here for Livestream Link!](#)



#### GABRIELE LEITE

Saturday, MARCH 4, 2023, 2:00 PM

In-person and livestream

[Artist Website](#) | [YouTube](#) | [Ticket Information](#)

Originally from Cerquilho, Brazil, Gabriele Leite started playing music at a young age, and was recently awarded an international scholarship by Cultura Artística Society for master guitar studies at the Manhattan School of Music. Ms. Leite's recent performance and teaching schedule has taken her across the Brazil and abroad, to the Astor Piazzolla Conservatory of Music (Buenos Aires), Brazilian Embassy (Argentina), Tatuí Conservatory of Music (Brazil), Arts Institute UNESP (Brazil), as well as to the Koblenz International Guitar Festival (Germany), Campos do Jordão Festival (Brazil),

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Assad Festival (Brazil), and Vermelhos Festival (Brazil). Her many awards include the 2019 “Koblenz International Guitar Competition Hubert Kappel”, 2018 “AssoVio Vertentes Guitar Competition”, 2018 “Souza Lima Guitar Competition”, 2018 “Musicalis Guitar Competition”, and 2017 “Movimento Violão Guitar Competition.” Chosen to represent Brazilian classical music in the prestigious “Under 30 List” of Forbes Brasil Magazine, Ms. Leite is an active soloist and chamber musician based in Brazil and New York.

The Gabriele Leite concert will be live streamed on YouTube and available to view online for the duration of the in-person concert at the Chapel at the Good Shepherd Center. The livestream link for Gabriele Leite’s concert will be available mid-February, 2023.

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## SCGS 2022 HOLIDAY CONCERT WRAP-UP AND COLLABORATIVE VIDEO ONLINE PEACE AND LIGHT

### **A Collaborative Video Project by friends and members of the Seattle Classic Guitar Society**

The Seattle Classic Guitar Society’s 2022 Annual Holiday Concert was live on Zoom on Saturday, December 10<sup>th</sup>, 2022, offering music by the local and worldwide guitar community, inspired by the theme of “Peace and Light.”

The evening concluded with a video celebration of “Peace and Light,” a collaborative video by friends and members of the SCGS. The video featured a virtual guitar ensemble, as well as images inspired by the theme, all submitted by SCGS members and friends.

**Thank you to everyone who collaborated on this video! Enjoy!**

<https://www.youtube.com/watch?v=YD-qdwBruvI>

**Music:** O Nata Lux by Thomas Tallis, arranged by Mark H Wilson; Walking Through Long Grass by Meredith Connie; Jasmine Flower, Traditional Chinese Song, arranged by Ming Huang; Niño Lindo, Traditional Venezuelan Song, arranged by Stephen Howland

**Guitars:** Markus Dreyer, Hilary Field, Stephen Howland, Robert McCaffery-Lent, Mark Hilliard Wilson

**Photography:** Markus Dreyer, Jessica Papkoff, Peter Stekel

**Audio Mixing:** Andrew Ratshin

**Video Editing:** Hilary Field

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## René Izquierdo Master Class and Workshop Review – by Mary Lord

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We were treated to a wonderfully informative and expert master class and workshop on Cuban music today on which our minds and fingers will feast in gratitude for months to come.

Jaron Ezekiel, who has only been playing classical guitar for 1 1/2 years, played Alhambra by Francisco Tárrega. He was commended on his tremolo, but was advised on many issues he had to address and we were able to learn from, which included how to determine a good sitting position by determining the best ergonomic and natural position for sitting and for each hand (“If you fight with the guitar, the guitar will win every time...”), using the weight of the plucking hand (Jaron is left-handed, so his guitar was turned the other way) to produce a larger tone and so much more. He kept apologizing for talking about technique so much, but what a treat and necessity it was.

René then went into the playing of the piece, stressed playing legato and when and how to make the position changes. I particularly enjoyed his fingerings, which for the most part included the same fret positions as the ones usually played, but with different fingers and one harmonic in the major section, all with extremely logical reasoning and spectacular result.

He also beautifully answered my question on demi-apoyando and how to practice it as well as the way he does string changes and why (the pros and cons of the Segovia, etc., way as opposed to the Pepe Romero way), and how to practice scales, collapsing the tip joint or not, using the natural curvature of the fingers for different tone. It is so wonderful to be treated to such excellent reasoning. In fact, he had to curtail his lecture on Cuban music because of the lengthy and wonderful responses he gave me. He also stressed not getting into the beautiful guitar repertoire before getting the basics down, e.g. Carcassi studies, etc.

René started with a history of Cuban colonization, and then explained the many forms of songs and dances, what each was called, where it came from and how each was incorporated into piano and then guitar music (“everything came from somewhere”). It was particularly interesting to see where Leo Brouwer got his ideas from with the musical examples he provided. Of course, this goes for all the other composers and pieces as well. (Lecuona’s playing of La Comparsa on the piano...) Incredible, amazing! I think the word amazing has been overused in the past few years, but whatcha gonna say?

I so wish there had been more people to witness this spectacular event. I believe only about 16 of us were in attendance. I always encourage my pupils to attend both the concert and the master class, or at least the master class if money or time are tight. The ones who attended this and other master classes have thanked me profusely for talking them into this and are busily practicing what they have learned. They are all amateurs, but in the truest sense of the word: People who love the guitar and want to play it well. I believe many people are afraid the master class will go over their head, that they have to be masters to even attend and understand what is going on, but that is just not so – it is a gift that keeps on giving! I consider myself very very lucky to have been treated to so much knowledge and expertise in such a short time.

Thank you SCGS! – Mary Lord





# WINTER 2023 GUITAR ORCHESTRA

## Guitar Orchestra starts up Thursday, January 5, 2023

We will meet at St. John United Lutheran Church – 5515 Phinney Ave. N.  
Rehearsals are from 7:00 p.m. to 9:00 p.m.

### GUITAR ORCHESTRA NEWS!



### Guitar orchestra Begins Thursday January 5th at 5515 Phinney Avenue at St John's United

The music is divided into 4 parts with a part for anyone comfortable with pieces from book 2 from the Royal Conservatory of Music (or the Bridges collection) up to Book 9 of the R.C.M. series. Please bring your own foot stool and music stand. Tuition is \$250 for the 10 weeks. For more info and parts please write Mark Hilliard Wilson at [weissismyvice@gmail.com](mailto:weissismyvice@gmail.com)

The Guitar Orchestra is endeavoring to continue to program with greater diversity, and address issues of equity. We are also trying to build relationships with living composers and other classical guitar communities across the world. Last year we partnered with a young composer from Nigeria. What started out in the fall of 2021 with two pieces by Taiwo Adegoke bloomed into three zoom workshops with Taiwo, and the Guitar orchestra recording 6 of his pieces of which all but two were premieres and one was commissioned for the Seattle Guitar Orchestra. We are releasing the recording on streaming platforms this December 6<sup>th</sup> and in CD form in the Spring of 2023, along with a video. The Guitar orchestra also advocated for local composers in commissioning a work from Seattle Classic Guitar Society member Lucas Victor.



# DIVERSITY RESOURCES FOR MUSICIANS

Diversity Resources by Ciyadh Wells  
<http://www.ciyadhwells.com/resources>

Guitar Music by Black Composers  
<http://guitarmusicbyblackcomposers.com/>

The Institute for Composer Diversity  
<https://www.composerdiversity.com/>

Oxford Music Online  
Women Composers by Time Period with Links  
<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company  
Black Women Composers  
[https://www.hildegard.com/resources.php?page=afro\\_american](https://www.hildegard.com/resources.php?page=afro_american)

Music by Black Composers  
<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Boulangier Initiative - Women Composers  
<https://www.boulangierinitiative.org/>

Early Music America  
Resources for Diversity in Early Music Repertoire  
<https://www.earlymusicamerica.org/resources/resources-for-diversity-in-early-music-repertoire/>



***Visit SCGS online at: [www.seattleguitar.org](http://www.seattleguitar.org)***


**SCGS Membership and Member Renewals available online now!**



*(Go to the SCGS website and click "Join SCGS". It's quick and easy!)*

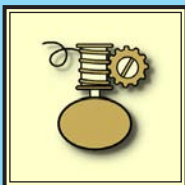
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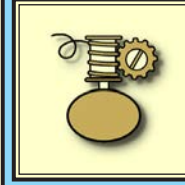
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# EVENTS CALENDAR

*Events are also listed on our website: [www.SeattleGuitar.org](http://www.SeattleGuitar.org)*

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**Tuesday January 17, 7:00-9:00 PM, West Seattle, WA**

**Unplugged! ~ An open-mic without a mic!**

C&P Coffee Company, 5612 California Ave. SW, Seattle 98136

A wonderful place for budding musicians, amateurs & professionals to come share their music & listen to the music of others. For more information contact the emcee, Ellen Wanless, at [wisteria@drizzle.com](mailto:wisteria@drizzle.com)

**Saturday, March 11, 7:30 PM, Seattle, WA**

**David Russell in concert on the SCGS International Series**, at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788 or the Benaroya Box Office, 206-215-4747 or online at: [www.seattleguitar.org](http://www.seattleguitar.org)

**Sunday, March 12, 10:00 AM, Seattle, WA**

**David Russell will present a master class sponsored by SCGS** at the University of Washington Music Department, Brechemin Hall. Auditors: \$10.00 to attend.

**Tuesday, February 21, 7:00-9:00 PM, West Seattle, WA**

**Unplugged! ~ An open-mic without a mic!**

C&P Coffee Company, 5612 California Ave. SW, Seattle 98136

A wonderful place for budding musicians, amateurs & professionals to come share their music & listen to the music of others. For more information contact the emcee, Ellen Wanless, at [wisteria@drizzle.com](mailto:wisteria@drizzle.com)

**February 26, 2:00 PM, Ellensburg, WA**

**The Guitar in the Gallery Series will present Oleg Timofeyev** at the Eveleth Green Gallery of Gallery One (408 N. Pearl St., Ellensburg WA ). Oleg is a world authority on the Russian 7-string guitar tradition. He has recorded and released over twenty solo and ensemble albums to critical acclaim worldwide. The recipient of two IREX Fellowships, two Fulbright Research and Teaching Fellowships, he has won the coveted Noah Greenberg Award for his CDs "Music by Princesses at the Court of Catherine the Great." His book, which will be the definitive work on the history of the Russian guitar tradition, is forthcoming with Cambridge Scholars. Admission is by donation.

**Sunday, February 26, 7:00 PM, Lynnwood, WA**

**Mark Hilliard Wilson** performs Joaquín Rodrigo's "Concierto de Aranjuez" with the Octava Orchestra. Maple Park Church, 17620 60th Avenue West, Lynnwood, WA, 98037

**Saturday, March 4, 2:00 PM, Seattle, WA**

**SCGS presents Gabriele Leite at The Chapel at Good Shepherd Center**, 4649 Sunnyside Ave. N, Seattle, WA 98103 In-person and livestream. See page 5 for details.

**Sunday, March 5, 3:00 PM, Bremerton, WA**

Joaquín Rodrigo's "Concierto de Aranjuez" – with guitarist **Mark Hilliard Wilson** at The Admiral Theater, 645 4th St. Unit 206, Bremerton, WA 98337

**Saturday, March 18, 2023, Tacoma, WA**

**Save the date for the 2023 PLU Guitar Festival!** This hands on festival features Classical and Jazz guitar workshops, guitar orchestra, lectures and concerts with PLU guitar faculty members Elizabeth CD Brown and Dr. Stephen Howland alongside guests Naeim Rahmani and others TBA. Pacific Lutheran University, Mary Baker Russell Music Center, Tacoma, WA. Information will be posted on: [www.plu.edu/music/workshops/guitar-festival/](http://www.plu.edu/music/workshops/guitar-festival/) or call the PLU Music Office: 253-535-7602.

**March 30 – April 1, Bellingham, WA**

**Mark H. Wilson** directs Guitar Orchestra at the 22nd Northwest Guitar Festival at Western Washington University in Bellingham, WA. April 1st will be the premiere of Oleg Boyko's "The Secret Life of Trees" commissioned by the Seattle Guitar Orchestra.

## **Monthly:**

**First Friday of the month, 6:00–6:30 PM, Seattle, WA**

**Mark Hilliard Wilson** plays music for meditation at St. James Cathedral. Livestreamed:

**St. James Vimeo page:** [vimeo.com/stjamescathedral](https://vimeo.com/stjamescathedral)

**St. James Facebook page:** [facebook.com/stjamesseattle](https://facebook.com/stjamesseattle)





## CLASSICAL GUITAR OPEN MICS

### EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Contact Nancy first. Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome.

For more information please contact Nancy at:  
nbonning@msn.com

### LAKE STEVENS OPEN MIC

Last Thursday of each month 7-9pm  
Lake Country Baptist Church  
8830 8th St SE, Lake Stevens, WA 98258  
(It's a portable building in the back of the parking lot.)  
Contact person – Filipp: bakurenton@yahoo.com  
<https://bakurenton.wixsite.com/snohomishguitar/home>

### UNPLUGGED! - AT THE C & P COFFEE COMPANY

**Unplugged!** An open mic (without a mic) in the cozy C&P Coffee Company in West Seattle.

**When:** Third Tuesday of each month.

**Where:** C&P Coffee Company, 5612 California Ave. SW, West Seattle, 98136.

**Why:** Practice performing. Share your joy.

As we all know by now, please join us if you're healthy. And please feel comfortable wearing a mask.



Submit items for the Newsletter & Events Calendar at: [SCGSNewsletter@hotmail.com](mailto:SCGSNewsletter@hotmail.com) Submission deadline for the Jan.-Feb. issue is Dec. 10<sup>th</sup>, 2022. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.



### Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

#### Board of Directors:

*Kindred Ritchie – Chair, President*  
*Bill Clements – Vice President*  
*Naeim Rahmani – Secretary*  
*Elizabeth Brown – Treasurer*  
*Jessica Papkoff – Newsletter Editor*  
*Stella Kosim – Operations Manager*

#### Executive Director:

*Hilary Field*

#### For more information contact us at:

SCGS  
P.O. Box 30167  
Seattle, WA 98113  
E-mail: [SCGS@seattleguitar.org](mailto:SCGS@seattleguitar.org)  
Phone: 206-365-0845  
Website: [www.SeattleGuitar.org](http://www.SeattleGuitar.org)

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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8402 Greenwood Avenue N.  
Seattle, WA 98103

[www.rosewoodguitar.com](http://www.rosewoodguitar.com)

*Tickets Available Now!*  
**Seattle Classic Guitar Society**  
**2022-2023 International Series Ticket Order Form**  
*All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall*

**David Russell – Sat., March 11, 2023 – 7:30 PM**  
**Brasil Guitar Duo – Sat., May 6, 2023 – 7:30 PM**

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 E-mail: \_\_\_\_\_

<b>Tickets</b>	<b>General Ticket</b>	<b>SCGS Members*, Students, Seniors</b>
<i>Event</i>	<i>Price Quantity</i>	<i>Price Quantity</i>

Single Event Tickets

David Russell	\$40 _____	\$30 _____
Brasil Guitar Duo	\$40 _____	\$30 _____

*\* One of each single event ticket or one series ticket at membership price per member, please.*

**Tickets may be purchased by mail by sending this form,  
 with check or money order made out to SCGS, to:**

SCGS  
 P. O. Box 30167  
 Seattle, WA 98113

To purchase by phone call:  
 Rosewood Guitar: 206-297-8788  
 Benaroya Box office: 206-215-4747

For online ticket orders:  
[www.seattleguitar.org](http://www.seattleguitar.org)  
[www.benaroyahall.org](http://www.benaroyahall.org)

If you would like information about becoming a  
 member or renewing your membership, please visit  
[www.seattleguitar.org](http://www.seattleguitar.org).

**Note that members receive  
 significant discounts on tickets!**

**Total enclosed with this form: \$ \_\_\_\_\_**



Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place  
Stamp  
Here

Seattle Classic Guitar Society  
P.O. Box 30167  
Seattle, WA 98113



## Seattle Classic Guitar Society *Membership Application*

**Yes! I want to help support the Classic Guitar in Puget Sound!**

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: [www.seattleguitar.org](http://www.seattleguitar.org).

**Membership:**

New Member  
 Renewal  
 \$15 Student/Senior  
 \$20 Individual  
 \$35 Couple

**Donations:**

\$50 Friend  
 \$100 Contributor  
 \$250 Benefactor  
 \$500 Patron  
 Other amount: \$\_\_\_\_\_

My employer will match my donation!

*(Please enclose matching gift form or use your employer's online process.)*

### **What does membership do for me?**

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

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